KIVUNG

Journal of the Linguistic Society of Papua and New Guinea Edited by ANDRAS BALINT

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Notes for Contributors:

KIVUNG is concerned with all branches of linguistics, including applied linguistics. Preference is given to contributions of general theoretical interest, to articles dealing with the description of the languages of Papua-New Guinea, and to the application of linguistic research to the teaching of languages.

Kivung publishes original articles and space is made available for brief notes and comments on points arising out of recent publications.

KIVUNG also intends to publish reviews of current books.

All articles, as well as books for review and listing, should be sent to the Editor.

Typescripts The top copy of the typescript should be submitted and, if possible, a carbon copy as well. Authors should hold one carbon copy for sthe correction of proofs.

Stylesheet Of the Linguistic Society of America.

<u>Proofs</u> Proofs will be sent to the author who will be expected to correct them and return them to the Editor, by airmail where appropriate, within ten days of receipt. The author will not be sent his original typescript with the proofs.

The Linguistic Society of Papua and New Guinea was founded in 1967 to promote the study of linguistics and to provide for its members a forum for discussion. The Society holds monthly meetings during the academic year at which original papers are presented and special topics discussed.

Office Bearers for 1969: R.N. Bulmer (President), A. Balint (Hon. Sec.), M. Saville (Treasurer), Moike Helai, Brian Hull, Rei Miria, Members of Executive Committee.

EDITORIAL

I am confident that readers of KIVUNG will agree with me that the delay in the release of the present issue is more than compensated for by the inclusion of three articles by American linguists, two of them long prominent, the third on his way to prominence, judged by his excellent article.

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Adam Makkai is an able and enthusiastic advocate of stratificational grammar. He turns the tables on the well-known contention of the "trafo"-s (as he affectionately (?) calls transformational grammarians in private correspondence) that all structural grammars are included in the phrase-structure component of generative transformational grammar. Makkai claims that "TG grammar has been operating all this time with an explicitly stratified system..." and that "most TG grammarians recognise at least four strata, though they religiously refuse to admit it ..."

While stratificational grammar does offer some valuable insights into language structure, especially in the much neglected semantic aspect of language, I cannot go along with Makkai's stated belief that stratificational grammar is the grammar of the future, if only because I still maintain that Robert Allen's sector analysis – in a suitably modified form – has proved to be, in my experience, a highly satisfactory tool in reducing the linguistic complexity of English writers least amenable to syntactic analysis, including James Joyce and George Orwell, to relatively simple yet significant statements on the formal characteristics of their style. I have also found sector analysis eminently teachable as a comprehensive system describing the structure of English to teacher trainees in TENL and TESL. Yet I do not intend to follow Makkai's example and declare that sector analysis is going to be the dominant syntactic approach of the future. It is the very diversity of the contemporary linguistic scene that seems to me the most encouraging sign for overall progress in linguistic analysis, and I fully agree with Archibald Hill that it is no longer valid to talk about rigidly compartmentalized schools. Within each major approach there exist individual variations.

Makkai's contextual-adjustability principle seems highly significant to me. It affirms my belief that language is an open-ended system, ergo, the less flexible the analytical approach, the more pitfalls open up to trip the blinkered analyst. I recall one of the first critical reviews of TG grammar by Hill, based on a test he had conducted with graduate students at the University of Texas who, on being presented with Chomsky's 'ungrammatical'