Here is an explanation of this season's Competitions-just so we are all on the same page.

The Staten Island Camera cub will run monthly member image competitions, where members compete and have their images critiqued by a professional judge.  Members can submit 2 images on-line at PCP (Contest Pro) in the Color category and 2 images in Monochrome (Black and White with or without one ascent color). The basic intent is for members to receive qualified and constructive Criticism.  Many compete just for the benefit of obtaining this learning experience and furthering their artistic maturation.

Besides monthly open competitions in Color and Monochrome, we hold **Assigned Subject Competitions** with our monthly competitions. You can enter 2 images per Assigned Subject in Digital. You can enter your images as a color or mono, both will compete in the same contest.  It is up to the Judge to determine whether it meets the criteria of the theme of the Assignment.  However, a maker can employ poetic license to fit the Assignment into their image.  You may be safe in taking this license so as long as ¾ of the image is devoted to its perceived central Assigned Subject implications.

Things you don’t do:

·       Submit the same image both in color and Monochrome.

·       Submit a desert scene when the assignment is seascapes.

·       Submit a subject you have previously entered in another competition.

The seasons Assigned Competitions are:

1.    Flowers or Botanicals                                  October

2.    Abstract – Anything Goes                            November

3.    Macro / Close Up                                         January

4.    Animal(s)                                                      February

5.    Food Photography – Any Food Product       March

6.    Mother Nature’s Weather                             April

At the end of this season we will be allowing Assigned Subjects to compete

In their own category for Assigned Subject Image of the Year.