

# Jonathan Beals

774.452.4262

Sound Engineer and Designer

2205 Boston Rd., Unit K100

Beals.jonathan@yahoo.com

jonbealssound.net

Wilbraham, MA 01095

---

## Engineer Credits

<b>Position:</b>	<b>Show:</b>	<b>Supervisor(s):</b>	<b>Venue or Organization:</b>	<b>Year:</b>
Audio Engineer	<i>2021 Fringe Festival</i>	David Remedios	B.U. Joan and Edgar Booth Theatre	2021
Audio Engineer	<i>2019 Fringe Festival</i>	David Remedios	B.U. College of Fine Arts Studio ONE	2019
Audio Engineer	<i>Lathe of Heaven</i>	Ryan Blaney	B.U. Joan and Edgar Booth Theatre	2019
Audio Supervisor/ Engineer	<i>Angels in America Pts. 1 and 2</i>	Kirk Ruby, Stephanie Yackovetsky	B.U. Joan and Edgar Booth Theatre	2018
Audio 2	<i>Richard III</i>	Brian McCoy	Commonwealth Shakespeare Co.	2018

## Design Credits

<b>Show:</b>	<b>Venue:</b>	<b>Year:</b>
<i>...And Jesus Moonwalks The Mississippi</i>	B.U. Joan and Edgar Booth Theatre	2019
<i>Horizon Line</i>	B.U. College of Fine Arts Studio ONE	2019

## Associate Design Credits

<b>Show:</b>	<b>Designer:</b>	<b>Venue:</b>	<b>Year:</b>
<i>Rhinoceros</i>	J. Collin Priddy-Barnum	B.U. Joan and Edgar Booth Theatre	2018

## Employment

Trinity Repertory Company / Providence, RI  
*Sound Board Operator* 2021-22 Season (Present)

United States Postal Service / Amherst, MA  
*Asst. Rural Carrier* 2020-2021

## Skills

- ❖ Extensive experience in analog audio equipment, as well as Yamaha QL Series consoles and similar
- ❖ Implement and operate Dante audio equipment components and systems (Level 3 Dante Certified)
- ❖ Program and work in QLab and Logic Pro, with experience in similar programs
- ❖ Ability to draft loudspeaker plots and block diagrams within Vectorworks
- ❖ General repair and maintenance of audio equipment, including soldering and building cables
- ❖ OSHA 10-Construction Certified

## Education

- ❖ B.F.A. in Sound Design, Boston University School of Theatre, Boston MA  
Graduated May 2020

## References (Addt'l. References And Contact information available upon request)

### **Nick Vale**

Production Manager  
B.U. Student Production Services

### **James McCartney**

Lecturer in Sound Design  
Boston University School of Theatre

### **Andrew Chandler**

Technical Director  
Boston Conservatory at Berklee