



## Materials List for Oil Painting with Lawrence Easton

### Paints:

Warm blue e.g. Ultramarine

Cool blue e.g. Cobalt / Cerulean / Phthalo (green shade)

Warm earthy red e.g. Burnt Sienna / Venetian Red / Indian Red / Transparent Red Oxide

Cool red e.g. Permanent Rose / Alizarin Crimson / Magenta

Yellow Ochre

Lemon Yellow

Burnt Umber / Transparent Brown Oxide

Raw Sienna / Gold Ochre

White

### Other helpful colours:

Raw Umber

Viridian

Ultramarine or Dioxazine Violet

Cobalt Violet (light)

Cobalt Teal

Indian Yellow

Cadmium Yellow / Yellow Lake

Cadmium Red

Paynes Grey (or Black)

### Brushes:

Flats or filberts sizes 7-11 should do the majority of the work, smaller (size 3 - 5) for detail.

### Mediums:

Liquin original (Winsor & Newton) or other medium if preferred.

### Other:

Odourless Solvent (preferably highly refined e.g. Gamsol, Langridge Solvent 75)

Palette (pads of disposable paper palettes are also okay)

Palette knife or two

Paper towels (and a rubbish bag)

Jars with lids – at least two for solvent (one clean, one dirty), one small jar for liquid mediums

Canvases or panels of choice (include several cheap panels for studies / exercises)

### Plus:

Reference images or photos that you want to paint from.