**THUNDERBIRD**

**32 Count – 4 Wall – Improver Level Line Dance**

**Choreographed by Alison Biggs & Peter Metelnick**

**Danced to “ Thunderbird “ by Toby Keith**

**Start after 32 count**

**[1-8] Walk fwd L/R, L fwd shuffle, R Charleston, L coaster cross**

|  |  |
| --- | --- |
| 1-2 | Step L forward, step R forward |
| 3&4 | Step L forward, step R together, step L forward |
| 5-6 | Sweeping R from back to front touch R forward, sweeping R from front to back step R back |
| 7&8 | Step L back, step R together, cross step L over R |

**[9-16] R side rock/recover, R behind/L side/R cross, L fwd touch, L side touch, ¼ L toaster (turning coaster)**

|  |  |
| --- | --- |
| 1-2 | Rock R side, recover weight on L |
| 3&4 | Cross step R behind L, step L side, cross step R over L |

**WALL 12 RESTART: During wall 12 which faces R side wall dance the first 12 counts and restart the dance facing R side wall. Audio clue for this is Toby will count 5-6-7-8 as you do the R side rock/recover, R behind/L side/R cross as you get ready to restart the dance. You will only dance one more wall to finish facing front.**

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| --- | --- |
| 5-6 | Touch L forward, touch L side |
| 7&8 | Turning ¼ left step L forward back, step R together, step L forward (9 o'clock) |

**[17-24] V step, R cross step, L back, R chassé**

|  |  |
| --- | --- |
| 1-2 | Step R forward toward right diagonal, step L forward toward left diagonal |
| 3-4 | Step R back, step L together |
| 5-6 | Cross step R over L, step L back |
| 7&8 | Step R side, step L together, step R side |

**[25-32] Weave R 2, L sailor, weave L 2, R coaster**

|  |  |
| --- | --- |
| 1-2 | Cross step L over R, step R side |
| 3&4 | Cross step L behind R, step R side, step L side |
| 5-6 | Cross step R over L, step L side |
| 7&8 | Step R back, step L together, step R forward  **START AGAIN** |