

The Virtual Go Green Competitive Event is a State Event conducted at the NJ FCCLA Fall Leadership Connection. It is an *individual* or *team* event in which students work to create an effective, attractive, and unique item that can be used to enhance the home or work environment. At the 2021 Fall Leadership Connection, this event will focus on an environmentally friendly **BOOKSHELF** that must house a minimum of 10 books

NEW JERSEY CORE CURRICULUM STANDARDS

- SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on *grades 9–10 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.
- SL.11-12.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.
- SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- WHST.11-12.6 Use technology, including the Internet, to produce, share, and update writing products in response to ongoing feedback, including new arguments or information.
- W.11-12.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- W.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
- 4.MD.A.1 Know relative sizes of measurement units within one system of units including km, m, cm, mm; kg, g; lb, oz.; l, ml; hr, min, sec.
- 7.G.A.2 Draw (with technology, with ruler and protractor as well as freehand) geometric shapes with given conditions.
- 9.3.12.AR-VIS.2 Analyze how the application of visual arts elements and principles of design communicate and express ideas.
- 9.3.12. AR-VIS.3 Analyze and create two and three-dimensional visual art forms using various media.
- 9.2.8.CAP.3 Explain how career choices, educational choices, skills, economic conditions, and personal behavior affect income.
- 9.2.12.CAP.6: Identify transferable skills in career choices and design alternative career plans based on those skills
- 9.2.8.CAP.9 Analyze how a variety of activities related to career preparation (volunteering, apprenticeships, structured learning experiences, dual enrollment, job search, scholarships) impact post-secondary options.
- 9.2.8.CAP.12: Assess personal strengths, talents, values, and interests to appropriate jobs and careers to maximize career potential.
- 9.2.8.CAP.16: Research different ways workers/ employees improve their earning power through education and the acquisition of new knowledge and skills.
- 9.4.8.CI.2 Repurpose an existing resource in an innovative way.
- 9.4.8.CI.4 Explore the role of creativity and innovation in career pathways and industries
- 9.4.12.CI.1 Demonstrate the ability to reflect, analyze, and use creative skills and ideas.
- 9.4.12.CI.3 Investigate new challenges / opportunities for personal growth, advancement, and transition.
- 9.4.12.CT.1 Identify problem-solving strategies used in the development of an innovative product or practice.
- 9.4.12.CT.1 Explain the potential benefits of collaborating to enhance critical thinking and problem-solving
- 9.4.12.IML.8 Evaluate media sources for point of view, bias, and motivations.
- 9.4.8.IML.7 Use information from a variety of sources, contexts, disciplines, and cultures for a specific purpose.

CAREER READY PRACTICES

- ✓ Apply appropriate academic and technical skills.
- ✓ Communicate clearly and effectively with reason.
- ✓ Demonstrate creativity and innovation.
- ✓ Employ valid and reliable research strategies.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.
- ✓ Use technology to enhance productivity.
- ✓ Work productively in a team while using global competence.

NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES EDUCATION

- 11.2.3 Analyze the effect that the principles and elements of design have on aesthetics and function.
- 16.2.2 Evaluate performance characteristics of textile fibers and fabrics.
- 16.2.4 Analyze the effect of textile characteristics on design, construction, care, use, and maintenance of the products.

EVENT CATEGORIES

Junior: Participants in grades 6-8

Senior: Participants in a comprehensive program in grades 9-12

Occupational: Participants in grades 9-12 who have an occupational and career focused program.

ELIGIBILITY

1. Participation is open to any affiliated FCCLA chapter. Affiliation must be submitted by October 29, 2021.
2. Each chapter may submit two (2) entries in each event category.
3. An entry is defined as one (1) individual participant or (1) team of no more than three (3) participants.
4. An event category is determined by a participant's grade in school and type of Family and Consumer Sciences program.

REGULATIONS

1. The project for the 2021 Fall Leadership Connection is a **Bookshelf** that holds a minimum of 10 books, which must be environmentally friendly and comprised of 90% of the following items:
 - A. Recycled/Repurposed/Reclaimed items
 - B. Sustainable resources
 - C. Renewable resources
2. The **Bookshelf** must hold a **minimum** of 10 books. There is no regulation for the maximum number of books. The bookcase needs to be balanced and secure as to prevent the bookcase from falling over and injuring someone. If the bookcase is tall, it needs to be secured to a wall. The size of the bookcase is dependent on the space and number of books it will house,
3. The project and file documents must be planned and prepared by the participant(s) only.
4. Each entry will have an assigned folder to submit their project materials via Google Drive. A link to submit materials will be provided to the adviser upon competitive event registration. All entries must be submitted by **November 2, 2021**, and privacy settings must be viewable to anyone with the link.
5. The finished project must be a functioning bookcase. The bookcase should be functional and attractive. It can be used to solve a book storage problem and display small decorative items.
6. A Project Identification Page must be included in the electronic project folder that includes the following information:
 - A. Participant(s) Name(s)
 - B. School
 - C. Chapter Name
 - D. Event category

7. Each entry must submit the following materials and they must be labeled in the Student Folder:
- A. **A Project Identification Page**
 - B. **Photo Storyboard:** A storyboard of photos telling the story of the development of the project from start to finish. A minimum of 15 pictures (in one document/file) should tell the story of each step in the creation of the project. All pictures should be no smaller than 4"x6."
 - C. **A 3-picture post** of the completed project from different angles. Show how it is secured to a wall.
 - D. **An inventory and material profile document** of all the materials and supplies
 - E. **An itemized cost list** for all materials used
 - F. **The work schedule** and time log for each person on the team. Describe the collaborative effort.
 - G. **A Summary Statement that includes the** personal impact this project has made, a brief description of the materials used in this project and how a Bookshelf solved a book storage problem and enhanced a space in the home.
8. Quality of construction should be considered when creating the project.

GO GREEN SPECIFICATIONS

Folder

Project Identification Page	One 8½" x 11" document, participant(s) must include participant(s) names(s), school, chapter name, event name, and event category
Photo Storyboard	A storyboard of photos telling the story of the development of the project from start to finish. A minimum of 15 pictures in one file or document should tell the story of each step in the creation of the project
Inventory and Material Profile	The material inventory and profile will contain a list of all the materials used and information about material <i>content</i> and type – construction, finishes, properties, performance, and care. Identify repurposed materials, sustainable, and new materials. The Inventory and Material Profile should not exceed one (1) page 8.5 x 11 inches.
Cost Itemization List	An itemized cost list for ALL materials used, not to exceed one (1) page.
Time Log	A log of time invested in designing and making the product(s) should be prepared. The time, contributions and responsibilities for each team member must be listed. Total hours for each team member should be shown. Identify the collective work hours for the project. A maximum of (2) two 8½" x 11" pages may be used.
Completed Project	Three (3) Pictures of the finished project from different angles showing how the bookshelf is solving a book storage problem and enhanced the space. Photos should be clear, visually appealing, and accurately represent the finished project. They should not exceed one (1) page 8.5 x 11 inches page.
Summary Statement	A summary statement, not to exceed 1 page, detailing the cumulative success of the project, what has been learned from completing this project, and how this knowledge can be transferred to other projects.

Project

The project must be created from environmentally friendly materials that are: recycled/repurposed/reclaimed, sustainable, and renewable.

Artistic Achievement and Design Strength	The design should exhibit effective form and function, and provide opportunities for practical use and reuse, as applicable. Project is artistic in nature and employs principles and elements of design. The design has a realistic approach but exhibits creativity and eye appeal.
Creativity of Design	Project demonstrates originality and a balance between form and function. The design and product should reflect creativity, imagination, and innovation.
Use of Materials	Project demonstrates the ability to use Recycled/Repurposed/Reclaimed items, Sustainable and Renewable resources in a creative and responsible manner. Materials should be appropriate and effective for the use of the product created.

Effective Use of Color	Project effectively uses pleasing color combinations.
Variety of Texture	Project utilizes materials that are interesting, varied, and that complement each other.
Craftsmanship, Quality of Work	Project demonstrates a high level of craftsmanship, with appropriate proportions. Workmanship is clean and crisp. Project is sturdy or stable if moved or transported.
Degree of Difficulty	Project is well organized, exhibits a high level of skill and effectively utilizes all materials. The degree of difficulty should reflect the experience, skills, and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Overall Appearance of Finished Product	Project visually enhances the appearance of a room setting.

GO GREEN RATING SHEET

School: _____ **Chapter** _____

Check One Event Category: _____ **Junior** _____ **Senior** _____ **Occupational**

Write the appropriate rating under the "SCORE" column. Points given may range between 0 and the maximum number assigned. Where information is missing, assign a score of 0. Total the points and enter under "TOTAL SCORE."

UNIT 10 THE SCORE							
Evaluation Criteria	Poor	Fair	Good	Very Good	Excellent	Score	Comments
DOCUMENTS							
Photo Storyboard	0-1	2	3	4	5		
Material Inventory	0-1	2	3	4	5		
Cost Itemization	0-1	2	3	4	5		
Time Log	0-1	2	3	4	5		
Summary Statement	0-2	3-4	5-6	7-8	9-10		
PROJECT							
Completed Project photos	0-1	2	3	4	5		
Artistic Achievement and Design Strength	0-2	3-4	5-6	7-8	9-10		
Creativity of Design	0-1	2	3	4	5		
Effective Design	0-2	3-4	5-6	7-8	9-10		
Use of Materials: Creatively and Responsibly	0-2	3-4	5-6	7-8	9-10		
Effective use of color and texture	0-1	2	3	4	5		
Craftsmanship, Quality of Work	0-2	3-4	5-6	7-8	9-10		
Degree of Difficulty	0-2	3-4	5-6	7-8	9-10		
Overall Appearance of Finished Product	0-1	2	3	4	5		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____

Room Consultant _____

Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78