

Burgengeny Western 2019 BWPC WESTERN DRESSAGE - ADVANCED - TEST 1

OBJECTIVES	REQUIREMENTS	ENTRY NO:					
This test requires the horse to accept more collection, (weight on the hindquarters) and lengthened paces. A greater degree of straightness, suppleness, balance, bending and self-carriage is required. Forward rhythmic gaits from the horse and harmony with rider are important. The collected jog must be ridden sitting.	Working Walk Free Walk Shoulder In Collected Jog for half 10m circle Collected Lope for 10m Lengthened Lope for 20m circle Counter Lope	ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5.30					
		MAXIMUM PTS: 260					
	*COEFFICIENT						

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		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS	
1	A	Enter collected jog	Straightness; Rhythm & quality of					
	N N		jog;					
	X	Halt, salute,	Compliant transitions in & out of					
		Continue at collected jog	straight square halt; Stability in halt					
2	I-R	Half circle right 10m, collected jog	Balance & bend on the half circle;					
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	R-P	Shoulder-in right	Engagement; Angle, bend and		2			
			balance; Rhythm & quality of jog					
3	F	Collected lope, right lead	Compliant, fluent transition;					
			Balance and bend in the corner;					
			Rhythm & quality of the lope.					
4	A	Circle right 10m, collected lope	Balance & bend on the circle and in					
			the corner;					
_			Rhythm & quality of the lope.					
5	К-Х-Н	One loop maintaining the right lead	Balance & bend on loop and in					
		(counter lope)	corner; accuracy of loop;					
			Rhythm & quality of the lope					
6	С	Circle right 20m, lengthened lope	Moderate lengthening of stride and					
			frame with consistent tempo;					
	Before C	Collect the lope	Balance and bend on the circle and					
			in the corner; clear transitions;					
			Rhythm & quality of the lope.					
7	M	Working walk	Compliant, fluent transition;					
			Rhythm & quality of the walk					
8	R-V	Free walk	Horse relaxed & freely stretches					
			neck forward and down with swing		2			
	V	Working walk	through the back;					
			Rhythm and quality of the walk;					
		-	Compliant, fluent transition;					
9	K	Collected jog	Compliant, smooth transition;					
		Town down controlling	balance and bend in the turn;					
	A	Turn down center line	Rhythm and quality of the jog.					
10	I-S	Half circle left 10m, collected jog	Balance & bend on the half circle;					
	1-0							
	S –V	Shoulder-in left	Engagement; Angle, bend and		2			
			balance; Rhythm & quality of jog					
11	K	Collected lope, left lead	Compliant, fluent transition;					
			Balance and bend in the corner;					
			Rhythm & quality of the lope.					
12	A	Circle left 10m, collected lope	Balance & bend on the circle and in					
			the corner;					
			Rhythm & quality of the lope.					
13	F - X – M	One loop maintaining the left lead	Balance & bend on loop and in					
		(counter lope)	corner; accuracy of loop;					
			Rhythm & quality of the lope					
14	C	Circle left 20m, lengthened lope	Moderate lengthening of stride and					
	Before C	Collect the long	frame with consistent tempo; Balance and bend on the circle and					
	Deloie C	Collect the lope	in the corner; clear transitions;					
			Rhythm & quality of the lope.					
15	H-X-F	Change rein, collected lope	Straightness on diagonal; balance and					
		opo	bend in corner; Quality of the lope;					
	X	Working jog	Smooth transition;					
			Rhythm & quality of jog.					
16	A	Down centerline	Balance and bend in the turn;					
			straightness; rhythm & quality of jog;					
	X	Halt, salute	Balance in transition to square,					
			straight halt; Stability in halt					
		a at A in a walk with loonad ar						

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION : Athletic engagement of horse with forward energy generated from hindquarters; fluent movements and suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS : Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS : Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
HARMONY : Horse displays confidence in rider and offers a compliant and agreeable partnership with rider and acceptance of aids to give a free flowing performance				
SUBTOTAL:	SUBTOTAL: total of points			
ERRORS			s above n subtotal	
TOTAL PONTS (max points 260)		al mi erroi	nus any rs	

REMARKS:



Buncengener Western Performance Gub Inc. 2019 BWPC WESTERN DRESSAGE - ADVANCED - TEST 1

Name of Competition:						
Date of Competition:						
Name and Number of Horse:						
Name of Rider:						
Final Score Maximum Points: 260						
	Points	1	Percent			
Name of Judge:						
Signature of Judge:						