**MAPDA Virtual Events Information**

**General Rules:**

* MAPDA rules and guidelines shall be used for each division and categories. Team size will not be in effect for virtual competitions, but “teams” must be 4 performers or more.
* Only 3 team judges will provide critique; no captain judge; penalty score sheet will still be provided
* Sample MAPDA score sheets are provided on the website. [www.mapdadance.com](http://www.mapdadance.com)

**How do I upload my video?**

On or before the registration deadline, registered teams will work with the MAPDA Registration Coordinator to schedule a date/time your team will film their performance. Coaches will be provided a template that is to be printed and filmed at the beginning of each performance. Teams can email, text, or upload their video to YouTube, publicly or unlisted. The videos must make it to the MAPDA Registration Coordinator within the allotted 15 mins. Mp4, MOV, WMV file formats are acceptable. Confirmation from the Coordinator will be provided to the coach upon receipt of the video.

**How much does it cost?**

$60 for the first routine and $30 for each additional routine thereafter. Payment must be made by the event deadline.

**Timelines**

**Event 1**:

* February 14 Registration deadline
* On or before Feb 14 Scheduling performance with Coordinator
* Feb 15-Feb 19 Performance/Filming and submissions
* Feb 19 Payment Due/Event Deadline
* Feb 24 Awards posted

**Event 2**:

* March 7 Registration deadline
* On or before March 7 Scheduling performances with Coordinator
* March 8-12 Performance/Filming and submissions
* March 12 Payment Due/Event Deadline
* March 17 Awards posted

**Scheduling Performance/Filming Time:**

Once you are registered, the MAPDA Registration Coordinator will contact the coach for dates/times to schedule your performances during the designated event times. If you have more than one performance, you may schedule them on different days or all in one day. It must be clear to the Coordinator which dance category, team, is performing and on which days/times. Once your date and time is completed, you may not enter another submission for that event.

**Why do we need a special code?**

To keep things as close to a live performance, we are requiring teams use a special code provided by MAPDA and a time limit.

**What awards will be given?**

**Overall top score in each division will receive 1 free registration for 1 MAPDA event at next seasons competition!**

**D1 and D2 Team Awards**

**Diamond Award**: For teams that score between 80-100

**Platinum Award**: For teams that score between 70-79

**Sapphire Award**: For teams that score between 60-69

**D3 and Youth Team Awards**

**Gold Award**: For teams that score between 76 or higher

**Silver Award**: For teams that score between 63-75

**Bronze Award**: For teams that score between 48-62

Awards will be mailed to the address provided on the registration form.

**How will my team be scored?**

MAPDA-certified judges will score and provide feedback in accordance with MAPDA rules and regulation with the exception of the awards and captains (see above for awards). Score sheets will be emailed to the coach within 5 days after of the event deadline. Video critique will also be provided by one judge through an unlisted YouTube link, just like a live performance.

**What should my team wear?**

Teams should be performance ready. Hair, make up, uniform or performance outfit. Teams should not wear practice clothes. MAPDA rules/regulations are still in effect (no mid-drifts, must wear shoes or dance paws).

**Can we watch other performances?**

At this time, we will not be able to provide a live feed of all of the videos. As we learn more about virtual competitions, this may change.

**Virtual Competition Filming Guidelines**

The following is to help you provide the best video footage for your team’s performance for our virtual competitions. We suggest you practice filming and submitting the file to yourself prior to your specified date/time to ensure you don’t have any technical difficulties. MAPDA is not responsible for any technical difficulties. Coaches are responsible for providing the video on time, which is 15 mins after your scheduled performance time. Any time after that, your team will be disqualified from that performance.

**Example for times:**

If your scheduled time is Feb 15 at 7pm, the MAPDA Registration Coordinator will text a code to the coach at that time. The coach will write the code on the prepared template; start the video recording; hold the template in front of the camera for 5-10 seconds and then press play to your music. Your music should be close to the camera to ensure it is captured on video. Performance then starts and ends at a maximum 2:15 seconds. By 7:15pm, the coach should have emailed or texted the file to the MAPDA Registration Coordinator. If you are uploading via YouTube, email the link to the MAPDA Registration Coordinator. Scheduling for multiple performance will also be worked out between the coach and the Coordinator. A new code will be provided for the second performance, etc.

**Virtual Routines:**

Each performance must be recorded for the specified event on the provided template with the appropriate code for their team’s performance. Please make sure your information on the template is readable and not cut from the performance. The video template and the performance must be in 1 continuous take. You have 20 seconds from start of the video to the first movement to music in which performance time will then start.

**Recording Requirements:**

* Routines can be recorded with any camera, phone, or device you choose that can capture high-quality video (Nikon, Sony, Canon, GoPro, iPhone Devices, Samsung Devices, etc.).
* Videos MUST be filmed wide-framed, horizontal, landscape. NO VERTICAL, TALL VIDEOS.
* While filming, cameras must be held still at a wide-angle. Do not move the camera or make adjustments to capture dancers while they are moving. Tripods are recommended.
* Each performance must be recorded in a single take. No video cuts/edits mid-performance will be allowed. This rule is strictly enforced and your dance will be disqualified. Footage may not be edited to add in the template with the special code or anything else.
* Make sure your video has good lighting and clearly showcases the dancers.
* The music must be LOUD and clearly heard in the recording of your video. We recommend holding your speaker directly next to your phone or camera.
* Introduction time limit is 20 seconds
* Location of filming or video quality will not be judged or considered in overall scoring.
* Submitted videos that are performed in unsafe environments or on unsafe surfaces will not be allowed.
* Once you submit your video, you may not swap out for a different recording.

**Camera Angles and Spacing:**

* The camera should be set to capture all 4 corners of the performance area
* If your space does not allow for all 4 corners, then set your camera to capture as much of the floor as possible to be sure that all performers are in full view for the judges to view
* Do not move the camera during the performance
* You should try to have the camera set a foot or so higher than the team so that you can capture all performers
* Tripods are recommended

**Template**

* The template is provided on the website and will also be provided in an email to the coaches. We suggest you print as many as you need for each performance and have everything filled out using a dark pen or marker prior to filming.
* At your specified time, the coach will be provided a special code to write on the template.
* A team member or coach must hold up the filled-out template in front of the camera for 5-10 seconds before the routine begins. (Remember, you have 20 seconds for the introduction of the template and when the performance begins)
* The information on this template ensures that the judges are judging the proper team and performance
* Performances without a template will be disqualified
* Any videos without the appropriate special code will be disqualified