

GET US OUT OF HERE!

Information Pack (Group 5)



The Great Escape

Documents:

1. Background Sheet

How have you got here in the first place – and what is it like? These are vital details that you will need in order to plan your escape.

2. Group Orders

Each member of the group must read this very carefully – these are your top secret instructions.

3. Task Sheet

Everyone in the group will have several jobs to do. You need to agree who is doing what.

4. Resource Bank

This is at the end of this booklet and gives you a wealth of resources that will help you to do the tasks.



James Street Station



Document 1

Background Sheet

Time travel in the Tardis

AS experienced time travellers you are used to whizzing through space from one amazing place to another. But the landing place that you find yourself in now is not at all what you would have wished. After frantic attempts to control the Tardis as it spun wildly in time and space you and your friends land amidst a shower of sparks and a cloud of dust inside the perimeter fence of a camp for refugees just outside Liverpool. The picture in your pack says it all!



Imprisoned

Due to a malfunction in the guidance system you have travelled back to 1944, the Second World War is at its height and you have accidentally become prisoners in the Huyton Internment camp. The camp contains those people of non- British origin, mostly Germans and Austrians who were rounded up by the authorities because they were thought to be a risk to security – they might be spies, they might try to cause trouble. None of these people had committed any crimes, they were there just because they were not of British origin and in wartime everyone is suspicious of everyone else.

Grim Situation

The situation is very grim and you need to find a way out. When you were discovered the internees were very frightened – people just appearing from nowhere - nobody will listen to you because no-one understands how you arrived there and the authorities are very suspicious of you because you do not have the relevant identity papers - so you decide that the only thing to do is to work out a plan of escape.

You stand out from the crowd- you have your phone and your MP3 but the batteries are soon used up and, besides, there's no signal because there is no network. Vehicles look really strange to you; the clothes these people are wearing are hardly recognisable. Now look at the resource bank for further information and background.



Document 2

Group Orders

- ❖ Each member of the group must read this very carefully – these are your top secret instructions for the group tasks.

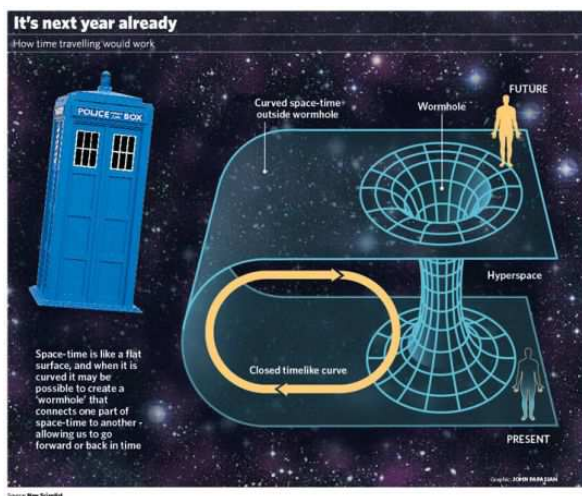
Part 1	
1.1	Briefing. All members of the group must look very carefully at all the documents in the pack and make sure they are familiar with all the details.
1.2	Use LVT boards to plan the escape. For this task you will be trained in the use of the LVT boards. The boards will help you to make the plan of escape. You then write out your plan of escape . This is an agreed piece of group writing. It is detailed and will help to plan all the other work that follows. It should be done on a large sheet of paper.
1.3	Build the Team. Look at the task sheet - decide and agree who is going to do what. There are a number of different jobs on the job sheet and all these must be carried out brilliantly. Everyone in the group has a different and very important role to play.

When you have done these Planning Tasks go onto Part 2 on p5

Part 2

This could be used as a checklist so that you can keep track of your progress.

2.1	Writing the Journal - All members of the group complete an individual journal.		
2.2	Writing – Complete the two writing tasks.	Imagine	
		Inform	
2.3	Art work – Complete all the art work that the group has decided to do to tell the story visually as well as in words.		
2.4	Video - Script and shoot the video.	Script	
		Rehearse	
		Shoot	
2.5	Poster - Complete poster and prepare the presentation that you will be giving to the other group.		





Document 3

Task Sheet

Task	Description	Name(s)
Writer 1 Short story	Writing to imagine and explore. Feelings and ideas, focusing on creative uses of language and how to interest the reader.	
Writer 2 Wikipedia entry	Writing to inform and explain. Focusing on the subject matter and how to convey it in sufficient detail for the reader.	
Poster Manager	The poster manager is in charge of the design and construction of the poster. All members of the group should have a contribution on the poster and all should have helped to design it.	
Video team <ul style="list-style-type: none">• Camera• Script• Actors	Use the Flip Video cameras to make a video diary OR script and film an interview with one or other of the team about the experiences of successfully escaping.	
Artist	Make clear, informative drawings (or paintings) to illustrate the process of escaping: include the characters that you met, the events that happened and the places where you found yourselves. This will help those who read the poster to visualise what you went through. The Artist could work together with the Writers to illustrate their work.	
Presenter	As the poster is being finished the presenter devises a short presentation that will be given to the Escape Group in the other class to show how the group succeeded in the task.	

Document 4

Resource Bank



This is the centre of Liverpool in 1941 after eight nights of air raids.



Aircraft in the city centre!



By 1944 the damage was still there to see, but it was much tidied up



Aircraft at the Pier Head in preparation for D-Day

This Strange City

The Liverpool you find as you escape from the Internment Camp is not very much like the one you know now.

Money, food, clothes...anything, was very hard to come by. There was an eerie quiet over the city compared with hustle and bustle and noise that you are familiar with today.

Woolfall Heath Estate Alien Internment Camp.



A contemporary sketch showing the mix of houses and tents



A British soldier on guard duty at Woolfall Heath



'Waiting, waiting,' by Hugo Dachinger



'Empty Days' by Hugo Dachinger



Surrounded by bomb damage



The trams kept on going



North John Street

A damaged city

Amidst all the chaos, life carried on. It was not normal life, but it was life of a sort.

Your escape may mean that you have to move through the city and it is as well that you are prepared for what you will encounter.

How damaged is the Tardis? Is there a chance of repairing it? Are you going to be allowed to get to it? What are the alternatives? You need to get back to Liverpool, preferable sometime in June 2013.



Bomb crater in street



Amidst all the chaos life carried on

An Amazing Story

At the Woolfall Heath camp, there was said to be a strange old Jewish Latvian man named Wolf Green, who wore a black leather eye patch. A rumour circulated that Wolf wore the patch because he had an evil, deformed eye that could kill with a glance. This malevolent eye had a golden iris and gave off blinding rays, one refugee claimed, whereas Wolf's closest friend, a man named Jacob, said the old man's eye had miraculous healing powers.

One of the guards overheard all of the superstitious whisperings, and he later asked Wolf if the stories of his eye were true. The old man denied his hidden eye was evil, but claimed it could heal. The guard showed Wolf an unsightly wart on his left hand and sincerely asked him if he could make it wither. Wolf took hold of the guard's hand, startling him then removed the eye patch. The eye opened to reveal a glowing pupil with an iris of shining gold. The guard felt an intense pain in his hand as the wart smoked. He pulled his hand away and saw that the wart was now a black powdery lump. The soldier wiped the ash away to reveal nothing but a red spot of burnt skin. The guard offered the old man a cigarette, but he declined the offer.

That night, the soldier carefully brought several relatives with serious medical conditions to the fence of the camp, and Wolf Green was said to have exerted his ocular healing rays through the wire fence to cure them all. When the guard's senior officers heard about the after dark rendezvous with the Latvian, they transferred him to another post and tightened up security. At the end of the war Wolf Green returned to his homeland.

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Home Sweet Home!!