

Church of the Immaculate Conception

Glenville NY

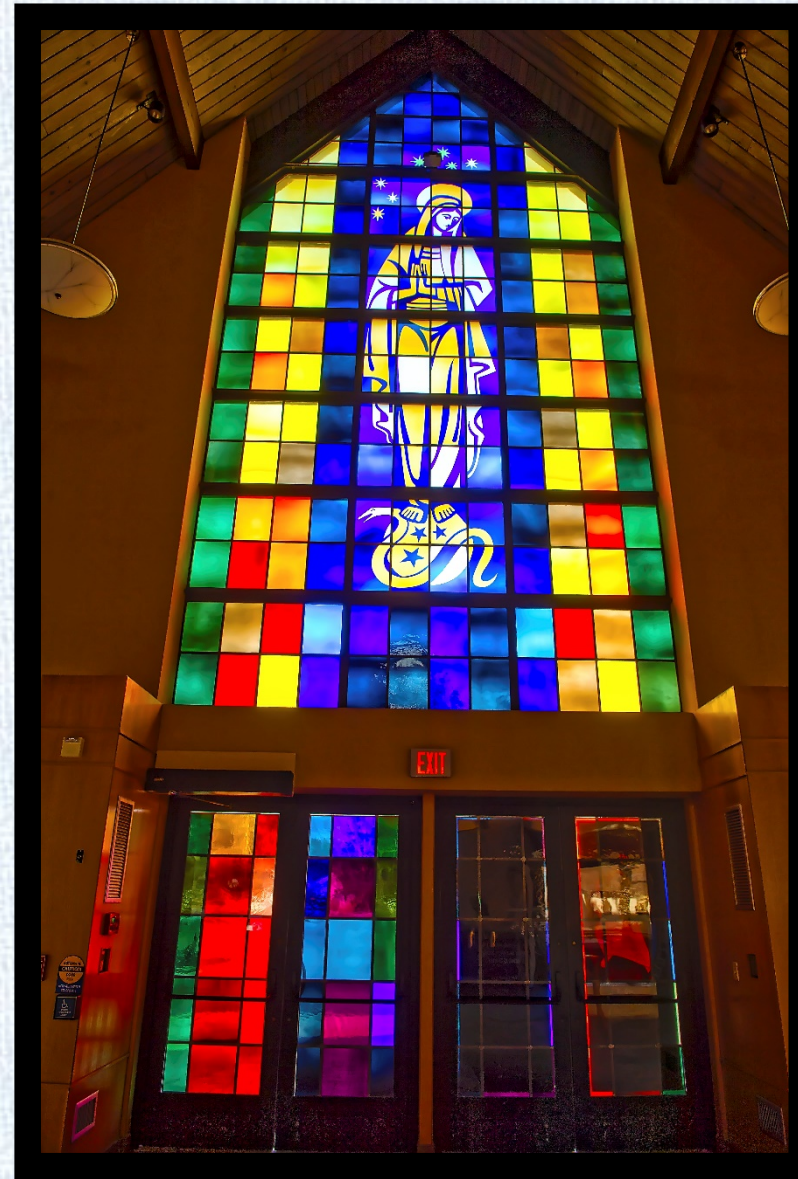
**Stained Glass Windows with the
Original Window Descriptions**

**Reverend R. Mansfield Starks,
Pastor**

Alfred E. Verrigni, Architect

Rambusch Decorating Company

Installed in October 1970



Creation

Sun, moon and stars above water.

“In the beginning God created....”

Genesis 1,1.



Adam and Eve

The expulsion with the flaming sword mentioned in Genesis, 3,24..” And he cast out Adam; and placed before the paradise of pleasure Cherubim's, and a flaming sword turning every way, to keep the way of the tree of life.”



Noah

The ark afloat below the dove with a sprig of olive and the rainbow of the Covenant.



David

King and Psalmist with a harp.



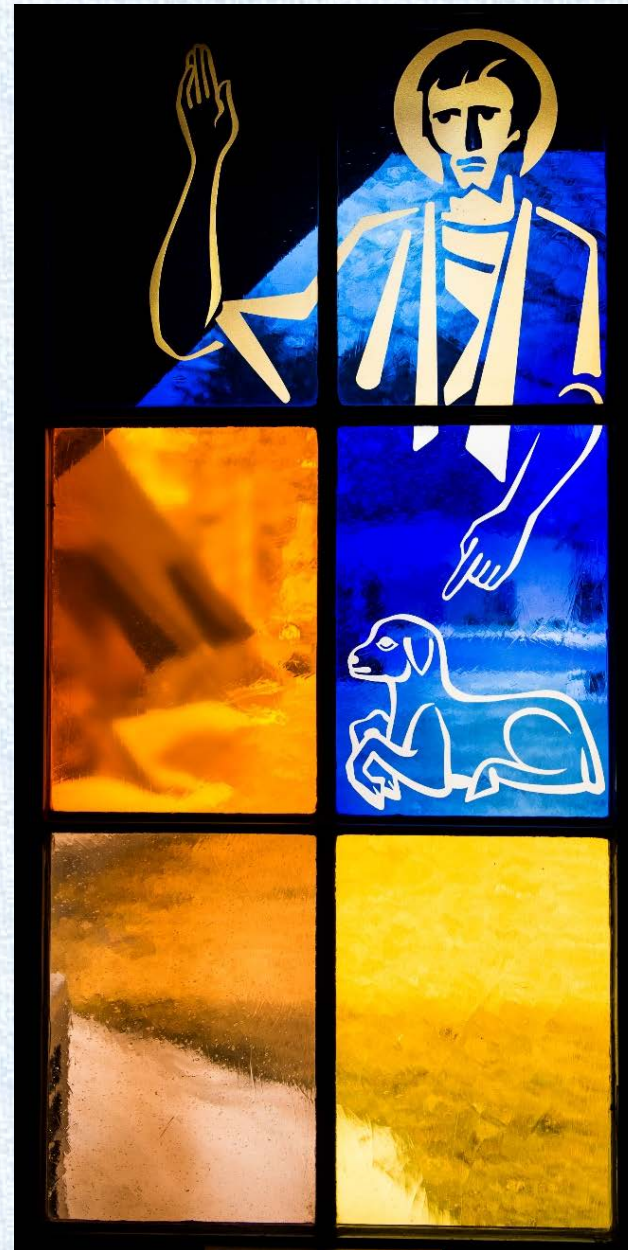
Isaias, Jeremias and Ezechiel

Isaias with a live coal held in tongs, Jeremias with Jerusalem in the background (the subject of Lamentations), and Ezechiel with the four creatures seen in a vision which in Christian tradition have become symbols of the four Evangelists.



John the Baptist

The lamb is included to recall his recognition of Christ as the Lamb of God. John 1, 29.



The Annunciation

The Archangel Gabriel salutes the Blessed Virgin. Stylized lilies are the symbol of the purity of Our Lady. Luke 1, 28.



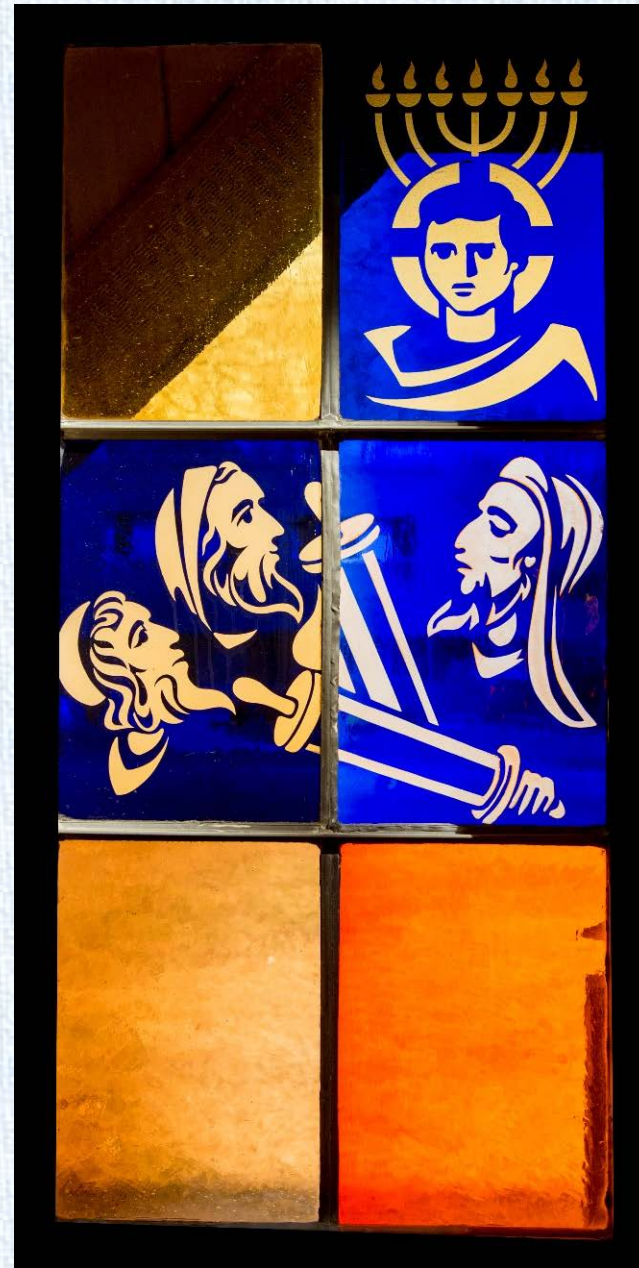
The Nativity

The Blessed Virgin and Saint Joseph above the manger in which Christ is symbolized by a cross.
Luke 2, 16.



Boy Christ in the Temple

The menorah (seven branched candlestick) indicated the Temple and the learned elders are depicted with an open scroll of the law. Luke 2, 46.



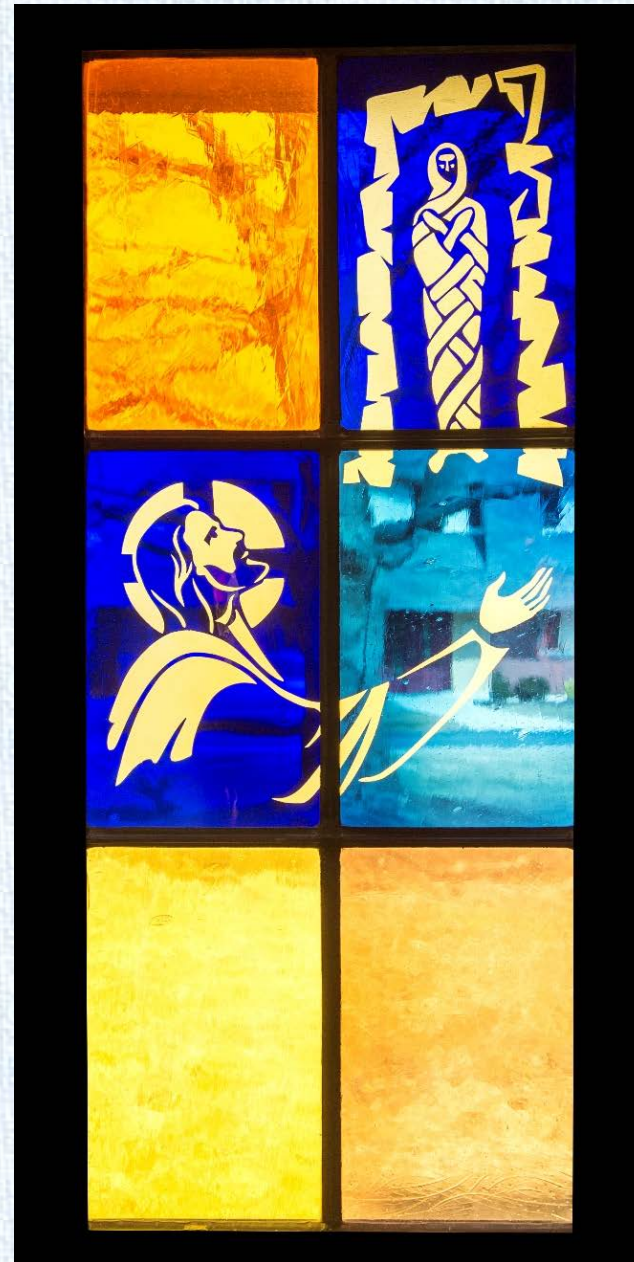
The First Miracle

**Our Lord in an attitude of blessing
above six water jars with the bride
and groom seated at a table in the
background. John 2, 6-8**



Raising of Lazarus

Robed in his burial clothes Lazarus stands at the entrance of the tomb with Christ calling him to come forth. John 11, 43-44.



Sermon on the Mount

Christ is seated surrounded by the multitude. Matthew 5, 1-2.



The Sower

The parable was recorded by Saints Matthew, Mark and Luke in almost identical words. All of the note four receptions give to the seed which is the word of God. For this reason, four streams of seed flow from the sower's hand. The narration mentions that which fell by the wayside and was eaten by birds, upon rocks where it shot up and withered, among thorns and was choked, and on good ground and yielded a full crop. Matt. 13, 1-9.



The Last Supper

our Lord holding bread and the chalice of wine is surrounded by his Apostles. St John is on his right and St Peter on his left. Judas with the money bag is executed in the outline to emphasize his sinister character. Other Apostles because of the limited space are represented by a pattern of halos. Matt. 26, 26-28.



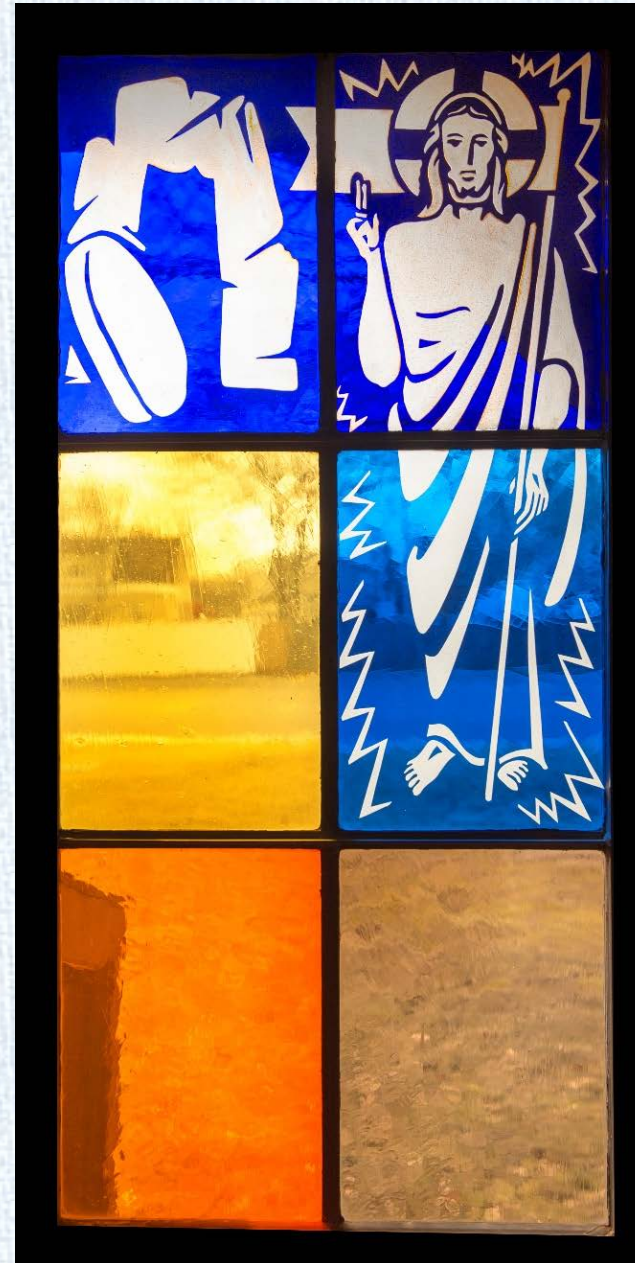
Christ Before Pilate

Christ wearing a robe, crown of thorns and carrying a reed in derision of the kingship stands before Pilate who ceremonially washes his hands. Matt. 27, 24-25.



Resurrection

Christ with the marks of his wounds stands radiant bearing the banner of victory. The open tomb with the stone rolled away appears in the background. This is the traditional treatment of the Resurrection as an accomplished act and is not a depiction of any of the episodes recorded by the Evangelists.



Christ and St Thomas

The incredulity of Thomas was turned to faith by the appearance of Christ with the marks of wounds who invited him to touch them...St Thomas response was..."My Lord , and my God." John 20, 28.



Ascension

Only the feet of the ascended Christ appear beneath clouds. The two heavenly messengers who assured the Apostles that just as Jesus had been taken up so should he return. Acts 1, 11.



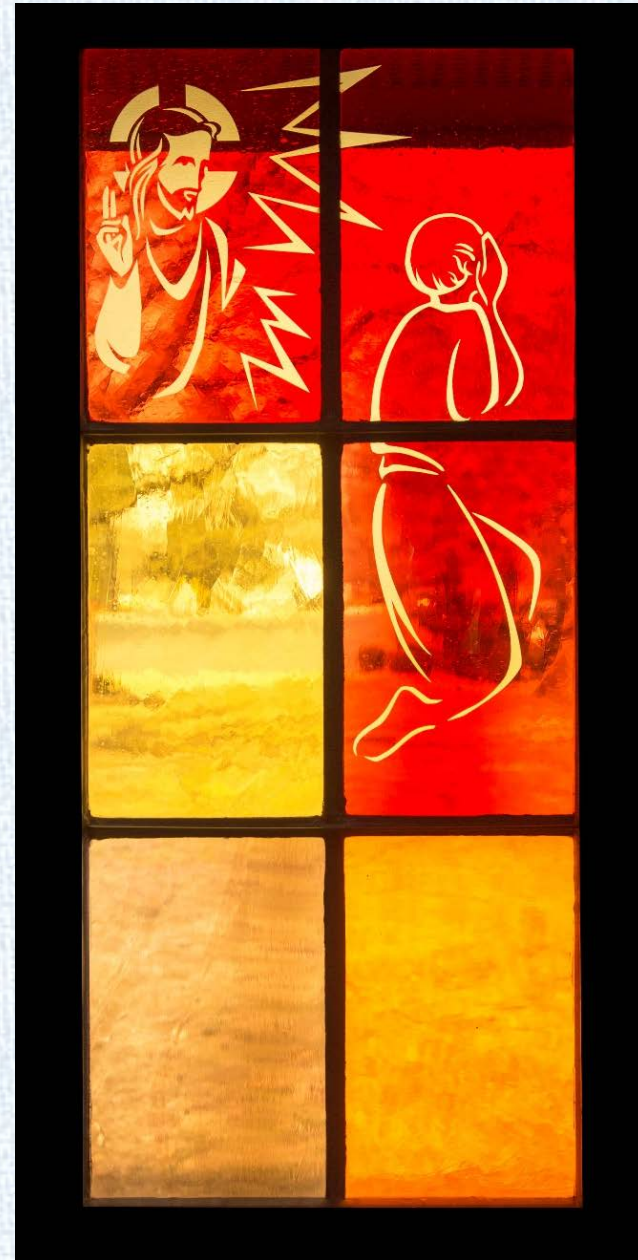
Pentecost

The descent of the Holy Spirit under the appearance of flames was the fulfillment of Christ's promise to send the Paraclete (John 16,7) and gave life to the mystical body of Christ.



Saul on the Road to Damascus

From a persecutor of the Church Saul (later Paul) was changed by a blinding encounter with Christ (Acts 9, 4-9) to become a chosen vessel – The Apostle to the nations. Acts 9, 15.



St Jerome, St Augustine and St Monica

These saints are exemplars of the spirit of the early Church. St Jerome who translated the Bible adopted as the official version died in A.D. 420. His traditional symbol is the lion. St Augustine was converted by the prayer and tears of his mother St Monica. The ship in the background alludes to his journey from his native Africa to Milan where he was converted by the kindly teaching of St. Ambrose. St Augustine died in A.D. 430.



St. Thomas Aquinas

The Angelic Doctor whose doctrinal teaching produced the Summa was one of the greatest intellects the Church has ever known. It was he who composed the Office and Mass texts for Corpus Christi – hence the chalice and host. Historians tell us that he was as corpulent in body as he was subtle in intellect. He died March 7, 1274.



Council of Trent

This council has been compared with Vatican II as the most productive ecumenical council held in the West. Convened by Paul III in 1545 it lasted until 1563. St Charles Borromeo was one of the chief instruments in implementing the renewal sought by the council. The cathedral of Trent appears as a vignette in the upper left corner.



St. Isaac Jogues

This missionary to the Iroquois Indians, suffered tortures including amputation of his fingers and finally martyrdom. His emblems are a palm and stone hatchet. Venerable Kateri Tekakwitha a maiden of the Mohawk tribe was born near Auriesville, New York, ten years after the death of St Isaac Jogues she was famed for sanctity and special gifts of prayer. The lily is a symbol of her purity.



Pope John XXIII and Pope Paul VI

These two Popes have had an inestimable effect on the Church in our time through the Council Vatican II. The statue of St Peter known to every pilgrim to the Basilica of St. Peter in Rome is included as a reminder that Popes John and Paul are links in the succession from the Apostle who was charged by Christ to feed his sheep. John 21, 17.



The Coming of the Son of Man

In the words of Our Lord... 'they shall see the Son of Man coming in the clouds of heaven....he shall send his angels with a trumpet ...and they shall gather his elect..'
Matthew 24, 30-31.



RAMBUSCH · DESIGNERS, CRAFTSMEN AND LIGHTING ENGINEERS

40 WEST 13 STREET, NEW YORK, N. Y. 10011 · TEL. 212-675-0400

January 27, 1970

The Reverend R. M. Starks, Pastor,
Immaculate Conception Church,
396 Saratoga Road,
Glenville, Scotia, N. Y. 12302

Reverend and dear Father Starks:

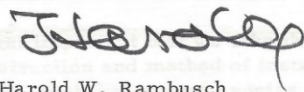
We were very happy to receive the contract covering the stained glass windows and I send you a copy of the letter that I have written to Mr. Verrigni.

I am very concerned and interested in the iconography. I know you will have certain theological concepts to convey and I will have certain knowledge as to the subjects which we can execute, so that they convey the story and idea that you have in mind. I would be glad to go up to Glenville and sit down with you for a few hours and work out these subjects. I would be still more pleased if you could spend a few hours with us in New York and we can work them out together here.

Again thanking you for your confidence, I am

Very respectfully yours,

RAMBUSCH DECORATING COMPANY



Harold W. Rambusch

HWR:DCM
Enc.

C. C. to: Alfred E. Verrigni, Architect

RAMBUSCH • DESIGNERS, CRAFTSMEN AND LIGHTING ENGINEERS
40 WEST 13 STREET, NEW YORK, N. Y. 10011 • TEL. 212-675-0400

November 17, 1969

Re: Immaculate Conception Church,
Glenville, Scotia, N. Y.

Alfred E. Verrigni, Architect,
Riverview Road,
Rexford, N. Y. 12148

Dear Mr. Verrigni:

We can design, make and deliver the main, over-entrance window, as per sketch submitted and as per our quotation of August 19, 1969 of:

FIVE THOUSAND SEVEN HUNDRED SEVENTY-TWO DOLLARS....\$5,772.00
Installation - EIGHT HUNDRED THIRTY-TWO DOLLARS..... \$ 832.00
Making a total of -SIX THOUSAND SIX HUNDRED FOUR DOLLARS....\$6,604.00

As we see it, there are thirty windows in the church proper to be designed, made and installed @ \$170.00 per window:

FIVE THOUSAND ONE HUNDRED DOLLARS.....\$5,100.00
Two windows in each of the transept vestibules--a total of four--
at \$170.00:-

SIX HUNDRED EIGHTY DOLLARS.....\$ 680.00

There are six sacristy windows, which would require no decoration, but simply beautiful color selection and nice leading. These we will quote at \$95.00 each, or for the six:

FIVE HUNDRED SEVENTY DOLLARS.....\$570.00

I think this is all as per our late evening discussion of a few weeks ago.

We respectfully request our usual terms of payment on stained glass work, namely: twenty-five percent (25%) of contract price payable on the signing of the contract; twenty-five percent (25%) of contract price payable on approval of full size cartoons; twenty-five percent (25%) of contract price payable on the completion of manufacture; and the balance payable on the satisfactory completion of the installation.

During the progress of the work we will carry the following insurances: Workmen's Compensation Insurance covering our employees; Public Liability Insurance with

METAL • WOOD • MARBLE • STAINED GLASS • PAINT • MOSAIC

Alfred E. Verrigni, Architect,

- 2 -

November 17, 1969

limits of \$100,000. and \$500,000. against personal injuries or death arising out of our operations; Contingent Liability Insurance with limits of \$100,000 and \$500,000. protecting owner against contingent claims for personal injuries or death arising out of our operations; and Property Damage Insurance with limits of \$25,000. Owner shall carry insurance against fire or any other loss.

We sincerely hope that this will be acceptable to the pastor, Father Starks and you, the architect.

Respectfully submitted,

RAMBUSCH DECORATING COMPANY

Harold W. Rambusch

Harold W. Rambusch

HWR:DCM

ACCEPTED FOR IMMACULATE CONCEPTION CHURCH,
GLENVILLE, SCOTIA, NEW YORK

Date _____

APPROVED BY ARCHITECT

Date _____

ALFRED E. VERRIGNI
ARCHITECT
R. D. NO. 1 RIVERVIEW RD.
REXFORD, N. Y. 12148

January 9, 1970

Rambusch Decorating Company
40 West 13th Street
New York, N. Y. 10011

Re: The Church of the Immaculate Conception

Attention: Mr. Harold W. Rambusch

Dear Mr. Rambusch:

We are enclosing one copy of your letter of November 17, 1969, and one copy of your original quotation of March 4, 1969.

In reviewing this work Father Starks and I noted a discrepancy in the cost of the Nave window.

Originally, the total was 44 windows (Nave, Transept, Sacristy) for a total of \$4,400.00 or \$100.00 per window. However, in your letter of November 17, 1969, there are 40 windows at a cost of \$6,350.00. This would reflect an original cost of \$12.50 per sq. ft. to a revised cost of \$19.84 per sq. ft.

If this discrepancy could be quickly resolved, Father Starks informs us he would like to finalize this work.

Very truly yours,


ALFRED E. VERRIGNI

AEV/m

cc: Rev. R. Mansfield Starks

Encs. (2)

RAMBUSCH • DESIGNERS, CRAFTSMEN AND LIGHTING ENGINEERS
40 WEST 13 STREET, NEW YORK, N. Y. 10011 • TEL. 212-675-0400

September 30, 1970

Reverend R. M. Starks, Pastor,
Immaculate Conception Church,
396 Saratoga Road,
Glenville, Scotia, N. Y. 12302

Reverend and dear Father Starks:

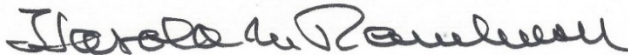
We still expect to be starting installation on Monday,
October 5th.

Enclosed I send you two copies of explanations of the
thirty small windows with various subjects, all as you
requested. I am sure that you will do a better job of
explaining the Immaculate Conception yourself.

With kindest regards, I am

Very respectfully yours,

RAMBUSCH DECORATING COMPANY



Harold W. Rambusch

HWR:DCM

Enc.

C. C. to: Alfred E. Verrigni, Architect,

Thirty stained glass windows were installed in the church in October 1970. However, 4 windows were removed during church renovations. The windows that were removed are:

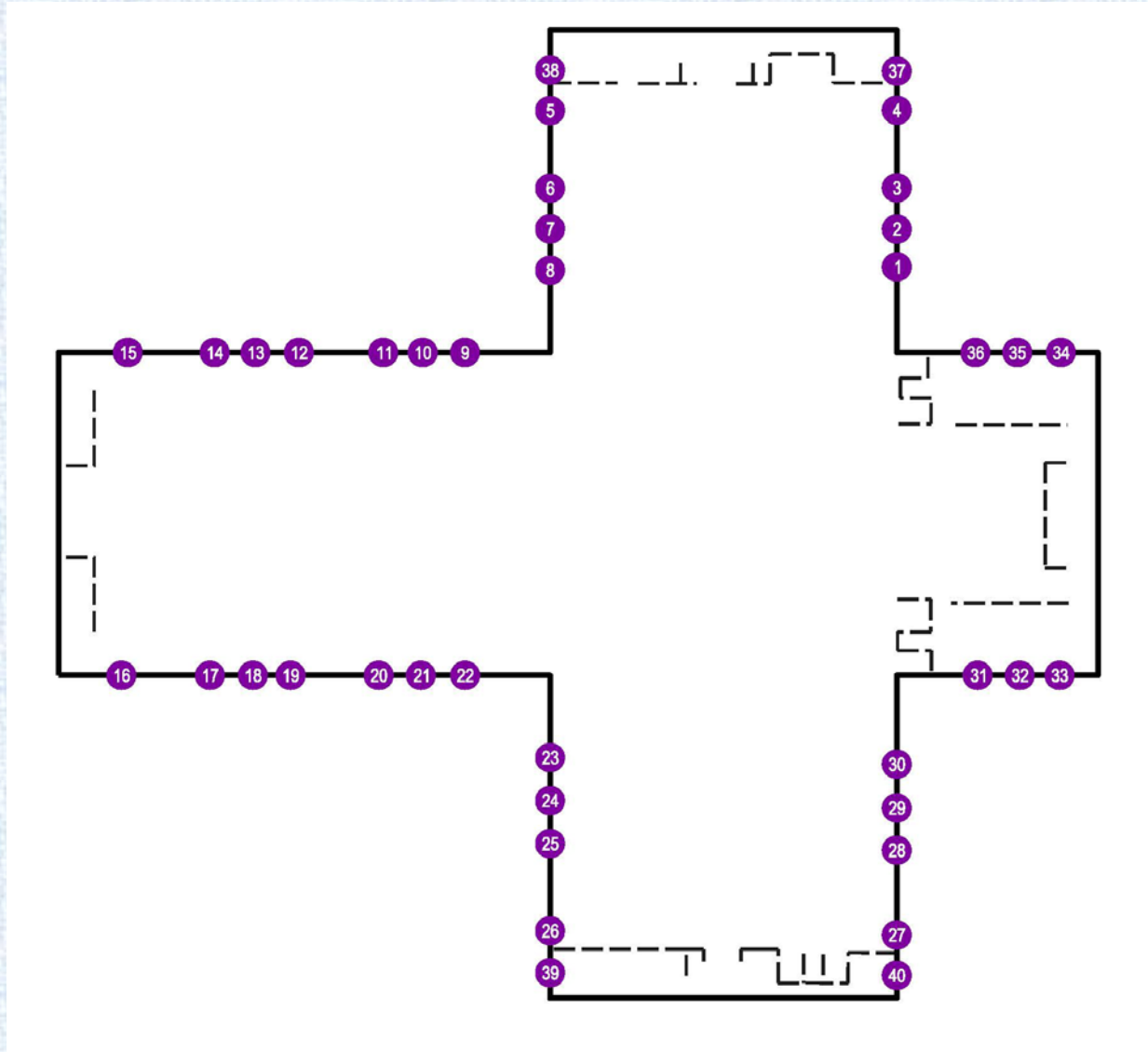
In the North Aisle

- **# 4 – Abraham and Isaac**
- **# 5 – Ruth and Noemi**

In the Main Aisle

- **# 15 – Saint Peter’s Confession of Faith**
- **# 16 – Miracle of the Loaves and Fishes**

Documentation of the final cost of the windows was not found.



1970 Window Placement

1. Creation
2. Adam and Eve
3. Noah
4. Abraham and Isaac (Removed)
5. Ruth and Noemi (Removed)
6. David
7. Isaias, Jeremias and Ezechiel
8. John the Baptist
9. The Annunciation
10. The Nativity
11. Boy Christ in the Temple
12. The First Miracle
13. Raising of Lazarus
14. Sermon on the Mount
15. St Peter's Confession of Faith (Removed)
16. Miracle of the Loaves and Fishes (Removed)
17. The Sower
18. The Last Supper
19. Christ Before Pilate
20. The Resurrection
21. Christ and St. Thomas
22. Ascension
23. Pentecost
24. Saul on the Road to Damascus
25. St Jerome, St Augustine, St Monica,
26. St Thomas Aquinas
27. Council of Trent
28. St Isaac Jogues
29. Pope John XXIII and Pope Paul VI
30. The Coming of the Son of Man

31 -40 Plain stained glass

Photos by Lou Di Gesare

Prepared by Maryann Haskell
For copies of this presentation, email
Maryann.Haskell@gmail.com