# New Zealand Shetland Pony Breeders' Society (Inc.)

## **NEWSLETTER** February 2022



#### New Zealand Shetland Pony Breeders' Society (Inc.)

530 Marshland Road Christchurch 8083

(All correspondence should be directed to this address)

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Facebook: https://www.facebook.com/New-Zealand-Shetland-Pony-Breeders-Society-Incorporated-

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COMMITTEE MEMBERS AND OFFICE BEARERS 2021/2022					
	Name	Address Phone		Email and Fax	
PRESIDENT	Bernadette Woffenden	"Mill Farm" 186 High Street Leeston 7632	03 324 3271	<u>laelshetland@gmail.com</u>	
VICE-PRESIDENT	Mark Harden	Harden 2558 South Eyre 03 310 26 Road		mharden@pggwrightson.co.nz	
SECRETARY	CRETARY Lesley Lewis 530 Marshlan Road		03 3856 163	lewises@xtra.co.nz	
TREASURER	TREASURER Mark Harden 255		03 310 2699	mharden@pggwrightson.co.nz	
REGISTRAR Stud Book, Transfers and Registrations	Catherine Crosado	1173 Telegraph Road	03 317 8018	duncree@xtra.co.nz	

COMMITTEE MEMBERS (and their responsibilities)				
End of Year Awards Results Co-ordinator, Show Results Collector, Merchandise-Co-ordinator	Lorraine Martini	406 Courtenay Road, Charing Cross.	027 827 2727 03 318 1328 Lorraine.martini@xtra.co.nz	
RAS Liaison	Diana Humphries	RD 2, Motukarara	03 329 7871	
Health and Safety Rep	Rachel Marley	87 Park Hill road, Motukara	027 308 7630 jason.rachel.marley@xtra.co.nz	
Newsletter Editor	Christina Lewis	1145 Coaltrack Road, RD1 Christchurch 7671	021 0225 9457	
Animal Welfare Act MPI Liaison	Lorraine Martini	406 Courtenay Road, Charring Cross.	027 827 2727 03 318 1328	
Website & Facebook	Catherine Crosado	1173 Telegraph Road	03 317 8018	

AREA REPRESENTATIVES  These members are the local points of contact in your area				
NORTH ISLAND				
Lower North Island	Ann Abernethy	Taihape	06 388 9220	
Waikato / Upper North Island	Kathy Drake	Auckland	09 238 5576	
SOUTH ISLAND				
Mid/Lower South Island	Beth Prescott- Ballagh	South Canterbury/ North Otago	027 512 4967 or 03 689 1340	
Canterbury / Upper South Island	Bernadette Woffenden	Canterbury	03 324 3271	

- New registrations, transfers and stud book queries can be sent directly to the Registrar
- Newsletter articles, photos, items of interest, classifieds, queries or corrections can be sent to the Newsletter Editor

- Show results can be sent directly to the Show Results Collector
  Financials can be sent directly to the Treasurer
  Website and Facebook items can be sent directly to the appointed Co Ordinator

#### From the President

#### **Presidents Report February 2022**

We find ourselves in some crazy times where compromise, flexibility and consideration are key. Thank you for your patience and support.

It is a time to be creative and inventive and happily some society members have been busy. NZSPBS is going to run a virtual show! Very safe and lots of fun and easy for those who don't normally show ponies. Further information is in this newsletter, read on!

Our annual AGM is scheduled to take place on the last weekend in May, 28th May 2022.

At this point we are going ahead but there will be a vaccination pass requirement because the meeting is booked to take place at the Crate and Barrel in Leeston. We will send more details when they come to hand but at this point we will visit two Shetland Pony studs in Darfield, have an earlier meeting and may not include Sunday in any plans. Obviously, a move to Orange Alert Level would be helpful but it is possible within Red Level but would require adhering to mandated guidelines.

Thank you to Christina for all her work and creativity on the Newsletter and to my committee members who work hard behind the scenes. Thank you to all members for your commitment and enthusiasm to promote and further this wonderful breed of ponies.

Noho ora mai nā (Stay well and take care of yourselves)

Bernadette Woffenden NZSPBS President



#### From the Newsletter Editor

Love is in the air...Shetland love, that is! February's issue continues with an article about the history of the Shetland breed, moving on to some beautiful tributes to well-loved ponies, a medical interest piece and a write up on the stud at Tara. Along with all of this is our Shetland Valentine's Day competition. I am so impressed with the entries – from photos to acrostics the Shetland creativity has abounded. It's clear to see that there are many well-loved Shetlands around. Thank you to all those who entered. Also, a huge thank you to Kirsty Whiting of Zeberdee Equine & Big Reds Stable Snacks for providing the prizes for the competition. Each entry receives a lead rope & a noodle box of Big Reds Stable Snacks and place getters also receive a voucher to spend at Zeberdee Equine. Our Judge Deb Bamber was very impressed with the entries. As well as being a horse breeder & judge, Deb is an amazing artist. Check out her work at <a href="https://www.facebook.com/DebBamberArtist">https://www.facebook.com/DebBamberArtist</a>

Thank you as well to everyone who contributed to this issue.

If anyone has any articles or items of interest and/or photos of your beautiful ponies that you are happy to share, please send them to me at **christinawil@gmail.com** for our next newsletter.

The next newsletter publication is planned for mid-April 2022 so items for the next newsletter need to be sent through to me by the 1st April 2022 or even earlier if possible.



#### PLEASE DIRECT ALL WEBSITE QUERIES OR SUBMISSIONS TO:

Email: duncree@xtra.co.nz • Tel: 03 317 8018 or 0274 337 840 (emailed photographs to be high resolution & saved as a jpeg attachment) (posted photographs to be high quality & include self-addressed envelope for return)

#### From the Registrar

#### Transfers -

Reg. Number	Pony	Vendor	Transferred To
741NZ	Cotswold Mystical Eve	Emma Fowden, 271 Whirinaki Road, RD2 Napier	K Whiting, 93 Dalziels Road, Rangiora
1066NZ	Duncree Hugo	Catherine Crosado, 1173 Telegraph Road, RD1, Christchurch	Tara Osborne, 149 Taylors Road, RD2, Waimauku
592NZ	Birchlands Crackerjack 592NZ	J Rigby & I Brown, Ashburton	Jasmine Whitcher, 70 Smith Street, Woolston
1155NZ	Cotswold Celsey	D & J Humphries, Park Hill Road Motukarara	Marianne Smith, Springhill Road, RD 30 Oamaru 9495
363NZ	Llewellyn Copy Cat	Unknown	Portia King 596 Burnham School Road RD 7 CHCH 7677
1047NZ	Burravoe Pegasus	Burrows Family, 1821 North Eyre Road, RD 5 Rangiora 7475	Portia King 596 Burnham School Road RD 7 CHCH 7677
1071NZ	Burravoe Patient Amber	Burrows Family, 1821 North Eyre Road, RD 5 Rangiora 7475	Cheryl Heeley, 4 Lincoln Street Marchwiel, Timaru 7910
1036NZ	Murrayfield Hemonie	S Harden 2558 South Eyre Road, RD 6 Rangiora	E Kirby 605 Domain Road, RD 1 Oxford 7495
658NZ	Shelyron Brambleberry	S Harden 2558 South Eyre Road, RD 6 Rangiora	E Kirby 605 Domain Road, RD 1 Oxford 7495
746NZ	Saltaire Lilly	S Harden 2558 South Eyre Road, RD 6 Rangiora	D & J Humphries, Park Hill Road Motukarara
790NZ	Cotswold Wizard	S Cusack 376 Awamoa Road, 15 ORD Oamaru	C W Howard 26 Mold Street, RD 3 Middlemarch 9598

#### **Newsletter Deadlines**

April 2022 Issue: 1<sup>St</sup> April 2022
June 2022 Issue: 1<sup>St</sup> June 2022
August 2022 Issue: 1<sup>St</sup> August 2022
October 2022 Issue: 1<sup>St</sup> October 2022
December 2022 Issue: 1<sup>St</sup> December 2022



#### **Area Representative Reports:**

## LOWER NORTH ISLAND AREA REPORT February 2022

Ann Abernethy

I am writing this on a day when it is really too hot to be outside working. Last night we got a good downpour of rain and that would be welcome again.

As you are all aware Shetland ponies are rather scarce in this area but they still attract their followers. There was a lovely incident recently when I had all the ponies in a front paddock

by the road. I think it must have been "Mum's day off" for a car pulled onto the wide mown grass verge, out jumped two young "dads" and three toddlers and a little one not yet mobile. A rug was spread out and over went seven ponies to introduce themselves. On a nice sunny day it was lovely scene to watch for an hour or more as children and ponies interacted. They obviously knew where "the ponies" live! It is also one of my pleasures to interact with the ponies and little Rockisle Black Onyx is one that has given me much pleasure. Sadly, Cushings



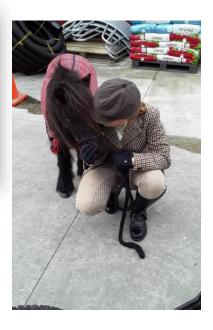
is beginning to take its toll on her so I have been reflecting on what we have done together. Gifted to me six years ago she was rather a head strong pony but a real "people's pony" and she quickly became my parade pony as people quickly warmed to her. She certainly was not a show pony! Onyx will now be retired but looked after as long as she is comfortable - she turns 20 this year. As a tribute to her I have included photos of her at various parades and gala days and ,of course, pulling her Gumboot sledge.

Best wishes to you all. Ann









#### CANTERBURY AREA REPORT February 2022

#### Bernadette Woffenden

I cannot remember a season like this where the grass has kept growing with no burn off! There are lots of fat glossy

coated Shetland ponies around Canterbury. The tricky thing has been finding a gap to cut and make hay amidst the rain. Never thought I would miss the Canterbury Nor'wester.

Several shows over the summer period have been cancelled due to Covid Red Alert Level. The next shows due are the Autumn Shows, however, Malvern A & P Show and Oxford A & P Show have made the decision to cancel this year's shows.

Canterbury is hosting the 2022 AGM in Leeston so please put the 28th May in your calendar. Any other area or group of NZSPBS members who would like to host this in 2023 please bring this offer to the AGM. It is great to visit different studs around the regions.

Bernadette Woffenden, Lael Shetland Pony Stud, Leeston



Lael Reverence and Lael Sonata



Many actors want to play Hamlet and Macbeth. Ever since I became an actor from the very beginning I just wanted to play a Shetland pony. I cannot explain why.

Dustin Hoffman

In my world, everyone's a pony and they all eat rainbows and poop butterflies!
- Dr Seuss

I can make a general in five minutes, but a good horse is hard to replace.

- Abraham Lincoln.



#### THE MARSHWOOD STUD



FIREBLAZE OF MARSHWOOD (NZ 5) Imp UK
Black Stallion
Height 9.1hh
19 April 1974 - 2002

In 1977 Fireblaze of Marshwood was imported into Australia from the United Kingdom by Lesley Kidd of Koolangatha Stud, with his first progeny being registered to the Marshwood stud in 1978. When the stud sold all their imported ponies about 1979, Fireblaze was purchased by Edwina Tattle and Paul Lewis's, Wynyard Stud, in Christchurch.

Fireblaze of Marshwood is the face of the New Zealand Shetland Pony Society. His head is on our letter head, on the Society Stud Books Vol 1-3, the website, face book and any official document the society sends out. He was registered as Shetland Pony Number 5 in Vol I of our Stud Book on the 6 October 1980, and his brands are 29 over 6. Oh, for our Society to register 29 Shetlands in one year let alone one stud breed 29 Shetlands in one year!

The Marshwood Stud was founded in 1922, by Major Maurice Cox and his wife Mrs. Betty Cox. Both had a great interest in all animals, particularly ponies. They spent much time at the Highland Show in 1922 and became more and more attracted to all they saw and knew of the breed.

They bought a property called Marshwood Manor in West Dorset and had soon bought ponies from the Annual Autumn Shetland sales at Perth market. Shetlands from Mr. Mackenzie's famous Earlshall stud, one such pony was a grey three year old colt called Bohemian of Earlshall. They also bought a number of South Park ponies from the Hope sisters.



Bohemian of Earlshall

Shortly after purchasing Marshwood Manor, they were told about a pony called Verona of Maryfield, bred by a Mr. Manson on Bressay, Shetland Island, and were advised to purchase her. Verona made the long journey from Aberdeen to Chard in a railway horsebox, (the journey cost £17) and from her and the Earlshall stallion, Bohemian, the Coxes bred their first stallion, Venture of Marshwood.

The Coxes remained at Marshwood until after the war, with Betty driving her pair of Shetlands along the Dorset lanes, six miles to do the shopping in Bridport and as far, or further, to call on friends or leave her visiting cards. Betty continued to drive for many years and after the war she and Maurice were well known in the show rings, for Maurice also took up driving and at one time had a spectacular tandem.

About this time the Cox's were approached by a Herbert Wilcox wanting to know if Betty had a suitable pair of Shetlands for Queen Victoria's park phaeton. This was to be lent by the Royal Mews, for his film, 'Victoria the Great'. She had nothing suitable at the time but chose a full brother and sister, which were perfectly matched, to be trained by Betty for the actress Anna Neagle, who was playing the part of Queen Victoria and had never driven before. Despite not having been used for three months they behaved impeccably.

During the pre-war years, the stud was steadily increasing, with the purchase of a small number of good ponies. This included Rustic Sprite of Standen, a son of the Hope bred Fairy Lamp 985, from Lady Hobart on the Isle of Wight - who proved to be an excellent stallion.



There was a great demand for Shetlands at this time and Betty was constantly being asked if she had anything suitable for children. Unable to supply enough from her own stud, Betty would buy in ponies from an Aberdeen breeder and dealer to break in, and if there were any she liked, she would keep for her stud.



Rustic Sprite of Standen

Betty would show her ponies at most of the larger shows, even taking the ponies up to the Highlands on several occasions. Shows were, of course, very different in those days, with the ponies, like the rest of the livestock, going and coming by train. The railway companies were unfailingly helpful; there were skilled handlers to load and unload the ponies and endless trouble was taken to ensure that they were sent by the quickest route. Nor did the owners work on or prepare the ponies during the show; everyone had their male grooms and helpers to do this. Betty and several other owners did show some, if not all, their ponies themselves, but no female was to be seen grooming or exercising. And it must be added that the grooms and attendants were at all times impeccably tidy and well turned out.

In 1939 war broke out. Maurice went to join his regiment, the Scottish Horse, and Betty was left to look after the farm and stud. However, the War Agricultural Executive Committee, - a power in the land in those days – told her that she had to dispose of all her ponies to free the land for agricultural purposes. This was a bitter blow as she now had forty to fifty ponies, all carefully bred and chosen by both her and Maurice. The fields on which the ponies were kept were on the steep side of a hill and quite unsuitable for cultivation or any other stock.

However, she had no alternative but to find homes for her stud, which was no easy task at that particular time. In the end she

succeeded in placing all but a half dozen she was determined should

stay at Marshwood.

In 1940 another blow fell. Betty was told that she had to quit the house and clear everything out of it in 24 hours. The R.A.M.C. (Royal Army Medical Corps) was to take it over for use as a field dressing station in the event of invasion. She actually managed to do this in 48 hours, getting furniture into local storage and moving herself into a cottage on the estate which had fortunately just become vacant.





Marshwood Manor 2019 – now used as a wedding venue

When the war was over Maurice and Betty decided to return to Scotland. So, in 1942, when they moved the cattle and implements from Dorset to Galloway, there were only six or seven ponies to bring - Rustic Sprite of Standen, Sprinter of Marshwood, a couple of two-year old colts, Supremacy of Marshwood and Superior of Marshwood, and three or four mares and fillies. Strenuous efforts to buy back some of the ponies disposed of at the beginning of the war had met with no success so there was nothing to be done but to start again. With the loan of some mares from Mrs. Dick of Transy Stud, the Marshwood stud started breeding again.

Living near to Castle Douglas, first at Barncrosh and then at Barstobrick, Betty by careful culling and selection, and with Maurice's advice and help began to gradually build up the stud once more.

In 1948 Betty was elected Vice President of the Shetland Pony Stud-Book Society and it was then that she became more and more concerned over the ponies in the Islands, and it cannot be too highly stressed that the ultimate success of the scheme was entirely due to the hard work of the Coxes, Jimmy Dean of the Department of Agriculture and Tom Mules, the then Secretary of the SPSBS.

Betty was made President in 1955 and the following year the first consignment of selected stallions went up to the Shetland Islands, to run for the summer on the scattalds, or common grazing land. This was only the beginning. Over the war years many of the Islanders had failed to keep up the registration of their ponies and many mares had now to be inspected, preparatory to being included in the stud book. For three or four years, therefore, the Coxes took a caravan up to Shetland and stayed for six weeks or so, carrying out the necessary inspections. Most of the mares were far from tame and catching them out on the hill for measurement was quite impossible, so the inspections had to wait until the mares were brought down from the grazing land in the autumn. One year the Coxes inspected sixty ponies, often in desperate weather conditions. They grew to love the Islands and eventually bought a house there, - Gletness at South Nesting, on the east coast of the main island.

In 1960, Betty and Maurice founded their Gletness Stud, for the breeding of Island stock. They bought filly foals at the sales and from these a selection of mares was made. The mares were then run on the scattalds and served by the premium stallion there.

At Barstobrick, the Marshwood stud continued to flourish, with both Betty and Maurice showing ponies successfully, both in-hand and in-harness. Maurice and Betty were much in demand to Judge Shetland ponies in England, Scotland and in fact all around the world. They last judged down under in the 1970's at the Royal Melbourne Show.

Ponies from Marshwood were exported regularly, many going to Holland and also to Australia, Sweden, and Denmark.

The Coxes sold their Gletness Stud in 1980 and took most of the ponies south to Barstobrick, where the Marshwood Stud carried on until Maurice's death in 1983. The stud was then sadly sold.

The demand for Marshwood ponies and bloodlines is still strong and the ponies are still making names for themselves at stud and in the show ring, both in the United Kingdom and overseas.

Some of the Marshwood bloodlines that have made their way to New Zealand via imports are:

Fireblaze of Marshwood - Black, - (of course) and through him

Fireball of Marshwood Sire–Dark Chestnut, Firebird of Marshwood Sire Blue Roan, x Nun of Houlland Dam Bk.

Blatant of Marshwood Dam – Black, – Supremacy of Marshwood Sire Black, x Brazen of Marshwood Dam – Bk.

Rodney of Marshwood – Black – Rosetaupe of Transy Sire Black, x Crinkle of Marshwood Dam – Brown

Also, Supervision of Marshwood – Bk Sprinter of Marshwood Sire Black x Jessamine of Marshwood Dam - Bk

These are just a few that appear in some of my pony's bloodlines. I'm sure there are more out there that I don't know about.

Upon the dissolution of the Wynyard Stud, Fireblaze stayed with Paul and Lesley Lewis at 530 Marshland Road. The last record of Fireblaze in New Zealand is with Lesley Lewis, and she records that he was wormed had his feet done in 1983. He was sold to Mrs. B.F Wilson's Wilvier Stud in Alberton, Queensland in 1983 and from there his last registered owner was Betty Myer's Pentland Stud in Ballarat Victoria. Diana Humphries recalls seeing him at a Pentland Shetland sale while she was in Australia 1999 and has in fact found the catalogue where he is registered for sale but says he was withdrawn from the sale and that he was looking very old. We think he ended his days as a pet at a stud called Seeonee Stud, and while this Shetland Stud produces a number of registered Shetlands each year I can find no record of Fireblaze ever siring any progeny for this Stud.

According to the Australian Stud Book Progeny records, Fireblaze left behind 15 registered Shetland progeny, 3 to Koolangatha Stud plus what appears to be 2 outside mares, 5 to the Wilvier stud and 5 to the Pentland Stud.

Seeing how few progeny Fireblaze produced over the ditch, I decided to look up our own Stud Book.

From 1979 until 1983 when he was exported back to Australia, Fireblaze produced 6 Registered Shetland foals, 5 fillies and 1 colt, 2 at Llewellyn Stud, Llewellyn Conrad (NZ36) being the colt and Llewellyn Tenacity (NZ35) the filly, at Narrandera Stud there were 3 fillies, the two I know and have in my bloodlines are Narrandera Miss Abigail (NZ25) and Narrandera Little Amity (NZ26) with Narrandera Anuri (NZ23) being the third and 1 at Wynyard Stud, Wynyard Nerrin (NZ18). BUT bear in mind that between 1979-83 there were only approx. 7-10 registered breeding mares recorded in our book, with 10 being generous. When imported mares from Australia started arriving they also came with other stallions, and these were used instead of Fireblaze.

The photo and caption below is of Fireblaze and taken from a site called Golden Oldie Shetlands



Fireblaze of Marshwood 1974-2002 last owned by Seeonee Stud Australia

Fireblaze of Marshwood	Fireball of Marshwood 8.2hh Dark Chestnut	Firebird of Marshwood 8.2hh Blue Roan	Silver Fox 8.0hh Blue Roan	Helium 452 x Furiosa 4145	
			Fire Crest - Chestnut	Fairy Light 1259 x Furiosa 4145	
		Nun of Houlland	Viking of Houlland 10hh Skewbald	Berlad of Transy x Amelia of Dunira	
		8.3hh Black	Nutkin 8.2hh Bay	Balmohr Nick x Nine Pins	
(Imp UK)		Supremacy of Marshwood	Sprinter of Marshwood 10hh Black	Rustic Sprite of Standen x Hiker of Maryfield	
9.1hh Black	9.1hh Black	9.1hh Black	Jessamine of Marshwood 10.1hh Black	Rustic Sprite of Standen x Jessie 2 <sup>nd</sup> of Marshwood	
		Brazen of Marshwood	Spook of Marshwood 9.3hh Black	Rustic Sprite of Standen x Rose Blossom of Marshwd	
		9.1hh Black	Baggage of Marshwood 9.2hh Black	Supremacy of Marshwood x Baroness of Marshwood	

Rustic Sprite of Standen was by the Ladies Hope stallion 'Fairy Lamp' 985 Helium 452, Fairy Light 1259 Silver Fox 1269 and Furiosa 4145 were all bred by the Ladies Hope.



(left) Maurice and Betty Cox

Information and exerts taken from the book 'A Century of Shetlands 1890-1990 produced by the Shetland Pony Stud Book Society 1987: and written with Mrs. Cox's help and taken from her notes and from papers and records left by Major Cox, and photos from Google



#### **Medical Interest Corner**

#### **BEXLEY AND HIS BLADDER**

It all started with what looked like colic in late May of 2019. Bexley was very uncomfortable and spent a bit of time sitting.

I rushed him to the Canterbury Equine Clinic, thinking the worst for my best boy. After an examination and a bit of sedation, Dr Jo Anna Faircloth (the equine vet from the USA) diagnosed a sore 'pee pee' (the polite American word for penis). A bladder infection was diagnosed and, after a night of observation and a scan, Bexley came home with some antibiotics and pain relief.

The antibiotics did their job and Bexley was a much more comfortable boy though he was still fond of scratching himself on the ground, which made his hind legs a bit messy.

All looked ok until early March 2020 when it started to look like something really wasn't right, so it was off to Canterbury Equine Clinic for a look into his bladder endoscopy. He handled this *really* well. The camera showed there was no sign of cancer but what we did see what a cloudy web of a bacteria called Proteus Mirabilis. It is common in long term catheterised human patients but fairly rare in equines.

It was decided to admit him to the clinic to give IV antibiotics and this seemed to work. I think Bexley enjoyed his stay there as he was allowed the run of the place. I'm told it didn't take him long to find the feed store and it had to be securely shut or he was in there for a second breakfast.



Bexley – all better now!



Bexley was never noticeably unwell throughout this and the antibiotics seemed to work, but a bladder flush revealed that the bug was still living in his bladder. Then the level 4 lock down happened. All through the lock down, Jo would visit and we could flush out his bladder with a different antibiotic. Jo was in contact with Massey University and other colleagues searching for further treatment options but by the time we went into Level 3 it was clear that the antibiotics weren't really working and Bexley was getting tired of the bladder flushing. Who could blame him! I also realised that he really wasn't himself and that the infection was beginning to take its toll.

Just when things were looking a bit bleak, Massey came up with a solution – a Perineal Urethrostomy surgery. In laymen's terms, temporarily turn Bexley into a "mare" to allow easier access to his bladder. A small incision was made under his tail where his "boys plumbing" comes close to the skin and a catheter was inserted. His bladder was filled

with medical grade Manuka Honey and after two weeks at the clinic, the infection was cleared

completely. Vets were also able to have a better look at his bladder and discovered that it wasn't able to drain properly due to a change in shape (part of growing old). This meant that urine leaked into his sheath which would have been very uncomfortable and caused him to scratch himself on the ground. Maybe this was how the bacteria got into his bladder in the first place? I've managed to stop him scratching by using some nappy rash cream on his sheath. It works like a charm. Jo has since returned home to the USA and I still keep in touch with Bexley updates.

Bexley is back to his usual self and has never looked better. The vet bills over the ten months were somewhat eye watering but Bexley had never had a

sick day in his life until May 2019 and he's been part of my life since June 1997. He has given his all for me from getting his Parelli Level 3 online and liberty to baby-sitting first time float travellers. I wasn't going to give up on him and in the spirit of Valentine's Day, it was time for me to return the love. *Catherine Crosado* 

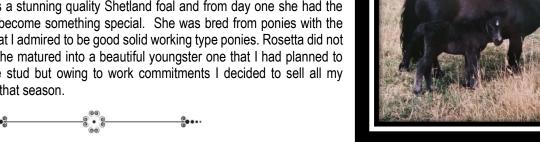


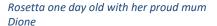
#### Happy 30th Birthday Cotswold Rosetta 164NZ



Rosetta was born on the 28th January 1992. sire: Fenwick Aniseed (imp Aust) 73NZ dam: Thorpeville Diona (imp Aust) 65NZ

Rosetta was a stunning quality Shetland foal and from day one she had the makings to become something special. She was bred from ponies with the attributes that I admired to be good solid working type ponies. Rosetta did not disappoint she matured into a beautiful youngster one that I had planned to retain in the stud but owing to work commitments I decided to sell all my voungstock that season.







Brian & Rosetta being congratulated by the iudae at the NZSPBS Shetland show.

Rosetta was sold to Brian & Judy Fridd, At the time I had a good feeling this pony was heading to a great harness home as Brian had all the knowledge & skill to train this pony. Over the years Brian drove Rosetta & Merrilees another Aniseed mare from our stud as a pair. The combination was amazing to see in action and I felt very proud of what Brian had achieved with these two ponies. Unfortunately owing to Brian's health the ponies were put up for sale and were sold to a lady in Foxton. I would have loved to have purchased both back, but timing was not right then. Later owing to changed circumstances with this owner I had the chance to purchase Rosetta, and Merrilees went off to a lovely home and continued a successful harness life with Brenda Falconer in Hamilton.



Rosetta settled very quickly back in our stud, we bred a few foals from her, we did some harness pleasure driving, and she was also

a great pony for giving children riding confidence as she has such a beautiful kind temperament that children felt safe with. We often took Rosetta to the Santa parades and fund-raising functions, she was also a great hit when John led her in the Canterbury A&P show centenary parade, she was so safe around people, nothing ever fazed her.

In 2012 I entered Rosetta at our SI Shetland show, never expecting that my beautiful aged mare, 20 years old would be the Supreme pony of the show. We all felt so proud of her she looked absolutely stunning that day.

Rosetta is one of those mares that looks after herself, always looks a picture winter or summer. She enjoys living with her ageing companions. And loves human attention even if it's someone just telling her how beautiful she still is at 30 years old.



Cotswold Rosetta. Supreme Champion of the NZSPBS Shetland Pony Show 2012



Happy Birthday beautiful Rosetta. You have been a wonderful ambassador for our Shetland pony breed, just like your sire & dam were.

## Diana Humphries Cotswold Stud



#### THE SHETLANDS AT TARA

#### Cotswold Dark Miranda (11) 'The Matriarch'

I have had Miranda since she was weaned, she has a wonderful temperament never gets upset and goes with the flow. I had her professionally broken into harness when she was two & half at Pleasant Point. Lacy who broke her in asked me if I would like to have a ride in the cart with her. I loved it — we cantered along the wide grass verge on the Pleasant Point Highway. The great thing with Miranda is even if I haven't had her in harness for a couple of months, it makes no difference, she just picks up where we left off. She is a fantastic mare and a delight to have around  $\bigcirc$ 

Miranda has had three foals, the latest one being Downton Mr Bates.







#### **Downton Mr Bates**

He arrived just after 5am on the 29th of October 2021. I didn't have a foaling alarm and I knew that Miranda was probably going to foal that night, so I dozed in a chair in the kitchen and checked on her outside every 30 minutes. When I went out at just before 5am I could see that the foal's head was appearing, once he was on fully out, I left them to bond.

Bates is a delightful foal and is very placid like his mother. Since the age of 4 weeks old he has been quite happy to be groomed and have his feet cleaned out.



#### Cotswold Paladee (10)

Paladee arrived at Tara early last year and is an extremely placid pony. She has the most gorgeous black eyes that would melt anyone. Paladee fits in so well and has created a lovely bond with Miranda. She is in foal to Cotswold Casanova Cassidy and I cannot wait to see what her foal will look like.







#### **Cotswold Celsey (Yearling)**

Celsey arrived about a month ago. She found her hooves very quickly and has become an instant playmate with Bates. She has a wonderful temperament. She adores being groomed and loves having her hooves polished  $\bigcirc$ 

As you can see my ponies bring me so much happiness. I feel so fortunate to have them here at 'Tara'.

Marianne Smith



# Virtual Show Entries will close 31st March 2022

Our President has already mentioned the creativity of our members in coming up with a virtual show – further details below:

Instructions on how to enter are provided on the show schedule and entry form. These will be included as a separate attachment to the email you receive this newsletter with. For those who receive a hardcopy newsletter a hardcopy schedule and entry form will be included.

Certificates from 1st to 4th place will be awarded in all classes, with rosettes awarded for Champion, Reserve Champion, and Supreme. There will be no prize money awarded in this Virtual Show.

Lorraine Martini is the show secretary (her details are on the entry form) and we have an Australian judge.

Time to get out the cameras!

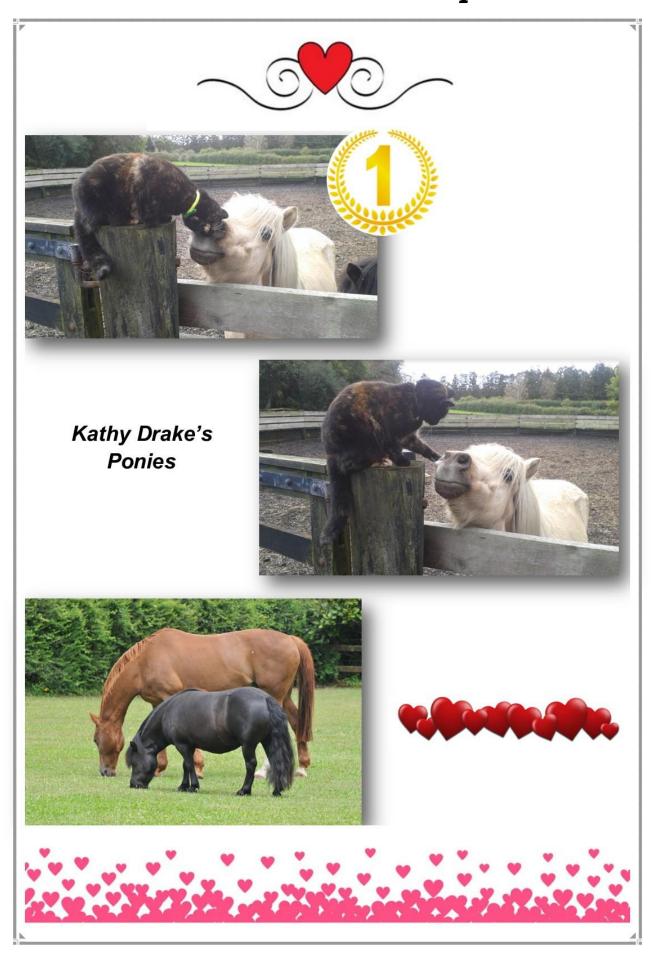
These ponies would like there to be a 'selfie section'...





So, you have all been waiting with bated breath for the outcome of the Shetland Valentines Competition! Well, we had 6 people provide entries – all of which impressed our judge, Deb Bamber, with the obvious love that people had for their Shetlands. We hope you enjoy looking through the entries on the following pages. Congratulations to everyone who entered as well as the place getters and never forget the love of a Shetland is always the biggest prize!

## **Shetland Valentines Competition**







Kathy Drake's ponies continued











## Bernadette Woffenden Lael Reverence and Lael Sonata



### Catherine Crosado—Acrostic















Leanne Whyte—Oaklea Delacore













Lesley Lewis—Llewellyn Moody Blue and Cotswold Foxfire

