**Content Area 1**

[**Global Prehistory**](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap) 30,000-500B.C.E.

**1. Apollo 11 stones** ([essay,](https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/apollo-11-stones-2) [image](http://www.britishmuseum.org/images/ara_quartzite-slabs-namibia_704x542.jpg), [additional resources](http://www.britishmuseum.org/research/research_projects/all_current_projects/african_rock_art_image_project/introductions/origins_of_art_in_africa.aspx))
**2. Great Hall of Bulls** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/lascaux), [image](http://commons.wikimedia.org/wiki/File%3ALascaux_painting.jpg), [additional resources](http://www.culture.fr/eng/Multimedias/Great-archeological-sites/Map/Prehistory/Lascaux))
**3. Camelid sacrum in the shape of a canine** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/camelid-sacrum-in-the-shape-of-a-canine), [image](http://www.mesoweb.com/features/jpl/media2/MNA113.jpg),
[additional resources](http://research.famsi.org/aztlan/uploads/papers/stross-sacrum.pdf))
**4. *Running horned woman*** ([essay](https://www.khanacademy.org/paleolithic-mesolithic-neolithic/a/running-horned-woman-tassili-najjer), [image](http://www.fjexpeditions.com/expeditions/past/tassili11/P4700.jpg), [additional resources](http://whc.unesco.org/en/list/179))
**5. Bushel with ibex motifs** ([video](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/v/susa-ibex), [images](https://www.flickr.com/photos/profzucker/12906002764/in/album-72157648851606647/), [additional resources](http://www.louvre.fr/en/oeuvre-notices/bushel-ibex-motifs))
**6. Anthropomorphic stele** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/anthropomorphic-stele), [image](http://www.nelson-atkins.org/roads/), [additional resources](http://www.nytimes.com/2010/07/24/arts/24iht-melik24.html?_r=0))
**7. Jade Cong** ([video](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/v/jade-cong), [article](https://www.khanacademy.org/humanities/art-asia/imperial-china/neolithic-art-china/a/jade-cong-and-bi), [image](http://treasure.chinesecio.com/image/attachement/jpg/site2/20100107/0023ae9bcbda0cafcf5801.jpg), [additional resources](http://treasure.chinesecio.com/en/article/2010-01/07/content_87950.htm))
**8. Stonehenge** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/stonehenge), [video](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/v/stonehenge-unesconhk), [image 1](http://commons.wikimedia.org/wiki/File%3AStonehenge-England.jpg), [additional resources](http://www.english-heritage.org.uk/visit/places/stonehenge/history/))
**9. *Ambum Stone*** ([essay](https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/ambum-stone), [image](http://cs.nga.gov.au/Detail-LRG.cfm?IRN=40724), [additional resources](http://nga.gov.au/AmbumStone/))
**10. Tlatilco female figurine** ([video](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/v/tlatilco-figurines), [essay](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/tlatilco-figurines), [image](http://artimage.princeton.edu/files/ProductionJpegs/1999-245.jpg), [additional resources](http://artmuseum.princeton.edu/fr/collections/objects/39164))
**11. Terracotta fragment (Lapita)** ([essay](https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/terracotta-fragments-lapita), [image](http://www.teara.govt.nz/files/o1766au.jpg), [additional resources](http://www.metmuseum.org/toah/hd/lapi/hd_lapi.htm))

**Content Area 2**

[**Ancient Mediterranean**](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP) 3,500-300 B.C.E.

**12. White Temple and its ziggurat** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-near-east-a/a/white-temple-and-ziggurat-uruk), [image 1](https://flic.kr/p/q2SWR1), [image 2](http://commons.wikimedia.org/wiki/File%3AAnu_district.svg) [additional resources](https://www.learner.org/courses/globalart/work/185/index.html))
**13. Palette of King Narmer** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/a/palette-of-king-narmer), [images](https://www.flickr.com/search/?sort=relevance&user_id=82032880%40N00&text=Palette%20of%20King%20Narmer&view_all=1), [additional resources](http://egypt-grammar.rutgers.edu/Artifacts/Narmer%20Palette.pdf))
**14. Statues of votive figures, from the Square Temple at Eshnunna**([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-near-east-AP/v/standing-male-worshipper), [images](https://flic.kr/p/pmbNCG), [additional resources](https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oip44.pdf))
**15. *Seated Scribe*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/v/the-seated-scribe-c-2620-2500-b-c-e), [images](https://flic.kr/p/q2Z4FG), [additional resources](http://www.louvre.fr/en/oeuvre-notices/seated-scribe))
**16. *Standard of Ur* from the Royal Tombs at Ur** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-near-east-AP/v/standard-of-ur-c-2600-2400-b-c-e), [essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-near-east-AP/a/standard-of-ur-and-other-objects-from-the-royal-graves), [images](https://flic.kr/p/caemU9),  [additional resources](http://www.bbc.co.uk/ahistoryoftheworld/objects/cVczEWH0RVm_dFZtJBAjRw))
**17. Great Pyramids of Giza** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/a/old-kingdom-the-great-pyramids-of-giza), [images](https://flic.kr/p/pMJose), [additional resources](http://www.sca-egypt.org/eng/SITE_GIZA_MP.htm))
**a. Pyramid of Khufu** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/a/old-kingdom-pyramid-of-khufu), [additional resources](https://www.google.com/culturalinstitute/beta/asset/limestone-block-from-the-pyramid-of-khufu/BAGst9WYMPqC7A))
**b. Pyramid of Khafre and the Great Sphinx** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/a/old-kingdom-pyramid-of-khafre-and-the-great-sphinx), [additional resources](http://www.aeraweb.org/projects/sphinx/))
**c. Pyramid of Menkaura** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/a/old-kingdom-pyramid-of-menkaure), [additional resources](http://whc.unesco.org/en/list/86))
**18. King Menkaura and Queen** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/a/king-menkaure-mycerinus-and-queen), [images](https://flic.kr/p/p8jDWJ), [additional resources](http://www.mfa.org/collections/object/king-menkaura-mycerinus-and-queen-230))
**19. *The Law Code Stele of Hammurabi*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-near-east-AP/a/hammurabi-the-king-who-made-the-four-quarters-of-the-earth-obedient), [video](https://www.khanacademy.org/humanities/ancient-art-civilizations/ancient-near-east1/babylonian/v/stele-of-hammurabi), [images](https://www.flickr.com/search/?user_id=82032880%40N00&view_all=1&text=hammurabi), [additional resources](http://www.louvre.fr/en/oeuvre-notices/law-code-hammurabi-king-babylon))
**20. Temple of Amun-Re and Hypostyle Hall** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-ap/a/karnak), [video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/v/ancient-thebes-unescotbs), [images](https://flic.kr/p/q4ZrGP),  [additional resources](http://dlib.etc.ucla.edu/projects/Karnak/))
**21. Mortuary Temple of Hatshepsut** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-ap/v/mortuary-temple-of-hatshepsut-and-large-kneeling-statue-new-kingdom-egypt), [images](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&text=Hatshepsut&advanced=1&view_all=1), [additional resources](http://www.metmuseum.org/research/metpublications/Hatshepsut_From_Queen_to_Pharaoh#about_the_title))
**22. *Akhenaton, Nefertiti, and three daughters*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/v/house-altar-depicting-akhenaten-nefertiti-and-three-daughters), [images](https://flic.kr/p/cFNVLo),
[additional resources](http://www.egyptian-museum-berlin.com/c52.php))
**23. Tutankhamun's tomb, innermost coffin** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-ap/a/tutankhamuns-tomb), i[mages](https://flic.kr/p/pN9g4m), [additional resources](http://www.griffith.ox.ac.uk/discoveringTut/))
**24. Last judgment of Hu-Nefer,** **(*Book of the Dead*)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/v/judgement-in-the-presence-of-osiris-hunefer-s-book-of-the-dead), [essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-egypt-AP/a/hunefer-book-of-the-dead), [images](https://flic.kr/p/fjfx9T), [additional resources](http://www.britishmuseum.org/whats_on/all_current_exhibitions/book_of_the_dead.aspx))
**25. *Lamassu from the citadel of Sargon II, Dur Sharrukin*** (modern Iraq) ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-near-east-AP/v/lamassu),  [images](https://flic.kr/p/odxbgU), [additional resources](http://www.louvre.fr/en/oeuvre-notices/winged-human-headed-bull))
**26. Athenian Agora** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/athenian-agora), [images](https://flic.kr/p/q3NZTf), [additional resources](http://www.agathe.gr/))
**27. *Anavysos Kouros*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/anavysos-kouros), [images](https://flic.kr/p/m7rHAo), [additional resources](http://www.namuseum.gr/collections/sculpture/archaic/archaic16-en.html))
**28. Peplos Kore from the Acropolis** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/peplos-kore), [images](https://flic.kr/p/q5WH7k), [additional resources](http://www.theacropolismuseum.gr/en/content/votives/9))
**29. *Sarcophagus of the Spouses*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-etruria/v/sarcophagus-of-the-spouses-rome), [essay](https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ap-ancient-etruria/a/sarcophagus-of-the-spouses-rome), [images](https://flic.kr/p/pNA6fi), [additional resources](http://www.louvre.fr/en/oeuvre-notices/sarcophagus-spouses))
**30. Audience Hall (*apadana*) of Darius and Xeres** ([essay](https://www.khanacademy.org/humanities/ancient-art-civilizations/ancient-near-east1/persian/a/persepolis), [images](https://flic.kr/p/qz46Bj),  [additional resources](https://oi.uchicago.edu/collections/photographic-archives/persepolis/apadana))  **related: Column capital, audience hall (apadana) of Darius at Susa**([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ancient-near-east-AP/v/bull-capital-susa),  [images](https://flic.kr/p/kCGKFe))
**31. Temple of Minerva (Veii near Rome, Italy), sculpture of Apollo**([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-etruria/a/temple-of-minerva-and-the-sculpture-of-apollo-veii), [video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-etruria/v/apollo-of-veil), [images](https://flic.kr/p/rvY274), [additional resources](http://www.apollodiveio.it/en/opera.asp))
**32. Tomb of the Triclinium** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-etruria/a/tomb-of-the-triclinium), [images](https://flic.kr/p/rvYQvx), [additional resources](http://whc.unesco.org/en/list/1158))
**33. *Niobides Krater*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/niobid-krater), [images](https://flic.kr/p/nuQ6vw), [additional resources](http://www.louvre.fr/en/oeuvre-notices/attic-red-figure-calyx-krater-known-niobid-krater))
**34. Doryphoros (Spear Bearer)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/polykleitos-doryphoros-spear-bearer), [essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/a/polykleitos-doryphoros-spear-bearer), [images](https://flic.kr/p/cNYY17), [additional resources](https://collections.artsmia.org/art/3520/the-doryphoros-unknown-roman))
**35. Acropolis**
    **a. Parthenon** ([video 1](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/parthenon), [video 2](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/who-owns-the-parthenon-sculptures), [essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/a/the-parthenon), [images](https://flic.kr/p/jmnTgA), [additional resources](http://odysseus.culture.gr/h/3/eh351.jsp?obj_id=2384))
        **i. Phidias, Parthenon sculptures (pediments, metopes, and frieze)** ([video](https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/greece-etruria-rome/v/phidias-parthenon-sculptures), [images](https://flic.kr/p/8AmfzL), [additional resources](https://www.google.com/culturalinstitute/beta/u/0/asset/figure-thought-to-be-of-dionysos-from-the-east-pediment-of-the-parthenon/XgE6C-9WfO4Dbw))
        **ii. *Plaque of the Ergastines*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/parthenon-ergastines),  [images](https://flic.kr/p/nMj59Y), [additional resources](http://www.parthenonfrieze.gr/#/play/introduction))
    **b. *Victory adjusting her sandal*, Temple of Athena Nike** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/sandal-nike), [images](https://flic.kr/p/kCgnfF), [additional resources](http://www.theacropolismuseum.gr/en/content/temple-athena-nike))
**36. *Grave Stele of Hegeso*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/hegeso-stele), [images](https://flic.kr/p/reDYeF), [additional resources](http://www.namuseum.gr/collections/sculpture/classical/classic11-en.html))
**37. *Winged Victory of Samothrace*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/nike-winged-victory-of-samothrace-c-190-b-c-e), [images](https://flic.kr/p/9xj2fq), [additional resources](http://www.louvre.fr/en/oeuvre-notices/winged-victory-samothrace))
**38. *Great Altar of Zeus and Athena at Pergamon*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/the-pergamon-altar-c-200-150-b-c-e), [images](https://flic.kr/p/fdd5tp), [additional resources](http://www.secondpage.de/pergamonaltar/gigantomachie.html)
**39. House of the Vettii** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/a/pompeii-house-of-the-vettii), [images](https://flic.kr/p/rw1rSc), [additional resources](http://web.mit.edu/course/21/21h.405/www/vettii/index.html))
**40. *Alexander Mosaic* from the House of the Faun, Pompeii** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/alexander-mosaic-c-100-b-c-e), [images](https://flic.kr/p/dw1vHh), [additional resources](https://www.khanacademy.org/humanities/art-history-basics/artists-materials-techniques/ceramics-glass/v/ancient-and-byzantine-mosaic-materials))
**41. *Seated Boxer*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/greece-etruria-rome/v/apollonius-boxer-at-rest-c-100-b-c-e), [images](https://flic.kr/p/cU3pa1), [additional resources](http://www.metmuseum.org/about-the-museum/now-at-the-met/features/2013/the-boxer))
**42. *Head of a Roman Patrician*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/a/head-of-a-roman-patrician), [images](https://flic.kr/p/rw2Jvb), [additional resources](http://employees.oneonta.edu/farberas/arth/ARTH209/Roman_Portraiture.html))  **related: Veristic male portrait** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/veristic-male-portrait), [additional resources](http://www.metmuseum.org/toah/works-of-art/12.233))
**43. *Augustus of Prima Porta*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/augustus-of-primaporta-1st-century-c-e-vatican-museums), [essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/a/augustus-of-primaporta), [images](https://flic.kr/p/cxt7Ru), [additional resources](http://mv.vatican.va/4_ES/pages/z-Patrons/MV_Patrons_04_03.html))
**44. Colosseum (Flavian Amphitheater)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/colosseum-amphitheatrum-flavium-c-70-80-c-e-rome), [images](https://flic.kr/p/7WkhJi), [additional resources](https://www.google.com/culturalinstitute/beta/u/0/entity/m0d5qx)
**45. Forum of Trajan** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/ap-ancient-rome/a/forum-and-market-of-trajan), [additional resources](http://penelope.uchicago.edu/Thayer/E/Gazetteer/Places/Europe/Italy/Lazio/Roma/Rome/_Texts/PLATOP%2A/Forum_Trajani.html))
    **a. Forum** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/trajans-forum), [images](https://flic.kr/p/pZxL1g), [additional resources](http://en.mercatiditraiano.it/sede/area_archeologica/foro_di_traiano))
    **b. Column** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/column-of-trajan-completed-113-c-e), [images](https://flic.kr/p/84aNNV), [additional resources](https://www.youtube.com/watch?v=MFUgaPlhDdM&feature=youtu.be))
    **c. Markets** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/markets-of-trajan), [images](https://flic.kr/p/pZxPhM), [additional resources](http://tourvirtuale.mercatiditraiano.it/indexEng.html))
**46. Pantheon** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/the-pantheon-rome-c-125), [images](https://flic.kr/p/5BWRhe), [additional resources](http://idialab.org/virtual-roman-pantheon-in-blue-mars-cryengine/))
**47. *Ludovisi Battle Sarcophagus*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP/AP-ancient-rome/v/battle-of-the-romans-and-barbarians-ludovisi-battle-sarcophagus-c-250-260-c-e), [images](https://flic.kr/p/dDbJvx), [additional resources](http://www.sunoikisis.org/surs/2012/12/01/battle-sarcophagi/))

**Content Area 3**

[**Early Europe and Colonial Americas**](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas) 200-1750 C.E.

**48. Catacomb of Priscilla (Greek Chapel, Orant, Good Shepherd frescos)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/catacomb-priscilla), [images](https://flic.kr/p/rtRCQE), [additional resources](http://www.catacombepriscilla.com/index_en.html))
**49. Santa Sabina** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/santa-sabina-rome), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/santa-sabina), [images](https://flic.kr/p/rcQPoT), [additional resources](http://www.academia.edu/2117642/The_Crucifixion_Conundrum_and_the_Santa_Sabina_Doors))
**50. *Vienna Genesis*
    b. Jacob Wrestling the Angel** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/vienna-genesis), [images](https://flic.kr/p/rcSKaD), [additional resources](https://www.biblegateway.com/passage/?search=Genesis%2032:22-31))
    **a. Rebecca and Eliezer at the Well** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/vienna-genesis), [images](https://flic.kr/p/reKbYP))
**51. San Vitale (including Justinian and Theodora panels)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/justinian-and-his-attendants-6th-century-ravenna), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/justinian-mosaic-san-vitale), [images,](https://flic.kr/p/e2Jyea%22%20%5Ct%20%22_blank)[additional resources](http://www.learn.columbia.edu/ha/html/byzantine_ravenna_san_vitale_apse.htm))
**52. Hagia Sophia** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/hagia-sophia-istanbul), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/hagia-sophia-istanbul), [images](https://flic.kr/p/nKrJqv), [additional resources](http://ayasofyamuzesi.gov.tr/en))
    **a. Theotokos mosaic** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/hagia-sophia-apse), [images](https://flic.kr/p/nHsS1N), [additional resources](http://www.doaks.org/research/publications/books/mosaics-of-hagia-sophia-istanbul-the-fossati))
    **b. Deësis mosaic** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/deesis-mosaic), [images](https://flic.kr/p/nrb16G), [additional resources](https://www.metmuseum.org/pubs/bulletins/1/pdf/3257129.pdf.bannered.pdf))
    **c. Hagia Sophia as a mosque** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/hagia-sophia-mosque), [images](https://flic.kr/p/nFC5s9), [additional resources](http://www.3dmekanlar.com/en/hagia-sophia.html))
**53. Merovingian looped fibulae** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/fibulae), [images](https://flic.kr/p/reU9T7), [additional resources](http://www.britishmuseum.org/pdf/9%20Adams-opt-sec.pdf) [additional resources 2](http://www.metmuseum.org/art/metpublications/From_Attila_to_Charlemagne_Arts_of_the_Early_Medieval_Period_in_The_Metropolitan_Museum_of_Art))
**54. *Virgin (Theotokos) and Child between Saints Theodore and George*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/virgin-theotokos-and-child-between-saints-theodore-and-george), [images](https://flic.kr/p/reWdZw), [additional resources](https://www.youtube.com/watch?v=NicalTC4bLI))
**55. *Lindisfarne Gospels*, St. Matthew, cross-carpet page; St. Luke incipit page** ([video](https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/the-lindisfarne-gospels), ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/the-lindisfarne-gospels), [images](https://flic.kr/p/rwyVsT), [additional resources](http://britishlibrary.typepad.co.uk/collectioncare/2013/07/under-the-microscope-with-the-lindisfarne-gospels.html))
**56. Great Mosque, Córdoba, Spain** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/AP-art-islamic-world-medieval/a/the-great-mosque-of-cordoba), [images](https://flic.kr/p/rfdYzK), [additional resources](http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/45966/rec/1))
**57. *Pyxis of al-Mughira*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/AP-art-islamic-world-medieval/a/pyxis-of-al-mughira), [images](https://flic.kr/p/rwDR1J), [additional resources](https://www.louvre.fr/oeuvre-notices/pyxide-d-al-mughira))
**58. Church of Sainte-Foy and Reliquary** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/church-and-reliquary-of-saintefoy-france), [images](https://flic.kr/p/qzNTnm), [additional resources](http://www.metmuseum.org/toah/hd/relc/hd_relc.htm))
**59. *Bayeux Tapestry*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/bayeux-tapestry), [images](https://flic.kr/p/qzR2U7), [additional resources](http://www.tapisserie-bayeux.fr/en/un_document_historique_en.html))
**60. Chartres Cathedral** ([video](https://www.khanacademy.org/humanities/art-history/medieval-world/latin-western-europe/gothic1/v/chartres-cathedral), [image](https://www.flickr.com/photos/profzucker/albums/72157626286855933), [additional resources](http://mappinggothic.org/media/simulation.html))
**61. Dedication Page with Blanche of Castile and King Louis IX of France,**[essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/blanche-of-castile-and-king-louis-ix-of-france), [image](http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley_ms_1527_f140v), [additional resources](https://epistolae.ccnmtl.columbia.edu/woman/77.html)) and **Scenes from the Apocalypse** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/bible-moralisee), [image,](http://www.bl.uk/manuscripts/Viewer.aspx?ref=harley_ms_1527_f140v) [additional resources](http://britishlibrary.typepad.co.uk/digitisedmanuscripts/2015/04/the-devil-is-in-the-detail-a-thirteenth-century-bible-moralis%C3%A9e.html))—both from Bibles moralisée (moralized bibles)
**62. *Röttgen Pietà*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/roettgen-pieta), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/rottgen-pieta),  [images](https://www.flickr.com/photos/ralf_heinz/sets/72157632308738387))
**63. Arena (Scrovegni) Chapel, including Lamentation** ([additional resources](http://www.cappelladegliscrovegni.it/index.php/en/the-scrovegni-s-chapel/history-of-scrovegni-s-chapel))
    **a. Introduction** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/giotto-arena-scrovegni-chapel-padua-c-1305-part-1-of-4)) **b. fresco cycle** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/giotto-arena-scrovegni-chapel-part-2-of-4))
    **c. *Lamentation*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/giotto-arena-scrovegni-chapel-part-3-of-4))
    **d. *Last Judgment*** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/v/giotto-arena-scrovegni-chapel-part-4-of-4))
**64. Golden Haggadah** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/medieval-europe-islamic-world/a/golden-haggadah), [images](http://www.bl.uk/manuscripts/Viewer.aspx?ref=add_ms_27210_f010v), [additional resources 1](http://www.bl.uk/onlinegallery/sacredtexts/golden.html?ns_campaign=treasures&ns_mchannel=ppc&ns_source=google&ns_linkname=%2Bgolden%20%2Bhaggadah&ns_fee=0),  [additional resources 2](http://www.metmuseum.org/research/libraries-and-study-centers/in-circulation/2015/haggadah-facsimiles))
**65. Alhambra** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/AP-art-islamic-world-medieval/a/the-alhambra), [additional resources](http://www.aramcoworld.com/issue/200604/alhambra/))
**66. Annunciation Triptych (Merode Altarpiece)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/campin-merode-altarpiece-1425-28), [images](https://flic.kr/p/77KYbA),
[additional resources](http://www.metmuseum.org/toah/works-of-art/56.70))
**67. Pazzi Chapel, Filipo Brunellschi** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/brunelleschi-pazzi-chapel-santa-croce-florence-completed-1460s), [images](https://flic.kr/p/cLgWWG), [additional resources](http://www.santacroceopera.it/en/ArchitetturaEArte_CappellaPazzi.aspx))
**68. *The Arnolfini Portrait*, Jan van Eyck** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/van-eyck-portrait-of-giovanni-arnolfini-and-his-wife-1434), [related essay](https://smarthistory.org/arnolfini-pregnancy/), [images](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&text=arnolfini&view_all=1), [additional resources](http://www.nationalgallery.org.uk/paintings/jan-van-eyck-the-arnolfini-portrait))
**69. *David*, Donatello** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/donatello-david-bronze-c-1440s), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/donatello-david), [images](https://flic.kr/p/aCygVJ), [additional resources](http://employees.oneonta.edu/farberas/arth/arth213/donatello_david.html))
**70. Palazzo Rucellai, Leon Battista Alberti** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/alberti-palazzo-rucellai), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/alberti-palazzo-rucellai), [additional resources](http://isiflorence.org/the-history-of-palazzo-rucellai/))
**71. *Madonna and Child with Two Angels*, Fra Filippo Lippi** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/fra-filippo-lippi-madonna-and-child-with-two-angels-c-1460-1465), [image](https://www.google.com/culturalinstitute/asset-viewer/madonna-and-child-with-two-angels/9AE9qn4SE5pOPg?hl=en),  [additional resources](http://www.nationalgallery.org.uk/artists/fra-filippo-lippi))
**72. *Birth of Venus*, Sandro Botticelli** ([video](https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/botticelli-birth-of-venus), [image](https://en.wikipedia.org/wiki/File%3ABirth_of_Venus_Botticelli.jpg), [additional resources](https://www.google.com/culturalinstitute/asset-viewer/the-birth-of-venus/MQEeq50LABEBVg?hl=en))
**73. *Last Supper*, Leonardo da Vinci** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/leonardo-da-vinci-last-supper-1495-98), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/leonardo-last-supper), [image](https://commons.wikimedia.org/wiki/File%3A%C3%9Altima_Cena_-_Da_Vinci_5.jpg), [additional resources](http://www.bl.uk/onlinegallery/features/leonardo/leonardo.html))
**74. *Adam and Eve*, Albrecht Dürer** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/drer-adam-and-eve), [image](https://www.google.com/culturalinstitute/asset-viewer/adam-and-eve/FQG5-68Yda1JQw?hl=en), [additional resources](http://www.metmuseum.org/toah/works-of-art/19.73.1))
**75. Sistine Chapel ceiling and altar wall frescos, Michelangelo**
  **a. ceiling** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/michelangelo-ceiling-of-the-sistine-chapel-1508-12), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/michelangelo-ceiling-of-the-sistine-chapel), study for sibyl [video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/thinking-aloud), [additional resources](http://mv.vatican.va/3_EN/pages/CSN/CSN_Volta.html))
  **b. altar wall** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/michelangelo-last-judgment-sistine-chapel-ceiling-1628-1629), [additional resources](http://mv.vatican.va/3_EN/pages/x-Schede/CSNs/CSNs_G_Giud.html))
**76. *School of Athens*, Raphael** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/raphael-school-of-athens), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/raphael-school-of-athens), [images](https://flic.kr/p/ovbRvp), [additional resources](http://www.bbc.co.uk/radio/player/b00j7txt))
**77.*Isenheim Altarpiece*, Matthias Grünewald** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/grnewald-isenheim-altarpiece), [images](http://www.musee-unterlinden.com/en/collections-du-musee-unterlinden/the-isenheim-altarpiece/), [additional resources](http://www.jstor.org/stable/1360358))
**78. *Entombment of Christ*, Jacobo da Pontormo** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/pontormo-entombment-or-deposition-from-the-cross-1525-28), [image](https://flic.kr/p/cTNN7m), [additional resources](http://www.collegeart.org/pdf/artbulletin/Art%20Bulletin%20Vol%2056%20No%203%20Steinberg.pdf))
**79. *Allegory of Law and Grace*, Lucas Cranach the Elder** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/a/cranach-law-and-gospel-law-and-grace), [images](http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?partid=1&assetid=49527001&objectid=1421368), [additional resources](http://www.lucascranach.org/object.php?&obj=CZ_NGP_O10732_FR-none&uid=8732&page=1&fol=01_Overall&img=CZ_NGP_O10732_FR-none_2010-10_Overall.tif))
**80. *Venus of Urbino*, Titian** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/renaissance-art-Europe-AP/v/titian-venus-of-urbino-1538), [image](https://www.google.com/culturalinstitute/asset-viewer/venus-of-urbino/bQGS8pnP5vr2Jg), [additional resources](http://www.nationalgallery.org.uk/artists/titian))
**81. Frontispiece of the *Codex Mendoza*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/colonial-americas/a/frontispiece-of-the-codex-mendoza), [images](http://publicdomainreview.org/collections/codex-mendoza-1542/), [additional resources](https://itunes.apple.com/us/app/codex-mendoza/id950845186?mt=8)
**82. Il Gesù, including *Triumph of the Name of Jesus* ceiling fresco** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/il-gesu-rome-consecrated-1584), [image 1](https://upload.wikimedia.org/wikipedia/commons/2/2d/Chiesa_gesu_facade_edit.jpg), [image 2](https://commons.wikimedia.org/wiki/File%3ATriumph_of_the_Name_of_Jesus.jpg), [additional resources](http://www.bbc.co.uk/programmes/b007731w))
**83. *Hunters in the Snow*, Pieter Bruegel the Elder** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/bruegel-hunters), [image](https://www.google.com/culturalinstitute/asset-viewer/hunters-in-the-snow-winter/WgFmzFNNN74nUg),
[additional resources](http://www.metmuseum.org/toah/hd/brue/hd_brue.htm))
**84. Mosque of Selim II** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/ap-art-islamic-world-medieval/a/mosque-edirne), [images](https://commons.wikimedia.org/wiki/Category%3ASelimiye_Mosque), [additional resources](http://whc.unesco.org/en/list/1366))
**85. *Calling of Saint Matthew*, Caravaggio** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/caravaggio-s-calling-of-st-matthew-c-1599-1600), [images](https://www.wga.hu/frames-e.html?/html/c/caravagg/04/23conta.html), [additional resources](http://www.metmuseum.org/toah/hd/crvg/hd_crvg.htm))
**86. *Henri IV Receives the Portrait of Marie de'Medici*, from the Marie de'Medici Cycle, Peter Paul Rubens** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/rubens-marie), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/a/rubens-the-presentation-of-the-portrait-of-marie-de-medici), [images](https://flic.kr/p/odAEJH), [additional resources](http://fds.duke.edu/db/attachment/2652))
**87. *Self-Portrait with Saskia*, Rembrandt van Rijn** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/a/rembrandt-self-portrait-with-saskia), [image](http://oldblog.cmoa.org/wp-content/uploads/2014/06/rembrandt41.jpg), [additional resources](http://www.nortonsimon.org/collections/browse_title.php?id=M.1977.32.027.G))
**88. San Carlo alle Quattro Fontane, Francesco** **Borromini** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/francesco-borromini-san-carlo-1638-1646), [images](https://flic.kr/p/5DDhD4), [additional resources](http://www.nytimes.com/1991/12/22/travel/borromini-s-rome.html))
**89. *Ecstasy of Saint Teresa*, Gian Lorenzo Bernini** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/bernini-ecstasy-of-st-theresa), [images](https://flic.kr/p/cVERUS), [additional resources](http://www.gutenberg.org/files/8120/8120-h/8120-h.htm#l29.0))
**90. *Angel with Arquebus, Asiel Timor Dei*, Master of Calamarca** ([essay](https://www.khanacademy.org/ap-art-history/early-europe-and-colonial-americas/colonial-americas/a/master-of-calamarca-angel-with-arquebus), [image](https://upload.wikimedia.org/wikipedia/commons/c/c0/An%C3%B3nimo_-_Asiel_Timor_Dei._Arc%C3%A1ngel_arcabucero%2C_c._1680.jpg), [additional resources](http://unesdoc.unesco.org/images/0007/000765/076517eo.pdf#nameddest=76513))
**91. *Las Meninas*, Diego Velazquez** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/vel-zquez-las-meninas-c-1656), [image,](https://www.museodelprado.es/en/the-collection/online-gallery/on-line-gallery/zoom/1/obra/the-family-of-felipe-iv-or-las-meninas/oimg/0/) [additional resources](https://books.google.com/books?id=E-mx1VLZYnEC&printsec=frontcover#v=onepage&q&f=false))
**92. *Woman Holding a Balance*, Johannes Vermeer** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/vermeer-woman-with-balance), [image](http://www.nga.gov/content/ngaweb/Collection/art-object-page.1236.html), [additional resources](https://www.nga.gov/research/online-editions/17th-century-dutch-paintings.html))
**93. The Palace at Versailles** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/a/chteau-de-versailles), [images and maps](http://bienvenue.chateauversailles.fr/en/accueil), [additional resources](http://en.chateauversailles.fr/history/versailles-during-the-centuries/the-palace-construction/louis-le-vau-1612-1670))
**94. Screen with Siege of Belgrade and hunting scene** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/colonial-americas/v/brooklyn-biombo), [images](https://flic.kr/p/ja88Ng), [additional resources](https://www.brooklynmuseum.org/opencollection/objects/207337/Folding_Screen_with_the_Siege_of_Belgrade_front_and_Hunting_Scene_reverse))
**95. *The Virgin of Guadalupe (Virgen de Guadalupe)*, Miguel González** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/colonial-americas/v/virgin-of-guadalupe), [essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/colonial-americas/a/virgin-of-guadalupe), [additional resources](https://udayton.edu/news/articles/2016/01/our_lady_of_guadalupe.php))
**96. *Fruit and Insects*, Rachel Ruysch** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/ruysch-flowers-insects), [images](https://flic.kr/p/ng3oXa), [additional resources](https://nmwa.org/explore/artist-profiles/rachel-ruysch))
**97. *Spaniard and Indian Produce a Mestizo*, attributed to Juan Rodríguez Juárez**([essay](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/colonial-americas/a/spaniard-and-indian-produce-a-mestizo-attributed-to-juan-rodriguez), [image](http://jps.library.utoronto.ca/index.php/emw/article/viewFile/18743/15678), [additional resources](http://www.tufs.ac.jp/ts/society/masaaki/kyositu/kogi/shiryo/Cummins_CastaPainting_2.pdf))
**98. *The Tête à Tête*, from *Marriage a la Mode*, William Hogarth** ([video](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/william-hogarth-s-marriage-a-la-mode-c-1743), [images](http://www.nationalgallery.org.uk/paintings/william-hogarth-marriage-a-la-mode-2-the-tete-a-tete), [additional resources](https://www.google.com/culturalinstitute/beta/u/0/asset/william-hogarth-marriage-a-la-mode-plate-ii-etching-and-engraving/MwHYlWiR6gTspQ))

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**99. *Portrait of Sor Juana Inés de la Cruz*, Miguel Cabrera** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/cabrera-portrait-of-sor-juana-ins-de-la-cruz), [additional resources](http://jps.library.utoronto.ca/index.php/emw/article/viewFile/18743/15678))
**100. *A Philosopher Giving a Lecture on the Orrery*, Joseph Wright of Derby**([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/wright-of-derby-a-philosopher-lecturing-on-the-orrery), [image](https://upload.wikimedia.org/wikipedia/commons/d/d3/Wright_of_Derby%2C_The_Orrery.jpg), [additional resources](http://www.derbymuseums.org/joseph-wright-gallery/))
**101. *The Swing*, Jean-Honoré Fragonard** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/v/fragonard-the-swing-1767), [images](https://flic.kr/p/8WgpaK), [additional resources](http://www.metmuseum.org/toah/hd/frag/hd_frag.htm))
**102. Monticello, Thomas Jefferson** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/jefferson-monticello), [images](http://www.monticello.org/site/house-and-gardens/house-image-gallery) [additional resources 1,](http://explorer.monticello.org/) [2)](http://whc.unesco.org/en/list/442)
**103. *The Oath of the Horatii*, Jacques-Louis David** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/v/david-oath-of-the-horatii-1784), [essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/david-oath-of-the-horatii), [images](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&view_all=1&text=davidoath), [additional](http://www.louvre.fr/en/oeuvre-notices/oath-horatii%22%20%5Ct%20%22_blank)[resources](http://www.louvre.fr/en/oeuvre-notices/oath-horatii))
**104. *George Washington*, Jean-Antoine Houdon** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/houdon-george-washington), [image](http://edu.lva.virginia.gov/docs/hires/WashingtonSculpture.pdf),
 [additional resources 1](http://www.metmuseum.org/toah/hd/jahd/hd_jahd.htm), [2](http://www.history.org/Foundation/journal/Autumn03/houdon.cfm))
**105. Self-Portrait, Elisabeth Louise Vigée-LeBrun** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/vige-le-brun-self-portrait), [image](https://commons.wikimedia.org/wiki/File%3ALebrun%2C_Self-portrait.jpg), [additional resources](http://digital.library.upenn.edu/women/lebrun/memoirs/memoirs.html))
**106. *Y no hai remedio (And There's Nothing to Be Done)*, from *Los Desastres de la Guerra (The Disasters of War)*, plate 15, Francesco de Goya** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/goya-disasters-of-war),  [images](http://www.learn.columbia.edu/goya/), [additional resources](http://www.metmuseum.org/toah/hd/goya/hd_goya.htm))
**107. *La Grande Odalisque*, Jean-Auguste-Dominique Ingres** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/v/ingres-la-grande-odalisque-1814), [essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/ingres-la-grand-odalisque), [images](https://flic.kr/p/pMG7Cy), [additional resources](http://www.metmuseum.org/collection/the-collection-online/search/436708?=&imgno=0&tabname=object-information))
**108. *Liberty Leading the People*, Eugène Delacroix** ([video](https://www.khanacademy.org/humanities/art-history/ap-art-history/early-europe-and-colonial-americas/colonial-americas/a/master-of-calamarca-angel-with-arquebus), [essay](https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/delacroix-liberty-leading), [images](https://flic.kr/p/9AYXNy), [additional resources](http://www.louvre.fr/en/oeuvre-notices/july-28-liberty-leading-people))
**109. *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow*, Thomas Cole** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/v/cole-oxbow), [essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/cole-the-oxbow), [images](https://www.flickr.com/search/?sort=relevance&user_id=82032880%40N00&text=Cole%2C%20The%20Oxbow&view_all=1), [additional resources](http://www.metmuseum.org/collection/the-collection-online/search/10497))
**110. *Still Life in Studio*, Louis-Jacques-Mandé Daguerre** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/a/early-photography-nipce-talbot-and-muybridge), [image](https://en.wikipedia.org/wiki/File%3ADaguerreotype_Daguerre_Atelier_1837.jpg),  [additional resources](http://www.metmuseum.org/toah/hd/dagu/hd_dagu.htm))
**111. *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)*, Joseph Mallord William Turner** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/v/turner-slave-ship-slavers-throwing-overboard-the-dead-and-dying-typhoon-coming-on-1840), [images](https://flic.kr/p/dBZLry),  [additional resources](http://www.victorianweb.org/art/crisis/crisis4e.html))
**112. Palace of Westminster (Houses of Parliament), Charles Barry, A.W.N. Pugin** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/enlightenment-revolution/v/palace-westminster), [images](https://flic.kr/p/gp5GL9), [additional resources](http://www.parliament.uk/about/living-heritage/building/))
**113. *The Stonebreakers*, Gustave Courbet** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/courbet-the-stonebreakers), [image](https://commons.wikimedia.org/wiki/File%3AGustave_Courbet_018.jpg),  [additional resources 1](http://www.metmuseum.org/toah/hd/gust/hd_gust.htm), [2](http://www.musee-orsay.fr/en/collections/courbet-dossier/realism.html))
**114. *Nadar elevating Photography to Art,* Honoré Daumier** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/early-photography-nipce-talbot-and-muybridge), [image](https://commons.wikimedia.org/wiki/File%3ABrooklyn_Museum_-_Nadar_%C3%89levant_la_Photographie_%C3%A0_la_Hauteur_de_l%27Art_-_Honor%C3%A9_Daumier.jpg), [additional resources](http://www.nga.gov/content/ngaweb/Collection/artist-info.1209.html?artobj_artistId=1209&pageNumber=1))
**115. *Olympia*, Édouard Manet** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/manet-olympia-1863-exhibited-1865), [image](https://commons.wikimedia.org/wiki/File%3AEdouard_Manet_-_Olympia_-_Google_Art_Project_2.jpg), [additional resources](http://www.metmuseum.org/toah/hd/mane/hd_mane.htm))
**116. *The Saint-Lazare Station*, Claude Monet** ([video](https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-americas/modernity-ap/v/monet-gare-saint-lazare), [essay](https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-americas/modernity-ap/a/monet-gare-saint-lazare), [image](https://www.google.com/culturalinstitute/u/0/asset-viewer/the-saint-lazare-station/wAHOCsl09dhUPw?hl=en), [additional resources](https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/manet-monet-gare-saint-lazare.pdf)   **117. *The Horse in Motion*, Eadweard Muybridge** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/early-photography-nipce-talbot-and-muybridge), [image](http://www.loc.gov/pictures/resource/ppmsca.06607/), [additional resources](https://alumni.stanford.edu/get/page/magazine/article/?article_id=39117))
**118. *The Valley of Mexico from the Hillside of Santa Isabel*, José María Velasco**([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/jos-mara-velasco-the-valley-of-mexico-from-the-santa-isabel-mountain-range-1875), [essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/velasco-the-valley-of-mexico), [photos](https://www.flickr.com/search/?w=82032880@N00&q=Velasco))
**119. *The Burghers of Calais*, Auguste Rodin** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/rodin-the-burghers-of-calais), [image](https://www.oneonta.edu/faculty/farberas/arth/Images/ARTH200/politics/Rodin_Burghers_of_Calais_Hirshhorn.jpg), [3D image](https://sketchfab.com/models/387889bbe73648c38589a3fffd1f876c), [additional resources](http://www.metmuseum.org/~/media/Files/Learn/For%20Educators/Publications%20for%20Educators/Burghers.pdf))
**120. *The Starry Night*, Vincent van Gogh** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/van-gogh-the-starry-night), [image](https://www.google.com/culturalinstitute/u/0/asset-viewer/the-starry-night/bgEuwDxel93-Pg?hl=en), [additional resources](http://www.moma.org/learn/moma_learning/vincent-van-gogh-the-starry-night-1889))
**121. *The Coiffure*, Mary Cassatt** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/cassatt-the-coiffure), [image](http://images.metmuseum.org/CRDImages/dp/original/DP815283.jpg), [additional resources](https://www.nga.gov/features/slideshows/mary-cassatt-selected-color-prints.html))
**122. *The Scream*, Edvard Munch** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/munch-the-scream), [image](https://www.google.com/culturalinstitute/beta/u/0/asset/the-scream/eQFdRTFKDtVQ1A?hl=en), [additional resources](http://munchmuseet.no/en/munch))
**123. *Where do we come from? What are we? Where are we going?*, Paul Gauguin**([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/gauguin-where-do-we-come-from-what-are-we-where-are-we-going), [images](http://www.mfa.org/collections/object/where-do-we-come-from-what-are-we-where-are-we-going-32558), [additional resources](http://www.metmuseum.org/toah/hd/symb/hd_symb.htm))
**124. Carson, Pirie, Scott and Company Building, Louis Sullivan** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/sullivan-carson-pirie-scott-building),  [images](http://www.loc.gov/pictures/search/?q=Photograph:%20il0067&fi=number&op=PHRASE&va=exact&co%20=hh&st=gallery&sg%20=%20true), [additional resources](http://www.artic.edu/research/louis-sullivan-collection))
**125. *Mont Sainte-Victoire*, Paul Cézanne** ([video](https://www.khanacademy.org/humanities/art-history/becoming-modern/avant-garde-france/post-impressionism/v/cezanne-montsv), [essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/czanne-mont-sainte-victoire), [image](http://www.philamuseum.org/collections/permanent/102997.html), [additional resources](https://www.learner.org/courses/globalart/work/138/index.html)
**126. *Les Demoiselles d'Avignon*, Pablo Picasso** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/picasso-les-demoiselles-d-avignon-1907), [images](https://flic.kr/p/6GiEBW), [additional resources](http://www.moma.org/explore/conservation/demoiselles/)
**127. *The Steerage*, Alfred Stieglitz** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/stieglitz-the-steerage), [image](http://72.32.137.209/piction/ump.show_public_image?v_umo=14789986&quality=O2), [additional resources](http://thejewishmuseum.org/collection/27467-the-steerage))
**128. *The Kiss*, Gustav Klimt** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/gustav-klimt-the-kiss-1907-8), [image](https://www.google.com/culturalinstitute/u/0/asset-viewer/the-kiss/HQGxUutM_F6ZGg?hl=en), [additional resources](http://www.neuegalerie.org/collection/artist-profiles/gustav-klimt))
**129. *The Kiss*, Constantin Brancusi** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/v/btheki), [images,](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&text=brancusi%2C%20The%20kiss&view_all=1) [additional resources](http://www.philamuseum.org/collections/permanent/51306.html))
**130. *The Portuguese*, Georges Braque** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/analytic-cubism), [images](https://www.artsy.net/artwork/georges-braque-the-portuguese/zoom), [additional resources](https://www.moma.org/learn/moma_learning/themes/cubism))
**131. *The Goldfish*, Henri Matisse** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/matisse-goldfish), [image](http://uploads6.wikiart.org/images/henri-matisse/goldfish-1911.jpg), [additional resources](http://www.metmuseum.org/toah/hd/mati/hd_mati.htm))
**132. *Improvisation 28 (second version)*, Vasily Kandinsky** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/v/kandinsky-improv28), [photo](http://arthistoryteachingresources.org/wp-content/uploads/2013/09/kandinsky_gugg_0910_111.jpg),  [additional resources](http://www.guggenheim.org/new-york/collections/collection-online/artwork/1861)
**133. *Self-Portrait as a Soldier*, Ernst Ludwig Kirchner** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/kirchner-self-portrait-as-a-soldier), [image](http://omeka.wustl.edu/omeka/archive/files/067ea8197c25878caf9456152a4c0d3f.jpg), [additional resources](http://www.oberlin.edu/amam/Kirchner_SelfPortrait.htm)
**134.** ***Memorial Sheet of Karl Liebknecht,* Käthe Kollwitz** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/kthe-kollwitz-in-memoriam-karl-liebknecht), [image](http://www.clarkart.edu/Art-Pieces/14901),  [additional resources](http://artistproject.metmuseum.org/1/natalie-frank/))
**135. Villa Savoye, Le Corbusier** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/a/corbusier-savoye), [images](https://www.bluffton.edu/~sullivanm/france/poissy/savoye/corbuindex.html), [additional resources](http://www.learn.columbia.edu/villa_savoye/))
**136. *Composition with Red, Blue and Yellow*, Piet Mondrian** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/a/mondrian-composition), [image](https://commons.wikimedia.org/wiki/File%3APiet_Mondriaan%2C_1930_-_Mondrian_Composition_II_in_Red%2C_Blue%2C_and_Yellow.jpg), [additional resources](https://www.youtube.com/watch?v=xkq5jQhH0WE))
**137. *Illustration from The Results of the First Five-Year Plan*, Varvara Stepanova**([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/stepanova-the-results-of-the-first-five-year-plan), [image](http://blogs.artdesign.unsw.edu.au/saht1101/files/2011/02/1vstepanova.jpg), [additional resources](http://www.tate.org.uk/context-comment/articles/short-life-equal-woman))
**138. *Object* (*Le Déjeuner en fourrure*), Meret Oppenheim** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/meret-oppenheim-object-fur-covered-cup-saucer-and-spoon), [quiz](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/e/oppenheim-s-object-quiz), [image](http://www.moma.org/collection/works/80997), [additional resources](http://www.moma.org/learn/moma_learning/meret-oppenheim-object-paris-1936)
**139. Fallingwater, Frank Lloyd Wright** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/frank-lloyd-wright-fallingwater), [plans and elevations](http://www.fallingwater.org/132/fallingwater-drawings-and-plans), [images](http://www.fallingwater.org/), [additional resources](http://www.fallingwater.org/37/what-is-fallingwater))
**140. *The Two Fridas*, Frida Kahlo** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/kahlo-the-two-fridas-las-dos-fridas/edit), [image](http://blogs.walkerart.org/ecp/files/2007/12/kahlo_two_fridas_1939_d2.jpg), [additional resources](http://www.tate.org.uk/whats-on/tate-modern/exhibition/frida-kahlo/frida-kahlo-room-guide/frida-kahlo-room-guide-room-8))
**141. *The Migration of the Negro, Panel no. 49*, Jacob Lawrence** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/lawrence-migration-series)-short  version, [video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/lawrence-migration-long)-long version, [photo](http://www.moma.org/interactives/exhibitions/2015/onewayticket/panel/49), [additional resources](https://www.moma.org/learn/moma_learning/jacob-lawrence-migration-series-1940-41))
**142. *The Jungle*, Wilfredo Lam** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/a/lam-the-jungle), [image](http://nashvillearts.com/2014/10/23/see-3/), [additional resources](https://www.moma.org/learn/moma_learning/wifredo-lam-the-jungle-1943))
**143. *Dream of a Sunday Afternoon in Alameda Central Park*, Diego Rivera**  ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/rivera-dream-of-a-sunday-afternoon-in-alameda-central-park), [image](http://www.blogodisea.com/wp-content/uploads/2011/05/Sueno-de-una-tarde-Dominical-en-la-Alameda-1947.jpg), [additional resources](http://www.nytimes.com/1987/01/04/arts/rivera-mural-in-mexico-awaits-its-new-shelter.html))
**144. *Fountain*, Marcel Duchamp** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/marcel-duchamp-fountain-1917), [images](https://flic.kr/p/dBpkgn), [additional resources](http://www.tate.org.uk/art/artworks/duchamp-fountain-t07573/text-summary))
**145. *Woman I*, Willem de Kooning** ([video](https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-americas/modernity-ap/v/de-kooning-woman-i), [images](https://flic.kr/p/5TQrZJ), [additional resources](https://www.moma.org/learn/moma_learning/pablo-picasso-les-demoiselles-davignon-paris-june-july-1907))
**146. Seagram Building, Ludwig Mies van der Rohe, Philip Johnson** ([video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/mies-van-der-rohe-seagram-building-new-york-city-1958%22%20%5Ct%20%22_blank),[images](https://flic.kr/p/5NK2zz), [additional resources](http://www.nytimes.com/2013/04/07/arts/design/building-seagram-phyllis-lamberts-new-architecture-book.html?_r=0))
**147. *Marilyn Diptych*, Andy Warhol** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/warhol-marilyn-diptych), [image](http://www.tate.org.uk/art/artworks/warhol-marilyn-diptych-t03093), [additional resources](http://www.tate.org.uk/art/artworks/warhol-marilyn-diptych-t03093/text-illustrated-companion))
**148. *Narcissus garden*, Yayoi Kusama** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/a/yayoi-kusama-narcissus-garden), [image](http://interactive.qag.qld.gov.au/looknowseeforever/images/essay-images/essay1/Narcissus-Garden-full.jpg), [additional resources](http://www.yayoi-kusama.jp/e/information/index.html))
**149. *The Bay*, Helen Frankenthaler** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/frankenthaler-the-bay), [quiz](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/e/frankenthaler-s-the-bay-quiz), [image](http://www.artfixdaily.com/images/fl/Jan4_bay1500x1330.jpg), [additional resources](http://www.nytimes.com/2011/12/28/arts/helen-frankenthaler-abstract-painter-dies-at-83.html))
**150. *Lipstick (Ascending) on Caterpillar Tracks*, Claes Oldenburg** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/a/oldenburg-lipstick-ascending-on-caterpillar-tracks), [photo](https://flic.kr/p/6kvUyi), [additional resoures](http://archives.yalealumnimagazine.com/issues/00_02/oldyale.html))
**151. *Spiral Jetty*, Robert Smithson** ([video](https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-americas/modernity-ap/v/smithson-jetty), [images](http://www.robertsmithson.com/earthworks/spiral_jetty.htm), [additional resources](http://www.diaart.org/visit/visit/robert-smithson-spiral-jetty))
**152. House in New Castle County, Robert Venturi, John Rausch and Denise Scott Brown** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/a/venturi-house-delaware), [photos](http://venturiscottbrown.org/pdfs/HouseinNewCastleCountyDE01.pdf), [additional resources](http://venturiscottbrown.org/))

**Content Area 5**

[**Indigenous Americas**](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas) 1000 B.C.E.-1980 C.E.

**153. Chavín de Huántar** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/chavin-de-huantar1), [image](http://archive.cyark.org/animation-of-the-lanzn-stela-depicting-the-principal-deity-of-chavn-created-from-laser-scan-data-media), [additional resources](http://www.cyark.org/projects/chavn-de-huntar/overview))
**154. Mesa Verde Cliff Dwellings** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/mesa-verde-cliff-dwellings), [video](https://www.khanacademy.org/test-prep/indigenous-americas/v/mesa-verde-preservation), [photos](https://www.flickr.com/search/?sort=relevance&user_id=82032880%40N00&text=mesa%20verde&view_all=1), [additional resources](http://www.nps.gov/meve/learn/historyculture/index.htm))
**155. Yaxchilán lintel 25, structure 23** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/yaxchilan-lintels), [essay on related lintel](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/maya-the-yaxchiln-lintels), [photo](https://www.flickr.com/search/?sort=date-taken-desc&safe_search=1&tags=maya&user_id=82032880%40N00&view_all=1),  [additional resources](http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3086881&partId=1))
**156. Great Serpent Mound** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/fort-ancient-culture-great-serpent-mound), [photos](https://commons.wikimedia.org/wiki/Category%3ASerpent_Mound), [additional resources](http://www.ancientohiotrail.org/sites/serpent-mound))
**157. Templo Mayor, Main Aztec temple** ([video](https://www.khanacademy.org/test-prep/indigenous-americas/v/unearthing-templo-mayor), [essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/templo-mayor-at-tenochtitlan-the-coyolxauhqui-stone-and-an-olmec-mask), [images](https://www.flickr.com/photos/profzucker/16928571149/in/photolist-rMNkTL-r8zdoc-rMVmaH-rMM94J-rL3HtF-rMVmkT-rMVmqn-rMM6Vq-s35zgC-s5nCnR-s35zSs-s35Ay7-rMVmR2-s5jjD6-qF12rf-qFdscx-rkqhPs-qEZRzG-riF6u4-rkreb5-rBU4Uw-rBZH9V-rBU9BB-rkroP3), [additional resources](http://www.archaeology.org/issues/138-1407/features/2206-under-mexico-city-templo-mayor))
    **a. The Coyolxauhqui Stone** ([video](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/v/coyolxauhqui-monolith), [images](https://www.flickr.com/search/?sort=relevance&user_id=82032880%40N00&text=Coyolxauhqui&view_all=1), [additional resources](http://www.famsi.org/research/pohl/pohl_aztec3.html))
    **b. Calendar stone** ([video](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/v/sun-stone), [images](https://flic.kr/p/rQFsGN), [additional resources](https://www.google.com/culturalinstitute/asset-viewer/piedra-del-sol/9QF3u2yNtD8ufQ?hl=en))
    **c. Olmec-style mask** ([video](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/v/olmec-mask), [images](https://flic.kr/p/rkreb5), [additional resources](http://www.bbc.co.uk/ahistoryoftheworld/objects/rxxK1FgBQNSsipmXhCIAXQ))
**158. Ruler's feather headdress (probably of Moctezuma II)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/v/feathered-headdress-aztec), [images](https://flic.kr/p/rzFNPm),  [additional resources](http://www.famsi.org/research/aguilar/Aztec_Art_Part2.pdf), see page 12)
**159. City of Cusco** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/city-of-cusco), [video](https://www.youtube.com/watch?v=H9Dd3hZVqMU), [photos](http://whc.unesco.org/en/list/273/gallery/), [additional resources](http://whc.unesco.org/en/list/273))
**160. Maize cobs** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/maize-cobs), [image](http://www.smb-digital.de/eMuseumPlus?service=ExternalInterface&module=collection&objectId=171597&viewType=detailView), [additional resources 1,](http://denverartmuseum.org/article/staff-blogs/science-museum-analyzing-fifteenth-century-inca-corn-stalk-part-1) [2](http://www.mintmuseum.org/?open_collection=%2Fresources%2Fcollection-database%2Fitem%2F2008.81.7%2Fmaize-cob-effigy%2F))
**161. City of Machu Picchu** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/machu-picchu), [video](https://youtu.be/BeyZxu3mW-Y), [photos](http://whc.unesco.org/en/list/274/gallery/), [additional resources](http://www.pbs.org/wgbh/nova/ancient/wright-inca-engineering.html))
**162. All-T'oqapu Tunic** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/all-toqapu-tunic), [photo](http://museum.doaks.org/VieO23071?sid=381&x=21331), [additional resources](http://museum.doaks.org/Obj23071?sid=381&x=12440771))
**163. Bandolier Bag** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/bandolier-bag), [photo](http://nmai.si.edu/exhibitions/infinityofnations/woodlands/213358.html#top), [additional resources](http://nmai.si.edu/exhibitions/infinityofnations/woodlands/213358.html#about))
**164. Transformation mask** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/transformation-masks), [image](https://cdn.kastatic.org/ka-perseus-images/faa833a939f592b786f406e4fcb8b0fafc6da176.jpg), [additional resources](http://archive.umista.ca/masks_story/en/ht/index.html))
**165. Painted elk hide, attributed to Cotsiogo (Cadzi Cody)** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/eastern-shoshone-hide-painting-of-the-sun-dance-attributed-to-cotsiogo-cadzi-cody), [image](https://sarweb.org/?news_stockman_grant), [additional resources](http://wyoshpo.state.wy.us/pdf/2011Poster.pdf))
**166. Black-on-black ceramic vessel, Maria Martínez and Julian Martínez** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas/a/puebloan-maria-martinez-black-on-black-ceramic-vessel), [image](http://nmwa.org/works/jar), [additional resources](http://www.nps.gov/museum/exhibits/band/contemporary.html))

**Content Area 6**

[**Africa**](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap) 1100-1980 C.E.

**167. Conical tower and circular wall of Great Zimbabwe** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/great-zimbabwe-unesconhk), [images](http://whc.unesco.org/en/list/364/gallery/), [additional resources](http://www.metmuseum.org/toah/hd/zimb/hd_zimb.htm))
**168. Great Mosque of Djenné** ([essay](https://www.khanacademy.org/humanities/art-africa/west-africa/mali1/a/great-mosque-of-djenne), [video](http://whc.unesco.org/en/list/116/video), [images](http://whc.unesco.org/pg.cfm?cid=31&l=en&id_site=116&gallery=1&&maxrows=27), [additional resources](http://www.nytimes.com/video/world/africa/1248069543637/the-great-mosque-of-djenn.html))
**169. Wall plaque, from Oba's palace** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/benin-plaques), [essay](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/a/benin-plaque-equestrian-oba-and-attendants), [images](http://www.metmuseum.org/collection/the-collection-online/search/310752), [additional resources](http://www.bbc.co.uk/ahistoryoftheworld/objects/rmAT6B7zTZCGACd7i7l6Wg))
**170. Sika dwa kofi (Golden Stool)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/sika-dwa-kofi-golden-stool), [image](https://africa.uima.uiowa.edu/topic-essays/show/8?start=1), [additional resources](http://www.britishmuseum.org/research/online_research_catalogues/ag/asante_gold_regalia/i_history-significance-usage/iii.aspx))
**171. *Ndop* (portrait figure) of King Mishe miShyaang maMbul** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/a/ndop-portrait-of-king-mishe-mishyaang-mambul), [image](https://www.brooklynmuseum.org/opencollection/objects/4791/Ndop_Portrait_of_King_Mishe_miShyaang_maMbul),  [additional resources](http://www.metmuseum.org/toah/hd/kuba/hd_kuba.htm))
**172. *Nkisi n’kondi*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/a/nkisi-nkondi), [image](http://www.dia.org/object-info/fe390a13-3774-44df-892b-aa44f5c8f7d2.aspx), [additional resources](http://www.metmuseum.org/toah/works-of-art/2008.30))
**173. Female (*Pwo*) Mask** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/female-pwo-mask), [images](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&text=female%20%28pwo%29%20mask&view_all=1), [additional resources](https://africa.si.edu/collections/view/objects/asitem/People%401398/12/title-asc?t:state:flow=3f4e7aac-e96d-451d-b087-b99e9728362b))
**174. Portrait mask (*Mblo*)** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/a/mblo-baule), [image](http://www.sothebys.com/de/auctions/ecatalogue/2014/myron-kunin-collection-african-art-n09225/lot.32.html), [additional resources](https://africa.uima.uiowa.edu/peoples/show/Baule))
**175. *Bundu* mask** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/sande-bundu), [image](https://s-media-cache-ak0.pinimg.com/736x/25/e6/8c/25e68c27df981a751bfb3a3e5eeab0be.jpg), [additional resources](http://www.qcc.cuny.edu/artgallery/artist.asp?exhibitID=52&artist=bundu))
**176. *Ikenga* (shrine figure)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/ikenga), [image](https://s-media-cache-ak0.pinimg.com/736x/13/08/76/1308761cecd97ce3308d7110c804d2bf.jpg), [additional resources](http://arkyves.org/static/misc/kiel_ikenga.pdf))
**177. *Lukasa* (memory board)** ([essay](https://www.khanacademy.org/africa-ap/a/lukasa-memory-board-luba-peoples), [image](https://rubberchocolatephone.files.wordpress.com/2014/07/sharpscannermail-gatech-edu_20130902_190831_001.jpg), [additional resources](http://www.metmuseum.org/toah/works-of-art/1977.467.3))
**178. Aka elephant mask** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/elephant-mask), [photos](http://www.metmuseum.org/collection/the-collection-online/search/314264), [additional resources](https://collections.dma.org/artwork/5045849))
**179. Reliquary figure (*byeri*)** ([video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/fang-reliquary), [photos](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&text=fang&view_all=1), [additional resources](https://www.brooklynmuseum.org/opencollection/objects/4755/Reliquary_Guardian_Figure_Eyema-o-Byeri))
**180. Veranda post of enthroned king and senior wife (Opo Ogoga)** ([related video](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap/v/olowe-veranda), [image 1](http://www.artic.edu/aic/collections/citi/images/standard/WebLarge/WebImg_000153/5178_1643233.jpg), [image 2](https://flic.kr/p/nWU11V), [additional resources](http://www.artic.edu/aic/collections/artwork/102611))

**Content Area 7**

[**West and Central Asia**](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia) 500 B.C.E.-1980 C.E.

**181. Petra, Jordan: Treasury and Great Temple** ([additional resources](https://www.google.com/maps/about/behind-the-scenes/streetview/treks/petra/))
  **a. Nabataeans introduction** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/petra-the-rose-red-city-of-the-nabataeans))
  **b. Petra and The Treasury** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/petra-rock-cut-facades), [images](https://www.google.com/maps/about/behind-the-scenes/streetview/treks/petra/#streetview))
  **c. Petra and the Great Temple** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/petra-urban-metropolis), [images](https://www.google.com/maps/about/behind-the-scenes/streetview/treks/petra/#streetview))
  **d. UNESCO Siq project** ([video](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/v/unesco-siq-project))
**182. Buddha, Bamiyan** ([essay](http://smarthistory.org/bamiyan-buddhas/), [image](http://afghanistanembassy.org.uk/english/wp-content/uploads/2013/12/standing_buddha_bamiyan.jpg), [video](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/v/bamiyan-ten-years-on), [additional resources 1](http://whc.unesco.org/en/list/208), [2](http://www.theatlantic.com/international/archive/2015/06/3d-buddhas-afghanistan/395576/))
**183. The Kaaba** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/the-kaaba), [images](https://commons.wikimedia.org/wiki/Kaaba), [additional resources](http://archnet.org/sites/3790))
**184. Jowo Rinpoche, enshrined in the Jokhang Temple** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/jowo-rinpoche), [images](https://www.flickr.com/photos/sakyamuni/albums/72157623146353999), [additional resources](http://www.academia.edu/1425142/Jokhang_Tibets_Most_Sacred_Buddhist_Temple))
**185. Dome of the Rock** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/the-dome-of-the-rock-qubbat-al-sakhra), [images](https://www.google.com/culturalinstitute/u/0/browse/dome%20of%20the%20rock?projectId=historic-moments), [additional resources](https://www.saudiaramcoworld.com/issue/199605/the.dome.of.the.rock.htm))
**186. Great Mosque (Masjid-e Jameh), Isfahan** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/the-great-mosque-or-masjid-e-jameh-of-isfahan), [images](http://islamic-arts.org/2012/jameh-mosque-of-isfahan/#top), [additional resources](http://archnet.org/sites/1621))
**187. Folio from a Qur'an** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/folio-from-a-quran), [image](http://www.themorgan.org/collection/treasures-of-islamic-manuscript-painting/7#overlay-context=collection/treasures-of-islamic-manuscript-painting/7%3Fpage%3D7&overlay=node/2620/zoomify), [additional resources](http://www.themorgan.org/collection/treasures-of-islamic-manuscript-painting/7?page=7))
**188. Basin (*Baptistère de Saint Louis*), Mohammed ibn al-Zain** ([video](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/v/ibn-al-zain-basin), [images](https://flic.kr/p/o2D6im), [additional resources](https://www.qantara-med.org/public/show_document.php?do_id=1393))
**189. *Bahram Gur Fights the Karg*, folio from the Great Il-Khanid *Shahnama***([essay](https://www.khanacademy.org/humanities/ap-art-history/west-and-central-asia/a/bahram-gur-fights-the-karg), [image](http://www.harvardartmuseums.org/art/169542), [additional resources](http://www.metmuseum.org/toah/hd/khan6/hd_khan6.htm))
**190. *The Court of Gayumars*, folio from Shah Tahmasp's *Shahnama*** ([essay](https://www.khanacademy.org/humanities/art-islam/islamic-art-late-period/a/the-court-of-gayumars), [image](http://smarthistory.org/wp-content/uploads/2017/01/courtwhole2mb.jpg), [additional resources](http://www.metmuseum.org/toah/hd/shnm/hd_shnm.htm))
**191. The Ardabil Carpet** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia/a/the-ardabil-carpet), [images](https://flic.kr/p/fcGHQx), [additional resources](http://www.vam.ac.uk/page/a/ardabil-carpet/))

**Content Area 8**

[**South, East and Southeast Asia**](https://www.khanacademy.org/humanities/ap-art-history/south-east-se-asia) 300 B.C.E.-1980 C.E.

**192. Great Stupa at Sanchi** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/the-stupa), [video](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/v/aam-stupa), [images](http://asi.nic.in/asi_monu_whs_sanchi_images.asp), [additional resources](http://asi.nic.in/asi_monu_whs_sanchi.asp))
**193. Terracotta warriors from mausoleum of the first Qin emperor of China** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/terracotta-warriors-from-the-mausoleum-of-the-first-qin-emperor-of-china), [video](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/v/mausoleum-of-the-first-qin-emperor-unescotbs), [images](https://commons.wikimedia.org/wiki/Category%3ATerracotta_Army), [additional resources](http://www.asianart.org/exhibitions_index/terracotta-warriors))
**194. Funeral banner of Lady Dai (Xin Zhui)** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/funeral-banner-of-lady-dai-xin-zhui), [images](http://61.187.53.122/Picture.aspx?id=1348), [additional resources](http://61.187.53.122/collection.aspx?id=1348&lang=en)
**195. Longmen caves** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/longmen-caves-luoyang), [video](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/v/longmen-grottoes-unesconhk), [images](http://whc.unesco.org/en/list/1003/gallery/), [additional resources](http://education.asianart.org/explore-resources/background-information/buddhist-cave-shrines-longmen))
**196. Gold and jade crown** ([essay](https://www.khanacademy.org/humanities/ap-art-history/south-east-se-asia/korea-art/a/gold-and-jade-crown-silla-kingdom), [image](https://www.google.com/culturalinstitute/u/0/asset-viewer/gold-crown/RQEfJK1XQT4xGQ?projectId=art-project), [additional resources](http://www.metmuseum.org/exhibitions/listings/2013/koreas-golden-kingdom/about-the-exhibition/treasures))
**197. Todai-ji** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-se-asia/japan-art/a/todai-ji), [video](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/v/ancient-temples-nara), [images](https://commons.wikimedia.org/wiki/Category%3AT%C5%8Ddai-ji), [additional resources](http://www.todaiji.or.jp/english/index.html))
**198. Borobudur** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/borobudur), [images](https://www.google.com/maps/%40-7.6081021%2C110.2037122%2C3a%2C82.2y%2C214.85h%2C65.05t/data%3D%213m6%211e1%213m4%211sy0bJu1x8Bg01WcSS--ttkQ%212e0%217i13312%218i6656), [additional resources](http://whc.unesco.org/en/list/592))
**199. Angkor, the temple of Angkor Wat, the city of Angkor Thom, Cambodia** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/angkor-wat), [video](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/v/angkor-temple-mountains), [images](http://whc.unesco.org/en/list/668/gallery/), [additional resources](https://www.google.com/maps/about/behind-the-scenes/streetview/treks/angkor/))
**200. Lakshmana Temple** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-se-asia/india-art/a/lakshmana-temple-india), [additional resources](http://www.metmuseum.org/toah/hd/hind/hd_hind.htm))
**201. *Travelers among Mountains and Streams***, Fan Kuan ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/neo-confucianism-fan-kuan-travelers-by-streams-and-mountains), [image](https://www.google.com/culturalinstitute/asset-viewer/travelers-among-mountains-and-streams/WAHwkSr8lMK0uA?projectId=art-project),  [additional resources](http://ieas.berkeley.edu/publications/pdf/aparv_lecture7a.pdf))
**202. Shiva as Lord of Dance (Nataraja)** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/shiva-as-lord-of-the-dance-nataraja), [image](http://images.metmuseum.org/CRDImages/as/original/DT240.jpg), [additional resources](http://www.metmuseum.org/toah/works-of-art/1987.80.1/))
**203. *Night Attack on the Sanjô Palace*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-se-asia/japan-art/a/night-attack), [photos](http://learn.bowdoin.edu/heijiscroll/viewer.html), [additional resources](http://learn.bowdoin.edu/heijiscroll/))
**204. The David Vases** ([video](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/v/david-vases), [essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/the-david-vases-chinese-porcelain), [images](https://flic.kr/p/fNLPwf), [additional resources 1](http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3181344&partId=1), [2](http://www.bbc.co.uk/ahistoryoftheworld/objects/nEO59KLxRoGD4hW9LD-L_g))
**205. Portrait of Sin Sukju** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-se-asia/korea-art/a/sin-sukju), [image](https://cdn.kastatic.org/ka-perseus-images/c8b3db94dd77fabd932d77e562bacba0492ed346.jpg), [additional resources](http://www.metmuseum.org/toah/hd/kore/hd_kore.htm))
**206. Forbidden City** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/forbidden-city), [video](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/v/forbidden-city), [images](https://flic.kr/p/7qgpNb), [additional resources](http://whc.unesco.org/en/list/439/))
**207. Ryoan-ji** ([video](https://www.khanacademy.org/humanities/ap-art-history/south-east-se-asia/japan-art/v/ryoanji-temple), [essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-se-asia/japan-art/a/ryoanji), [images](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&text=ryoanji&rb=1&view_all=1), [additional resources 1](http://www.ryoanji.jp/smph/eng/history/index.html), [2](http://www.columbia.edu/itc/ealac/V3613/ryoanji/ryoanji.htm))
**208. *Jahangir Preferring a Sufi Shaikh to Kings*, Bichitr** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/bichtir-jahangir-preferring-a-sufi-shaikh-to-kings), [image](https://www.google.com/culturalinstitute/asset-viewer/jahangir-preferring-a-sufi-shaikh-to-kings-from-the-st-petersburg-album/7QF0PV3LXqTQbw?hl=en), [additional resources](http://www.asia.si.edu/explore/worlds-within-worlds/zoom/jahangir-preferring-sufi-shaykh-to-kings.asp))
**209. Taj Mahal** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/the-taj-mahal), [images](https://www.google.com/maps/about/behind-the-scenes/streetview/treks/taj-mahal/), [additional resources](http://www.tajmahal.gov.in/about_shah_jahan1.html))
**210. *White and Red Plum Blossoms, Ogata Korin*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-se-asia/japan-art/a/ogata-krin-red-and-white-plum-blossoms), [image](http://jinsai.org/english/specials/artworks/biombo.jpg), [additional resources 1](http://research.honolulumuseum.org/EdoPainting/introduction-styles-of-japanese-painting-during-the-edo-period-1615-1868/rinpa-painting/631-2), [additional resources 2](http://www.metmuseum.org/toah/hd/rinp/hd_rinp.htm), [additional resources 3](http://www.icdd.com/resources/axa/vol50/V50_07.pdf))
**211. *Under the Wave off Kanagawa (Kanagawa oki nami ura)*, also known as *The Great Wave*, from the series *Thirty-six Views of Mount Fuji*, Katsushika Hokusai** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/hokusai-under-the-wave-off-kanagawa-the-great-wave), [image](http://images.metmuseum.org/CRDImages/as/original/DP130155.jpg), [additional resources](http://www.bbc.co.uk/ahistoryoftheworld/objects/MAPlqOEHRsmI1awIHQzRSQ))
**212. *Chairman Mao en Route to Anyuan*** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia/a/liu-chunhua-chairman-mao), [image](http://collections.vam.ac.uk/item/O164061/chairman-mao-goes-to-anyuan-poster-liu-chunhua/) [additional resources](https://www.youtube.com/watch?v=_uVGLCgqptI))

**Content Area 9**

[**The Pacific**](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific) 700-1980 C.E.

213. **Nan Madol** ([essay](https://www.khanacademy.org/humanities/ap-art-history/the-pacific/a/nan-madol-in-the-space-between-things))
**214. Moai on platform (*ahu*)** ([video](https://www.khanacademy.org/humanities/ap-art-history/the-pacific/v/voyage-moai), [essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/easter-island-moai), [images](https://commons.wikimedia.org/wiki/Category%3AAhu_Nau_Nau), [additional resources 1](http://www.bradshawfoundation.com/easter/), [2](http://www.metmuseum.org/toah/hd/eais/hd_eais.htm), [3](http://www.eisp.org/))
**215. *'Ahu 'ula* (feather cape)** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/feather-cape), [image](http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?partid=1&assetid=34059001&objectid=507785), [additional resources](https://deyoung.famsf.org/interactives/featherwork/#/list))
**216. Staff god** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/staff-god), [images](http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?assetId=886975001&objectId=490917&partId=1#more-views), [additional resources](https://www.nla.gov.au/blogs/treasures/2015/11/16/missionary-murdered-in-vanuatu))
**217. Female deity from Nukuoro** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/nukuoro-micronesia), [images](http://www.entwistlegallery.com/notable-sales/nukuoro-standing-figure), [additional resources 1](http://www.jps.auckland.ac.nz/docs/Volume117/Volume%20117%20No%204/1%20A%20recently%20revealed%20Tino%20Aitu.pdf), [2,](https://www.academia.edu/5950340/_A_tino_aitu_figure_below_the_surface_in_Nukuoro_Sculptures_from_Micronesia_edited_by_C._Kaufmann_and_O._Wick_2014) [3](http://www.georgeortiz.com/objects/pacific/280-deity-dinonga-eidu/))
**218. Buk mask** ([video](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/v/buk-torres), [images](https://www.flickr.com/search/?user_id=82032880%40N00&sort=date-taken-desc&text=Buk%20mask&view_all=1), [additional resources](https://www.metmuseum.org/toah/works-of-art/1978.412.1510/))
**219. Hiapo (tapa)** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/hiapo), [image](https://cdn.kastatic.org/ka-perseus-images/1515031db57016b6a834d8de2862b6d5f24de78c.jpg), [additional resources](http://muse.aucklandmuseum.com/databases/sitetekakano/pageloader.aspx?site=tekakanoresources&page=Barkcloth))
**220. *Tamati waka Nene*, Gottfried Lindaur** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/tamati-waka-nene), [image](https://www.google.com/culturalinstitute/u/0/asset-viewer/tamati-waka-nene/5QG8fzo0FBl_hQ), [additional resources](http://www.maoritelevision.com/tv/shows/behind-brush))
**221. Navigation chart** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/navigation-charts), [image](http://culturalinstitute.britishmuseum.org/asset-viewer/navigation-chart-rebbelib/8gEoV9e9Oopj7g?hl=en), [additional resources](http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?object=23536&ILINK|34484,|assetId=102093001&objectId=505111&partId=1))
**222. Malagan display and mask** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/malangan), [image 1](http://collections.lacma.org/node/237924), [2](http://classconnection.s3.amazonaws.com/425/flashcards/919425/png/malagan_display1355291322399.png), [additional resources](http://www.metmuseum.org/toah/hd/nwir/hd_nwir.htm))
**223. Presentation of Fijian mats and tapas cloths to Queen Elizabeth II** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/presentation-of-fijian-mats-and-tapa-cloths-to-queen-elizabeth-ii), [image](http://natlib.govt.nz/records/23214937), [additional resources 1](https://www.youtube.com/watch?v=5I4qpJ8xuBk&noredirect=1), [2](http://collections.tepapa.govt.nz/topic/1098))

**Content Area 10**

[**Global Contemporary**](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary) 1980 C.E. to present

**224. *The Gates*, Christo and Jeanne-Claude** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/christo-and-jeanne-claude-the-gates), [images](http://christojeanneclaude.net/projects/the-gates#.VtpTZBinEus), [additional resources](http://christojeanneclaude.net/__data/thegates_kit.pdf))
**225. Vietnam Veterans Memorial, Maya Lin** ([video](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/v/mayalin-vietnamvetmem), [images](https://flic.kr/p/gb7soU), [additional resources](http://www.nybooks.com/articles/2000/11/02/making-the-memorial/))
**226. *Horn Players*, Jean-Michel** **Basquiat** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-ap/a/basquiat-horn-players), [image](https://www.artsy.net/artwork/jean-michel-basquiat-horn-players/zoom), [additional resources](http://www.thebroad.org/art/jean%E2%80%90michel-basquiat/horn-players))
**227. *Summer Trees*, Song Su-nam** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/song-su-nam-summer-trees), [image](http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?partid=1&assetid=810066001&objectid=267937), [additional resources](http://www.mmca.go.kr/eng/exhibitions/exhibitionsDetail.do?menuId=1030000000&exhId=201405120000083&langCd=2))
**228. *Androgyne III*, Magdalena Abakanowicz** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/abakanowicz-androgyne), [images](http://www.metmuseum.org/art/collection/search/484422),       [additional resources](http://www.metmuseum.org/toah/works-of-art/1986.221a%2Cb/))
**229. *A Book from the Sky*, Xu Bing** ([video](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/v/xubing-book), [images](https://flic.kr/p/rknWYm), [additional resources](https://www.nytimes.com/2014/02/15/arts/design/xu-bing-installs-his-sculptures-at-st-john-the-divine.html)
**230. *Pink Panther*, Jeff Koons** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/koons-pink-panther), [images](http://www.moma.org/collection/works/81095), [additional resources](https://youtu.be/g4Fgt4fjTj0))
**231. *Untitled (#228),* from the History Portraits series, Cindy Sherman**([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/sherman-untitled), [image](http://www.moma.org/collection/works/55647), [additional resources](http://www.moma.org/learn/moma_learning/cindy-sherman-untitled-number-228-1990))
**232. *Dancing at the Louvre*, from the series, *The French Collection*, part 1; #1, Faith Ringgold** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/ringgold-dancing-at-the-louvre), [image](http://www.artincontext.org/image/image_main.aspx?id=4560), [additional resources](http://www.nytimes.com/1998/10/02/arts/art-review-colorful-patchwork-tales-of-black-and-white-life-and-death.html?pagewanted=all))
**233. *Trade (Gifts for Trading Land with White People)*, Jaune Quick-to-See Smith**([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/jaune-quick-to-see-smith-trade-gifts-for-trading-land-with-white-people), [image](http://www.chrysler.org/images/learning-resources/large_932c.jpg), [additional resources](http://www.missoulaartmuseum.org/files/documents/collection/Montana%20Connections_Smith/Kastner_Essay.pdf))
**234. *Earth’s Creation*, Emily Kame Kngwarreye** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/kngwarreye-earths-creation), [image](http://www.widewalls.ch/wp-content/uploads/Emily-Kame-Kngwarreye-Earth%E2%80%99s-Creation-1994.-Synthetic-polymer-paint-on-linen-4-panels-each-275-x-160-cm.-Courtesy-Mbantua-Gallery-Cultural-Museum.-Photo-Mbantua-Gallery.jpg),  [additional resources](http://www.nma.gov.au/exhibitions/utopia_the_genius_of_emily_kame_kngwarreye/colourism))
**235. *Rebellious Silence*, from the Women of Allah series, Shirin Neshat (artist); photo by Cynthia Preston** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/neshat-rebellious), [image](http://signsjournal.org/wp-content/uploads/2012/10/neshat-full-e1349924887975.jpeg), [additional resources](http://www.npr.org/2015/05/18/407671343/artist-shirin-neshat-captures-irans-sharp-contrasts-in-black-and-white))
**236. *En la Barberia no se Llora (No Crying Allowed in the Barbershop)*, Pepon Osorio** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/osorio-en-la-barberia-no-se-llora), [image 1](http://res.cloudinary.com/bombmagazine/image/upload/v1412020873/osorio_2_body.jpg), [2](http://www.pbs.org/art21/images/pep%C3%B3n-osorio/en-la-barbaria-no-se-llora-no-crying-allowed-in-the-babershop-1994), [additional resources](https://www.giarts.org/sites/default/files/Pepon-Osorio-Keynote.pdf))
**237. *Pisupo Lua Afe (Corned Beef 2000)*, Michel Tuffery** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific/a/michel-tuffery-pisupo-lua-af), [artist biography](http://collections.tepapa.govt.nz/Topic/1124), [video](https://www.youtube.com/watch?v=VKDXsrEq_mQ), [images](http://collections.tepapa.govt.nz/object/235630))
**238.** ***Electronic Superhighway*, Nam June Paik** ([essay](https://www.khanacademy.org/humanities/global-culture/conceptual-performance/a/paik-electronic-superhighway), [image](http://americanart.si.edu/education/rs/artwork/#artwork), [additional resources](http://americanart.si.edu/collections/search/artwork/?id=71478))
**239. *The Crossing*, Bill Viola** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/viola-the-crossing), [image](http://www.guggenheim.org/new-york/collections/collection-online/artwork/4392), [additional resources](http://global.oup.com/us/companion.websites/9780190225148/ch6/video/v7/))
**240. Guggenheim Museum Bilbao, Frank Gehry** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/gehry-bilbao), [images](https://commons.wikimedia.org/w/index.php?title=Category:Guggenheim_Museum_Bilbao&filefrom=Guggenheim+museum+Bilbao+HDR-image.jpg#mw-category-media), [additional resources](http://www.guggenheim-bilbao.es/en/the-building/))
**241. *Pure Land*, Mariko Mori** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/mariko-mori-pure-land), [image](https://cdn.kastatic.org/ka-perseus-images/b14f2897c8dff2dbe8cf9b4d41fbbdf2674901a6.jpg), [additional resources](http://www.nytimes.com/1999/04/16/arts/art-review-drawing-on-a-rich-lode-of-shinto-buddhist-culture.html?pagewanted=all))
**242. *Lying with the Wolf*, Kiki Smith** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/kiki-smith-lying-with-the-wolf), [image](http://www.art21.org/files/images/smith-draw-001.jpg), [additional resources](http://www.art21.org/artists/kiki-smith))
**243.*Darkytown Rebellion*, Kara Walker** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/kara-walker-darkytown-rebellion), [image](https://hammer.ucla.edu/fileadmin/media/exhibitions/2008/KaraWalker004.jpg), [additional resources](http://www.nytimes.com/2007/10/12/arts/design/12walk.html))
**244. *The Swing (After Fragonard)*, Yinka Shonibare** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/yinka-shonibare-the-swing-after-fragonard), [images](http://www.tate.org.uk/art/artworks/shonibare-the-swing-after-fragonard-t07952),
[additional resources](http://www.tate.org.uk/art/artworks/shonibare-the-swing-after-fragonard-t07952/text-summary))
**245. *Old Man’s Cloth*, El Anatsui** ([video](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/v/el-anatsui), [essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/el-anatsui-old-mans-cloth), [image,](http://dhsarthistory.weebly.com/uploads/2/3/1/4/23149282/9544392_orig.jpg) [additional resources](http://harn.ufl.edu/linkedfiles/contemporary-oldmanscloth.pdf))
**246. *Stadia II*, Julie Mehretu** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/julie-mehretu-stadia-ii), [image](http://www.pbs.org/art21/images/julie-mehretu/stadia-ii-2004), [additional resources](http://www.pbs.org/video/art21-systems))
**247. *Preying Mantra*, Wangechi Mutu** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/wangechi-mutu-preying-mantra), [image](http://40.media.tumblr.com/99ffac19eb0c9599c3a8e48bdd163299/tumblr_ms5n9yuQK51rtfs0bo1_1280.jpg), [additional resources](http://wangechimutu.com/art/on-paper/))
**248. *Shibboleth*, Doris Salcedo** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/doris-salcedo-shibboleth), [images](https://commons.wikimedia.org/wiki/Category%3AShibboleth), [additional resources](http://www.tate.org.uk/whats-on/tate-modern/exhibition/unilever-series-doris-salcedo-shibboleth))
**249. MAXXI National Museum of XXI Century Arts, Zaha Hadid**([video](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/v/hadid-maxxi), [images,](https://flic.kr/p/nCWaGC) [additional resources(Opens in a new window)](http://www.arcspace.com/features/zaha-hadid-architects/maxxi-museum/))
**250. *Kui Hua Zi (Sunflower Seeds)*, Ai Weiwei** ([essay](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/a/sseeds-ai-weiwei), [video](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary/v/ai-weiwei), [images](http://www.tate.org.uk/whats-on/tate-modern/exhibition/unilever-series-ai-weiwei-sunflower-seeds), [additional resources](http://www.tate.org.uk/whats-on/tate-modern/exhibition/unilever-series-ai-weiwei/artists-quotes))