

THE ALLYN & BACON GUIDE TO WRITING, CONCISE EDITION 7TH EDITION Free



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ISBN: 9780321914309

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Your question required. Additional details. Send me an email when my question is answered. Please enter a valid email address. Your rate. Do you think that suggested activities and assignments are useful and interesting? How is this book organized in terms of logic, consistency, and clarity? What did you dislike about this book? We have received your book review. Close OK. Download instructor resources. Additional order info. Grounded in current theory and research, yet practical and teachable. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres.

Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond. Teaching and Learning Experience This program will provide a better teaching and learning experience for you and your students. WithinMyWritingLab, students can measure how well they understand key concepts while faculty can incorporate rubrics into meaningful assignments, grade based on desired criteria, and analyze class performance through advanced reporting. Part 1 A Rhetoric For Writers. Concept 1. Shared Problems Unite Writers and Readers. David Rockwood, A Letter to the Editor. Thomas Merton, A Festival of Rain. Distinctions between Closed and Open Forms of Writing. Where to Place Your Writing along the Continuum. Concept 2. Concept 3. Recognizing the Angle of Vision in a Text. Making Purposeful Choices about Document Design.

Concept 4. Designing Video Narratives that Move Viewers. Shifting and Evolving Rhetorical Contexts Online. Reading with the Grain and Against the Grain. A Response to Michael Pollan.

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