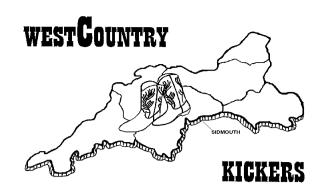
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D&G Organisation for Country Western Dance Instructors.



TIME WILL TELL

Choreographed by: Terry and Caroline French, westcountrykickers@talktalk.net

Description: 64 count partner dance. Start position, double hand hold, man facing OLOD, lady facing ILOD

Music: "If The Devil Don't Want Me" by Ashley Monroe (93bpm). CD: The Blade "Ain't No Cure For Love" by Aaron Neville (105bpm). CD: Tower Of Song

"Totally Amazing" by Englebert Humperdinck (106 bpm). CD: A Taste Of Country

Music available from iTunes and Amazon.

1,2,3,4 5,6,7&8	MAN Rock fwd on R, recover on L, rock back on R, recover on L R side rock, recover onto L, cross shuffle R, L, R	LADY Rock back on L, recover on R, rock fwd on L, recover on R L side rock, recover onto R, cross shuffle L, R, L
1,2,3,4 5,6,7,8	L side, R behind, L side, R behind L side, touch R, R side, touch L	R side, L behind, R side, L behind R side, touch L, L side, R touch
1,2,3&4 L walk, R walk, triple 1/4 right L, R, L, into wrap (RLOD) R walk, L walk, triple 1/4 left R, L, R, into wrap (RLOD) Keeping hold of both hands, take man's left, lady's right hand over lady's head during counts 1-4 to end with lady in wrap on man's right side, both facing RLOD.		
	R walk, L walk, triple step R, L, R, (1/2 turn pinwheel LOD) 1/2 turn on counts 5-8, to end facing LOD man on inside.	L walk, R walk, triple step L. R, L, (1/2 turning pinwheel LOD)
1,2,3&4	L walk, R walk, shuffle fwd L, R, L	R 1/4, L 1/4, out of wrap, shuffle back R, L, R

L walk, R walk, shuffle fwd L, R, L

Keeping hold of both hands, lady right turn out of wrap on counts 1-2

R walk, L walk, shuffle fwd R, L, R, L back, 1/2 turn R, shuffle 1/2 turn L, R, L

Raise man's left, lady's right hand into arch position, keeping man's right, lady's left hand low as she turns right, under arch, into hammerlock on counts 5-8.

L walk, R walk, shuffle fwd L, R, L, 1,2,3&4

R side, L together, triple step R, L, R, 5,6,7&8

R back, L back, shuffle back R, L, R

L 1/4, R 1/4, around the back of man, shuffle fwd L. R. L

Release man's right, lady's left hand, on count 5, as lady walks around the back of man to finish on man's left side still holding man's left, lady's right hand.

L walk, R walk, shuffle fwd L, R, L,

R 1/4, L 1/4, turning left in front of man, shuffle back R, L, R

Release man's left, lady's right hand on count 1, and pick up man's right, lady's left hand. Pick up double hand hold on count 3.

Rock fwd on R, recover on L, triple 1/4 right R, L, R

Rock back on L. recover on R. triple 3/4 left L. R. L.

Release man's right, lady's left hand on count 7. Take man's left, lady's right hand over lady's head as she turns on counts 7&. (Man now facing OLOD, lady facing ILOD) pick up double hand hold on count 8.

L side, R behind, 1/4 turn left shuffle fwd L, R, L 1,2,3&4

R side, L behind, 1/4 turn right shuffle fwd R, L, R

5,6,7&8 Rock fwd on R, recover on L, shuffle 1/2 turn right R, L, R Rock fwd on L, recover on R, shuffle 1/2 turn left L, R, L Release man's left, lady's right hand on count 3. Release man's right, lady's left hand and pick up man's left, lady's right hand on

1,2,3&4 Step fwd L, pivot 1/2 R, shuffle fwd L, R, L Step fwd R, pivot 1/2 L, shuffle fwd R, L, R

Cross R over L, step back L, 1/4 turn R, step L beside R

Cross L over R, step back R, 1/4 turn L, step R beside L

Release man's left, lady's right hand on count 2, and pick up man's right, lady's left hand. Pick up double hand hold on count 8.

START AGAIN

counts 7&8.