

# REVOLUTION

Arranged by LJ Kunzle

**Part 1 OPPRESSION** 1:10

Les Miserables-Revolution/Look Down/Rue's Whistle

**Part 2 THE RESISTANCE** 1:00

Star Wars-The Resistance

**Part 3 DISTOPIA** 2:00

Hunger Games-Hanging Tree/Rue's Whistle & Look Down

**Part 4 THE REVOLUTION** 1:50

The Patriot-Main Themes

**Part 5 FINALE** 1:45

Les Miserables Finale-One More Day

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**Grade Level MEDIUM**

total time 7:45

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# REVOLUTION

## Part 1 OPPRESSION

Arranged by LJ Kunzle

Moderato pending Revolution ♩ = 76

Musical score for 'Revolution Part 1 Oppression' arranged by LJ Kunzle. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Percussion 1 (Timpani), Percussion 2 (Bells), Percussion 3 (Xylophone), Percussion 4 (Vibraphone), Percussion 5 (Marimba), Percussion 6 (gong and susp. cymb), Snare Drum, Quint Toms, and Bass Drums. The score features various dynamics (mp, mf, p) and performance instructions such as 'solos', 'triangle', 'large gong', 'concert bass drum', 'w. chime', 'RH dreads LH stick', and 'LH cross stick'. The percussion parts include complex rhythmic patterns and specific stick techniques.



pages missing for preview score

*rit.* Slower ♩ = 63

This musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba.
- Brass:** Trombone (Tb), Euphonium (Euph), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Mrb. (Maracas), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), Tom Tom (Tnr), and Bass Drum (B.D.).

Key performance instructions include:

- Tempo:** *rit.* (ritardando) and *Slower* with a tempo marking of ♩ = 63.
- Dynamic Markings:** *ff* (fortissimo) is used extensively for brass and woodwinds. *mp* (mezzo-piano) is used for the Snare Drum and Bass Drum. *f* (forte) is used for Percussion 5.
- Articulation:** Accents (>) are placed over many notes in the woodwinds and brass. *susp. cymb* (suspended cymbal) is indicated for Percussion 2.
- Figured Bass:** The Snare Drum (S.D.) and Tom Tom (Tnr) parts include rhythmic patterns with numbers 1-6 and letters R (right) and L (left) indicating specific drum strokes.

Part 2 The Resistance

Fighting Fast  $\text{♩} = 112$

9

Flute/Pic *f* *opt. 8va.* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *opt. 8va.* *mf*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

Horn in F *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trombone *f* *mf*

Euphonium *f* *opt. parts* *mf*

Tuba *f* *opt. parts* *mf*

Percussion 1 *mf* wood sticks drop to Bb & D

Timpani *mf*

Bells *mf*

Percussion 2 *crash cym* *ff*

Xylophone *ff*

Percussion 3 *mf*

Vibraphone *f*

Percussion 4 *mf*

Marimba *p* *f*

Percussion 5 *cymbal choke* *ff* *ff* *mf* *mp* *scrape gong (metal)*

Percussion 6 *ff* *ff* *mf* *marching block*

Snare Drum

Quint Toms

Bass Drums

25 29

FL *ff* *f*

CL 1 *ff* *f*

CL 2 *ff* *f*

A.S. *ff* *f*

T.S. *ff* *f*

B.S. *ff*

Hn. *ff* *f*

Tpt 1 *ff* *mp*

Tpt 2 *ff* *mp*

Tb *ff* *mp*

Euph *ff* *mp*

Tuba *ff* *mp*

Perc. 1

Timp. *ff* *mp* slide to C drop to Bb

Bs.

Perc. 2

Xyl. *ff* *mp*

Perc. 3

Vib.

Perc. 4

Mrb. *ff* *f*

Perc. 5 *ff* *ff*

Perc. 6 *ff* *ff*

S.D.

Tnr

B.D. *ff*

pages missing for preview score



FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

Part 3 DISTOPIA

Soprano voice part missing on merged score only

♩ = 92

8

Flute/Pic *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Alto Sax. *mp* *p*

Tenor Sax. *p* *mf* *p*

Baritone Sax. *mp* *p*

Horn in F *p* *mf*

Trumpet 1 *p* *mf* *p*

Trumpet 2 *p* *mf* *p*

Trombone *p* *mf* *mp* *p*

Euphonium *p* *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

Percussion 1

Timpani *mp*

Bells *mp*

Percussion 2

Xylophone

Percussion 3

Vibraphone *p* *mf* *mf* *p*

Percussion 4

Marimba *p* *mf* *p*  
4 mallets roll

Percussion 5 *p* *mf* *p*  
susp. cym

Percussion 6 *p* *mf* *p*  
chimes triangle

Snare Drum

Quint Toms

Bass Drums

pages missing for preview score

30

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

24

28

Slightly Slower ♩ = 86

*rit.*

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

The score is written for a symphony orchestra and a large percussion ensemble. The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vcl), and Double Bass (D.B.). The percussion section includes Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), Tom Tom (Tnr), and Bass Drum (B.D.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance markings like *rit.* (ritardando) and *Slightly Slower*. The tempo is marked as ♩ = 86. The score is divided into two systems, with measures 24 and 28 marked at the beginning of the second system.

score merging glitch

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

BD

S

Detailed description of the score page: This page contains musical notation for measures 32 through 38. The Flute (FL) part begins with a 'score merging glitch' annotation. The strings, including the Bass Drum (BD), play a rhythmic accompaniment of eighth notes. Percussion parts include Timpani (Timp.), Snare Drum (S.D.), Tenor Drum (Tnr), and Bass Drum (BD). The woodwinds and brass sections have various melodic and harmonic parts. Dynamics are indicated by 'f' for forte and 'fz' for forzando. The score ends with a double bar line and a 'S' marking at the bottom.

FL *ff*

CL 1 *mf* *f*

CL 2 *ff*

A.S. *ff*

T.S. *ff*

B.S. *ff*

Hn. *fff*

Tpt 1 *ff*

Tpt 2 *ff*

Tb *ff*

Euph *ff*

Tuba *ff*

Perc. 1

Tim. *ff*

Bls.

Perc. 2

Xyl.

Perc. 3

Vib. *ff*

Perc. 4 *ff*

Mrb. *ff*

Perc. 5 *ff*

Perc. 6

S.D. *mf* *ff* L R L R L R L R L R L R L R L R L R R R

Tnr *mf* *ff*

BD *mf* *ff*

S *mf* *f*





Part 4 THE PATRIOT

Moderato pending Revolution ♩ = 76

6

9

Colonial March ♩ = 86

This musical score is for Part 4 of 'THE PATRIOT', titled 'Colonial March'. It is a multi-staff score for a large ensemble. The score is divided into two main sections: 'Moderato pending Revolution' (♩ = 76) and 'Colonial March' (♩ = 86). The 'Moderato' section starts at measure 333 and ends at measure 600. The 'Colonial March' section starts at measure 601 and ends at measure 900. The instruments and parts included are: Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Percussion 1, Timpani, Bells, Percussion 2, Xylophone, Percussion 3, Vibraphone, Percussion 4, Marimba, Percussion 5, Percussion 6, Snare Drum, Quint Toms, and Soprano. The score includes various dynamics such as *mp*, *p*, *f*, *ff*, *mf*, and *crash cym*. It also features performance instructions like *susp cym*, *b.d. & gong*, and *marching block*. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major. The score is marked with measure numbers 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900.

11

FL *f*

CL 1 *mp*

CL 2 *mp*

A.S. *mp*

T.S. *mp*

B.S. *p*

Hn. *mp*

Tpt 1

Tpt 2

Tb *p*

Euph *p*

Tuba *p*

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib. *mf*

Perc. 4

Mrb. *mp* *soft mallets*

Perc. 5 *p*

Perc. 6

S.D.

Tnr

S

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

S

The musical score for page 23 includes the following instruments and parts:

- FL (Flute):** Features a complex melodic line with many sixteenth notes.
- CL 1 & CL 2 (Clarinets):** Play a similar melodic line to the flute.
- A.S. (Alto Saxophone) & T.S. (Tenor Saxophone):** Provide harmonic support with chords and melodic fragments.
- B.S. (Baritone Saxophone):** Plays a lower melodic line.
- Hn. (Horn):** Plays a melodic line with some rests.
- Tpt 1 & Tpt 2 (Trumpets):** Play melodic lines with dynamic markings of *mf*.
- Tb (Trombone):** Plays a melodic line.
- Euph (Euphonium) & Tuba:** Provide harmonic support in the lower register.
- Percussion (Perc. 1-6):** Includes Timpani, Bass Drum, Snare Drum, Vibraphone, and Maracas. The Maracas part is marked "four mallets".
- S.D. (Soprano Drum) & Tnr (Tambourine):** Remain silent in this section.
- S (Strings):** Indicated at the bottom of the page.

27 Colonial March Faster ♩=92

This musical score is for a piece titled "Colonial March Faster" with a tempo of ♩=92. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba. The brass section includes Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (B.D.), and Snare Drum (S.D.). The percussion section includes Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Mrb. (Maracas), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Tnr (Tambourine). The score includes various dynamics such as *f*, *mf*, and *fff*, and includes performance instructions like "opt. top part" and "drop 2 mallets". The score is divided into measures, with some measures containing rests or specific articulation marks.

35

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

*sf*

*f*

*mp*

*p*

*f*

*L.v.*

*L.v.*

3

3

Part 5 Finale/"ONE MORE DAY"

Moderato  $\text{♩} = 80$

5

Flute/Pic  
Clarinet 1  
Clarinet 2  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Horn in F  
Trumpet 1  
Trumpet 2  
Trombone  
Euphonium  
Tuba  
Percussion 1  
Timpani  
Bells  
Percussion 2  
Xylophone  
Percussion 3  
Vibraphone  
Percussion 4  
Marimba  
Percussion 5  
Percussion 6  
Snare Drum  
Quint Toms  
Bass Drums

*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*  
*f*  
*p*  
*mf*  
*mf*  
*mf*  
*mp*

This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horns (Hn.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba. The brass section includes Percussion 1 (Perc. 1), Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The string section includes Snare Drum (S.D.), Tenor Drums (Tnr), and Bass Drums (B.D.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is in a key signature of two flats and a 4/4 time signature. The first three measures show a steady rhythm, while the fourth measure features a change in dynamics and instrumentation, with *mf* markings appearing across several staves.

This page of a musical score is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments are: Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), Tuba, Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), Tom-tom (Tnr), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include specific instructions: 'tune Bb to Db' for the Timpani and 'gong & B.D.' for Percussion 6. The woodwind and brass parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests, with some rhythmic notation for the Snare Drum, Tom-tom, and Bass Drum.



This musical score page covers measures 16 through 20. It features a variety of instruments and a choir. The woodwinds (Flute 1, Clarinets 1 & 2, Bassoon, Saxophones, Trumpets 1 & 2, Trombone, Euphonium, and Tuba) play sustained notes, with dynamics marked as *f* (forte) from measure 16 to 18. The brass section (Trumpets 1 & 2, Trombone, Euphonium, and Tuba) also plays sustained notes, with dynamics marked as *f* from measure 16 to 18. The percussion section includes Timpani (measures 16-18, *f*; measures 19-20, *mp*), Snare Drum (measures 16-18, *f*; measures 19-20, *mp*), and various other drums (Perc. 1-6, S.D., Tnr, B.D.) with complex rhythmic patterns and dynamics ranging from *f* to *mp*. The strings (Violins 1 & 2, Violas, Cellos 1 & 2, Double Basses) are mostly silent, indicated by rests. The choir (A.S., T.S., B.S.) has vocal lines in measures 16-18, with dynamics marked as *f*. The score is written in a key signature of two flats and a 4/4 time signature.



FL  
CL 1  
CL 2  
A.S.  
T.S.  
B.S.  
Hn.  
Tpt 1  
Tpt 2  
Tb  
Euph  
Tuba  
Perc. 1  
Timp.  
Bl.  
Perc. 2  
Xyl.  
Perc. 3  
Vib.  
Perc. 4  
Mrb.  
Perc. 5  
Perc. 6  
S.D.  
Tnr  
B.D.

*cresc.*  
*f*  
*ff*  
*cresc.*  
*f*  
*ff*  
*cresc.*  
*f*  
*ff*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*ff*  
*cresc.*  
*f*  
*ff*  
*cresc.*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*

*drop G to F*  
*add gong*

38 Slower ending ♩ = 80

*rit.*

FL

CL 1

CL 2

A.S.  
*ff*

T.S.  
*ff*

B.S.  
*ff*

Hn.  
*ff*

Tpt 1

Tpt 2

Tb  
*ff*

Euph  
*ff*

Tuba  
*ff*

Perc. 1

Timp.  
*ff*

Bs.

Perc. 2  
*Lv.*

Xyl.

Perc. 3  
*Lv.*

Vib.

Perc. 4

Mrb.

Perc. 5  
*Lv.*

Perc. 6  
*f* *Lv.*

S.D.  
*ff* *cresc.* *mp* *ff*

Tnr  
*ff* *mp* *ff*

B.D.  
*ff* *mp* *ff*