

Promenade/Paint It Black

Arr.B. Carr

Gentle ♩=100 2 3 4 5 6 7 8

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone in F

Trumpet in Bb

Trumpet in Bb

Trombone

Euphonium

Tuba

Orchestral Bells

Xylorimba

Marimba

Vibraphone

p

p

p

Gentle ♩=100

p

A

9 10 11 12 13 14 15 16

Fl. *3/4* *2/4* *3/4* *2/4*

Cl. *3/4* *2/4* *3/4* *2/4*

Alto Sax. *3/4* *2/4* *3/4* *2/4*

Ten. Sax. *3/4* *2/4* *3/4* *2/4*

Bari. Sax. *3/4* *2/4* *3/4* *2/4*

Mln. *3/4* *2/4* *3/4* *2/4* Solo *f*

Tpt. *3/4* *2/4* *3/4* *2/4*

Tpt. *3/4* *2/4* *3/4* *2/4*

Tbn. *3/4* *2/4* *3/4* *2/4*

Euph. *3/4* *2/4* *3/4* *2/4* Solo *mf*

Tba. *3/4* *2/4* *3/4* *2/4*

Orch. Bells

Xylor.

Mar.

Vib. *3/4* *2/4* *3/4* *2/4* *p* A

17 18 19 20 21 22 23 24

Fl.

Cl.

Alto Sax. *Solo*

Ten. Sax.

Bari. Sax.

Mln.

Tpt. *Solo*

Tpt.

Tbn. *Solo*

Euph.

Tba. *Solo*

Orch. Bells

Xylor.

Mar.

Vib.

Detailed description of the musical score: The score is for measures 17 through 24. The key signature has three sharps (F#, C#, G#). The Alto Saxophone part (measures 18-24) features a melodic line with eighth and quarter notes, marked 'Solo'. The Trumpet part (measures 18-24) has a similar melodic line, also marked 'Solo'. The Trombone part (measures 22-24) has a melodic line with a 'Solo' marking. The Tuba part (measures 20-24) has a rhythmic line with eighth notes, marked 'Solo'. The Maracas part (measures 17-24) provides a steady accompaniment with eighth notes. The Vibraphone part (measures 17-24) has a rhythmic accompaniment with eighth notes. Other instruments (Flute, Clarinet, Tenor Saxophone, Bari. Saxophone, Mln., Tpt., Euph., Orch. Bells, Xylor.) are present but have no notation in these measures.

Full! $\text{♩} = 160$

25 26 **B** 27 28 29 30 **C** 31 32 33 34

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Mln. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Orch. Bells

Xylor.

Mar.

Vib. *f*

B **C**

Full! $\text{♩} = 160$

D Back off

35 36 37 38 39 40 41 42 43 44 45

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Xylor.

Mar.

Vib.

D Back off

D Back off

E

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Mln. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells

Xylor.

Mar.

E

Vib.

F

52

53

54 **Faster!** ♩=160

55

56

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Xylor.

Mar.

Faster! ♩=160

F

Vib.

57 58 59 60 61 62 63

Fl. *sfp* *f* *sfp* *mp*

Cl. *sfp* *f* *sfp* *mp*

Alto Sax. *sfp*

Ten. Sax. *sfp* *mf*

Bari. Sax. *sfp* *f* *sfp*

Mln. *sfp* *f*

Tpt. *sfp* *f*

Tpt. *sfp* *f*

Tbn. *sfp* *mf*

Euph. *sfp* *mf*

Tba. *sfp* *f* *sfp* *mp*

Orch. Bells

Xylor.

Mar.

Vib. *G*

64 65 66 67 68 69 70 71

Fl. *mp*

Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mln. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Orch. Bells

Xylor.

Mar.

Vib. *mp*

H

Fl. I J

Cl. *sfp*

Alto Sax. *sfp*

Ten. Sax. *sfp*

Bari. Sax. *sfp* *f*

Mln. *sfp*

Tpt. *sfp*

Tpt. *sfp*

Tbn. *sfp*

Euph. *sfp*

Tba. *sfp* *f*

Orch. Bells

Xylor.

Mar.

Vib. I J

80 81 82 83 **K** 84 85 **L** 86 87 11

Fl. *f* *sfp* *mf* *f*

Cl. *f* *sfp* *mf* *f*

Alto Sax. *sfp* *mf* *f*

Ten. Sax. *sfp* *mp* *f*

Bari. Sax. *sfp* *mp* *f*

Mln. *mf* *f*

Tpt. *f* *sfp* *mf* *f*

Tpt. *sfp* *mf* *f*

Tbn. *sfp* *mp* *f*

Euph. *sfp* *mp* *f*

Tba. *sfp* *mp* *f*

Orch. Bells

Xylor.

Mar.

Vib. **K** **L**

Promenade/Paint It Black

Flute

Arr.B. Carr

Gentle $\text{♩} = 100$

2 2 4 5 2 7 8 2 10 11 2

13 **A** 14 12 26 **B** 4

30 **C** 31 32 33 34 35 36 37

f

38 **D** 39 40 41 42 43 44 45

46 **E** 48 49

mf

50 52 53

54 55 **F** 56 57 58 59

f

61 62 63 **G** 64 65 66 67

sfz

69 **H** 70 71 72 73

mp

2 74

75 **I** 76 Flute 77 78

79 **J** 81 82 83 **K** *sfp*

85 **L** 86 *f* 87 *sfp* *mf* *f* 2'25.8"

Promenade/Paint It Black

Clarinet in B \flat

Arr.B. Carr

Gentle $\text{♩} = 100$

2 4 5 7 8 10 11 2

13 **A** 14 26 **B** 4

30 **C** **Full!** $\text{♩} = 160$ 31 32 33 34 35 36 37

38 **D** **Back off** 39 40 41 42 43 44 45

46 **E** **Prominant** $\text{♩} = 100$ 48 49 50 52

53 **F** **Faster!** $\text{♩} = 160$ 54 55 56 57 58

59 61 62 63 **G** 64 65 66 67 2

69 **H** 70 71 72 73

f *mf* *f* *sfp* *mp* *mp*

2

Clarinet in B \flat

74 I 75 76 77 78

sfp

79 J 81 82 83 K

f *sfp*

85 L 86 87

mf *f*

2'25.8"

Promenade/Paint It Black

Alto Saxophone

Arr.B. Carr

Gentle ♩=100

2 2 4 5 2 7 8 2 10 11 2

13 **A** 14 18 Solo 19 20 21

22 23 24 25 26 **B** 27 28 29

Full! ♩=160

30 Tutti **C** 31 32 33 34 35 36 37

f

38 **D** Back off 39 40 41 42 43 44 45

46 **E** Prominent ♩=100 48 49 50 52

mf **Faster!** ♩=160

53 54 55 **F** 56 57

58 59 60 61 62

sfp

63 **G** 64 5

Alto Saxophone

69 **H** 70 71 72 73 74

mf

75 **I** 76 77 78

sf

79 **J** 80 81 82

sf

83 **K** 85 **L** 86 87

mf *f*

Tenor Saxophone

Promenade/Paint It Black

Arr.B. Carr

Gentle ♩=100

2 4 5 7 8 10 11 2

13 **A** 14 12 26 **B** 4

30 **C** **Full!** ♩=160 31 32 33 34 35 36 37 *f*

38 **D** **Back off** 39 40 41 42 43 44 45

46 **E** **Prominent** ♩=100 48 49 50 52 *mf*

53 **F** **Faster!** ♩=160 54 55 56 57 *f*

58 59 60 61 62 *sfp*

63 **G** 64 65 66 67 2 *mf*

69 **H** 70 71 72 73 *mp*

Tenor Saxophone

Musical score for Tenor Saxophone, measures 74-87. The score is written on three staves in treble clef. Measure 74 starts with a whole rest. Measure 75 contains a quarter note with an accent (>) and a box labeled 'I'. Measure 76 contains a quarter note with an accent (>). Measure 77 contains a quarter note with an accent (>). Measure 78 contains a quarter note with an accent (>) and a dynamic marking of *sfp*. Measure 79 contains a quarter note with an accent (>) and a box labeled 'J'. Measure 80 contains a quarter note with an accent (>). Measure 81 contains a quarter note with an accent (>). Measure 82 contains a quarter note with an accent (>) and a dynamic marking of *sfp*. Measure 83 contains a whole rest with a box labeled 'K' and a dynamic marking of *mp*. Measure 84 contains a whole rest with a dynamic marking of *mp*. Measure 85 contains a quarter note with an accent (>) and a box labeled 'L'. Measure 86 contains a quarter note with an accent (>). Measure 87 contains a quarter note with an accent (>) and a dynamic marking of *f*. The score ends with a double bar line and a time signature of 2'25.8".

Baritone Saxophone Promenade/Paint It Black

Arr.B. Carr

Gentle ♩=100

2 2 4 5 2 7 8 2 10 11 2

13 **A** 14 12 26 **B** 4

30 **C** **Full!** ♩=160 31 32 33 34 35 36 37

f

38 **D** **Back off** 39 40 41 42 43 44 45

46 **E** **Prominent** ♩=100 48 49 50 2 52

mf

53 **F** **Faster!** ♩=160 54 55 56 57

f *sfp*

58 59 60 61 62

f *sfp*

63 **G** 64 5 69 **H** 70 71

mp

72 73

Baritone Saxophone

74 75 **I** 76 77 78

79 **J** 80 81 82

83 **K** 2 85 **L** 86 87

2'25.8"

Mellophone in F

Promenade/Paint It Black

Arr.B. Carr

Gentle ♩=100

2 4 5 7 8 10 11 2

13 **A** 14 Solo 15 16 17 18

19 20 21 22 23 24 25

26 **B** 27 28 29 **C** Full! ♩=160 30 Tutti 31 32 33 34

35 36 37 38 **D** Back off 39 40 41 42

43 44 45 46 **E** 47 48

49 50 51 52 53

Faster! ♩=160

54 55 **F** 56 57 58 59

60 61 62 63 **G** 64 5

Mellophone in F

69 **H** *mf* 70 71 72 73 74

75 **I** 76 77 78 *sfp*

79 **J** 80 81 82

83 **K** **2** 85 **L** 86 87 *f* 2'25.8"

Promenade/Paint It Black

Trumpet in B \flat

Arr.B. Carr

Gentle $\text{♩} = 100$

2 4 5 7 8 10 11 2

13 **A** 14 5 19 Solo 20 21 22

23 24 25 26 **B** 27 28 29

Full! $\text{♩} = 160$

30 Tutti **C** 31 32 33 34 35 36 37

38 **D** Back off 39 40 41 42 43 44 45

46 **E** Prominent $\text{♩} = 100$ 47 48 49

50 51 52 53

Faster! $\text{♩} = 160$

54 55 **F** 56 57 58 59 3

62 63 **G** 64 3

Trumpet in B \flat

Musical score for Trumpet in B \flat , measures 67-87. The score is written on a single staff in treble clef. Measure 67 starts with a *mf* dynamic. Measure 69 contains a boxed letter 'H'. Measure 70 has a '3' above it. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Measure 75 starts with a boxed letter 'I'. Measure 76 has a '7' above it. Measure 77 has a '7' above it. Measure 78 has a '7' above it. Measure 79 starts with a boxed letter 'J'. Measure 81 has a '2' above it. Measure 82 has a '2' above it. Measure 83 has a boxed letter 'K'. Measure 84 has a '2' above it. Measure 85 starts with a boxed letter 'L'. Measure 86 has a '2' above it. Measure 87 has a '2' above it. Dynamics include *mf*, *f*, *sfp*, and *f*. There are also hairpins and accents throughout the score.

Promenade/Paint It Black

Trumpet in B \flat

Arr.B. Carr

Gentle $\text{♩} = 100$

2 4 5 7 8 10 11 2

13 **A** 14 12 26 **B** 4

30 **C** **Full!** $\text{♩} = 160$ 31 32 33 34 35 36 37

38 **D** **Back off** 39 40 41 42 43 44 45

46 **E** **Prominant** $\text{♩} = 100$ 48 49 50 52

53 54 55 **F** 56 57 58

59 62 63 **G** 64 67 68

69 **H** 70 3

2

Trumpet in B \flat

73 74 75 **I** 76 77 78

sfz *sfz*

79 **J** 81 82 83 **K**

2 **2**

sfz

85 **L** 86 87

mf *f*

2'25.8"

Promenade/Paint It Black

Trombone

Arr.B. Carr

Gentle $\text{♩} = 100$

2 2 4 5 2 7 8 2 10 11 2

13 **A** 14 22 Solo 23 24 25

26 **B** 27 28 29 30 **C** Full! $\text{♩} = 160$ Tutti 31 32 33 34

35 36 37 38 **D** Back off 39 40 41 42

43 44 45 46 **E** Prominent $\text{♩} = 100$ 48

49 50 52 53

54 55 **F** Faster! $\text{♩} = 160$ 56 57 58 59

60 61 62 63 **G** 64 65 66

67 69 **H** *sfp* mf 70 71 72 73

2

Trombone

75 **I** 76 77 78

Musical staff for measures 75-78. Measure 75 contains a whole note chord. Measures 76-78 contain eighth notes with accents. Measure 78 has a slur over the final two notes.

79 **J** 80 81 82

Musical staff for measures 79-82. Measures 79-80 contain eighth notes with accents. Measures 81-82 contain eighth notes with accents. Measure 82 has a slur over the final two notes.

83 **K** 85 **L** 86 87

Musical staff for measures 83-87. Measure 83 contains a whole rest with a '2' below it. Measure 85 contains a whole note chord with a '2' below it. Measures 86-87 contain eighth notes with accents. Dynamics include *mp*, *sfz*, and *f*. A hairpin crescendo is shown below the staff.

2'25.8"

Euphonium

Promenade/Paint It Black

Arr.B. Carr

Gentle ♩=100

2 4 5 7 8 10 11 2

13 Solo **A** 14 15 16 17 18

mf

19 20 21 22 23 24 25

B 26 27 28 29 **C** Full! ♩=160 Tutti 30 31 32 33 34

f

35 36 37 38 **D** Back off 39 40 41 42

Prominent ♩=100

43 44 45 46 **E** 48

mf

49 50 52 53

54 **Faster!** ♩=160

Euphonium

55 **F** 56 57 58 59 60

f

61 62 63 **G** 64 65 66 67 **2**

sfp *mf*

69 **H** 70 71 72 73 **2**

mp

75 **I** 76 77 78

79 **J** 80 81 82 *sfp*

83 **K** **2** 85 **L** 86 87 *f* 2'25.8"

Promenade/Paint It Black

Tuba

Arr.B. Carr

Gentle $\text{♩} = 100$

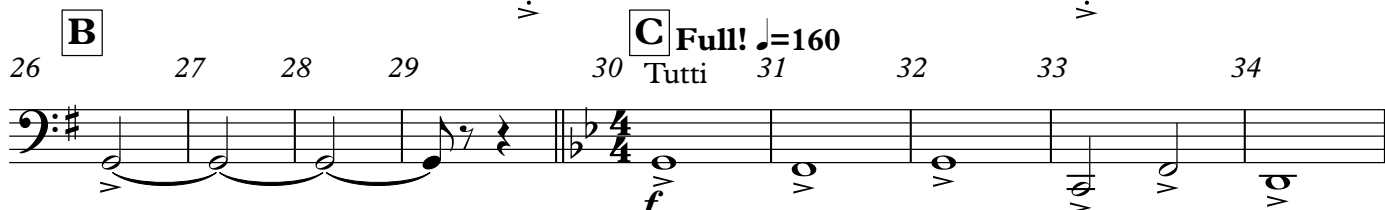
2 2 4 5 2 7 8 2 10 11 2



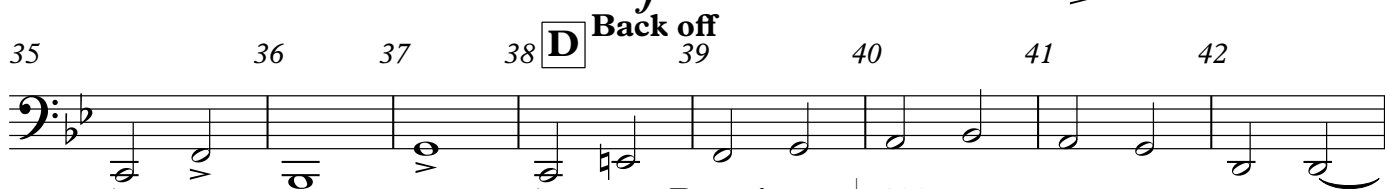
13 **A** 14 20 Solo 21 22 23 24 25



26 **B** 27 28 29 **C** Full! $\text{♩} = 160$ Tutti 30 31 32 33 34



35 36 37 38 **D** Back off 39 40 41 42

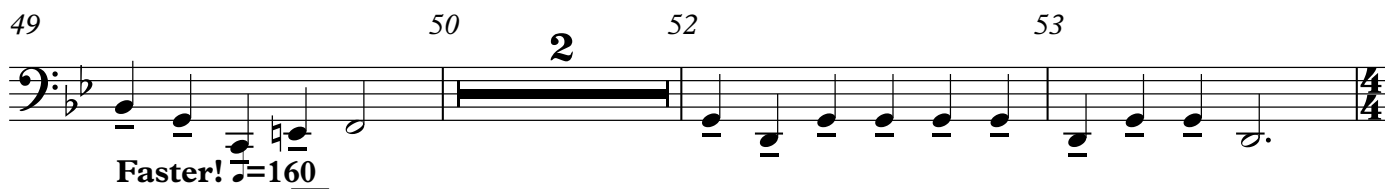


43 44 45 46 **E** 48

Prominant $\text{♩} = 100$

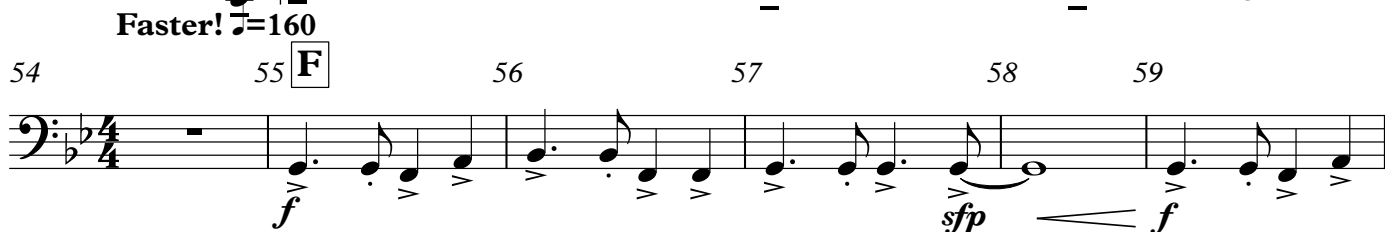


49 50 52 53

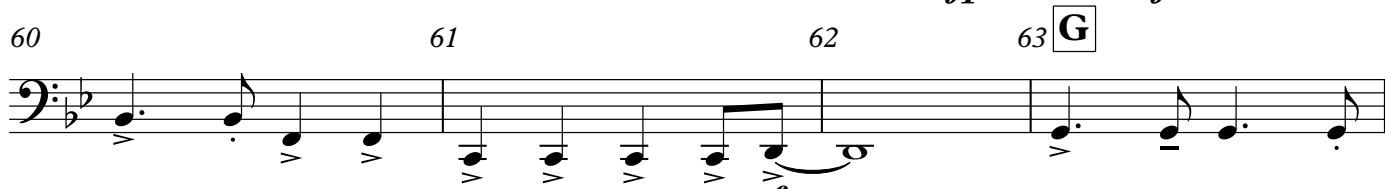


54 55 **F** 56 57 58 59

Faster! $\text{♩} = 160$



60 61 62 63 **G**



64 65 66 67 2



Tuba

69 **H** 70 71 72 73 74

75 **I** 76 77 78

79 **J** 80 81 82

83 **K** 85 **L** 86 87

mp *f* *sfp* *mp* *f* 2'25.8"

Detailed description: This block contains five staves of musical notation for a Tuba part. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure 69 starts with a *mp* marking. Measure 78 features a *sfp* marking. Measure 83 starts with a *f* marking. Measure 87 features a *f* marking. A double bar line with a repeat sign is present at the end of measure 87. A time signature change to 2'25.8" is indicated at the end of the page.

Promenade/Paint It Black

Arr.B. Carr

Gentle ♩=100

2

p

10

A

9

26

B

4

C Full! ♩=160

8

D Back off

8

46

E Prominent ♩=100

8

Faster! ♩=160

F

8

63

G

6

H

6

I

4

79

J

4

K

2

L

3

Promenade/Paint It Black

Arr.B. Carr

Gentle ♩=100

2 2 2

11 **A**

10 10

26 **B** **C** Full! ♩=160 **D** Back off

4 8 8

46 **E** Prominent ♩=100 **F** Faster! ♩=160

8 8 8

63 **G** **H** **I**

6 6 4

Xylorimba

79 **J** **K** **L**

4 **2** **3**

4 **2** **3**

Promenade/Paint It Black

Marimba

Arr.B. Carr

Gentle ♩=100

1 2 3 4 5 6

7 8 9 10 11 12

13 **A** 14 15 16 17 18

19 20 21 22 23 24 25

26 **B** 27 28 29

p

p

Full! ♩=160

Back off **Martini** ♩=100

30 **C** 8 38 **D** 8 46 **E** 6 52

53 54 **Faster!** ♩=160

55 **F** 56 7 63 **G** 6

69 **H** 6 75 **I** 4 79 **J** 4

83 **K** 84

85 **L** 86 2

Vibraphone

Promenade/Paint It Black

Arr.B. Carr

Gentle $\text{♩} = 100$

2 2 4 5 6 7 8 9

p

10 11 12 13 **A** 14 15

p

16 17 18 19 20

21 22 23 24 25

26 **B** 27 28 29

Full! $\text{♩} = 160$ **Back off** **Prominent** $\text{♩} = 100$

30 **C** 8 38 **D** 8 46 **E** 8

54 **Faster!** $\text{♩} = 160$ 55 **F** 8 63 **G** 6

69 **H** 6 75 **I** 4 79 **J** 4

83 **K** 2 85 **L** 3