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| **Can’t Help Believin’  (In Partners)**  **Choreographed by : Mabel Thompson Based on Alan Birchalls Line Dance, Can’t Help Believin’ 48 Count Circle Pattern Partner Dance Start:- Facing each other, Men facing OLOD, Ladies facing ILOD. Holding hands. On Opposite Feet.** | |
| **Music:** | **I Just Can’t Help Believin’ - Elvis Presley. (Two Restarts, after count 40, 3rd and 6th Patterns) If Love Was A River - Alan Jackson, CD What I Do (No Restarts)** |
| 1-4 5-8   1-4 5-8   1-4 5-8   1-4 5-8   1-4 5-8   1-4 5-8 | **Men’s Steps, Ladies on opposite feet. SIDE TOGETHER BACK, HOLD. SIDE TOGETHER FORWARD, HOLD.** Step Left to Left side, Step Right next to Left, Step forward on Left, Hold. Step Right to Right side, Step Left next to Right, Step back on Right, Hold.  **WEAVE, HOLD, 1/4 TURN LEFT, STEP FORWARD, HOLD.** Step Left behind Right, Step Right to side, Step Left across Right, Hold. Step Right to side, Make a 1/4 turn Left on Left (LOD) Step forward on Right, Hold.  **STEP LOCK STEP, HOLD. SLOW COASTER, HOLD.** Step forward on Left, Lock Right behind Left, Step forward on Left, Hold. Step forward on Right, Step Left next to Right, Step Back on Right, Hold.  **1/2 TURN LEFT, HOLD. 1/4 TURN CROSS, HOLD.** Make a 1/4 turn Left on Left, Step Right next to Left, Make a 1/4 turn Left on Left, Hold. (RLOD) Step forward on Right make a 1/4 turn Left, (Weight on Left) Cross Right over Left, Hold.  **SIDE BEHIND 1/4 TURN, HOLD. STEP 1/2 TURN, 1/4 TURN, HOLD.** Step Left to side, Step Right behind Left, Make 1/4 Turn Left on Left, Hold. (LOD) Step forward on Right Pivot 1/2 turn Left (RLOD) Step forward on Right, make a 1/4 turn Left, Hold.  **SLOW SAILOR STEP, HOLD. WEAVE.** Step Left behind Right, Step Right to side, Step Left to Left side, Hold. Step Right behind Left, Step Left to side, Step Right across Left, Hold.  **START AGAIN.** |