



# Crazy Tonight

Choreographer: Maddison Glover (AUS) – January 2014  
Description: 64 Count, 2 Wall -Intermediate Line Dance  
Music: Crazy Tonight – Clare Bowen



**Begin the dance on count 30 'Gotta' – This may be difficult to begin with as the music fights against the dance for the first 8 counts. Easiest to count: 1-8,1-8, 1-8, 3,4,5,6,7,8.**

**Cross Point, Cross Point, Forward, Tap, Back, Hook**  
1,2,3,4 Cross R over L, point L to L side, cross L over R, Point R to R side  
5,6,7,8 Step R fwd, tap L toe behind R foot, step back onto L foot, hook R across L shin.

**Shuffle fwd, Step ½, Cross, Point, Behind, Side**  
1&2,3,4 Step R fwd, step L together, step R fwd, step L fwd, pivot ½ over R,  
5,6,7,8 Cross L over R, point R to R side, step R behind L, step L to L side.

**Cross, ¼, Side shuffle, Weave**  
1,2 Cross R over L, turn ¼ R as you step back onto L,  
3&4 Step R to R side, step L together, step R to R side  
5,6,7,8 Cross L over R, step R to R side, step L behind, step R to R side.

**Cross, ¼, Side shuffle, Weave**  
1,2 Cross L over R, turn ¼ L as you step back onto R,  
3&4 Step L to L side, step R together, step L to L side  
5,6,7,8 Cross R over L, step L to L side, step R behind, step L to L side.

**Walk, Walk, Heel and cross, Side, Replace, ½ Hinge turn**  
1,2,3&4 Step R fwd, Step L fwd, touch R heel fwd, Step R together, cross L over R,  
5,6,7,8 Rock R to R side, replace weight onto L as you begin to make ½ hinge turn over R, step R to R side, cross L over R

**Side, Replace, ½ Hinge turn. Hold, Ball-change, Cross, Rock, Side**  
1,2,3,4 Rock R to R side, replace weight onto L as you begin to make ½ hinge turn over R, step R to R side, Hold  
&5,6,7,8 Step L together, Step R to R side, Cross/rock L over R, replace weight onto R, Step L to L side.

**Toe/heel, Cross shuffle, Toe/heel, Cross, Hold**  
1,2,3&4 Touch R toe inwards next to L , touch R heel fwd, cross R over L, step L to L side, cross R over L,  
5,6,7,8 Touch L toe inwards next to R , touch L heel fwd, step fwd onto L, hold

**Ball-change, Rock, Replace, ½, Step ½, Shuffle fwd.**  
&1,2,3,4 Step R fwd beside L, step fwd onto L, rock fwd onto R, replace weight onto L, Make ½ turn over R as you step R fwd,  
5,6,7&8 Step L fwd, pivot ½ over R, step L fwd, step R together, step L fwd.

## Restarts

During the first sequence, dance up to count 56 'toe/heel, fwd, hold'	<b>Restart facing 6:00</b>
During the third sequence, dance up to count 14 'cross point'	<b>Restart facing 6:00</b>
During the sixth sequence, dance up to count 32 'weave'	<b>Restart facing 12:00</b>

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