

Unit 1: Part I – The Renaissance

Name _____

Ch. 1 AMSCO (pg. 4-15); Ch. 12 McKay

Key Terms: Create flashcards for the following terms. Include a description and the historical significance for each.

I.D.'s Day 1	I.D.'s Day 2	I.D.'s Day 3
1. Petrarch	1. Michelangelo	1. The Burgundians
2. Pico Della Mirandola	2. Donatello	2. Reconquista
3. Leonardo Bruni	3. Raphael	3. Inquisition
4. Humanism	4. Northern Renaissance	4. Ferdinand & Isabella
5. Secularism	5. Leon Battista Alberti	5. War of the Roses
6. Baldassare Castiglione	6. Filippo Brunelleschi	6. Tudors
7. Printing Press	7. Jan Van Eyck	7. Treaty of Lodi
8. Vernacular	8. Thomas More	
9. Niccolo Macchiavelli		

Directions: Write answers directly on this outline.

Questions for Day 1 Homework: (pgs. 4-15 AMSCO) & (pgs. 358-71 McKay)

1. What new social class developed in twelfth-century Italy? How did this social class affect the movement toward republican government?
2. What five powers dominated the Italian peninsula in the fifteenth century? How did the Italian city-states contribute to modern diplomacy?
3. How does the concept of individualism help explain the Renaissance?
4. How did the Renaissance in northern Europe differ from that of Italy?

5. Discuss Christian humanism by describing the works and ideas of Thomas More and Desiderius Erasmus.

Questions for Day 2 Homework: (pgs. 4-15 AMSCO) & (pgs. 372-83 McKay)

6. Explain how Renaissance ideals were expressed in the visual arts.
7. How did the works of Michelangelo and Raphael use the new technique of visual perspective?
8. How did the works of Jan Van Eyck and Rembrandt reflect a human-centered naturalism?
9. How did the emergence of new commercial elites challenge the existing social structure in Europe?

10. How did new Renaissance ideals challenge traditional notions of the role of women in society?

Questions for Day 3 Homework: (pgs. 65-69 Wood) & (pgs. 383-87 McKay)

11. Why did Italy become a battleground for the European superpowers after 1494?

12. What were the obstacles to royal authority faced by the kings of France in the fifteenth century?
How did Charles VII and his successors strengthen the French monarchy?

13. What devices did Henry VII of England use to check the power of the aristocracy and strengthen the monarchy?

14. What were the achievements of Ferdinand and Isabella in the areas of national power and national expansion?

15. Who were the New Christians (*conversos*) in Spain and why were they ultimately killed or expelled?