2019 BWPC WESTERN DRESSAGE - IMPROVER - TEST 3

C	DBJECTI	VES		REQUIREMENT	ΓS		EN	TRY NO:			
This test requires the horse to exhibit suppleness and forward rhythmic gaits. The horse should demonstrate composure and a greater understanding and acceptance of aids while maintaining fluent impulsion and balanced transitions and harmony with rider. The jog may be ridden at a Sitting or Rising trot but not a combination of both.			I fluent der.	Working Walk Free Walk, change reins Working Jog Working jog, change reins Loops at a working jog 20m circles at a working lope 20m circle at a free jog Back Up			ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5.00				
							MA	XIMUM PTS:	200		
						*C	OEFFIC	IENT			
		TEST		DIRECTIVES	POINTS	*	TOTAL	R	EMARKS		
1	A	Enter working jog	Straightness	s; rhythm and quality of							

	Halt and salute					
A X G	Walk Halt and Back Up 4 steps	Straightness down centerline Smooth transition Balance, square, straight halt; Compliant; Soft back up aids; Horse responsive & only takes 4 steps;				
		Balance and bend in the corners; straightness;				
	Gather the reins, working jog	topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; Compliant & efficient retakeof the reins and transition to working jog.		2		
В	Circle left 20m, free jog	Stretch forward and downward over				
A Before A	Circle left 20m, working lope Start working jog	Balance and bend on the circle and in corner; Rhythm and quality of the lope; Smooth transition, Bbythm and quality of the ion				
Between K & A	Start working lope, left lead	Fluent, compliant transition; Rhythm and quality of the lope; balance and bend in the corner.				
		Balance and bend on loop and in corners; Rhythm & quality of the jog.				
M	Working iog	Rhythm & quality of the walks				
К – В В	Free Walk, Change Rein Working Walk	Horse relaxed & freely stretches the neck forward & down with swing through back Compliant, fluent transition				
		Compliant transition; rhythm and quality of the walk.				
A Before A	Circle right 20m, working lope Start working jog	Balance and bend on circle; rhythm and quality of the lope; Compliant transition; rhythm and quality of the jog.				
Between F & A	Start working lope, right lead	Compliant, fluent transition; rhythm and quality of the lope; balance and bend in the corner.				
	-	corner; Balance and bend on loop; rhythm and quality of the jog;				
X	Halt through the walk, salute Proceed working jog	the jog; Smooth transition in and out of square, straight halt; Stability at halt.				
	C M - X - F Between F & A A Before A Before K K - B B M H - X - K Between K & A A Before A B Before A B B - C - H H - B A X G	Proceed working jogCTrack rightM - X - FOne loop, working jogBetween F & AStart working lope, right leadACircle right 20m, working lopeBefore AStart working walkK - BFree Walk, Change ReinBWorking WalkMWorking jogH - X - KOne loop, working jogBefore AStart working lope, left leadK & ACircle left 20m, working lopeBefore AStart working lope, left leadBCircle left 20m, working lopeBefore AStart working jogBCircle left 20m, free jogBCircle left 20m, free jogBCircle left 20m, free jogBCircle left 20m, free jogBChange rein, working jogADown Centre lineXWalkGHalt and Back Up 4 stepsHalt and salute	X Halt through the walk, salute Proceed working jog Smooth transition in and out of square, straight halt, Stability at halt. C Track right Balance and bend in the turn & corner; M - X - F One loop, working jog Balance and bend in the turn & corner; Between F & A Start working lope, right lead Compliant, fluent transition; rhythm and quality of the lope; balance and bend on circle; rhythm and quality of the lope; Before A Start working jog Compliant transition; rhythm and quality of the lope; Before A Start working walk Compliant transition; rhythm and quality of the lope; K - B Free Walk, Change Rein Horse relaxed & freely stretches the neck forward & down with swing through back B Working Walk Compliant transition to jog; B + - X - K One loop, working jog Compliant transition; rhythm and quality of the walks M Working lope, left lead Fluent, compliant transition; Rhythm and quality of the lope; B Start working lope, left lead Fluent, compliant transition; Rhythm and quality of the log. B Circle left 20m, working lope Balance and bend on the corner. A Circle left 20m, working lope Balance and bend on the corner. B Circle left 20m, free jog	X Halt through the walk, salute Proceed working jog Smooth transition in and out of square, straight halt; Stability at halt. C Track right Balance and bend in the turn & corner; M - X - F One loop, working jog Balance and bend on loop; rhythm and quality of the jog; Between F & A Start working lope, right lead Compliant, fluent transition; rhythm and quality of the lope; A Circle right 20m, working lope Balance and bend on circle; rhythm and quality of the lope; Before A Start working walk Compliant transition; rhythm and quality of the walk. K - B Free Walk, Change Rein Horse relaxed & freely stretches the neck forward & down with swing through back B Working Walk Compliant transition to jog; B Working jog Compliant transition to jog; H - X - K One loop, working jog Balance and bend on loop and in corners; Rhythm & quality of the jog. Between K & A Start working lope, left lead Fluent, compliant transition; Rhythm and quality of the lope; Before A Start working lope, left lead Fluent, compliant transition; Rhythm and quality of the jog. Between K & A Circle left 20m, working lope Balance and bend on the circle and in corner; Rhythm and quality of the jog. Before	X Halt through the walk, salute Proceed working jog Smooth transition in and out of square, straight halt; Stability at halt. C Track right Balance and bend in the turn & corner; Balance and bend in the turn & corner; M - X - F One loop, working jog Balance and bend on loop; rhythm and quality of the jog; Between F & A Start working lope, right lead Compliant, fluent transition; rhythm and quality of the lope; A Circle right 20m, working lope Balance and bend on circle; rhythm and quality of the lope; Before A Start working walk Compliant transition; rhythm and quality of the log. K - B Free Walk, Change Rein meck forward & freely stretches the neck forward & down with swing through back Imough back M Working jog Compliant transition Rhythm & quality of the walks Imough back M Working jog Compliant transition to jog; Balance and bend on loop and in corners; Rhythm & quality of the log. Between K & A Start working lope, left lead Fluent, compliant transition; Rhythm and quality of the log. Imough back A Circle left 20m, working lope Balance and bend on loop and in corners; Rhythm and quality of the jog. Imough back B Start working jog Compliant transition, Rhythm and quality of the jog. I	X Halt through the walk, salue Proceed working jog Smooth transition in and out of square, straight halt; Stability at halt. C Track right Balance and bend in the turn & corner; Delatance and bend in the turn & corner; Balance and bend on loop; mythm and quality of the jog: Between F & A Start working lope, right lead Compliant, fluent transition; rhythm and quality of the lope; balance and bend on circle; rhythm and quality of the lope. A Circle right 20m, working lope Balance and bend on circle; rhythm and quality of the lope. Before A Start working walk Compliant transition; rhythm and quality of the walk. K - B Free Walk, Change Rein Horse relaxed & freely stretches the neck forward & down with swing through back B Working Walk Compliant transition to jog; M Working log Compliant transition to jog; B Working log Compliant transition to jog; M Working lope, left lead Fluent, compliant transition; Rhythm and quality of the loge. B Start working lope, left lead Fluent, compliant transition; Rhythm and quality of the loge. A Circle left 20m, working lope Balance and bend on the corner. A Circle left 20m, working lope Start working log B <t< td=""></t<>

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: Horse shows free flowing rhythmic and consistent gaits.		1		
IMPULSION: Horse moves with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS : Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS : Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
HARMONY : Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:		fror	n subtotal	
TOTAL PONTS: (maxpoints200)		al mi erroi	nus any rs	

REMARKS:



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Name of Competition: Date of Competition: Name and Number of Horse: Name of Rider: Final Score Maximum Points: 200 Points / Points / Percent Name of Judge Signature of Judge