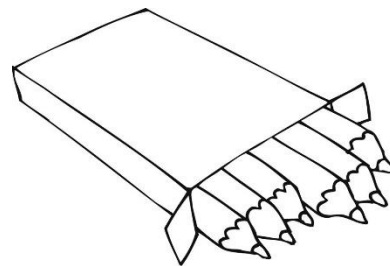
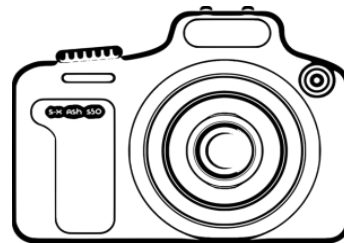


# Arts & Crafts Prize Book



*South Shore Exhibition*  
*July 26-31, 2022*

50 EXHIBITION DR.  
BRIDGEWATER, NS B4V 3R6  
Phone: 902 543-3341 Fax: 902 527-1890  
Email: [secretary@thebigex.com](mailto:secretary@thebigex.com) website: [www.thebigex.com](http://www.thebigex.com)

## **2022 EXECUTIVE & BOARD OF DIRECTORS**

**President** - Tommy Mailman    **1<sup>st</sup> Vice President** – Robert Wentzell  
**2<sup>nd</sup> Vice President** – Greg Rodenizer    **Treasurer** – Tammy Rowter  
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**Manager** – Tammy Rowter    **Office Administrator** – Julie Johnson

### **REGULAR OFFICE HOURS**

**PRE-EXHIBITION WEEK** - Monday to Saturday, 8:30 a.m. to 4:30 p.m.,  
Sunday, July 24, 8:00 a.m. to 6:00 p.m., Monday, July 25, 8:00 a.m. to 9:00 p.m.

**EXHIBITION WEEK** – Tuesday, July 26 to Saturday, July 30 - 8:00 a.m. to 9:00 p.m.  
Sunday, July 31 - 8:00 a.m. to 6:00 p.m.

### **GROUNDS & BUILDING HOURS**

**Main Ticket Entrance and Grounds are open daily**

Tuesday to Saturday – 8:00 a.m. to 11:00 p.m., Sunday from 8:00 a.m. to 5:00 p.m.

**Livestock Buildings** are open daily 8:00 a.m. to 11:00 p.m. – Sunday, closing at 5:00 p.m.

**Poultry Barn and Kids Petting Barn** - Tuesday to Saturday 12:00 noon to 10:00 p.m., Sunday 11:00 a.m. to 5:00 p.m.

**Main Building** - Tuesday to Saturday 12:00 noon to 11:00 p.m., Sunday 12:00 noon to 5:00 p.m.

**Midway** - Tuesday 6:00 p.m. to 10:00 p.m., Wednesday – Friday 1:00 p.m. – 11:00 p.m.  
Saturday 12 noon – 12 midnight & Sunday 12 noon to 5:00 p.m.

### **ARTS AND CRAFTS HOURS**

Tuesday, 2:00 pm to 11:00 pm

Wednesday to Saturday 12 noon to 11:00 pm

**Sunday 12 noon to 3 pm, (4:00 pm to 5:00 pm pick-up)**

you must present your pink copy in order to enter the grounds for free admission, after 3 pm only on Sunday.

<b>2022 – ADMISSIONS (HST included)</b>			
<b>CHILDREN 7 &amp; UNDER FREE EVERYDAY</b>			
<b>GOVERNMENT ISSUED I.D. WILL BE REQUIRED</b>			
	<b>CHILD (8-12)</b>	<b>ADULT (13 &amp; up)</b>	<b>SENIORS (60 &amp; OVER)</b>
TUESDAY	\$ 5.00	\$ 5.00	\$ 5.00
WEDNESDAY	free	\$ 8.00	\$ 7.00
THURSDAY	\$ 7.00	\$ 8.00	\$ 7.00
FRIDAY	\$ 7.00	\$ 10.00	\$ 9.00
SATURDAY	\$ 7.00	\$ 15.00	\$ 13.00
SUNDAY	free	\$ 5.00	\$ 5.00
YOUR BEST VALUE WEEKLY BRACELET	\$ 30.00	\$ 40.00	\$ 35.00
<b>KID'S DAY - WEDNESDAY, JULY 27 – ALL CHILDREN 12 &amp; UNDER FREE ADMISSION WHEN ACCOMPANIED BY AN ADULT</b>			
<b>WEEKLY PUNCH PASS - \$50.00</b>			

Many THANKS to the SPONSORS of the ARTS & CRAFTS Program

## **2022 ARTS & CRAFTS**

**Sponsor information is unavailable at the time of publication,  
but the sponsors will be recognized at the Exhibition.**

### **PLEASE NOTE:**

**ONCE AGAIN, THIS YEAR THERE HAVE BEEN MANY CHANGES MADE TO THE EXHIBITORS PRIZE BOOK. THINGS HAVE BEEN CHANGED TO KEEP UP WITH THE CHANGING TIMES, AND TO MAKE THINGS MORE FUN AND BRING OUT THE CREATIVITY IN YOU!!**

- We encourage you to label all your items
- If possible, please state size and design on entry form

### **GENERAL RULES & REGULATIONS FOR ALL ARTS & CRAFTS CLASSES**

1) **WE ENCOURAGE YOU TO HAVE YOUR ENTRY FORMS FOR ALL ARTS AND CRAFTS CLASSES IN BY MONDAY, JULY 4<sup>th</sup>, 2022 at 4:00 PM.** Entry Forms are available at the Exhibition Office. If you're needing more forms, please contact the Exhibition Office.

2) Exhibitors for **Classes 61, 62 and 63** must be at the Arts and Crafts Building on Saturday July 23<sup>rd</sup>, between 9:00 am and 5:00 pm or on Sunday, July 24<sup>th</sup>, between 8:00 am and 9:00 am.

#### **JUDGING FOR CLASSES 61, 62 & 63 WILL TAKE PLACE ON SUNDAY, JULY 24<sup>th</sup>.**

3) Exhibitors for **Classes 64 and 65** must be at the Arts and Crafts Building Monday, July 25<sup>th</sup> from noon until 5pm. **Class 64** exhibits may also be dropped off on Tuesday, July 26<sup>th</sup> from 8:00 am to 9:00 am.

#### **JUDGING FOR CLASSES 64 & 65 WILL TAKE PLACE ON TUESDAY, JULY 26<sup>th</sup>.**

4) **THERE WILL BE NO TUESDAY MORNING DELIVERY OF FLORICULTURE EXHIBITS.** All floriculture exhibits must be at the Arts and Crafts Building on Monday, July 25<sup>th</sup>.

5) **THE BUILDING WILL NOT BE OPEN TO THE PUBLIC UNTIL ALL JUDGING IS COMPLETE.**

6) Entries from all classes must be picked up from the Arts and Crafts Building on Sunday, July 31<sup>st</sup> from 4:00 to 5:00 pm.

**EXHIBITORS MUST PRESENT THE PINK COPY OF THE ORIGINAL ENTRY FORM FOR FREE ADMITTANCE TO THE GROUNDS, ONLY AFTER 3 PM ON SUNDAY.**

7). When the class states "any other item," an article cannot be entered in a class already listed. If there are three entries of the same variety in an "any other" class, a separate class will be made.

8). **The South Shore Exhibition will be charging a 10% sellers fee to any articles sold; this fee will be charged to the Exhibitor.** This fee will be added to the price that has been set by the Exhibitor.

Every attempt will be made to display sold articles for as long as possible.

9). PLEASE make sure when filling out the entry form you state exactly what class and section you are entering, also, size of exhibit (if any) and age of exhibitor if entering in the Junior or Intermediate classes.

10). Exhibitors can make only one entry and receive ONE prize in each section.

11). **TAGS FOR YOUR EXHIBITS WILL BE AVAILABLE FOR PICK-UP THE WEEK OF JULY 11 AT THE EXHIBITION OFFICE.** Tags will be available at the Arts and Crafts Building for those who cannot pick them up prior to bringing in their exhibits. Exhibitors are responsible for attaching tags to their exhibits. **Please be sure to sign your tags!**

12). Judges are not required to award prize money in any section in which they consider the work to be below standard. If an exhibit is of an inferior quality, the judge shall award only such prizes as he or she deems the exhibit merits. Prior to judging, the judge and/or staff have the authority to move an article to a more suitable category.

13). Check individual classes for other rules and regulations.

14). Please note that each class goes on a separate entry form - i.e. Class 61 and all its sections has its own form, Class 62 and all its sections has its own form, and so on for the remaining classes 63, 64 & 65.

15). Exhibits can have been made over the last 3 years (2020, 2021, 2022), for this year only, due to the cancellation of the last 2 years exhibitions. All exhibits from the previous years have been photographically recorded. If it is deemed that the exhibit has been previously exhibited, we reserve the right to reject the entry.

16). Exhibits, once in the Arts and Crafts Building, are under the control and subject to orders of the Arts and Crafts Director and the staff and cannot be removed or withdrawn without permission of the Director and/or Manager. Any article soiled or defaced is not eligible for competition.

17). Arrangements and displays of articles are under the control of the Director and Staff.

**PLEASE NOTE: To be eligible to enter any of the special categories SENIORS & ADULTS MUST ENTER IN NO LESS THAN 4 (four) REGULAR CATEGORIES AND INTERMEDIATE & JUNIORS IN 1 (one). PROOF OF PURCHASE IS REQUIRED IN EACH CATEGORY. PLEASE ATTACH PRODUCT LABEL & RECIPE TO EACH ENTRY TAG.**

### **SKILL LEVEL CATEGORIES FOR ALL CLASSES**

**BEGINNER: MUST HAVE BEEN DOING THE ART FORM FOR 2 YEARS OR LESS.**

**AMATEUR: MUST HAVE BEEN DOING THE ART FORM FOR MORE THAN 2 YEARS AND NOT BE MAKING A PROFIT FROM THEIR CRAFT. MUST HAVE TAKEN NO FORMAL TRAINING**

**PROFESSIONAL: MAKING A PROFIT FROM YOUR ART FORM. CAN HAVE HAD FORMAL TRAINING.**

## **CLASS 61 - HANDCRAFTS**

**CHECK GENERAL RULES AND REGULATIONS FOR INFORMATION ON  
ENTRY FORMS, DELIVERY AND PICK UP OF EXHIBITS, ETC.**

**PLEASE SEE ABOVE FOR NEW CATEGORIES FOR CLASSES**

**CLASS 61A: QUILTED ITEMS/TABLECLOTHS/ BEDSPREADS**

Hand Quilted Quilts will not be judged against Machine Quilted Quilts and vice versa.

NOTE: A quilt has a front, back & middle (three layers). Twin size or larger. Put bed size on the tag.

**Sections 1 – 5 1<sup>st</sup> – 20.00 2<sup>nd</sup> – 15.00 3<sup>rd</sup> – 10.00**

1. Quilt, appliqué design, hand quilted
2. Quilt, patchwork design, hand quilted
3. Quilt, embroidered design, hand quilted
4. Quilt, paper pieced, hand quilted
5. Any original design, hand quilted

**Sections 6 – 10 1<sup>st</sup> – 18.00 2<sup>nd</sup> – 13.00 3<sup>rd</sup> – 8.00**

6. Quilt, applique design, machine quilted
7. Quilt, patchwork design, machine quilted
8. Quilt, embroidered design, machine quilted
9. Quilt, paper pieced, machine quilted
10. Any original design, machine quilted



**\*\* PLEASE NOTE \*\* Original design is a design you have created yourself.**

# People's Choice for Quilts Rosette Ribbon

**Sections 11 – 19 1<sup>st</sup> – 10.00 2<sup>nd</sup> – 8.00 3<sup>rd</sup> – 6.00**

**ARTICLE JUDGED ON QUILTING ONLY**

11. Premade Quilt Top, hand quilted
12. Quilted tablecloth, centerpiece, or lap quilt, hand quilted
13. Crib quilt, hand quilted
14. Crib quilt, machine quilted
15. Wall hanging (please include dowel to hang), hand quilted
16. Table runner OR placemats, hand quilted
17. Wearable quilted item, including bags, hand quilted
18. Pillow, may or may not contain pillow, hand quilted
19. Any other article, not previously listed, hand quilting

## **CLASS 61B: RUGS AND MATS**

If rugs are to be hung, they must include a dowel.

**SECTIONS 1 – 5 1<sup>st</sup> – 10.00 2<sup>nd</sup> – 8.00 3<sup>rd</sup> – 6.00**

1. Traditional Hooked Floor Mat – made with suitable material including wool, nylon, fleece and cotton, yarn or fabric
2. Crochet/Knit Mat
3. Rope Mat
4. Nova Scotia theme mat, any type
5. Any other article – 3-D piece, pillow, table mat/runner, wall hanging (please include dowel to hang),etc.

## **CLASS 61C: KNITTING**

**Sections 1-5, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00**

1. Adult pullover or cardigan
2. Baby's set or baby dress
3. Child's pullover or cardigan
4. Crib Covering/ baby blanket
5. Afghan

**Sections 6-12, 1<sup>st</sup> – 4.00 2<sup>nd</sup> – 3.00 3<sup>rd</sup> – 2.00**

- |                      |                                                   |
|----------------------|---------------------------------------------------|
| 6. Plain Mittens     | 10. Gloves                                        |
| 7. Patterned Mittens | 11. Hat, Headband, Scarf or Cowl                  |
| 8. Plain Socks       | 12. Any other knitted item, not previously listed |
| 9. Patterned Socks   |                                                   |

## **CLASS 61D CROCHETING**

**Sections 1-7, 1<sup>st</sup> – 4.00 2<sup>nd</sup> – 3.00 3<sup>rd</sup> – 2.00**

- |                                             |                                                  |
|---------------------------------------------|--------------------------------------------------|
| 1. Baby Set, 2 pieces or more               |                                                  |
| 2. Hat, headband, scarf, or cowl            | 6. Afghan                                        |
| 3. Centerpiece, small, up to 12 x 12 inch   | 7. Any other crochet item, not previously listed |
| 4. Centerpiece, large, 12 x 12 inch or more |                                                  |
| 5. Crib covering/baby blanket               |                                                  |

## **CLASS 61E: NEEDLEWORK**

### **HAND NEEDLEWORK ONLY**

(Including Petit Point, Needlepoint, Cutwork and Cross Stitch, Embroidery)

**Sections 1-3, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00**

1. Pillow cases, Table runner, Bureau scarf
2. Wall hanging
3. Any article not listed

## **CLASS 61F: SEWING**

**Sections 1-6, 1<sup>st</sup> - \$6.00 2<sup>nd</sup> - \$5.00 3<sup>rd</sup> - \$4.00**

- |                  |                      |
|------------------|----------------------|
| 1. Shirt/ Blouse | 4. Market bag/ Purse |
| 2. Pants         | 5. Bubble Quilt      |
| 3. Dress         | 6. Rag Quilt         |

**Sections 7 - 11, 1<sup>st</sup> - \$5.00 2<sup>nd</sup> - \$4.00 3<sup>rd</sup> - \$3.00**

7. Kitchen Apron
8. Stuffed Toy
9. Doll's clothing
10. Household article: pillowcases, placemats, runner, curtains, etc.
11. Any other article

## **CLASS 61G: HOLIDAY**

**Sections 1 – 8, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00**

Can be any holiday item, Christmas, Easter, Halloween etc.

1. Quilted Table Cloth
2. Stocking – NO pre-quilted panels
4. Wreath
5. Wall hanging ( must include dowl or have the ability to hang)
6. Ornament
7. Centerpiece
8. Any other item, not previously listed

## **CLASS 61H: FELTING**

**Sections 1-7, 1<sup>st</sup> - 5.00 2<sup>nd</sup> - 4.00 3<sup>rd</sup> - 3.00**

- |                                               |                                  |
|-----------------------------------------------|----------------------------------|
| 1. Pillow                                     | 5. Ornament                      |
| 2. Small Item, less than 12 x 12 inch in size | 6. Any 3D item                   |
| 3. Large Item, more than 12 x 12 inch in size | 7. Any other Article, not listed |
| 4. Coasters, set of 4                         |                                  |

## **Class 61I: DECORATIVE PAINTING**

**Section 1- 3, 1<sup>st</sup> – 5.00 2<sup>nd</sup> – 4.00 3<sup>rd</sup> – 3.00**

1. Decorative painting on any item
2. Stencil painting on any item
3. Any other painted item, not previously listed

## **CLASS 61J: WOODWORKING**

**Section 1-11, 1<sup>st</sup> – 8.00 2<sup>nd</sup> – 6.00 3<sup>rd</sup> – 4.00**

1. Rack or Shelf any size
2. Toy
3. Bird House, Bat House, Bird Feeder
4. Hand Carving
5. Machine Carving
6. Folk Art
7. Model, (no kits)
8. Article of furniture, small
9. Article of furniture, large
10. Wood burning
11. Any other article not listed.

**CLASS 61K: PAPER CRAFTING**

**Section 1 – 12, 1<sup>st</sup> – 5.00 2<sup>nd</sup> – 4.00 3<sup>rd</sup> – 3.00**

1. Scrapbooking – Bling Bing/Distressing – must contain both elements on one page
2. Scrapbooking – Pockets/ Journaling/Vellum – must contain all 3 elements on one page
3. Scrapbooking – Album – minimum 5 pages
4. Scrapbooking – 2022 Exhibition theme
5. Handmade Card
6. Paper Quilling, any item
7. Origami, 3 different items
8. Paper Flower bouquet, 3 stems
9. Decoupage
10. Paper Mache
11. Homemade Paper
12. Any other item, not listed

**CLASS 61L: MISCELLANEOUS**

**Section 1 – 8, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00**

1. Pottery
2. Stained Glass
3. Wreaths
4. Resin Art – no mould work
5. Metal Works (Not Recycled)
6. Model, not from kit or wood
7. Nature Work
8. Any other item

**CLASS 61M: BERNARDIN**

**SNAP LID/MASON JAR CREATIVE CRAFT**

Best decorated or functional homemade craft, using a *Bernardin Mason Jar and /or 2-piece snap lid*.

**PRIZE: - \$20.00 Gift Certificate + Rosette Ribbon**

**CLASS 61N: RECYCLING**



**Must contain at least 50% of recycled material**



**Sections: 1 - 8, 1<sup>st</sup> - \$5.00 2<sup>nd</sup> \$4.00 3<sup>rd</sup> \$3.00**

1. Artwork, suitable for hanging
2. Best use of recycled wood
3. Transform metal cans into a useful item, minimum 3 cans
4. Clothing recycled for another purpose
5. Seasonal/Holiday
6. Metal Work
7. Transform a milk carton/jug into a useful item
8. Any other article, not listed

<p>BEST OF SHOW FOR CLASS 61N A GIFT BAG DONATED BY:</p>	<p>MUNICIPAL JOINT SERVICES BOARD LUNENBURG REGIONAL <i>Community Recycling Centre</i></p>
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**CLASS 61O: HANDMADE JEWELRY**

**Sections 1 – 6, 1<sup>st</sup> - 5.00 2<sup>nd</sup> - 4.00 3<sup>rd</sup> - 3.00**

- |             |                                      |
|-------------|--------------------------------------|
| 1. Ring     | 4. Brooch                            |
| 2. Necklace | 5. Earrings                          |
| 3. Bracelet | 6. Set of 3, any of the above listed |

**CLASS 61P: SEA GLASS**

**\*\*TUMBLED GLASS WILL NOT BE ACCEPTED, ONLY REAL SEA GLASS\*\***

**Sections 1 – 4, 1<sup>st</sup> - 5.00 2<sup>nd</sup> - 4.00 3<sup>rd</sup> - 3.00**

1. ART WORK USING ONLY SEA GLASS
2. ART WORK USING SEA GLASS AND OTHER MEDIUM 50% SEA GLASS
3. SEA GLASS JEWELLERY
4. RESIN WORK WITH SEA GLAS

**CLASS 61Q: CULTURAL ARTS**

**Sections 1 – 6, 1<sup>st</sup> - 5.00 2<sup>nd</sup> - 4.00 3<sup>rd</sup> - 3.00**

1. Clothing
2. Jewellery
3. Instruments
4. Weaving
5. Art work

6. An art form, from your culture, not already listed

## **CLASS 61R: NAILED IT**

**Sections 1 , 1<sup>st</sup> - 5.00 2<sup>nd</sup> - 4.00 3<sup>rd</sup> - 3.00**

**\*\*\*THIS IS A NEW CLASS\*\*\***

The idea of this is you look on Pinterest and find an idea.

You then try to recreate the idea.

**\*\*You MUST include a printed page of the Pinterest idea\*\***

You will be judged on difficulty, creativity, technique and how much the finished product looks like the interest idea.

1. Any Pinterest idea

## **THE ANN JODREY-MAILMAN MEMORIAL AWARD OF EXCELLENCE**

is presented to an exhibitor who demonstrates quality workmanship, creativity and dedication for being a long-term participant of the South Shore Exhibition.

This Award is dedicated in memory of Ann,  
by her family, to commemorate her love for  
Arts & Crafts.

**.....LOVE, LOVE, LOVE MY ARTS & CRAFTS.....**

## **CLASS 62 - FINE ARTS**

- 1. IT IS UNDERSTOOD THAT ALL ENTRIES MUST BE ORIGINAL, THAT THEY MUST HAVE BEEN PAINTED WITHIN THE LAST 3 YEARS AND NOT EXHIBITED BEFORE AT THIS EXHIBITION.**
- 2. ALL WORK MUST BE READY TO HANG.** Oils – framed or mounted with hooks and wire, all other works on paper must be able to be hung. Work that is not adequately prepared for hanging may be rejected.
3. Every consideration will be given to show all exhibits to the best possible advantage according to the space available for display.
4. All work will be judged according to quality of the medium submitted. No prize will be awarded knowingly to a copy of any kind. Number paintings or other kit-type art will not be displayed or judged in this division.
- 5. ALTHOUGH CARE WILL BE GIVEN, THE SOUTH SHORE EXHIBITION WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE TO ART WORK.**

A **medium** refers to the materials that are used to create a work of **art**. The plural of **medium** is **media**. Some of

the most common **media** are oil paints (paints that use oil to hold pigments together), tempera (pigments held together with egg yolk), marble (soft, white stone), and bronze (a metal used to cast sculptures).

Drawing - Pencil, Colored pencil, Ink, Markers, Pastels, Chalk.

Painting – Watercolor, Acrylic, Oil

A **still life** is a painting of a group of inanimate objects (fruit in a bowl, flowers in a vase, etc.)

**Abstract Art** (sometimes called nonobjective art) is a painting or sculpture that does not depict a person, place, or thing in the natural world. With abstract art, the subject of the work is based on what you see: colours, shapes, brushstrokes, size, scale, and, in some cases, the process itself, as in action painting.

## **CLASS 62A Fine Arts**

**Sections 1 – 7, 1<sup>st</sup> – 7.00 2<sup>nd</sup> – 6.00 3<sup>rd</sup> – 5.00**

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 1. Drawing, may be pencil, crayon... | 5. Painting, water color      |
| 2. Drawing, ink                      | 6. Abstract, any medium.      |
| 3. Painting, oil                     | 7. Any other drawing/painting |
| 4. Painting, acrylic                 |                               |

## **CLASS 64 – PHOTOGRAPHY**

**1. ALTHOUGH CARE WILL BE OBSERVED, THE SOUTH SHORE EXHIBITION WILL NOT BE RESPONSIBLE FOR DAMAGE TO OR LOSS OF PHOTOGRAPHS.**

2. Photographs should have been taken within the past 3 years and not exhibited before this Exhibition

**3. ALL WORK MUST BE READY TO HANG.**

**EXHIBITORS ARE RESPONSIBLE FOR ADEQUATE FITTINGS FOR HANGING.** If photographs are not submitted with adequate fittings for hanging, the Director has the discretion to NOT hang such photographs.

4. Photography will be judged on COMPOSITION, SUBJECT MATTER AND TECHNIQUE.

5. No duplication of pictures. The same picture cannot be entered in different classes or sections.

6. If a photograph is deemed to be a victim of plagiarism, a stolen picture or have a copyright, it will not be displayed or judged.

**CLASS 64A: COLOR , EDITED** (8x10 or larger only please)

\*unedited means only cropped

**Sections 1 – 15, 1<sup>st</sup> – 8.00 2<sup>nd</sup> – 6.00 3<sup>rd</sup> – 4.00**

1. Creative Portraits
2. People – the people must be the focal point
3. Animals in Action
4. Holiday Fun
5. Reflections
6. Waterfalls
7. Starts with an “A”
8. Something Blue

9. Eyes
10. Sun Flare
11. Make me Laugh
12. Local Treasures – must state where the photo was taken
13. Depth of Field
14. Night time
15. South Shore Exhibition

**CLASS 64B: COLOR UNEDITED** (5x7 or larger only please)

**Sections 1 – 9, 1<sup>st</sup> – 7.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 3.00**

1. Creative Portrait
2. Sunbeams, Light Rays and Sun Stars
3. Smiling Pets
4. Christmas Lights
5. Starts with a “B”
6. Right Place, Right Time
7. Depth of Field
8. Sunsets
9. South Shore Exhibition

**CLASS 64C: BLACK AND WHITE** (5x7 or larger only please)

**Sections 1 – 4, 1<sup>st</sup> – 7.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 3.00**

1. Flower Power
2. Happy People
3. Triangles in Nature
4. A Piece of History

**CLASS 64D: Aerial** (5x7 or larger only please)

**Sections 1 – 4, 1<sup>st</sup> – 7.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 3.00**

1. Different view of a town
2. Sky line from above
3. An unaccessible spot
4. Exhibition Picture

**PEOPLE’S CHOICE FOR PHOTOGRAPHY**  
*Rosette Ribbon*

# CLASS 64 - HOUSEHOLD ARTS

- 1) All baking items will be disposed of by the Director and her staff after the close of the Exhibition on Sunday for public health reasons.
- 2) Exhibits must be the work of the Exhibitor.
- 3) Prepared mixes are not permitted.
- 4) Spoiled items will be disposed of by the Director and her staff.
- 5) Jams, Jellies & Pickles - Must have a tight seal & be free from mold or they will not be judged.
- 6) **It would be appreciated if exhibits came on paper plates in plastic bags.**

## CLASS 64A: HOME BAKING

### PLEASE NOTE:

To be eligible to enter any of the special categories (i.e.: Fleishmann Yeast, Robin Hood Flour, Certo, Crosby's, Mazola, etc.), **SENIORS & ADULTS MUST ENTER IN NO LESS THAN 4 (four) REGULAR CATEGORIES AND INTERMEDIATE & JUNIORS IN 1 (one). PROOF OF PURCHASE IS REQUIRED IN EACH CATEGORY. PLEASE ATTACH PRODUCT LABEL & RECIPE TO EACH ENTRY TAG.**

### Sections 1 – 26, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00

- |                                                               |                                                |
|---------------------------------------------------------------|------------------------------------------------|
| 1. Bread, white single loaf, with entire crust                | 12. White or Chocolate Cake – not iced – half  |
| 2. Bread, brown single loaf, with entire crust                | 13. Any other Cake – not iced - half           |
| 3. Bread, whole wheat single loaf, with entire crust          | 14. Gingerbread – not iced - half              |
| 4. Bread, multi-grain single loaf, with entire crust          | 15. Squares/BALLS, any variety, 3              |
| 5. Bread (raisin), single loaf, with entire crust             | 16. Peanut Butter Cookies                      |
| 6. Sweet Bread, any variety, no yeast (small loaves accepted) | 17. Sugar Cookies NOT ICED, 3                  |
| 7. Pan Rolls (plain) yeast, 3                                 | 18. Oatmeal or Chocolate Chip Cookies, 3       |
| 8. Rolls (cinnamon) yeast, 3                                  | 19. Shortbread Cookie                          |
| 9. Tea Biscuits, 3                                            | 20. Fancy Cookies, 3                           |
| 10. Muffins any fruit, vegetable, bran etc. 3                 | 21. Tarts – fruit filled, 3                    |
| 11. Doughnuts, (plain or sugared) 3                           | 22. Candy, 3 pieces                            |
|                                                               | 23. Drop Cookies, 3                            |
|                                                               | 24. Decorated Cookies, 3                       |
|                                                               | 25. Decorated Cupcakes using Regular Icing (3) |
|                                                               | 26. Brownies (3)                               |

## Gluten Free Baking

### Sections 27-29, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00

- 27. GLUTEN FREE Dessert/Sweets (3)
- 28. GLUTEN FREE Bread 1 loaf any size
- 29. GLUTEN FREE Muffins (3)



### **CLASS 64B: DECORATED CAKES**

Can be decorated Styrofoam form, a real cake is not necessary, as you are being judged on your decorating skills.

**Sections 1 – 5, 1<sup>st</sup> – 20.00 2<sup>nd</sup> – 17.00 3<sup>rd</sup> – 14.00**

1. Decorated Cake using Fondant
2. Decorated Cake using Butter Cream Frosting
3. Decorated Cake, Theme Related, e.g. Birthday, Halloween, Wedding, Baby, Christmas etc.
4. Decorated Cake, Nature related
5. Decorated Cake, 2019 Exhibition Theme-Pulling Through 2022

**“LOOK WHATS NEW!!!!!!”**

### **Special Baking Contest**



We are introducing a new section

All you need to do is make the following recipe

Enter 3 pieces for judging.... there will be a different recipe every year.

### **CLASS 64C: Special Baking Contest**

**1<sup>st</sup> – 4.00 2<sup>nd</sup> – 3.00 3<sup>rd</sup> – 2.00**

### **Oatmeal Cake**

1 cup white sugar  
1 cup brown sugar  
1 cup vegetable oil  
2 eggs  
1 tsp. vanilla  
1 tsp. soda  
½ tsp. baking powder  
¼ tsp. salt  
1 cup rolled oats  
1 ½ cups flour  
1 ½ cups boiling water

**Topping:**

¾ cup brown sugar  
½ cup chocolate chips  
½ cup walnuts

Preheat oven to 350 degrees. Mix all dry ingredients (except sugars) in a bowl & set aside, mix sugars, oil & eggs until well blended, add dry ingredients and boiling water, stir well. Pour into a greased 9 x 13 pan, sprinkle topping over top of cake and bake for 45 – 50 minutes, or until an inserted toothpick comes out clean.

**CLASS 64D: JELLIES (in 125ml OR 250ml JARS)**

\*JARS NEED A TIGHT SEAL, IT SHOWS PROPER PROCESSING

**Sections 1 – 4, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00**

1. Cherry
2. Grape
3. Apple
4. Any other kind (please list name)



**CLASS 64E: JAMS (in 125ml OR 250ml JARS)**

\*NO FROZEN JAMS

\*JARS NEED A TIGHT SEAL, IT SHOWS PROPER PROCESSING

**Section 1 – 4, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00**

1. Strawberry
2. Raspberry
3. Blueberry
4. Any other kind (please list name)

## **BERNARDIN JAM/JELLY AWARD**

For the Best tasting Jam/Jellies.

Winner will receive a \$20.00 Gift Certificate & a Rosette Ribbon from Bernardin

## **CLASS 64F: PICKLES (in 250ml JARS)**

JARS NEED A TIGHT SEAL. A TIGHT SEAL SHOWS PROPER PROCESSING.

**Sections 1 – 11, 1<sup>st</sup> – 6.00 2<sup>nd</sup> – 5.00 3<sup>rd</sup> – 4.00**

- |                    |                                 |
|--------------------|---------------------------------|
| 1. Chow-chow       | 7. Bread and Butter Pickles     |
| 2. Mustard Pickles | 8. Sweet Mixed Pickles          |
| 3. Dill Pickles    | 9. Pickled Vegetables           |
| 4. Mustard Beans   | 10. Any other pickled vegetable |
| 5. Pickled Beets   | 11. Canned sauce                |
| 6. Any Relish      |                                 |



For recipes and helpful hints on Home Canning visit: [www.bernardin.ca](http://www.bernardin.ca)

## **Bernardin Best of Show Home Canning**

(\$30.00 gift certificate)

## **Bernardin Best Jam / Jelly Award**

(\$20.00 gift certificate)



Please consider visiting the Bernardin Website and sign up for their newsletter, visit their Facebook Page or Instagram Account to show your support.

**NOTE: you must include the recipe of your items you submit, if no recipe is included, your entry will not be judged**

## **CLASS 65 - FLORICULTURE**

1. All exhibits are at owner's risk - although every effort will be taken to protect the exhibits.



2. If a certain number of blooms, spikes and stalks, etc. are specified, the exact number of these must be shown. Otherwise, exhibits will be disqualified.
3. **BLOOM** - one flower at least one-third open on single stem. e.g.: Dahlia, Aster  
**STALK** - several flowers borne along a stem on short petioles. e.g.: Larkspur  
**SPIKE** - flower sessile on extended stem, e.g.: Gladioli, Salvia  
**SPRAY** - several flowers on short branches on one stem. e.g.: Phlox  
**COLLECTION** - at least six different varieties.  
**BUD** - unopened bloom.  
**STEM** - several small flowers on top in a bunch, e.g.: Cleome, Verbena
4. Display bottles used are to be clear and of an appropriate size.
5. All arrangements made from floral material only.
6. This is your chance to show off a bit!! Let your friends and family see all the hard work that you have put in your garden.



*Let's celebrate summer and our love of gardening!!*

### **CLASS 65A: ANNUALS**

**Sections 1 – 18, 1<sup>st</sup> -3.00 2<sup>nd</sup> – 2.00 3<sup>rd</sup> – 1.00**

- |                                               |                                                                            |
|-----------------------------------------------|----------------------------------------------------------------------------|
| 1. Antirrhinum (Snapdragons), 3 stems         | 11. Phlox, 3 stems                                                         |
| 2. Ageratum, 3 stems                          | 12. Sweet Pea, 3 stems                                                     |
| 3. Calendula, 3 stalks                        | 13. Verbena, 3 stems                                                       |
| 4. Cosmos, 3 stems                            | 14. Zinnia, 3 stems                                                        |
| 5. Marigold, small (French) 3 blooms          | 15. Any other annual, 3 specimens                                          |
| 6. Marigold, large (African) 3 blooms         | 16. Collection of Annuals: 6 varieties only, in 6 bottles, 1 specimen each |
| 7. Nasturtiums, 3 blooms, may include foliage | 17. Bouquet of Annuals                                                     |
| 8. Pansy, 3 blooms                            | 18. Impatiens (in pot)                                                     |
| 9. Petunia, single, 3 blooms                  |                                                                            |
| 10. Petunia, double, 3 blooms                 |                                                                            |

### **CLASS 65B: PERENNIALS**

**Sections 1 – 14, 1<sup>st</sup>– 3.00 2<sup>nd</sup> – 2.00 3<sup>rd</sup> – 1.00**

- |                                    |                                                                         |
|------------------------------------|-------------------------------------------------------------------------|
| 1. Astilbe, 3 stems                | 7. Lilium, 1 stalk                                                      |
| 2. Coreopsis, 3 stems              | 8. Monarda (bee balm) 3 blooms                                          |
| 3. Daisy (any), 3 stems            | 9. Rudbeckia, 3 blooms                                                  |
| 4. Echinacea, (Coneflower) 3 stems | 10. Phlox, 3 stems                                                      |
| 5. Gaillardia, 3 stems             | 11. Any other Perennial, 3 specimens                                    |
| 6. Hydrangea                       | 12. Collection of Perennials: 6 varieties in 6 bottles, 1 specimen each |

- bottles, one (1) specimen in each bottle.
13. Bouquet of Perennials

14. Sweet Peas (3 stalks)

### **CLASS 65C: SPECIMENS**

**Sections 1-3, 1<sup>st</sup> – 5.00 2<sup>nd</sup> – 4.00 3<sup>rd</sup> – 3.00**

1. Roses
2. Clematis, any variety, 1 bloom
3. Hosta, any variety, 1 stalk

### **CLASS 65D: FLORAL DESIGNS**

**\*\* Unless otherwise stated, purchased flowers may be used. \*\***

**Sections 1– 11, 1<sup>st</sup> – 10.00 2<sup>nd</sup> – 9.00 3<sup>rd</sup> – 8.00**

- |                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"><li>1. <b>Oh Canada</b> - design using red &amp; white with appropriate foliage.</li><li>2. <b>2022 Exhibition Theme</b> –“Pulling Through 2022”</li><li>3. <b>Fruits and Flowers</b></li><li>4. <b>Days Gone By</b></li><li>5. <b>Pretty in Purple</b></li></ol> | <ol style="list-style-type: none"><li>6. <b>Local Treasures</b></li><li>7. <b>Fun in the Sun</b></li><li>8. <b>Beach Bum</b></li><li>9. <b>Ombre</b></li><li>10. <b>Minimalist</b></li><li>11. <b>Fairy Garden, one pot, must include living plants</b></li></ol> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### **CLASS 65E: HOUSE PLANTS IN BLOOM**

**Sections 1 – 8, 1<sup>st</sup> – 5.00 2<sup>nd</sup> – 4.00 3<sup>rd</sup> – 3.00**

- |                                                                                                                                                                               |                                                                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"><li>1. African Violet, single, double or collection of at least 4 plants.</li><li>2. Peace Lily, 1 pot</li><li>3. Geranium, 1 pot</li></ol> | <ol style="list-style-type: none"><li>4. Hoya, 1 pot</li><li>5. Flowering Maple, 1 pot</li><li>6. Lipstick or Goldfish, 1 pot</li><li>7. Cactus or succulent, 1 pot</li><li>8. Any other house plant in bloom</li></ol> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### **CLASS 65F: HOUSE PLANTS NOT IN BLOOM**

**Sections 1- 13, 1<sup>st</sup> – 5.00 2<sup>nd</sup> – 4.00 3<sup>rd</sup> – 3.00**

- |                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"><li>1. Coleus, 1 pot</li><li>2. Geranium, 1 pot</li><li>3. Jade Plant, 1 pot</li><li>4. Philodendron, 1 pot</li><li>5. Spider Plant, 1 pot</li><li>6. Prayer plant, 1 pot</li><li>7. Any Ivy, 1 pot</li></ol> | <ol style="list-style-type: none"><li>8. Pothos- 1 pot</li><li>9. Hoya, 1 pot</li><li>10. Any fern, 1 pot</li><li>11. Christmas Cactus, 1 pot</li><li>12. Any other Cactus or Succulent, 1 pot</li><li>13. Any other, not in bloom</li></ol> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

*Best in Show Trophy for Floriculture  
In Memory of Viola & Vernon Oickle  
donated by  
The South Shore Exhibition*

**DID YOU KNOW THAT....**

by being as exhibitor in the Arts & Crafts Program,  
you become a member of the South Shore Exhibition Commission?

This makes you eligible to take part in our Annual General Meeting,  
voting on important topics concerning the Exhibition and its Board of Directors.

For more information on the date of the Annual General Meeting,  
you can contact the office after Sept 6, 2022 at 543-3341

**Thank You for all you do!**