

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84

A

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Low Brass 1

Low Brass 2

Tuba

Glockenspiel (percussion intro)

Xylophone

Marimba

Vibraphone

ppp

mf

f

p

Bowie Speed ♩ = 119.84

A

6

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax.

Tpt. 1 *ppp*

Tpt. 2 *ppp*

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left corner. It begins with a rehearsal mark '6'. The score is organized into systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Flute, Clarinet, and Alto Saxophone parts are marked with a forte (*f*) dynamic. The Tenor Saxophone part is mostly silent. The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba.). The Trumpet parts are marked with a pianissimo (*ppp*) dynamic. The Low Brass and Trombone parts play a rhythmic pattern of quarter notes with rests. The third system includes Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.). The Maracas part has a rhythmic pattern of eighth notes. The fourth system includes Vibraphone (Vib.), which is mostly silent.

B

10

Fl.

Cl.

Alto Sax.

Ten. Sax.

mf

mf

mf

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

mf

mf

mp

mp

mp

Glock.

Xyl.

Mar.

B

Vib.

14

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax.

C

Tpt. 1 *ff*

Tpt. 2 *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba. *f* *ff*

Glock.

Xyl.

Mar.

Vib.

C

19 5

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

D Slower and Meaningful $\text{♩} = 90$

23

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Legato

mf one player

Glock.

Xyl.

Mar.

D Slower and Meaningful $\text{♩} = 90$

Vib.

New Rules! ♩=144

E

F

31

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

New Rules! ♩=144

E

F

Vib.

39

Fl.

Cl.

Alto Sax.

Ten. Sax.

G

mf

f

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

tutti

tutti

3

Glock.

Xyl.

Mar.

Vib.

G

H

46

Fl.

Cl.

Alto Sax.

Ten. Sax.

tutti

f

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

H

53

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

mp

mp

mp

f

f

60

I

Fl. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Alto Sax. *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

LB 1 *mp* *f* *ff*

LB 2 *mp* *f* *ff*

Tba. *mp* *f* *ff*

Glock. -

Xyl. -

Mar. *mp* *ff*

Vib. **I** **J**

68

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tba.

Glock.

Xyl.

Mar.

Vib.

fp

fp

fp

fp

fp

K

K

Flute

New World Order: Welcome to the New World

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Bowie Speed ♩ = 119.84

4 **A**

8 *p* *f*

11 **B** 2 *mf* *f*

17 **C** *ff* *f*

23 **D** Slower and Meaningful ♩ = 90 7

32 **E** 4 **F** *mp*

40

44 **G** *mf*

52 **H**

56 *mp*

Flute

60 **I** *mp*

65 **J** *f*

71 *ff* **K**

74 *fff*

2'26.7"

Detailed description: This is a musical score for a flute part, spanning measures 60 to 74. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 60 begins with a boxed letter 'I' and a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes with various articulations. Measure 65 features a boxed letter 'J' and a dynamic marking of *f*. It includes a slur over a group of notes and two triplet markings. Measure 71 has a boxed letter 'K' and a dynamic marking of *ff*, with two triplet markings. Measure 74 concludes with a dynamic marking of *fff* and two triplet markings. The score ends with a double bar line and a time signature of 2'26.7".

Clarinet in B \flat

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed $\text{♩} = 119.84$

The musical score is written for Clarinet in B \flat and consists of eight systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections A through H, each with specific dynamics and tempo markings.

- Section A:** Measures 1-7. Starts with a 4-measure rest, followed by a half note G4. Dynamics range from *p* to *f*.
- Section B:** Measures 8-10. A 2-measure rest, followed by eighth notes. Dynamics range from *mf* to *f*.
- Section C:** Measures 11-16. A 17-measure rest, followed by eighth notes. Dynamics range from *ff* to *f*.
- Section D:** Measures 17-23. A 22-measure rest, followed by eighth notes. Dynamics range from *f* to *f*.
- Section E:** Measures 24-35. A 7-measure rest, followed by a 4-measure rest. Dynamics range from *f* to *f*.
- Section F:** Measures 36-39. A 36-measure rest, followed by eighth notes. Dynamics range from *mp* to *mp*.
- Section G:** Measures 40-43. A 40-measure rest, followed by eighth notes. Dynamics range from *mf* to *mf*.
- Section H:** Measures 44-51. A 44-measure rest, followed by eighth notes. Dynamics range from *mf* to *mf*.

Clarinet in B \flat

56 *mp*

60 **I** *mp* *f*

66 **J** *ff*

72 **K**

75 *fff*

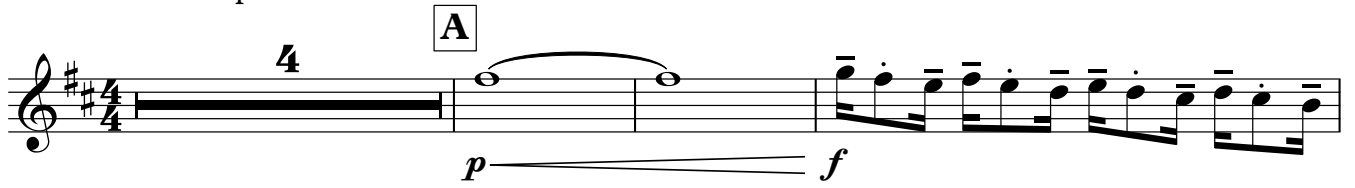
Alto Saxophone

New World Order: Welcome to the New World

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4 A



p *f*

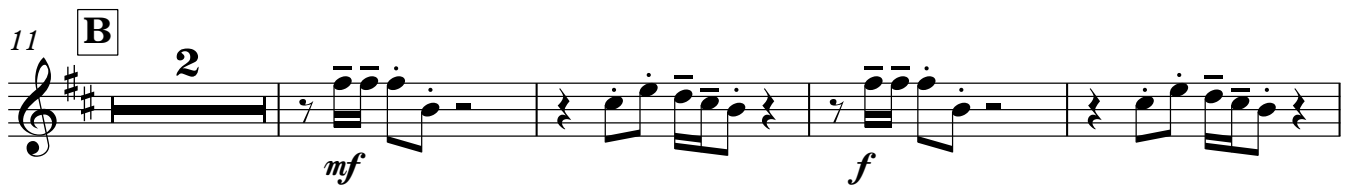
8



p *f*

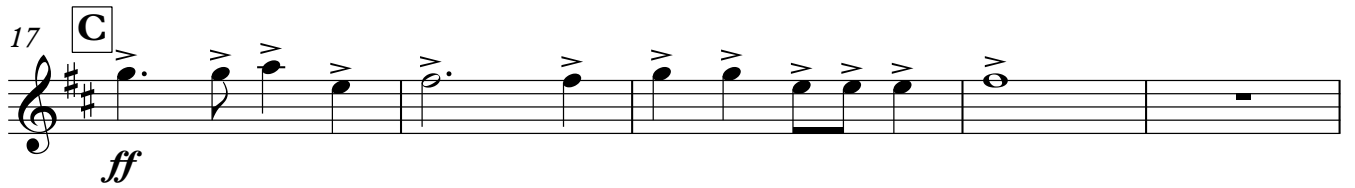
11 B

2



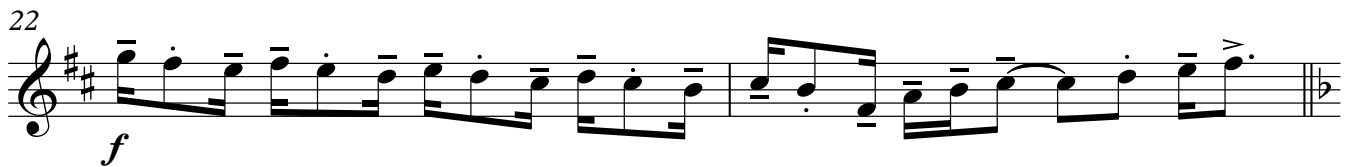
mf *f*

17 C



ff

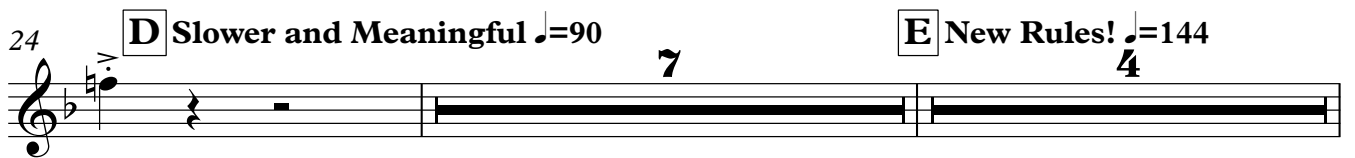
22



f

24 D Slower and Meaningful ♩ = 90 E New Rules! ♩ = 144

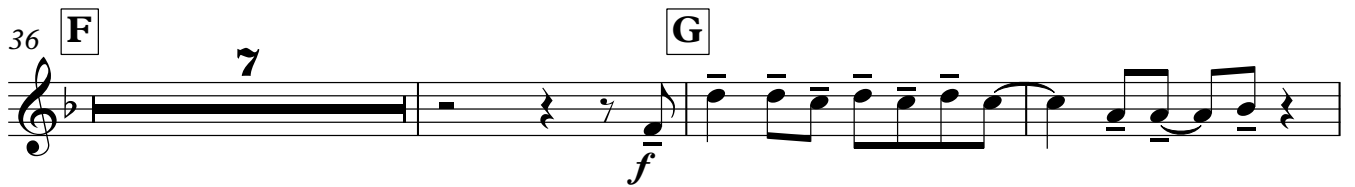
7 4



f

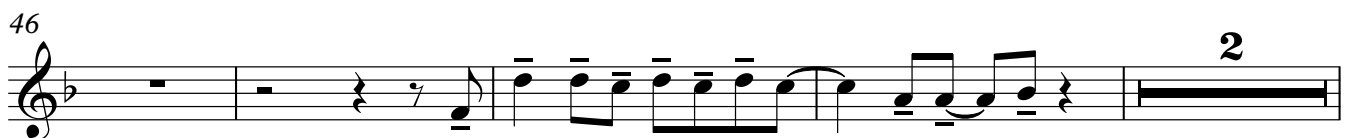
36 F G

7



f

46



f

2

Alto Saxophone

52 **H**

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 contain eighth and quarter notes with accents and slurs.

56

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 contain eighth and quarter notes with accents and slurs.

mp

60 **I**

Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65 contain eighth and quarter notes with accents and slurs. Measure 64 has a fermata. Measure 65 has a whole note chord.

mp *f*

66 **J**

Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71 contain eighth and quarter notes with accents and slurs. Measures 70-71 feature triplets.

ff

72 **K**

Musical staff 72-74: Treble clef, key signature of one flat. Measures 72-74 contain eighth and quarter notes with accents and slurs.

75

Musical staff 75-76: Treble clef, key signature of one flat. Measures 75-76 contain eighth and quarter notes with accents and slurs. Measure 76 has a fermata and triplets.

fp *fff*

Tenor Saxophone

New World Order: Welcome to the New World

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Bowie Speed ♩ = 119.84

A 4 **B** 6 6

17 **C** 7 **D** 8 **E** 4

36 **F** 8 **G** 8 **H** 8

60 **I**

mp *f*

66 **J**

ff

72 **K**

fp *fff*

2'26.7"

Trumpet 1 in B \flat

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84

ppp mf

5 **A**

ppp

9 **B**

2 mf

16 **C**

ff 3

24 **D** Slower and Meaningful ♩ = 90
Legato

mf one player

29 **E** New Rules! ♩ = 144

4

36 **F** **G**

8 2

Trumpet 1 in B \flat

46 *tutti*
f

52 **H**

56 *mp*

60 **I**
mp *f*

66 **J**
ff

72 **K**
fp *f* *fff*

2'26.7"

Trumpet 2 in B \flat

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed $\text{♩} = 119.84$

ppp *mf*

5 **A**

ppp

9 **B**

2 *mf*

16 **C**

ff 3

24 **D** Slower and Meaningful $\text{♩} = 90$
Legato

mf
one player

29 **E** New Rules! $\text{♩} = 144$

4

36 **F** **G**

8 2

Trumpet 2 in B \flat

46 *tutti*
f

52 **H**

56 *mp*

60 **I**
mp *f*

66 **J**
ff

72 **K**
fp *f* *fff*

2'26.7"

Low Brass 1

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84

f

5 **A**

10 **B**

mp

15 **C**

f *ff*

20

24 **D** Slower and Meaningful ♩ = 90
Legato
one player
mf

29 **E** New Rules! ♩ = 144
3

Low Brass 1

35 Solo **F**
f

39

44 tutti **G**

48

52 **H**
f

56

60 **I**
mp *f*

66 **J**
ff

72 **K**
fp *fff*

Low Brass 2

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84

f

5 **A**

10 **B**

mp

15 **C**

f *ff*

20

24 **D** Slower and Meaningful ♩ = 90
Legato
one player
mf

29 **E** New Rules! ♩ = 144
4

36 **F**

8

44 tutti **G**

Musical staff 44-47: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with accents, including rests.

48

Musical staff 48-51: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents, including rests.

52 **H**

Musical staff 52-55: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents, including rests. A dynamic marking *f* is placed below the staff at the end of the line.

56

Musical staff 56-59: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents, including rests.

60 **I**

Musical staff 60-65: Bass clef, key signature of three flats with a sharp sign (B-flat, E-flat, A-flat, F-sharp). The staff contains a sequence of eighth and quarter notes with accents, including rests. Dynamic markings *mp* and *f* are present below the staff.

66 **J**

Musical staff 66-71: Bass clef, key signature of three flats with a sharp sign. The staff contains a sequence of eighth and quarter notes with accents, including rests. A dynamic marking *ff* is present below the staff. Trills are indicated by brackets with the number 3.

72 **K**

Musical staff 72-76: Bass clef, key signature of three flats with a sharp sign. The staff contains a sequence of eighth and quarter notes with accents, including rests. Dynamic markings *fp* and *fff* are present below the staff. Trills are indicated by brackets with the number 3. The staff ends with a double bar line.

Tuba

New World Order: Welcome to the New World

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Bowie Speed ♩ = 119.84

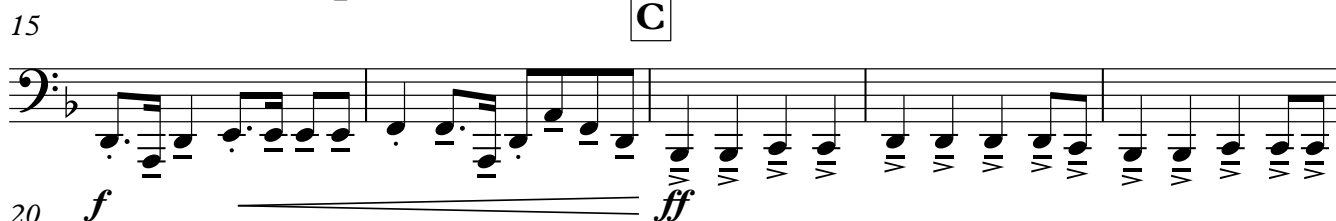
5 **A**



10 **B**



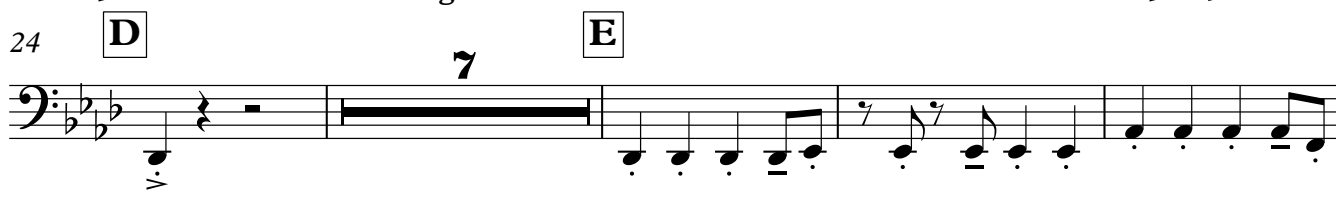
15 **C**



20 **D**



24 **E**



35 **F**



40 **G**



44 **G**



48



Tuba

52 **H**

Musical staff for measures 52-55. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of quarter notes and eighth notes with rests, following a rhythmic pattern of quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of two flats. The music continues with quarter notes and eighth notes with rests, maintaining the rhythmic pattern from the previous staff.

60 **I**

Musical staff for measures 60-65. The staff is in bass clef with a key signature of two flats. The music features quarter notes and eighth notes with rests, with some chromatic movement in the later measures.

66 **J**^{mp}

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. Measures 66-68 contain half notes. Measures 69-71 contain eighth notes with accents and a dynamic marking of *f*. There are triplets of eighth notes in measures 70 and 71.

72 **K**

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two flats. Measures 72-74 contain half notes with a dynamic marking of *ff*. Measures 75-76 contain eighth notes with accents and a dynamic marking of *fff*. There are triplets of eighth notes in measures 75 and 76. The piece ends with a double bar line.

Glockenspiel

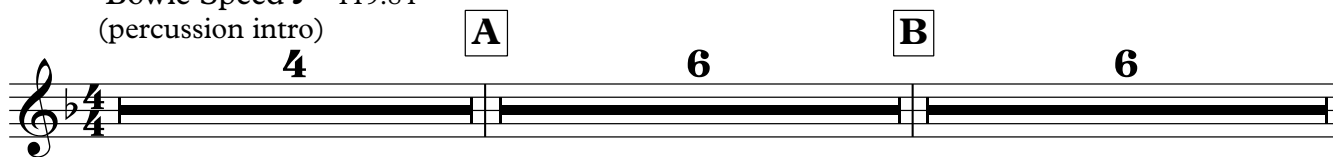
New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84
(percussion intro)

A **B**

4 6 6



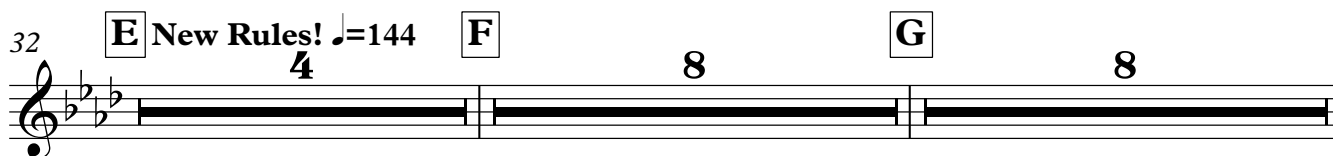
17 **C** **D** Slower and Meaningful ♩ = 90

7 8




32 **E** New Rules! ♩ = 144 **F** **G**

4 8 8



52 **H** **I** **J**

8 6 6



72 **K**

5



2'26.7"

Xylophone

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84

A 4 **B** 6 6

17 **C** 7 **D** Slower and Meaningful ♩ = 90 8

32 **E** New Rules! ♩ = 144 **F** 4 **G** 8 8

52 **H** 8 **I** 6 **J** 6

72 **K**

75

2'26.7"

Marimba

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84

A

Musical notation for measures 1-7, section A. The score is in 4/4 time with a key signature of one flat (Bb). The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part is mostly silent.

8

Musical notation for measures 8-10. The treble clef part continues the melodic line from the previous section, and the bass clef part remains silent.

11 **B**

Musical notation for measures 11-13, section B. The treble clef part features a more complex rhythmic pattern with eighth and sixteenth notes, and the bass clef part is silent.

14

Musical notation for measures 14-16. The treble clef part continues the complex rhythmic pattern, and the bass clef part is silent.

17 **C**

Musical notation for measures 17-19, section C. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part is silent.

20

Musical notation for measures 20-22. The treble clef part continues the melodic line, and the bass clef part is silent.

D Slower and Meaningful ♩=90

8

8

E New Rules! ♩=144

F

40

G

44

48

52 **H**

Musical notation for measures 52-55, section H. Treble and bass staves with chords and eighth notes.

56

Musical notation for measures 56-59. Treble and bass staves with chords and eighth notes.

60 **I**

mp

Musical notation for measures 60-65, section I. Treble and bass staves with chords and eighth notes, ending with a double bar line and a '2' above and below.

66 **J**

ff

Musical notation for measures 66-69, section J. Treble staff with eighth notes, bass staff with rests.

70 **K**

Musical notation for measures 70-73, section K. Treble staff with triplets and eighth notes, bass staff with rests.

74

Musical notation for measures 74-77. Treble staff with eighth notes and triplets, bass staff with rests.

Vibraphone

New World Order: Welcome to the New World

Arr. B. Carr

Bowie Speed ♩ = 119.84

A 4 **B** 6 6

17 **C** 7 **D** Slower and Meaningful ♩ = 90 8

32 **E** New Rules! ♩ = 144 **F** 8 **G** 8

52 **H** 8 **I** 6 **J** 6

72 **K** 5

The musical score is written on five systems of a single treble clef staff. Each system contains rhythmic notation consisting of horizontal lines with vertical bar lines and numbers indicating durations. Section A (measures 1-16) is in 4/4 time with a tempo of 119.84 bpm, divided into three measures of 4, 6, and 6. Section B (measures 17-31) is in 7/8 time with a tempo of 90 bpm, divided into two measures of 7 and 8. Section C (measures 32-51) is in 4/4 time with a tempo of 144 bpm, divided into three measures of 4, 8, and 8. Section D (measures 52-71) is in 6/8 time, divided into three measures of 8, 6, and 6. Section E (measures 72-76) is in 5/4 time, divided into one measure of 5 and three measures of rests.

2'26.7"