

Where Eagles Fly

trio for soprano, flute & piano

Laurie J. Kunzle

lyrics by Helen E. Payne Spencer, Cherokee

KunzleMusic
Ensemble Series

www.KunzleMusic.com

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Adagio ♩ = 68

Soprano

Flute

Piano

The first system of the score covers measures 1 through 5. The Soprano part consists of five whole rests. The Flute part begins in measure 2 with a melodic line starting on a quarter rest, marked *mp*. The Piano part features a complex accompaniment with triplets in both hands, also marked *mp*. The key signature has two flats and the time signature is 4/4.

S

Fl.

Pno.

The second system of the score covers measures 6 through 10. The Soprano part continues with five whole rests. The Flute part continues its melodic line from measure 6, marked with a slur and a fermata over the final note. The Piano part continues its accompaniment, featuring triplets in both hands. The key signature and time signature remain the same.

10 **A** *mp*

S The cool ness of the moun tain

Fl.

Pno.

14

S and the deep ness of the sea the blue ness

Fl.

Pno.

18

S of the sky the ea gles fly they do not flee

Fl.

Pno.

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22 **B** *mf*

S The long am bers gra sses

Fl. *mf*

Pno. *mf*

26

S foa ting in the breeze The

Fl.

Pno.

30

S smell of sweet flo wers are just thoughts in side of me.

Fl.

Pno.

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34 *mp*

S In the moun tains are the nests hid den from the prey

Fl. *mp*

Pno. *mp*

38

S They won't be fools or be vic_ tims or fall a long the way

Fl.

Pno.

41 *mf*

S They fight for life

Fl. *mf*

Pno. *mf*

Where Eagles Fly

45

S

these large — strange birds — They won't

Fl.

Pno.

48

S

let it pass them by — ex am ple in our life — should be

Fl.

Pno.

52

S

to fly where eagle fly —

Fl.

Pno.

rit.