

Rosy Canyon – Ravens Crack – Upper

The Upper ravens Crack site is again in a slot canyon, Figure 1, higher up the mountain from the Lower Ravens Crack site. The name of the site, Ravens Crack, was mentioned in a book by Ekkehart Malotki and Donald Weaver (“Stone Chisel and Yucca Brush”, Kiva Publishing, 2002, page 79-80). The name is fitting because during our first visit a raven did fly over the site and made quite a loud and somewhat eerie noise, voicing his displeasure at our presence.



Figure 1

The petroglyphs are deep into the slot and are difficult to photograph because of the narrow slot and the rock structures in front of the glyphs.

Figure 2 is the panel from the left side and Figure 3 is the panel from the right side.

The first thing to observe is that the individual pecking marks are very apparent and the glyphs are completely repatinated.

The panel shows (from the left) a couple of sheep and the a large 2-headed anthro with a trapezoidal shaped body (Figure 4 and 5), a medium sized anthro with a trapezoidal head and body (Figure 6) and a small sized anthro with a trapezoidal shaped head and body (Figure 7). All three have head dresses and all three appear to be holding hands. They all have three fingers and toes.



Figure 2 – The panel from the left



Figure 2a – The panel from the front

Continuing to the right in Figure 3 is a spiral with a line going to the right. Then there is another 2-headed anthro, a 2 sheep and another spiral, again with a line going to the right connecting to a set of 2 sheep. Above the second spiral is another anthro, this time with a very different body style. At the far right of the scene is a lone figure (Figure 8) with very prominent horn style head dress.

Above the entire panel (top left of Figure 3) is another lone glyph, Figure 9 and 10. This is either a mating scene or a birthing scene.

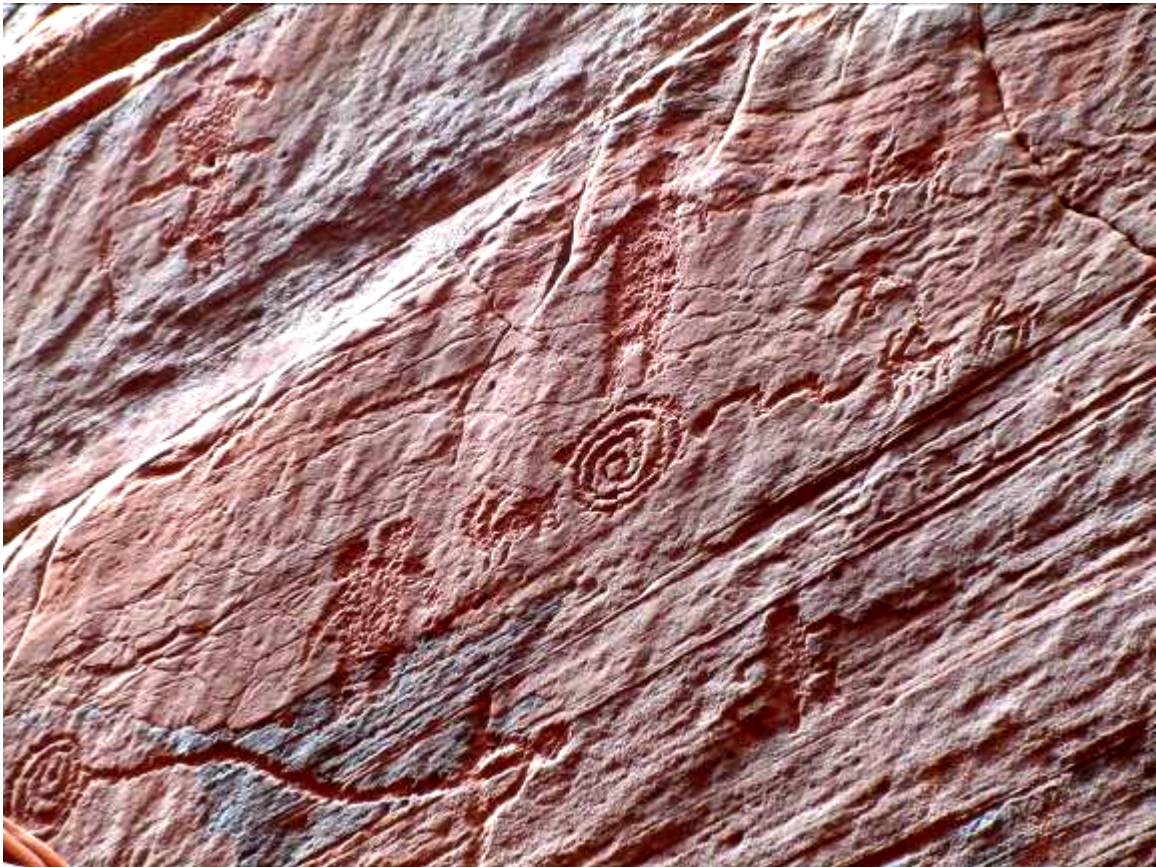


Figure 3 – The panel from the right



Figure 4 – the large 2-headed anthro from a side view



Figure 5 – the large 2-headed anthro from a front view



Figure 6

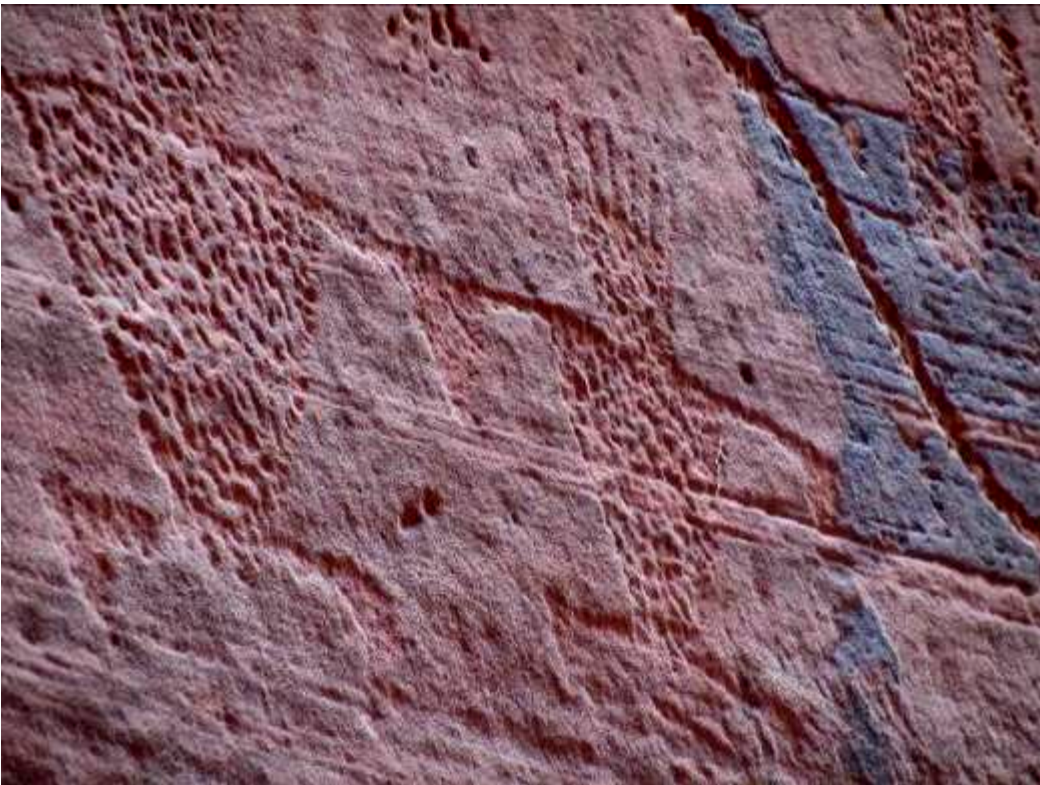


Figure 7



Figure 8



Figure 9



Figure 10

This panel is all about the anthros – the chiefs. This looks like a wall of “fame” showing various leaders of the people. This is likely an old panel due to the pecked nature of the glyphs and the head dress style.

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John Mangels