



Returning to St Mary's from storage after nearly three years are two of the paintings previously hanging in church.



Both will return to the vestry when work is completed but expert advice is being taken with regard to restoration and how best hang them on the panelling. Here we see the larger portrait painting (slightly damaged) being inspected by Graeme Storey from Britton & Storey Art Conservation (Shropshire).



St Mary's in the Marketplace

Phase 6 (Week 16)



The story of the flue! As the work nears completion we see hidden aspects being put in place, for example the flue for the chimney, which will serve the new gas fire in the Rector's vestry. Once this is in place the Victorian fire grate and surrounds will be fitted.

However, Andy, the fitter from York, is not as happy as he looks. The flue is not big enough for the fire that will be sited in the Rector's vestry! So instead of appearing to put the flue in, he is actually taking it out. "It's not the end of the world" according to the fitters! And so the work continues.





Everything sorted out to the correct specifications and the fire grate is now in place – next job is the fix the fire surround.

Meanwhile the radiators have been fitted in both rooms and are now working, which the Architect wanted to allow the warmth to continue the work of drying out the rooms after years of water infiltration. That was the main reason for this whole project, to protect these old and useful rooms

from further damage. To his surprise the heating engineer found that the radiator in the present Heritage room was not working, because



it had been incompletely fitted! It works now, and hopefully members of the SHT are happy!



The Rector's Vestry looks rather chaotic at present, but in fact the electricians are busy fitting the plugs, switches and new wiring around the two rooms at floor level, which when completed will allow the contractors to move the safe back into place, on its heavy lifting gear.

At first sight this old door looks in a sorry state. In reality, it has never been in better order, since it was made over 130 years ago. It is the outside door to the Choir Vestry, and has clearly been partly remade, with new oak planks. It will soon have its attractive iron hinges, painted and restored, fixed back on, and the door will be re varnished. It will then look the part .

