

The Fashion Runway Competitive Event is a State Event conducted at the NJ FCCLA State Leadership Conference. It is an *individual* event in which a student constructs and presents a garment or garments that cover both the upper and lower portion of the body from a commercial pattern, an original design, or a combination of both forms. Quality of construction, fit, and knowledge of skills are all part of the judging process.

NEW JERSEY LEARNING STANDARDS

- SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.
- SL.11-12.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.
- SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- WHST.11-12.6 Use technology, including the Internet, to produce, share, and update writing products in response to ongoing feedback, including new arguments or information.
- W.11-12.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- W.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
- 4.MD.A.1 Know relative sizes of measurement units within one system of units including km, m, cm, mm; kg, g; lb, oz.; l, ml; hr, min, sec.
- 7.G.A.2 Draw (with technology, with ruler and protractor as well as freehand) geometric shapes with given conditions.
- 9.3.12.AR-VIS.2 Analyze how the application of visual arts elements and principles of design communicate and express ideas.
- 9.3.12.AR-VIS.3 Analyze and create two and three-dimensional visual art forms using various media.
- 9.2.12.CAP.6: Identify transferable skills in career choices and design alternative career plans based on those skills
- 9.2.8.CAP.9: Analyze how a variety of activities related to career impacts postsecondary options
- 9.2.8.CAP.18 Explain how personal behavior, appearance, attitudes, and other choices may impact the job application process
- 9.4.8.CI.3 Examine challenges that may exist in the adoption of new ideas
- 9.4.8.CI.4 Explore the role of creativity and innovation in career pathways and industries.
- 9.4.12.CI.1 Demonstrate the ability to reflect, analyze, and use creative skills and ideas.
- 9.4.12.CI.2 Explain the potential benefits of collaborating to enhance critical thinking and problem-solving.
- 9.4.12.CI.3 Investigate new challenges and opportunities for personal growth, advancement, and transition.
- 9.4.8.CT.2 Develop multiple solutions to a problem and evaluate short-and long-term effects to determine the most plausible option.
- 9.4.8.CT.4 Compare past problem-solving solutions to local, national, or global issues and analyze the factors that led to a positive or negative outcome.
- 9.4.12.CT.1 Identify problem solving strategies used in the development of an innovative product or practice.
- 9.4.12.CT.2 Explain the potential benefits of collaborating to enhance critical thinking.
- 9.4.12.CT.4 Participate in online strategies and planning sessions for course-based, school-based, or another project and determined strategies that contribute to effective outcomes.

- 9.4.12.DC.1 Explain the beneficial and harmful effects that intellectual property laws can have on the creation and sharing of content.
- 9.4.8.IML.3 Create a digital visualization that effectively communicates a data set using formatting techniques such as form, position, size, color, movement, and spatial grouping.
- 9.4.8.IML.7 Use information from a variety of sources, contexts, disciplines, and cultures for a specific purpose.
- 9.4.8.IML.12 Use relevant tools to produce, publish, and deliver information supported with evidence for an authentic audience.
- 9.4.8.IML.13 Identify the impact of the creator on the content production, and delivery of information.
- 9.4.8.TL.5 Compare the process and effectiveness of synchronous collaboration and asynchronous collaboration.
- 9.4.8.GCA.1 Model how to navigate cultural difference with sensitivity and respect.
- 9.4.8.GCA.2 Demonstrate openness to diverse ideas and perspectives through active discussions to achieve a group goal.

CAREER READY PRACTICES

- ✓ Apply appropriate academic and technical skills.
- ✓ Communicate clearly and effectively with reason.
- ✓ Consider the environmental, social, and economic impacts of decisions.
- ✓ Demonstrate creativity and innovation.
- ✓ Employ valid and reliable research strategies.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.
- ✓ Model integrity, ethical leadership and effective management.
- ✓ Plan education and career paths aligned to personal goals.
- ✓ Use technology to enhance productivity.

NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES

- 16.2.2 Evaluate the performance characteristics of textile fibers and fabrics.
- 16.2.4 Analyze characteristics of textile components in the design, construction, care, use, and maintenance of disposal or recycling of products.
- 16.2.5 Demonstrate appropriate procedures for care disposal or recycling of textile products.
- 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.
- 16.3.3 Utilize elements and principles of design in designing, constructing, and/or altering textiles, fashion and apparel.
- 16.4.1 Demonstrate professional skills in using traditional and technologically innovative equipment, tools and supplies in textiles, fashion, and apparel construction, alteration, repair and recycling.
- 16.4.5 Demonstrate basic skills for the production, alteration, repair and recycling of textiles, fashion and apparel.

EVENT CATEGORIES

Junior: Participants in grades 6-8

Senior: Participants in a comprehensive program in grades 9-12

Occupational: Participants in an occupational program in grades 9-12

ELIGIBILITY

1. Participation is open to any affiliated FCCLA member.
2. A chapter may submit one (1) entry for every twelve (12) affiliated members with a maximum of four (4) entries in each fashion division and event category.
3. An entry is defined as one (1) participant.
4. An event category is determined by the participant's grade in school and type of Family and Consumer Sciences program.
5. **Once a participant has been registered in a fashion division, there will be no changes made. Participants must construct garment in registered division only.**

PROCEDURES & REGULATIONS

1. Each participant must compete in *one* (1) of the following fashion divisions for this event:

- A. Career wear – dresses, suits, blazers, etc.
- B. Eveningwear – gowns, after-five outfits, etc.
- C. Sportswear – slacks, dresses, short sets, sweat suits, etc.

NOTE: The following will result in disqualification:

- Garments not reflecting acceptable standards of modesty as determined by the State Office
- Lingerie, swimsuits, or wedding gowns
- “Ready to wear” garments being presented as the participant’s work

2. The participant ***must construct a garment(s) for him/herself*** unless given written approval from the NJ FCCLA State office.

3. **The participant must construct the garment(s) under the supervision of an FCS teacher/adviser. And provide a signed statement that verifies that the student planned and completed all of the work for this project.**

4. Each entry will have an assigned folder to submit project materials via Google Drive. A link to submit materials will be provided to the adviser upon competitive event registration. All digital materials must be submitted by **March 15, 2022** and privacy settings must be viewable to anyone with the link.

5. The following materials must be included in the electronic folder:

- A. Project Identification Page
 - Participant’s Name
 - School Name
 - Chapter Name
 - Event Name (Fashion Runway)
 - Event Category
 - Fashion Division of Garment: *Career wear, Eveningwear, or Sportswear*
 - A description of previous sewing experience of the participant (up to 25 words)
- B. Materials Profile Page
- C. Two 8 x 10 pictures of the completed garment; 1 from the front and 1 with a back view
- D. Adviser email / statement verifying the student’s work.

6. At the State Leadership Conference, a typewritten three (3)-by-five (5) inch index card must be ***attached to the front of the garment.***

The index card serves as the project identification page and must contain the following information:

- A. Participant’s Name
- B. School Name
- C. Chapter Name
- D. Event Name (Fashion Runway)
- E. Event Category
- F. Fashion Division of Garment: *Career wear, Eveningwear, or Sportswear*
- G. A description of previous sewing experience of the participant (up to 25 words)

7. Each participant must submit his/her garment on a hanger during the registration/set up period prior to the Opening General Session at the beginning of the State Leadership Conference.

8. Each participant must develop a three (3) to five (5) minute oral presentation for the garment evaluators. This oral presentation should include:
- A. Pattern/design selection
 - B. Fabric content/selection
 - C. Notion selection
 - D. Construction techniques
 - E. Technology used
 - F. Details
- NOTE:** The garment shall be worn by the participant for the evaluators at this time.
9. Each participant is required to model his/her garment during a designated session at the State Leadership Conference. **Modeling is required, but not part of the rating for the event.** The following applies to the modeling component:
- A. Modeling time will not be less than thirty (30) seconds and will not exceed one (1) minute. Contemporary music will be provided for the modeling presentation.
 - B. Models must attend a Fashion Design Modeling Workshop during the State Leadership Conference prior to the Fashion Show.
10. See GENERAL INFORMATION AND RULES of the Competitive Event guidelines.

FASHION RUNWAY SPECIFICATION

Garment

Each participant should construct and present a garment, created for the participant, from a commercial pattern, an original design, or a combination of both forms. The garment must reflect acceptable standards of modesty. “Ready to wear” garments may not be part of the overall ensemble.

Fabric and Notion Selection	Fabric and notion selection should be appropriate and enhance the garment.
Pressing Techniques	The garment should be pressed throughout the construction process and have a professional finish.
Cut of Garment	The garment should be cut on the appropriate grain, lay flat and smooth, and hang correctly.
Material Profile Page	A Material Profile Page should be prepared on one page. The material profile should contain appropriate fabric and fiber swatches used to make the project and all available information about fabric content and type – construction, finishes, properties, performance and care. Information about other materials besides fabric should also be included. Scan this document or take a clear photo and include it in the electronic folder.
Fit of Garment	Alterations should ensure a proper and appropriate fit that reflects the function of the garment.
Closures	Closures should be neat, secure, and appropriate to the garment.
Hemlines	Hemlines should be even, neat, inconspicuous, and use appropriate techniques for the garment.
Finishing Techniques	Threads are trimmed, seams are pressed in the correct direction, seam edges are finished. Clean construction techniques are used inside and out.
Creativity	Interesting usage of materials; new creation from commonly used silhouettes with added personal touches.
Degree of Difficulty	The degree of difficulty should reflect the experience, skills, and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Overall Quality of Construction	The garment should be well-made, using techniques that reflect industry standards. All product elements culminate in a visually interesting, unique, and exciting garment.

Oral Presentation

The oral presentation may not exceed five (5) minutes and is delivered to evaluators. The presentation should be organized to include the highlights of the design and creation of a garment.

Presentation of Process and Project	Presentation should discuss the materials and technology used, construction techniques, and unique details. Participant should speak clearly with appropriate grammar, terminology, pitch, tempo, volume, body language, and appropriate handling of notes if used.
Styled	The garment/outfit has been styled to be complimentary and fashionable.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding subject matter.

FASHION RUNWAY RATING SHEET

Name _____ School _____

Check One Fashion Division: _____ Career Wear _____ Eveningwear _____ Sportswear

Check One Event Category: _____ Junior _____ Senior _____ Occupational

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
<i>GARMENT EVALUATION</i>							
Materials Profile/ Fabric and Notion Selection: Appropriate and enhances garment	0-2	3-4	5-6	7-8	9-10		
Pressing Techniques: Pressed throughout process, professional finish	0-1	2	3	4	5		
Cut of Garment: Cut on grain, flat and smooth, hangs correctly	0-2	3-4	5-6	7-8	9-10		
Fit of Garment: Appropriate alterations done to ensure proper fit	0-2	3-4	5-6	7-8	9-10		
Closures: Neat, secure & appropriate	0-1	2	3	4	5		
Hemlines: Neat, even & inconspicuous	0-2	3-4	5-6	7-8	9-10		
Finishing- Threads trimmed, seams pressed in correct direction, Seam finishes clean construction inside/ out.	0-1	2	3	4	5		
Creativity: Interesting usage of materials	0-1	2	3	4	5		
Degree of Difficulty: Reflects experience, skills and talents of the participant with calculated risk	0-2	3-4	5-6	7-8	9-10		
Overall Quality of Construction Well-made, using techniques that reflect industry standards	0-3	4-6	7-9	10-12	13-15		
<i>ORAL PRESENTATION</i>							
Presentation of Process and Project	0-1	2	3	4	5		
Styling - Complimentary to the project	0-1	2	3	4	5		
Knowledgeable response to evaluators questions	0-1	2	3	4	5		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____

Room Consultant _____

Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78