

BERRIGAN SHOW 2019 PAVILION CLASSES

PAVILION RULES AND REGULATIONS

CHIEF STEWARD IN THE PAVILION: Adele Schweicker 0439 722 386

PLEASE READ YOUR SCHEDULE CAREFULLY

1. All Exhibits are to be the absolute bona-fide work of, or grown by, the exhibitor named on the entry form.
2. Exhibits shall not bear any identifying mark of ownership.
3. Pavilion will be closed to the public during the judging of exhibits.
4. The Judges decision shall be final.
5. The Judge shall have the power to say if any exhibit be not worthy of a first prize.
6. Where there is only one (1) entry the judge may award a first prize if the exhibit is of sufficient merit.
7. The steward, under the direction, reserves the right to move an article from one class to another or from one section to another in the following - Class J Farm and Dairy Produce Section C, Class L Cooking, Section LA Junior Cooking, Class M – Jam and Preserves, Class N – Needlework, Section NA Junior Needlework, Berrigan A & H Society CWA Cup, Aged Care Facility Home Crafts, Class O - Cut Flowers, Class P – Education, Class Q – Arts, Class R – Crafts & Lego Class S – Scrapbooking, Class SJ – Jewellery & Beading and Class T – Photography.
8. No exhibits to be removed before 4.00 pm on show day, at which time exhibitors are to make contact with the relative stewards before removing exhibits.
9. The Society will take care of all exhibits but shall not be responsible for any accidental damage or loss of exhibits; nor for any exhibitors not collected.
10. The Pavilion will close at 4:00 pm. Exhibits and trophies will then be able to be collected between 4:30 pm & 5:30 pm

HINTS AND TIPS FOR EXHIBITORS

FRUIT, VEGETABLES AND EGGS

- Fruit/vegetables should be typical of the variety mentioned in the schedule, free from disease, insect or other damage. The fruit/vegetables should be uniform in shape and size and be clean, bright and free from dust. There should be no blemishes.
- Take off bad leaves
- Vine grown produce must have stalk left on.
- Root vegetables must retain their leaves.
- Eggs should be clean and uniform in size, colour and shape. Do not wash eggs as this removes the natural bloom. Use of clean nesting material in the days before the show is best, but if really necessary, a slightly damp cloth may be used to clean eggs.

COOKING AND JUNIOR COOKING

- Read your recipe and always weigh or measure ingredients accurately.
- Never use a packet cake mix - unless stated in Schedule.
- It is most important to use fresh ingredients, especially the shortening.
- Use caster sugar for finer textured cakes.
- Do not use a skewer to test a cake as it leaves a hole.
- No wire rack marks on any side of cake. The marks are regarded as decoration. Instead, turn cake onto a board covered with tea towels.

- Do not put cakes in plastic containers or bags before judging as this can draw moisture - use cellophane for best results.
- Do not trim the cake.
- Use correct tin size or shape as stated, e.g. bar tin.
- All ordinary cakes are to be iced on top only. But read the schedule carefully noting iced or not
- The Judge is looking for cakes with firm, even texture without airholes. The top, sides and base should be even in colour. The height of the cake should be in proportion to tin size. All entries will be judged on fineness, neatness and appearance.
- The judge reserves the right to cut cakes for judging and tasting unless stated otherwise
- **Novelty cake** is a fun, amusing, odd-shaped, non-traditional cake – not to be cut
- **Decorated cake** is either round, rectangular or square and decorated with icing and other edible decorative items
- **Lamingtons** – Use butter cake mix, uniform size 4cm (1½ in) square.
- **Chocolate Cake** – Fine soft mixture. Blend cocoa with a little hot water and cool before adding to mixture.
- **Orange Cake** – Fine even texture, golden brown and well flavoured with orange.
- **Patty Cakes** – Moist fine texture, peak to rise above paper.
- **Plain Sponge** – No butter, both layers same thickness with same mixture. Do not use cornflour in sponge cakes, unless it is stated in the Schedule. Weigh sponge mixture for even heights of layers. Do not use a ring tin unless stated in the Schedule. Do not over-flavour, especially soda.
- **Pavlova** – Marshmallow in centre, no colour.
- **Scones** – Dainty 4 to 5 rounds with uniform shape and colouring, free from excess flour. No flour on top, Glaze with butter after cooking. Best cooked on day of judging
- **Fruit Cake** – Cut all fruit currant size. Round tins are better than square (except for VAS Ltd Senior Fruit Cake Competition where **square** tin is required) and cakes best made three weeks before Show to allow maturing. Drop cake on bench to even out cake. Too hot an oven causes cracks.

CAKE FREEZING POINTS

- For Show work – never freeze sponge cakes, fruit cakes or shortbread. Fruit cakes and shortbread improve in flavour by keeping them out of the freezer.
- Most cakes are suitable for freezing. Make sure the cake has cooled thoroughly before freezing. Wrap tightly with cling wrap so there is no air between the cake and the wrapping. You can either put the cake in a dish or just wrap in paper to freeze.
- For Show work, ice after thawing
- Thaw the day before the Show wrapped in a towel to absorb any moisture.
- Biscuits freeze well. Wrap Show biscuits in cello-paper. Put each pack into a plastic dish and freeze. To thaw, take dish out of freezer and leave in air tight container until ready to use
- Scones can be frozen, but must be taken out the morning of the Show and wrapped in a tea towel

JAMS AND PRESERVES

- Jams not to be exhibited in small jars, smallest approx. 250 gm
- Open jars before exhibiting to check contents for mould etc

- All exhibits must be clearly dated and labelled
- All sauces to be in Sauce Bottles
- Pickled onions and clear pickles may be exhibited in fancy jars.
- Strain lemon butter

NEEDLEWORK AND JUNIOR NEEDLEWORK

- Needlework must not be washed
- Work must be that of the exhibitor, within the last two years
- Any identification on an article must be covered
- Work should be clean and well-presented and should conform exactly to the Schedule.

Sewing and Patchwork:

- Stitching and seam finishes should be uniform throughout the garment.
- Open seams or overlocked seams should be used for most garments. Generally, french seams for lingerie, baby wear and blouses.
- facings - attached, clipped to stitching and caught down only on seam points
- hems - either blind or French hem
- collars and lapels same length
- button holes right direction
- Machine work must show straight, even stitching with seams neatly matched and hems exactly even.

Crochet and knitting:

- The overall appearance of the exhibit should be attractive, fresh and clean.
- The pattern, choice of yarn and tension should be suited to the purpose of the finished item, for example, soft yarn for baby wear or a firm tension for work wear and socks.
- The finished garment or article should be wearable (if appropriate) and well designed. For example, neck openings neither too big nor small, appropriate sleeve length.
- The piece must demonstrate that the knitter's technique is competent, with the exhibit displaying no holes, loose stitches, dropped stitches, long threads, knots or joins in the middle of rows.

The colour harmony, choice and difficulty of the pattern and techniques selected to create the garment will be assessed in determining the aesthetic appeal

Fine crochet such as doilies should lie flat with no puckering.

Tapestry and Embroidery are judged on evenness, neatness and straightness of stitching. Quite often the inside finishes of an article help the judge decide between two equally good exhibits.

Embroidery: Your entry should be attached with pins to coloured cardboard (the colour to complement work). Work should not be started or finished with knots - it should be invisibly finished. A tip is to press embroidery well from both sides, with padding underneath when pressing the wrong side.

Cross stitch: The stitches on the reverse side should go all the same way. All stitches on the right side must have the top of the stitch going in one direction

HANDY CRAFTS

- The exhibits in the craft section are many and varied, but the judge will be looking for original work. Much depends on the finish of the exhibit.

CUT FLOWERS

- Truss – Bunch or cluster of flowers on top of stem
- Spike – Flowers down the stem
- Cut Flowers have soft wood
- Shrub has hard wood
- Flowers must be out
- Pansy best with a collar, the same size as pansy
- Camellias best to sit up in a glass jar
- Flowering shrub to be no more than 20 cm high
- Cut item to stand up straight
- Make sure all containers are clean with no stain marks, spider webs or cracked pots.
- Pots to be free from ants, snails etc
- If any entry says potted plant, only one plant used
- If entry says potted plants, more than one plant used
- Plants to be healthy with no dead flowers or seedpods and no weeds growing in pots
- Leaves not to be eaten by snails, grubs etc and no holes in leaves
- Ferns to be fresh and green, no dead fronds left underneath nor dead stalks under fronds.
- Distinct is different varieties

ARTS

- All entries must be original and the exclusive work of the exhibitor.
- No copy work will be considered.
- Maximum size of exhibit (including frame) 100cm x 60cm (6000 sq cm) Check size required in the current Schedule as this may be subject to change.
- Limit of two entries per class per exhibitor. Entries must be ready for hanging.
- Work that is considered unsuitable by the Show Society will not be hung,

PHOTOGRAPHY

- *Competition not opened to Professional Photographers.*
- Limit of two entries per class per exhibitor. No work is to be exhibited more than ONCE at a particular local show.
- All prints to be mounted on standard **BLACK** cardboard with border 2 cm to 3 cm, unframed, with exhibitor's name on the back.
- Maximum size (excluding border) 15 cm x 20 cm.
- Check size required in the current Schedule as this may be subject to change.

CLASS J - FARM AND DAIRY PRODUCE

STEWARDS: Peter & Jan Hill

ENTRY FEE: \$1.00

PRIZE MONEY: First \$3.00 Second \$2.00 except where specifically stated
WARATAH HOLDING TROPHY for Most Successful Exhibitor in Section A
DAWMAC TROPHY for Most Successful Exhibitor in Section B

**ALL ENTRIES IN SECTION JA & JB MUST BE IN BY 9:30 AM ON SHOW DAY
EXHIBIT IN ALL SECTIONS TO BE GROWN BY FARMERS AND AMATEURS**

SECTION JA

1. Best collection of Winter Cereal Grains (wheat, oats, barley, canola)
2. Best collection of Summer Crop Grains
3. Best 5kg Hard Wheat, ungraded
4. Best 5kg Soft Wheat, ungraded
5. Best 5 kg Durum Wheat
6. Best 5kg Oats, any variety
7. Best 5kg Malting Barley
8. Best 5kg Feed Barley
9. Best 5 kg Canola
10. Best 5kg Grain Sorghum
11. Best 5kg Maize
12. Best 5kg Paddy Rice
13. Best 5kg Sunflower
14. Best 5kg Soya Beans
15. Best 5kg Lupins
16. Best 5kg Field Peas
17. Best 5kg Mung Beans
18. Best 5kg Linseed
19. Best 5kg Faba Beans
20. Best 5kg Lentils

SECTION JB

Bales of Hay to be open for judging

21. Collection of Farm Produce. Exhibits in this Section are not allowed to compete in other Sections.
22. Cornstalk Hammer Milled Chaff (Lucerne)
23. Lucerne Hay Bundle, not less than 10kg
24. Summer Pasture Hay Bundle, not less than 10kg
25. Winter Pasture Hay Bundle, not less than 10kg
26. Best clump Green Lucerne, 20 cm diameter
27. Best Clump Wheat, 20 cm diameter
28. Best Clump Barley, 20 cm diameter
29. Best Clump Oats, 20 cm diameter
30. Best Clump Lupins, 20 cm diameter
31. Best Clump Triticale, 20 cm diameter
32. Best Clump Canola, 20 cm diameter
33. Best Sod of Summer Pasture, 20 cm diameter before 2018
34. Best Sod of Winter Pasture, 20cm diameter before 2019
35. Best Sod of Dry Land Winter Pasture sown before 2019
36. Best Sod of Dry Land Winter Pasture sown before 2019
37. Best Sod of Irrigated Winter Pasture sown before 2019
38. Best Sod of Irrigated Winter Pasture sown before 2019

SECTION JC

STEWARD: Del Schweicker & Lyn Miskall

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY: except where specifically stated

R.J. SULLIVAN MEMORIAL TROPHY for Most Successful Senior Exhibitor Section C

MRS. A. SCHWEICKER TROPHY for Most Successful Junior Exhibitor Section C

**ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12noon
SATURDAY 5th OCTOBER 2019.**

- | | |
|-----------------------------------|--|
| 39. One Cabbage | 51. Stalk of Silver Beet |
| 40. One Cauliflower | 52. Bunch of Onions, any variety |
| 41. One head of Broccoli | 53. One pumpkin |
| 42. Three Carrots | 54. Three Oranges |
| 43. Three Parsnips | 55. Three Lemons |
| 44. Three Turnips, any variety | 56. Three Mandarins |
| 45. Six pods of peas, any variety | 57. Three Grapefruit |
| 46. Three Beetroots | 58. Twelve Hen Eggs, Single Yolk |
| 47. Six Stalks Rhubarb | 59. Twelve Duck Eggs, Single Yolk |
| 48. One Lettuce hearted | 60. Plate of Fruit, four pieces
(one of each variety) |
| 49. Lettuce, any other variety | |
| 50. Plate of 12 Broad Beans | |

JUNIOR SECTION (16 years & under)

PRIZE MONEY: First \$3.00 Second \$2.00

- | | |
|----------------------------------|---|
| 61. Three Oranges | 66. Twelve Duck Eggs, Single Yolk |
| 62. Three Lemons | 67. Twelve Bantam Eggs, Single Yolk |
| 63. Three Mandarins | 68. Plate of fruit four pieces (one of
each variety) |
| 64. Three Grape fruit | |
| 65. Twelve Hen Eggs, Single Yolk | |

CLASS L – COOKING

STEWARDS: Andrew Horne and Rochelle Graham

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

BERRIGAN FUEL NEWSAGENCY TROPHY for Most Successful First Time Exhibitor

A. ACKERLY TROPHY for Special Pound Cake

IGA EVERYDAY TROPHY for Most Successful Exhibitor in Senior Cooking

E.J. LEE MEMORIAL TROPHY for Rich Fruit Cake (See Section 15)

LYNDALL HORNE TROPHY for Exhibitor with Most Entries (Senior Cooking)

J. COLDWELL TROPHY for Best Rich Fruit Cake (Section 15) \$10.00

J. COLDWELL TROPHY for Best VASL Carrot Cake (Section 38) \$10.00

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12noon

SATURDAY 5th OCTOBER 2019

NO CAKE MIXES PERMITTED.

1. Best Sponge (not to be iced or filled)
2. Chocolate Sponge (not to be iced or filled)
3. Ginger Fluff (not to be iced or filled)
4. Six Scones plain
5. Six Afternoon Scones, sweet
6. Chocolate Cake, iced
7. Carrot Cake, iced
8. Ginger Cake, no icing
9. Banana Cake, no icing
10. Orange Cake, iced & to be made in oblong tin
11. Tea Cake
12. Date Loaf, to be made in oblong tin
13. Sultana Cake, 250 gram mixture
14. Boiled Fruit Cake
15. ASC/VAS Rich Fruit Cake as per recipe (page 50) - 1st prize \$10.00
2nd prize \$5.00
16. Special Pound Cake to be made from the following recipe: 300gm SR Flour, 250 gm butter, 5 eggs, 250 gm sugar, 250 gm currants, 50 gm Mixed peel, essence - 1st Prize \$5.00 2nd prize \$2.00
17. Plum pudding, steamed
18. Plum pudding, boiled
19. Handmade Loaf of Bread
20. Loaf of Bread made in bread maker
21. Apple Pie – shortcrust – not in pie dish
22. Pavlova unfilled
23. Muffins Sweet (4)
24. Muffins Savoury (4)
25. Lamingtons (6) butter mixture & 4 cm squares.
26. Patty Cakes (6) plain mixture
27. Raspberry Slice (6) pieces
28. Baked Slices (3 varieties 2 of each)
29. Unbaked Slices (3 varieties 2 of each)
30. Plate of Shortbread in triangles
31. Plate of Homemade biscuits (3 varieties 2 of each)
32. Pikelets (6)
33. Quiche Lorraine
34. Best Cake, made by male
35. Microwave Cake
36. Diabetic Cake
37. Gluten Free Cake
38. VASL Carrot Cake– (page 51) 1st prize \$10.00 – 2nd prize \$5.00
39. ANZAC Biscuits (6)
40. Afternoon Tea Tray

ASC & VASL RICH FRUIT CAKE

Berrigan A. & H. Society is affiliated with both NSW (ASC) and VIC (VASL), you can be eligible to enter both state competitions if the winner. The following recipe is compulsory for all entrants. Attention Judges - all fruit cakes are to be cut in half when being judged.

Ingredients:

250gm Sultanas, 250gm Chopped Raisins, 250gm Currants, 125gm Chopped Mixed Peel, 90gm Chopped Red Glace Cherries, 90gm Chopped Blanched Almonds, 1/3 cup Sherry or Brandy, 250gm Plain Flour, 60gm Self-Raising flour, 1/4 teaspoon grated nutmeg, 1/2 teaspoon ground ginger, 1/2 teaspoon ground cloves, 250gm butter, 250gm soft brown sugar, 1/2 teaspoon lemon essence or finely grated lemon rind, 1/2 almond essence, 1/2 teaspoon vanilla essence, 4 large eggs.

Steps:

1. Mix together all the fruit and nuts and sprinkle with the sherry or brandy. Cover and leave for at least one hour, but preferably overnight.
2. Sift together the flours and spices.
3. Cream together the butter and sugar with the essences.
4. Add the eggs one at a time beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
5. Place the mixture into a prepared **20 cm SQUARE** tin and bake in a slow oven for approximately 3-1/2 to 4 hours.
6. Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

ASC - New South Wales Rules and Regulations

1. Prize money is sponsored by the ASC. Show Societies and Groups should pay the prize money to their winners, then apply to the ASC for reimbursement.
2. Winners at country shows will each receive a cash prize of \$20 and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.
3. The fourteen winners at Group level will each receive a cash prize of \$30, and are required to bake a third "Rich Fruit Cake" for the Final judging at the Royal Easter Show where the winner will receive a cash prize of \$100.00.
4. Note: In any year an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

Updated Feb 2018

VASL – Victoria Rules and Regulations

1. The entrant must follow the recipe and specifications provided.
2. Each cake entered must be the bona fide work of the exhibitor.
3. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Final.

4. An exhibitor having won at their local Show will bake another cake for the Group Final level and then the winner of the Group Final will bake another cake for the State Final at the Royal Melbourne Show.
5. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
6. An exhibitor is only eligible to represent one Group in the State Final.
7. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.

VASL CARROT CAKE

The winner will receive a cash prize of \$10 and will be required to bake second Carrot Cake for entry in the Group Final, to be held at Shepparton on 18th April 2020

Ingredients

375 g Plain Flour, 2 tsp Baking Powder, 1-1/2 tsp bicarb soda, 2 tsp ground cinnamon, 1/2 tsp ground nutmeg, 1/2 tsp allspice, 2 tsp salt, 345 g castor sugar, 375 ml vegetable oil, 4 eggs, 3 medium carrots, grated (350 grams), 220 g tin crushed pineapple, drained, 180 g pecans, crushed

Steps

1. Preheat the oven to 180C (160C fan), Grease a **20cm round cake** tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 to 100 minutes
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

Rules and Regulations

1. The entrant must follow the recipe and specifications provided.
2. Each cake entered must be the bona fide work of the exhibitor.
3. The carrot cake competition follows the three levels of competition: Show Level, Group Level and State Final.
4. An exhibitor having won at their local Show will bake another cake for the Group Final level and then the winner of the Group Final will bake another cake for the State Final at the Annual VAS Ltd Convention
5. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
6. An exhibitor is only eligible to represent one Group in the State Final.
7. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.



SECTION LA - JUNIOR COOKING

STEWARD: Denise Walker

ENTRY FEE: \$1.00

PRIZE MONEY: First \$3.00 Second \$2.00 except where especially stated.

G. & B. FOX TROPHY for Best Novelty Cake in Junior Cooking

WENDY CLEVE TROPHY for Most Successful First Time Exhibitor in Junior Cooking

MRS M GRAHAM TROPHY for Exhibitor with Most Entries in Junior Cooking

SCHWEICKER FAMILY TROPHY for Most Successful Exhibitor 8 years and under

MRS M GRAHAM TROPHY for Most Successful Exhibitor 14 years

ANDREW HORNE TROPHY for Most Successful Exhibitor 18 years and under

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTIRES MUST BE IN THE PAVILION BY 12noon

SATURDAY 5th OCTOBER 2019

NO CAKE MIXES PERMITTED.

Decorated entries are judged purely on decoration only

8 YEARS & UNDER

1. Marie Biscuits (2) – iced only (using up to 4 colours)
2. Marie Biscuits (2) – iced and decorated using lollies
3. Muffin (1) – any flavour, not iced
4. Muffin (1) – decorated
5. Rum Balls (4)
6. Decorated Cake – any shape - refer to page 44
7. Honey Joys (4)

14 YEARS & UNDER

8. Muffins (2) any flavour, not iced
9. Muffins (2) decorated
10. Rum Balls (6)
11. Plate of Afternoon Tea (4) – 2 varieties
12. Butter Cake – not iced
13. Decorated Cake – any shape - refer to page 44
14. Novelty Cake – cake is not to be cut – refer to page 44
15. Meringues (4)
16. Biscuits (3) any variety

18 YEARS & UNDER

17. Banana Cake - not iced
18. Macaroons (4) – any flavour and colour
19. Meringues (4)
20. Plate of Afternoon Tea (4) – 2 varieties
21. Decorated Cake – any shape – refer to page 44
22. Novelty Cake – cake is not to be cut – refer to page 44
23. Biscuits (3)

24. VASL JUNIOR CARROT and DATE MUFFINS

Competition for junior cake bakers under 18 years of age on the day of the show; the winner will receive a cash prize of \$10.00, 2nd \$5.00 and will be required to bake second Carrot and Date Muffins for entry in the Group Final, to be held at Shepparton on 18th April 2020.



Ingredients:

2-1/2 cups Self-raising flour, 1 teaspoon ground cinnamon, 1/4 teaspoon ground nutmeg, 1 cup brown sugar (firmly packed), 1/3 cup pitted dates, 1 cup coarsely grated carrot, 1 tablespoon orange marmalade, 1 cup canola oil, 2 eggs, lightly beaten, 3/4 cup orange juice, 1 cup reduced fat milk.

Steps:

1. Pre-heat oven to 190C (moderately hot)
2. Line a 12 hole muffin pan with round paper muffin cases - Classic white muffin cases size (35mm Height x 90mm Wide x 50mm Base)
3. Sift dry ingredients into a large bowl, stir in dates and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing to cool.
7. Show Entries: Four (4) muffins per plate

Rules and Regulations:

1. The entrant must follow the recipe and specifications provided.
2. The entrant must be under 18 years on the day of their local Show.
3. Each cake entered must be the bona fide work of the exhibitor.
4. The Junior Carrot & Date Muffins competition follows the three levels of competition: Show Level, Group Level and State Final.
5. An exhibitor having won at their local Show will bake another cake for the Group Final level and then the winner of the Group Final will bake another cake for the State Final at Annual VAS Ltd Convention
6. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.

25. VASL JUNIOR BOILED FRUIT CAKE

A competition for junior cake bakers under 18 on the day of their local show/ field day. The winner will receive a cash prize of \$10.00, 2nd \$5.00 and will be required to bake second Boiled Fruit Cake for entry in the Group Final, to be held at Shepparton on 18th April 2020.

The following recipe is compulsory for all entrants

Ingredients:

375g Mixed Fruit Mix, 3/4 cup brown sugar, 1 teaspoon mixed spice, 1/2 cup water, 125g butter, 1/2 teaspoon bicarbonate soda, 1/2 cup sherry, 2 eggs, lightly beaten, 2 tablespoons marmalade, 1 cup self-raising flour, 1 cup plain flour 1/4 teaspoon salt.

Steps:

1. Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil
2. Simmer gently for 3 minutes, then remove and allow to cool
3. Add the bi carb, sherry, eggs and marmalade, mixing well.
4. Fold in the sifted dry ingredients then place in a greased and lined **20cm round cake** tin.
5. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Rules and Regulations

1. The entrant must follow the recipe and specifications provided.
2. The entrant must be under 18 years on the day of their local Show.
3. Each cake entered must be the bona fide work of the exhibitor.
4. The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Final.
5. An exhibitor having won at their local Show will bake another cake for the Group Final level and then the winner of the Group Final will bake another cake for the State Final at the Royal Melbourne Show.
6. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.

CLASS M - JAMS AND PRESERVES

STEWARD:

ENTRY FEE \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

S.A. DALGLIESH MEMORIAL TROPHY for Most Successful Exhibitor

A. ACKERLY TROPHY for Best Collection of Preserved Fruits or Jams & Jellies not less than four Varieties

MRS MAY HILL TROPHY for Best Apricot Jam

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 5th OCTOBER 2019**

**ALL JAMS AND JELLIES TO BE IN NOT LESS THAN 250 GM JARS.
ALL ENTRIES MUST BE PRESERVED IN THE LAST 12 MONTHS**

- | | |
|--|---|
| 1. Collection of 4 Homemade Jams | 23. Quince Jelly |
| 2. Collection of 4 Homemade Jellies | 24. Quince Honey |
| 3. Six Small Jars of Assorted Jams
in a Gift Pack | 25. Jar of Lemon Butter |
| 4. Six Bottles of Preserved Fruit | 26. 300mls. Boiled Mayonnaise |
| 5. Preserved Plums | 27. Bottle Homemade Fruit Syrup or
Cordial |
| 6. Preserved Apricots | 28. Tomato Sauce |
| 7. Preserved Peaches | 29. Plum Sauce |
| 8. Preserved Pineapple | 30. Sauce (any variety) |
| 9. Preserved Tomatoes | 31. Pickled Cucumber |
| 10. Preserved Quinces | 32. Mixed Pickles |
| 11. Preserved Apples (pieces) | 33. Apple Chutney |
| 12. Melon Jam (any flavour) | 34. Chutney (any variety) |
| 13. Apricot Jam | 35. Tomato Relish |
| 14. Peach Jam | 36. Relish (any variety) |
| 15. Grape Jam | 37. Olives Pickled |
| 16. Nectarine Jam | 38. Olive Tapenade |
| 17. Plum Jam | |
| 18. Fig Jam | JUNIOR (16 years and under) |
| 19. Berry Jam (any variety) | PRIZE MONEY: First \$3.00 |
| 20. Marmalade (any kind) | Second \$2.00 |
| 21. Jam (any variety) | 39. Apricot Jam |
| 22. Apple Jelly | 40. Plum Jam |
| | 41. Jar of Lemon Butter |

CLASS N – NEEDLEWORK

STEWARDS: Barb Fox, Jill Petzke & Beth Rendell

ENTRY FEE \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

I. WHELAN TROPHY for Most Successful Exhibitor

B. & E. RENDELL TROPHY for Best Exhibit Senior Needlework

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON

SATURDAY 5th OCTOBER 2019

ARTICLES MUST BE WORK OF LAST 12 MONTHS

PLEASE USE SAFETY PINS ON EXHIBITS

1. Fashion Garment Machine Sewn (Hand finish allowed)
2. Child Garment Machine Sewn (Hand finish allowed)
3. Any Article of Machine Sewing Not provided for.
4. Quilt – Machine Pieced & Commercially quilted
5. Quilt – Machine Pieced & quilted by exhibitor
6. Piece of Unspecified Needlework
7. Machine Made Article with Appliqué
8. One Handbag (any work)
9. Best Handmade Coat Hanger
10. Best Apron
11. Best Cushion (machine or handmade)
12. Article Made with Stretch Fabric
13. Patchwork - Machine sewn (Excluding Quilts)
14. Patchwork – Machine pieced & hand quilted
15. Piece of Crochet Work
16. Piece of Crochet Work (fine)
17. Adult's Crochet Garment
18. Child's Crochet Garment
19. Baby's Crochet Garment
20. Best Rug, Crochet
21. Baby's Knitted Garment
22. Child's Knitted Garment
23. Baby's Bonnet & Bootie set (Knitted or crocheted)
24. Lady's or Gent's knitted Jumper or cardigan
25. Lady's or Gent's Machine Knitted jumper or cardigan
26. Knitted Article unspecified
27. Best Rug Knitted
28. Article or craft made from wool
29. Knitted article from homespun wool
30. Piece of Tapestry (not necessarily made up)
31. Long Stitch
32. Cross Stitch
33. Soft Toy (any kind)
34. Basket (any kind)
35. Something New from Something old (not material)
36. Novelty, Made from any material
37. Most Useful Article, to cost no more \$10.00
38. Tea Cosy, any work
39. Piece of Unspecified Handwork
40. Hand Painted or Decorated Garment
41. Article of Smocking
42. Article of Heirloom Sewing
43. Article of Embroidery
44. Article of Wool Embroidery
45. Golly Dolly
46. Dressed Doll

- 47. Christmas Article
- 48. Group exhibit open to any organisation – six (6) distinct articles

NOVICE SECTION

(Open to exhibitor who has not previous entered a show)

- 49. Handbag/Carry bag - must be functional
- 50. One piece of Patchwork
- 51. Useful Article
- 52. Christmas Decorations



This competition is generously sponsored by Spotlight, Victoria at State Level
Prizes are as listed below for the five (5) different sections.

State Final —First Prize VASL Plaque and \$300.00 Spotlight voucher
Second Prize \$150.00 Spotlight Voucher
Third Prize \$50.00 Spotlight Voucher

Competitions to be conducted at Society, Group and State Level.

53. SPOTLIGHT/VASL CROCHET COMPETITION

Rules and Regulations

- 1. ONE ITEM OF CROCHET, NO LARGER THAN 50CM ON ANY ONE SIDE MADE FROM PURE WOOL/WOOL BLEND OF ANY PLY (LABEL MUST BE ATTACHED OR RECEIPT FROM THE WOOLLEN MILL).**
2. Exhibitor to attach label from wool used or receipt from the woollen mill
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Final.
6. An exhibit having won at a Show will compete at the 2020 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2020 Royal Melbourne Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

54. SPOTLIGHT/VASL HAND EMBROIDERY COMPETITION

Rules and Regulations

- 1. THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH**
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group Level and State Final.
5. An exhibit having won at a Show will compete at the 2020 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2020 Royal Melbourne Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
9. An exhibit having won at State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

55. SPOTLIGHT/VASL PATCHWORK COMPETITION

Rules and Regulations

- 1. THE EXHIBIT IS TO BE NOT MORE THAN ONE METRE ON ANY ONE SIDE**
2. Machine pieced and machine quilted
3. Minimal Embellishments. Small amount only, not to overpower patchwork
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Final.
7. An exhibit having won at a Show will compete at the 2020 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2020 Royal Melbourne Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

56. SPOTLIGHT/VASL KNITTING COMPETITION

Rules and Regulations

- 1. A HAND KNITTED GARMENT FOR A CHILD, 3 – 5 YEARS OF AGE**
2. Each exhibit must be made from pure wool/wool blend of any ply
3. Exhibitor to attach label from wool used or receipt from the woollen mill
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Final.
7. An exhibit having won at a Show will compete at the 2020 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2020 Royal Melbourne Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

57. SPOTLIGHT/VASL STATE SEWING COMPETITION

Rules and Regulations:

- 1. TOTE/CARRY BAG - NO LARGER THAN 50CM ON ANY ONE SIDE, FABRIC HANDLE/S, MINIMUM EMBELLISHMENTS ALLOWED, MUST BE LINED**
2. Sewn by machine
3. May be hand finished
4. Knitted/Crocheted items not acceptable
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Final.
8. An exhibit having won at a Show will compete at the 2020 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2020 Royal Melbourne Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

ASC WOOL ARTICLE/GARMENT

ASC of NSW Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Rules and Regulations:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn e.g. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

Rules as at 22 February 2017

GROUP 9 PATCHWORK COMPETITION

Rules and Regulations:

1. The exhibit is to be not more than one metre on any one side (rectangle or square shape only)
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibitor may represent only one local show at the Group Final.
8. An exhibit having won at Group Final, is no longer eligible to compete in the competition.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

BERRIGAN A. & H. SOCIETY CUP

STEWARD: Berrigan Branch Handicraft Officer

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 5th OCTOBER 2019**

For Country Women's Association Branches (within 80km radius)

CLASS 1 - SECTION 1

Three distinct of articles of Handicraft that have been completed in the past year
Jar of Strawberry Jam and Date Loaf

AGED CARE FACILITY HOME CRAFTS

STEWARDS: Sasha Congram

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 5th OCTOBER 2019**

Articles must not have been exhibited previously in the Berrigan Show

- | | |
|--|--|
| 1. Arrangement of Artificial Flowers
Suitable for a Dinner Table | 6. Best Knitted Coat hanger |
| 2. Best Potted Flowering Plant | 7. Piece of Crochet Work |
| 3. Best Collection of Six Different
Leaves (on tray or paper plate with
glue etc.) | 8. Best Scrapbooking – Favourite
Things |
| 4. Best Decorated Jar | 9. Best Drawing |
| 5. Best Knitted Scarf | 10. Best One article of any craft |
| | 11. Any other knitted item |

SECTION NA - JUNIOR NEEDLEWORK

STEWARDS: Barb Fox, Jill Petzke & Beth Rendell

ENTRY FEE: \$1.00

PRIZE MONEY: First \$3.00 Second \$2.00

A. SULLIVAN MEMORIAL TROPHY for Best Exhibit, Sections 1 to 12

A. & H. SOCIETY TROPHY for Best Exhibit, Sections 13 to 21

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 5th OCTOBER 2019**

ARTICLES MUST BE WORK OF LAST 12 MONTHS.

8 YEARS AND UNDER

1. Handmade Article
2. Wool Craft

10 YEARS AND UNDER

3. Handmade Article
4. Embroidered Article
5. Wool Craft

12 YEARS AND UNDER

6. Article of Craft
7. Embroidered Article
8. Knitting
9. Crochet

14 YEARS AND UNDER

10. Machine Sewn Garment
11. Unspecified Needlework
12. Article of Craft

16 YEARS AND UNDER

13. Embroidered Article
14. Carry Bag

18 YEARS AND UNDER

15. Fashion Garment
16. Unspecified Needlework
17. Crochet
18. Knitting
19. Craft
20. Lingerie
21. Piece of Appliqué/Patchwork

10 to 18 YEARS

22. Fabric Decoration -
Dyeing/Painting/Printing

CLASS O - CUT FLOWERS

STEWARDS: Faye Brooksby & Dianne Hardwidge

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

DR. O WHITNEY MEMORIAL TROPHY for Best Bloom, Stem, Spike or Head any Variety

E.H. COLDWELL MEMORIAL TROPHY for Section 20

MRS. EA. DAVIS MEMORIAL TROPHY for Most Successful Child Exhibitor

KATHLEEN HORNE MEMORIAL TROPHY for Most Successful Exhibitor Section 1-21

THELMA RYAN TROPHY for Most Successful Exhibitor in Sections 22-34

NORMA RANKIN MEMORIAL TROPHY for Most Successful in Section 9-13

**EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR
ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON
SATURDAY 5th OCTOBER 2019**

CUT FLOWERS

- | | |
|---|--|
| 1. Best Bloom, Stem, Spike, or head any variety | 13. Five Pansies |
| 2. Best Orchid | 14. Five Stocks (no laterals) |
| 3. Best Camellia (head only) | 15. Five Cuts of Flowers - Distinct varieties |
| 4. One Azalea | 16. Five Sweet Peas |
| 5. One Cut Azalea | 17. Five Iceland Poppies |
| 6. Three Geraniums | 18. Five Arum Lilies |
| 7. One Cut Iris | 19. Five Cuts of any Flower not specified |
| 8. One Cut Dutch Iris | 20. Three Australian Natives |
| 9. Five Anemone | 21. Three cuts Flowering Shrubs - Distinct Varieties |
| 10. Five Ranunculus | |
| 11. Five Nasturtiums | |
| 12. Five Calendulas | |

FLORAL ART

22. Arrangement of Herbs in Kitchen Utensil
23. Miniature Arrangement not to exceed 15 cm high
24. Arrangement of One Bloom
25. Greeting Card using Pressed Flowers
26. Arrangement of Flowers and/or leaves

POT PLANTS, FERNS ETC.

- | | |
|---|--|
| 27. Foliage Plant | 31. Azalea |
| 28. One Fern | 32. Flowering Plant or Plants not previously specified |
| 29. Flowering Bulbs (corms, tubers, rhizomes) | 33. Begonia |
| 30. Orchid | 34. Cacti and/Succulents |

SHRUBS, TREES

35. Best Cut Exhibit

CHILDREN 14 YEARS & UNDER
PRIZE MONEY: First \$3.00 Second \$2.00

36. Necklace using Seeds, Berries, Flowers or Leaves
37. Arrangement made from Fruit and/or Vegetable
38. Miniature Garden, not exceeding 35cm x 46cm
39. Decorated Floral Saucer (decorations to reach edge of saucer not hanging over)
40. Collection of Six Different Leaves (on tray or paper plate with glue etc.)
41. Face Carved from Apple or Orange
42. Greeting Card using Pressed Flowers

CHILDREN 10 YEARS & UNDER
PRIZE MONEY: First \$3.00 Second \$2.00

43. Novelty made from Fruit and/or Vegetable (animal to be named)
44. Decorated Floral Saucer (decorations to reach edge of saucer not hanging over)
45. Greeting Card using Pressed Flowers
46. Arranged Floating Bowl
47. Picture from Leaves and Berries

CLASS P – EDUCATION

STEWARD: Christine Meyer

ENTRY FREE

PRIZE MONEY: First \$2.00 Second \$1.00

Displays will be entered by Berrigan Public School, St. Columba's Primary School and other District Schools.

**ALL ENTRIES MUST BE WITH THE CHIEF STEWARD BY
FRIDAY 20th SEPTEMBER 2019**

CONDITIONS

1. Essays, etc to be written on school size paper only.
2. All work must be the pupil's own unaided effort. Copying, tracing and parental assistance is strictly forbidden.
3. All exhibits must have the child's full name, class and school written on the back of the entry.

Section 1: Kindergarten - Pencil

Section 2: Year 1 - Pencil

Andrew Barton "Banjo" Paterson was an Australian bush poet, solicitor, journalist, war correspondent and soldier.

Section 3: Year 2 - Pencil
Section 4: Year 3 – Pencil

THE MAN FROM SNOWY RIVER – BANJO PATERSON

There was movement at the station, for the word had passed around
That the colt from old Regret had got away,
And had joined the wild bush horses -- he was worth a thousand pound,
So all the cracks had gathered to the fray.
All the tried and noted riders from the stations near and far
Had mustered at the homestead overnight,
For the bushmen love hard riding where the wild bush horses are,
And the stock-horse snuffs the battle with delight.

Section 5: Year 4 – Pen
Section 6: Year 5 – Pen
Section 7: Year 6 – Pen

WALTZING MATILDA - BANJO PATERSON

Oh, there once was a swag man camped in the billabong,
Under the shade of a Coolibah tree;
And he sang as he looked at the old billy boiling
“Who'll come a Waltzing Matilda with me?”
Who'll come a Waltzing Matilda my darling?
Who'll come a Waltzing Matilda with me?
Waltzing Matilda, and leading a water bag;
Who'll come a Waltzing Matilda with me?

Down came a jumbuck to drink at that billabong.
Up jumped the swagman and grabbed him with glee.
And he sang as he shoved that jumbuck in his tucker bag:
"You'll come a-waltzing Matilda, with me."

Waltzing Matilda, waltzing Matilda
"You'll come a-waltzing Matilda, with me",
And he sang as he shoved that jumbuck in his tucker bag:
"You'll come a-waltzing Matilda, with me."

ART - PAINTING, PICTORIAL OR ABSTRACT (any medium)
(paper no larger than 50cm x 38 cm)

Section 8: Kinder
Section 9: Year 1/2
Section 10: Year 3/4
Section 11: Year 5/6

DESIGN A POSTER TOPIC - ADVERTISING THE BERRIGAN SHOW

Section 12: Kinder
Section 13: Year 1/2
Section 14: Year 3/4
Section 15: Year 5/6

GENERAL HANDICRAFT

Section 16: Kinder
Section 17: Year 1/2

Section 18: Year 3/4
Section 19: Year 5/6

POETRY

Section 20: Kinder
Section 21: Year 1/2

Section 22: Year 3/4
Section 23: Year 5/6

STORY WRITING - Original narrative no more than one page

Section 24: Kinder
Section 25: Year 1/2

Section 26: Year 3/4
Section 27: Year 5/6

PROJECT WORK

Section 28: Years 1/2 (any form up to 100 words)
Section 29: Years 3/4 (any form up to 300 words)
Section 30: Years 5/6 (any form up to 500 words)

CLASS Q – ARTS

STEWARD: Janice Graham

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

G. MCCARTHY TROPHY for Most Outstanding Exhibit

BERRIGAN POST OFFICE TROPHY for Most Successful Primary School Exhibitor

IMPROMPTU TROPHY for Most Successful Secondary School Exhibitor

A & H SOCIETY TROPHY for Best Oil and Best Watercolour

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTRIES MUST BE HANDED TO SECRETARY BY

FRIDAY 4th OCTOBER 2019 at 5:00 PM

Work must be original and must not have been entered in any previous Berrigan Show.

ALL WORK TO BE FRAMED OR MOUNTED READY FOR HANGING

OPEN SECTION

1. Oil or Acrylic
2. Water colour
3. Pastel
4. Drawing, any medium
5. Any other artwork not included in above
6. One article pottery, sculpture etc.
7. Piece of mosaic or metal art
8. Any other medium

JUNIOR SECTION – Note

3 entries per exhibitor

PRIZE MONEY: 1st \$3.00 2nd \$2.00

ONLY ENTER IN ONE AGE GROUP

9. Any medium under 10 years
10. Any medium 10 to 12 years
11. Any medium 13 to 15 years
12. Any medium 16 to 18 years
13. One article pottery sculpture etc

CLASS R – CRAFTS & WOODWORK

STEWARD: Berrigan Menshed

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

GEORGE HILL TROPHY for Best piece of Woodwork (School Aged)

E.A. DAVIS MEMORIAL TROPHY for the Best piece of Metalwork (School Aged)

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12 NOON

SATURDAY 5th OCTOBER 2019

CRAFT

OPEN SECTION

1. One article of metal work
2. One article of leatherwork
3. One article of lead lighting
4. One article of any craft

JUNIOR SECTION

PRIZE MONEY: First \$3.00

Second \$2.00

5. Preschool age, paper work. One sample of cutting and/or folding mounted and/or colouring on a sheet
6. 8 years & under, paper work. One sample of cutting and/or folding mounted and/or colouring on a sheet
7. Preschool age, One specimen of any other handwork
8. 8 years & under. One specimen of any other handwork
9. 10 years & under. One article of any other handwork
10. 12 years & under. One article of any other handwork
11. 14 years & under. One article of any other handwork
12. 16 years & under. One article of any other handwork
13. 14 years & under metal work
14. 16 years & under metal work

WOODWORK

OPEN SECTION

15. Woodwork

JUNIOR SECTION

PRIZE MONEY: First \$3.00 Second \$2.00

JUNIOR SECTION

16. Piece of Woodwork

17. Spindle Turned Article
18. Faceplate Turned Article
19. 10 years and under
20. 12 years and under
21. 14 years and under
22. 16 years and under
23. High School Woodwork article

CLASS S – SCRAPBOOKING

STEWARDS: Kath Harris & Margaret Graham

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

R. A. & K. HARRIS TROPHY for Most Successful Open Exhibitor

TERRIE CLARK TROPHY for Most Successful Junior Exhibitor

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12noon

SATURDAY 5th OCTOBER 2019

OPEN SECTION -1 (ONE) Entry Per Exhibitor

SINGLE PAGE SECTION

1. Our Town
2. Local Event
3. Wedding
4. Family Occasion
5. Sporting Event

DOUBLE PAGE SECTION

6. Farm/Animal
7. Holiday
8. Geometric Design with Pictures
9. Baby/Child
10. Children

OFF OR BEYOND THE PAGE SECTION

11. Off Page using Paper craft and any material – with Photos
12. Album – any size/wood or other

DECORATIVE CARD MAKING

- | | |
|------------------------------|-----------------------------|
| 13. Birthday | 17. Mother's Day |
| 14. Christmas | 18. Father's Day |
| 15. Wedding | 19. Pop Up Card – any theme |
| 16. Baby – Birth/Christening | |

JUNIOR SECTION – 18 YEARS AND UNDER -2 Entries per Exhibitor

PRIZE MONEY: First \$3.00 Second \$2.00

SCAPEBOOKING SINGLE PAGE SECTION

- | | |
|------------------|-----------------|
| 20. Friends | 22. Sports |
| 21. Pets/Animals | 23. Me/Portrait |

OFF OR BEYOND THE PAGE SECTION

- | | |
|---|----------------------------|
| 24. Wall Hanging/Any Shape using Photos | 25. Album – any shape/size |
|---|----------------------------|

DECORATIVE CARD MAKING

12 YEARS & UNDER

- | | |
|---------------|------------------|
| 26. Birthday | 28. Mother's Day |
| 27. Christmas | 29. Father's Day |

DECORATIVE CARD MARKING

18 YEARS AND UNDER

- | | |
|---------------|------------------|
| 30. Birthday | 32. Mother's Day |
| 31. Christmas | 33. Father's Day |

CLASS SJ – JEWELLERY AND BEADING

STEWARDS: Kath Harris & Margaret Graham

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

EACH EXHIBIT ENTERED MUST BE THE BONA FIDE WORK OF THE EXHIBITOR.

ALL EXHIBITORS ENTRIES MUST BE IN THE PAVILION BY 12noon

SATURDAY 5th OCTOBER 2019

OPEN SECTION -2 (TWO) Entry Per Exhibitor

- | | |
|------------------------------|---|
| 1. Earrings | 6. Necklace, Earrings and Bracelet Set |
| 2. Bracelet | |
| 3. Necklace | 7. Unspecified Bead Art eg Dream Catcher, Sun Catcher or Wind Chine |
| 4. Necklace and Earrings Set | |
| 5. Necklace and Bracelet Set | |

JUNIOR SECTION – 18 YEARS AND UNDER -2 Entries per Exhibitor

PRIZE MONEY: First \$3.00 Second \$2.00

8. Earrings
9. Bracelet
10. Necklace
11. Unspecified Bead Art eg Dream Catcher, Sun Catcher or Wind Chine

CLASS T – PHOTOGRAPHY

STEWARDS: Renee Paine & Leigh Jeffress

ENTRY FEE: \$1.00

SATIN RIBBONS INSTEAD OF PRIZE MONEY except where especially stated.

FINLEY AND DISTRICT CAMERA CLUB INC. Membership for Best Overall Photo

A. & H. SOCIETY TROPHY for Most Successful Senior Exhibitor in Photography

MARILYN BAXTER TROPHY for Most Successful Junior Exhibitor in Photography

SOUTHERN RIVERINA HUNTING CLUB TROPHY for Best Photograph Section 31

ALL EXHIBITORS ENTRIES MUST BE HANDED TO SECRETARY BY

WEDNESDAY 2nd OCTOBER 2019 AT 5:00 PM

CONDITIONS:

1. Each exhibit entered must be the bona fide work of the exhibitor and not entered last year's.
2. **Two entries per Exhibitor** in each section
3. Every care will be taken of photographs but no responsibility will be accepted.
4. Photos to be no more than 6" x 8" (15cm x 20cm).
5. **All photos to be mounted on standard black cardboard between 2 cm and 3cm bigger than photo - no solid mounting eg pine board, glass, thick cardboard or coloured cardboard**
6. Judge reserves the right to move any entry to a different category.
7. Professional photographers not eligible to compete. Professional photography for display only.

COLOUR PHOTOGRAPHY

1. Landscape
2. Animal, Bird or Insect
3. Flower or Tree Study
4. Wedding
5. Sport/Action
6. Portrait - 1 person
7. Baby, Child or Children
8. Sunrise/Sunset
9. Waterscape/Seascape
10. Series of three prints with a common theme or story, mounted together on card
11. Any other subject
12. Local interest – Radius within 30km of Berrigan
13. Panoramic - landscape
14. Creative/Experimental (pictures created by digitally altering aspects of a photograph)

BLACK AND WHITE

15. Landscape/ Waterscape
16. Animal, Bird or Insect
17. Architecture (buildings, bridges)
18. People (one or more)
19. Any other subject

JUNIOR - UNDER 18 YEARS

PRIZE MONEY: First \$3.00 Second \$2.00

20. Sunset/Sunrise
21. Landscape/Waterscape
22. Animal, Bird or Insect
23. Flower or Tree
24. People (one or more)
25. Black and White any subject
26. "Selfie"
27. Creative/Experimental (pictures created by digitally altering aspects of a photograph)

28.SOUTHERN RIVERINA HUNTING CLUB TROPHY (1st prize \$25, 2nd prize \$15, 3rd prize \$10) for a photograph of any of the following: landscape, people fishing, the hunting dog breeds, or a fish/ bird/ animal in a natural setting. No more than 2 Entries per Exhibitor.

29.VASL PHOTOGRAPHY COMPETITION – SUBJECT - “WATER”

Regulations

1. THEME FOR 2019/2020 – PHOTO FEATURING WATER

2. Unframed
3. Print no larger than 20cm by 30cm
4. Must be mounted on thick card (mount no larger than 3cm)
5. Professional photographers are not eligible (someone that derives the greater percentage of their income as a photographer)
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Final.
9. An exhibit having won at a Show will compete at the 2020 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2020 Royal Melbourne Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

30.VASL JUNIOR PHOTOGRAPHY COMPETITION – SUBJECT - “WATER”

Regulations

1. THEME FOR 2019/2020 – PHOTO FEATURING WATER

2. Exhibitors to be aged under 18 years on the day of their local Show/field day
 3. Unframed
 4. Print no larger than 20cm by 30cm
 5. Professional photographers are not eligible (someone that derives the greater percentage of their income as a photographer)
 6. Must be mounted on thick card (mount no larger than 3cm)
 7. Each exhibit entered must be the bona fide work of the exhibitor
- Refer to open section for continuation of regulations 7 to 14

CLASS U - LEGO

STEWARDS: Berrigan Mensed

ENTRY \$1.00

PRIZE MONEY: First \$3.00 Second \$2.00

**LITTLE BRICK PASTORAL TROPHY for Most Creative Original Designed Lego
(Section 1 to 4)**

**ALL LEGO MUST BE MOUNTED ON A BOARD 30cm x 30 cm
ALL EXHIBITORS ENTRIES MUST BE DELIVERED TO THE PAVILION BEFORE
12 NOON SATURDAY 5th OCTOBER 2019.**

No responsibility will be taken for entries left in the Secretary's office.

ORIGINAL DESIGNED LEGO

1. 5 years & under
2. 6 – 8 years
3. 9 – 12 years
4. 13 – 16 years

KIT DESIGNED LEGO

5. 5 years & under
6. 6 – 8 years
7. 9 – 12 years
8. 13 – 16 years

2019 MEMBERSHIP

The Berrigan A & H Society invites you to purchase your 2019 members tickets prior to the show, either by sending payment to the secretary or purchasing it at the Show Office, which will be open at the showgrounds from Tuesday 1 October to Saturday 5 October 2019 10.30 am to 5.00 pm.

Members tickets will not be available on Show Day

Tickets must be presented at gate to gain entry

If purchasing via post, Secretary must receive form by Friday 20 September 2019.

Family Membership Subscription – \$30.00 entitles entry into the showground for 2 adults and school age children 16 years and under - plus free entry into all sections except Class E (horse events) and Class I (fleeces) for members and their children.

Single Membership Subscription - \$15.00 entitles single entry into the showground – plus free entry into all sections except Class E (horse events) and Class I (fleeces) for the member.

(Membership subscription also allows the adults voting rights on the Committee should they wish to be part of the Society.)

Please make cheque payable to: Berrigan A & H Society Inc.

Berrigan A & H Society Inc. PO Box 30, Berrigan 2712

If it is more convenient you can pay via internet banking. The details are:

Account Name: Berrigan Agricultural & Horticultural Society
BSB: 633 000
Account No: 162 188 684

Please add your name to the comments section so that the Treasurer knows who has sent the payment

Ticket and receipt will be posted to you in September

NAME:.....

ADDRESS:.....

EMAIL:.....

TYPE OF SUBSCRIPTION: Family Membership Single Membership

ENTRY & WAIVER FORM

- Each exhibitor must have their own entry form. The entry form must be signed by the exhibitor (parent/guardian if under 18 years of age)
- Participates in Class G (Sheep), F (Boer Goats), H (Children’s Pet Parade) & K (Poultry) need to complete and sign (or parent/guardian if under 18 years of age) **AN ANIMAL HANDLING PARTICIPANT RISK ACKNOWLEDGEMENT & WAIVER FORM**
- **BERRIGAN SHOW PIC (Property Identification Code) NJ341639**
- **Entries Close 5:00 pm Friday 4th October 2019 unless stated in Schedule – please read the schedule carefully – no late entries accepted**
- **The Pavilion will close at 4:00pm. Exhibits will then be able to be collected between 4:30pm & 5:30pm**

To the Secretary

Please accept the following entries for the Berrigan A & H Society Annual Show, I agree to be bound by the Rules and Regulations of the Society. Entries where provided are the bona fide property and, I declare the information given, is to the best of my belief, true and correct in every particular. I give permission for my name/my child’s name to be published in the Show results in the local media.

NAME OF EXHIBITOR:.....PHONE.....

ADDRESS:.....

SIGNATURE.....(Parent/Guardian if under 18 yrs)

DATE.....

CLASS	SECTION	DESCRIPTION	ENTRY FEE

The Secretary
 PO Box 30 BERRIGAN NSW 2712
 Phone: 0438 852 610 Fax: (03) 5885 2849
 Show Office: (03) 5885 2018 opens from Tuesday 01/10/2019 to Friday 04/10/2019
 10:30 am to 5:00 pm