Listening Guide

Title of the Piece:

Name of the Composer:									
Name of the Performing Artist/Group:									
From what Mu	usical Period is th	iis piece? (circle on	e)						
Middle Ages	Renaissance	Baroque	Classical	Romantic	Modern	Other			
What instruments were used?									
-			lynamics or spe	cial performance	e techniques (e.ɛ	s. scales,			
staccato, forte, pizzicato, etc.) did you hear? Your overall reaction to the piece: (you may use a separate sheet to draw a picture about this piece)									
Did you like th	e piece? (circle one) Yes	No	Kind o	of Mayb	e			
What can you apply to your own playing from this performance?									

Additional Questions:

How did the music make you feel?

What did you like about the piece/music? What did you not like about the piece/music?									
What tonality did this piece use? (circle one)	Major	Minor	Both	Other					
Other comments/observations:									
Composer Information:									
When and where was the composer born?									
When and where did the composer die?									
How old was the composer?									
What are the parents' names:									
Did this composer have any siblings and if so What were their names?	,								

Any other fun facts about the composer:

Other famous compositions of this composer: