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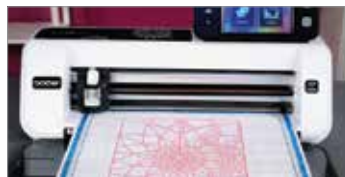
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The Country Register of Ontario
April / May 2018 Issue

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Calendar of Events

APRIL

MARCH 24 - APRIL 20	"Selections", Connections Fibre Artist - Stratford, ON
APRIL 1	Heritage Antique Market At Centrepointhe Mall - Toronto, ON
APRIL 3 - APRIL 28	Text to Textiles Exhibit by Laura Wythe - London, ON
APRIL 5 - APRIL 8	Originals Spring Craft Sale - Ottawa, ON
APRIL 7	SWOMOD (South West Ontario Modern Quilter) - Ingersoll, ON
APRIL 7	Craftadian Spring- Hamilton, ON
APRIL 7 - APRIL 8	The Ottawa Antique & Vintage Market! - Ottawa, ON
APRIL 8	Heritage Monthly Antique Market - Toronto, ON
APRIL 8 - MAY 3	Art Quilts at the TETT - Kingston Fibre Artists - Kingston, ON
APRIL 13 - APRIL 14	Creativ Festival @ International Center (Entrance 1) - Toronto, ON...pg. 10
APRIL 14 - APRIL 15	Sunshine Quilt Show - Orillia Quilters' Guild - Orillia, ON
APRIL 14 - APRIL 15	Elora Antique & Vintage Show - Elora, ON
APRIL 18 - APRIL 21	Kalidoscope of Quilts Retreat @ Westover Inn - St Marys, ON
APRIL 20 - APRIL 21	Textile Showcase - Canadian Embroiders' Guild - London, ON
APRIL 26 - APRIL 28	Piecemakers 2018 Quilt Show - Huron Perth Quilters Guild and Stonetowne Quilters Guild - St. Marys, ON
APRIL 28	Thorold's Art and Craft Show - Thorold, ON
APRIL 28	Craftadian Spring - Port Credit - Mississauga, ON
APRIL 28 - APRIL 29	Quilt Show Autumn Splendor - Sunset County Quilters' Guild @ Dryden Fairgrounds, Dryden, ON ... pg. 27
APRIL 29 - JUNE 3	Quilts and Fibre Exhibition - Kitchener, ON

MAY

MAY 4 - MAY 5	Making Quilted Memories - Norfolk County Quilters' Guild - London, ON
MAY 4 - MAY 6	Feelings in Fabric 2018 - Kawartha Quiltmakers' Guild - Peterborough, ON
MAY 5 - MAY 6	2018 Quilt Show - Hudson Village Quilters @ 394 Main Rd. - Hudson, ON pg.7
MAY 11 - MAY 12	Four Corners Quilt Guild 20th Anniversary Show - Mt. Forest, ON
MAY 11 - MAY 13	WASOON 2018 - Porcupine Handweaver and Spinners Guild (PHSG) Timmons, ON ... pg. 20
MAY 12 - MAY 13	Mothers Day Weekend Craft Show - Ancaster, ON
MAY 13	Happy Mother's Day!
MAY 14 - JUNE 9	Make it Big/Make it Small Square Foot Show - St Marys, ON
MAY 19 - MAY 20	Buckhorn Spring Craft Show - Harcourt, ON
MAY 21	Heritage Antique Market At Centrepointhe Mall - Toronto, ON
MAY 21 - MAY 26	Quilts of Iceland, Land of Ice and Lights - Ailsa Craig Quilt and Fibre Festival - Ailsa Craig, ON
MAY 22 - MAY 26	Quilt and Fibre Art Festival/Waterloo Region - St. Jacob Quilt Shows - St. Jacob, ON
MAY 25 - MAY 26	Making Memories Quilt Show - New Millenium Quilters' Guidl - Mildmay, ON
MAY 26 - MAY 27	Every Quilt Has a Time Quilt Show - Pembroke Log Cabin Quilters' Guild - Petawawa, ON
MAY 28 - JUNE 4	Rocky Mountain Shop Hop to Quilt Canada-Vancouver Tour - Celtic Quilt Tours...pg. 23

SAVE THE DATE

JUNE 4 - JUNE 15	Quilt Shop & Textile Tour of Ireland - Celtic Quilt Tours ... pg. 23
JUNE 8 - JUNE 10	Quilts Kingston - Limestone Quilters' Guild @130 Days Rd., Kingston, ON pg. 6
JUNE 9 - JUNE 10	Behind The Seams 2018 Quilt Show - Trent Valley Quilters - Brighton, ON www.trentvalleyquiltersguild.com
JULY 7 - JULY 8	Prince Edward County Quilters' Guild Show @ Wellington Community Center, Wellington, ON ... pg. 9
JULY 13 - JUL 15	Quilts on the Tay 2018 - Lanark County Quilters' Guild @ 71 Cornelia St.W, Smith Falls, ON ... pg. 13
AUGUST 2 - AUGUST 13	Wales & Birmingham Festival of Quilts Tour - Celtic Quilt Tours ... pg. 23
AUGUST 13 - AUGUST 18	London Post - Tour Excursion - Celtic Quilt Tours ... pg. 23
OCTOBER 11 - OCTOBER 13	Creativ Festival @ International Center (Entrance 5) - Toronto, ON...pg. 10
OCTOBER 19 - OCTOBER 20	Road to Friendship Quilt Show - London Friendship Quilters' Guild - London, ON

Dearest Readers,

Spring is officially here! I can already smell the difference in the air. The air smells sweeter, the sky seems bluer, the days are longer and the anticipation of summer adds some pep to my step.

The longer days of sunshine give me more energy to tackle those unfinished projects that I have put aside over the winter season. Sewing projects to be finished, untried recipes to finally prepare and exercise... yes time to start going to the gym again! Also, we can't forget Spring Cleaning! It's time to go through my closets and donate the clothes I no longer (or never did) wear, clean out the garage and donate the things we no longer use and start taking care of the lawn (if the snow ever melts).

We are starting to plan a few Spring weekend getaways. We all need a break from our everyday routine to rejuvenate ourselves. We are planning at least one weekend in Montreal, as we are foodies and heard about some great new restaurants to try. We also enjoy staycations in downtown Ottawa, where we can eat, drink and enjoy without having to worry about driving home. One of our favorite restaurants is Play Food and Wine. If you are ever in Ottawa, it is a must try! How about you, any plans for this spring?

As always, we appreciate your readership and support. Without your support, we would not be here! We also appreciate your feedback. We had a number of requests to add a map of Ontario to our Country Register. We heard you! Inside this issue, you will find our first map of Ontario. Perfect timing as planning for Row by Row 2018 has begun!

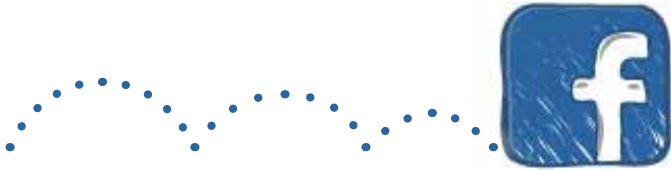
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Just say, "I saw you in the Country Register!"

Take time for yourself this Spring and have a wonderful Mother's Day!

Warm regards,

Harriet



Follow Along on Facebook!

by Barbara Floyd, Founder

If you are a reader of The Country Register chances are you use Facebook as well in this day of electronics. We have a very large readership that spans the USA and Canada. This next year marks our 30th year Anniversary which means a big thank you to our advertisers, publishers and readers!

Now perhaps you will give us a like on Facebook at The Country Register and see and learn things from other parts of the country, shared craft ideas, good recipes, all in addition to your local Country Register. This service is also free, just like The Country Register has been free to the readers all these years. Many of the individual publications also have a Facebook page for just your state or province that will also pop up when you search for The Country Register. "Like" both and consider it a bonus to your paper. Add to your Country Register experience and join us on Facebook.

Have a wonderful 2018 and thanks in advance for your online and offline support.

Meet our COVER ARTIST:

Anne More



Anne was born in Argentina and came to Canada with a rich and creative background in the areas of visual arts, Language, literature and music.

As a child, Anne was always doodling and drawing. Her artistic talents were recognized at an early age and in secondary school she was invited to attend classes at the Ontario College of Art and The Art Gallery of Ontario. Anne chose to further her education at the Toronto Teachers College in 1966 and continued throughout her life to enroll in university, professional development and art courses.

In 1969, Anne took leave for one year, from the North York Board of Education, to teach in the remote native village of Fort Hope in Northern Ontario. The spiritual beliefs of the Inuit had a great influence on her approach to learning and painting. It was during this time that she gained an appreciation for the fragile relationship between humans and their environment. The Knowledge that you take no more than you need from the environment resonated with Anne and was practiced in her daily life.

As an educator, Anne understood that individuals learn in many different ways. She was successful in engaging those children who disliked school by creating a multi-sensory learning environment in which they could thrive.

Anne, who now lives in Burlington, has retired from teaching 13 years ago. She has been exhibiting her art since 1987, but she has been painting and drawing from the time she could pick up a pencil. Since retiring, Anne paints full time, taking photographs on her travels and using them as inspiration for her paintings. Her repertoire is varied and includes florals, the human figure and portraiture.

"I love to paint landscape as it offers such diversity with regards to light, composition and color," says Anne.

Anne's style is lifelike, but linear; that is, she encloses shapes within thin dark lines. Some of her landscapes are strikingly simplified, drawing attention to contrasting shapes, lines and textures.

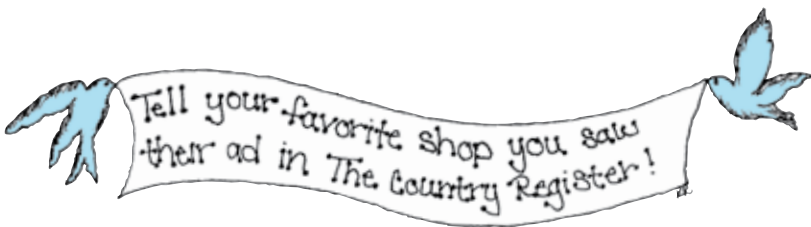
"I think what truly drives me is the stunning beauty of the world around us and in particular the uplifted feeling that I get when seeing the warm glow of sunlight contrasted by dramatic shadows," Anne explains. "At that point, I can't wait to share it on canvas."

To see more of her beautiful art, please visit www.annemore.com



The painting of lily pads was inspired by a visit to the Royal Botanical Gardens.

A recent series of paintings are of different provincial and municipal trails on the Niagara Escarpment. The works reflect the wonderful views and lovely trails.



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Designed by Kathy Graham

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Quilts Kingston 2018 Celebrates Canada

Every three years, the Limestone Quilters' Guild and Kingston Heirloom Quilters collaborate to put on Quilts Kingston. When we started the planning for this year's show, it became obvious that many quilters had celebrated Canada's 150th birthday last year by making Canada themed quilts.

Members of the Limestone Guild were challenged to make a small wall-hanging interpreting a piece of Canadian music. From Leonard Cohen to Stompin' Tom, from folk songs to orchestral pieces the members were inspired. The finished wall-hangings were displayed without labels, for a game of "Name That Canadian Tune" at one of the meetings and some of the pieces will be in the Quilts Kingston show.

The Heirloom Quilters decided to make a Landscape Wheel showing the thirteen Canadian provinces and territories. The Quilts Kingston featured quilter this year is Ros Hanes. She painted wedges depicting the various landscapes and members of the group transformed the pictures into fibre art. They will be displayed as a work in progress at our show.

150 Canadian Women by Kat Tucker from Next Step Quilt Designs provided the inspiration for Simone Lynch's tribute to Canada. She wanted to recognize the many Canadian women that helped make our country great. Ms. Tucker researched one hundred and fifty amazing Canadian women from our past to present day.



Kingston



While making each of the blocks, Simone learned about the women who have not been widely recognized and who made a difference in science, business, politics and human rights. Women like Harriet Brooks, a physicist whose research provided the first evidence of radium and laid the groundwork for understanding radioactivity. Ellen Louks Fairclough was a politician who was the first female acting prime minister, postmaster general and as Immigration Minister enacted legislation to promote equal rights and Kathleen Rice, a geologist prospector who was the first to discover vanadium. Each block came with a story and Simone added a six more to represent important women in her life. The quilt and stories will be featured at the show.

Donna Hamilton designed her own Nine Patch tribute to Canada depicting the important gifts Canada had given her - family, home, living in peace, quilting, books and friendship. Sunbonnet Sue, a well-known lady of the quilting world, was chosen to

represent the women in Canada who are lucky to be able to freely read books and learn unlike other women in the world.

Hand embroidered provincial emblems, birds and flowers make up the blocks on a "rescued quilt", completed by Pat Bearisto and Marina Wright. Pat bought the blocks at an SPCA sale in Pembroke for \$2.00. After much consultation, she and Marina put the blocks together, designed a centre block, "Canada 150" and displayed it at Kingston's July 1st Celebration.

These are the stories of but a few of the Canada themed Quilts that will be in the show...you will have to come to see them all.

The Show will also feature a large display of Modern Quilting coordinated by Beth Abbott; a section devoted to work by the Cataraqui Guild of Needle Arts and Limestone Loopers and many other traditional quilts and wall-hangings both hand and machine quilted, made by the members of the two guilds. The large Quilters' Boutique covering more than seven hundred square feet, will feature lots of baby and lap quilts, placemats, bags, books and more for sale.

Come June 8th, 9th or 10th to see all the quilts, stay for lunch in the tea room, browse the Quilters' Boutique, Merchants' Mall and then enjoy a visit to Kingston. (Groups of 20 or more will be given a \$2.00 discount).

See www.quiltskingston.org for more details.

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Building Harmony

Episode 60: Into the future

By Jeff Cappis

I've often wondered: If you could see the future, would you really understand what is going on there? Who of us wouldn't want to know if given the chance. To see my future, I had to meet some one else's past.

Mrs. Andolini is a neighbor of ours. She lives 2 acreages down and across the road from our place. She and Mr. Andolini came here from the old country over 50 years ago and have made quite nice lives for themselves. Except for the sound of the occasional house trashing argument, (Mrs. Andolini does have a temper), they have been pretty good neighbors.

From time to time relatives from the old country come to visit and the Andolinis invite us over. I particularly enjoy Mrs. Andolini's relatives. Many of them are very colorful people who love to share their knowledge and talents.

Her uncle Francesco, for example, showed me how he could belch the alphabet. That's what they do for fun at his vineyard. He got as far as the letter "R" and

it took him trying all evening to get that far. Fun times. Her brother was an expert on wines and insisted on sampling over 15 different bottles with us. Cathy and I had a fun walk home that night.

So when Mrs. Andolini's visiting sister Iris told us she was psychic, I really didn't expect anything too serious. "I can see things. Come," she said in broken english, "Sit with me. Maybe we see your future." My wife Cathy went first.

She smiled at Cathy and looked at her through kind elderly eyes. After a moment, she put her hand down on Cathy's and said with a smile, "You have a good soul. A strong soul. You will live to an elderly age and enjoy your great grandchildren. I see steady fortune in your life. You will be surround always by family and friends."

"My husband too?" Cathy asked. "Sure, why not," Iris replied. Then she looked at me and whispered to Cathy, "But the future isn't written in stone. You can always change your mind about him. I see a younger looking man." Everyone laughed except me.

Then came my turn. She looked into my eyes. I looked into hers. She squinted. I squinted. Her eyes went wide. Alarmed, my eyes went wide. Then her eyes went narrow and she told me to knock it off. I relaxed the eye thing and after a moment she spoke.

"You are an old soul," she said. I was flattered. "Not a very smart one though." Insulted. "But you will have much luck." Flattered again. "I hope it isn't all bad."

"Is this fun for you?" I asked. "Quit talking and let me concentrate," she demanded. I watched her for a moment as she seemed to be watching my future before her eyes. I tried not to look too intense about it, but inside, I had a laser focus on her every word.

"I see you running around with your face on fire."

"What!?" I demanded.

"It will probably improve your looks," she added. Everyone laughed except me.

Bummer. Well that was it. I was in a funk but tried not to show it. Luckily the evening didn't go on too much longer. After some pleasant conversation and another glass of wine we bid them good night and began our walk. All the way home I steamed about that bitter old bitty and her two-bit prophesies. Improving my looks by burning my face? My wife finding a younger man? I think that one steamed me the most. Cathy tried to reassure me.

When we got home, I went to wash up for the night and looked at myself in the mirror. There was an old man looking back at me. In that moment of insecurity I decided to shave my beard off. It had gone grey and maybe it was time to go anyway.

With the only razor blade I had left (a dull one), I proceeded to scrape the old beard off. I nicked myself quite a few times, but my bare skin felt good. Then I applied the aftershave.

Talk about running around with your face on fire! I was trying very hard not to scream but man that stuff burned! Cathy heard the commotion and ran in just in time to see me running my face under the tap. What a panic.

When I was done, she wiped the water from my face with a towel and ran her hand down my smooth cheeks.

"You look ten years younger," she said in a soft voice. "I change my mind about you. I'll take this young man in front of me." At that point I couldn't have loved her more.

I guess Iris was a psychic after all. But, instead of playing around with me like that, couldn't she have just given me some future @\$\$%! lottery numbers?

© 2018 Jeff Cappis. Jeff is a writer and cartoonist who lives in Bragg Creek, Alberta.

I can see the future...



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GIRLFRIEND WISDOM



Crocus, Daffodils, Tulips, and Lilies of the Valley, are all ready to adorn our lives in Spring. They were planted beneath the soil for a season and the performance is a great success!

We can take a lesson from Spring flowers when preparing for personal life events, performances, and activities. The bulbs have been planted in the fall, deep in the ground. Tulip bulbs are planted twice as deep as the flower is high. They have no roots at this stage. The same is true with our own event planning, it starts with just an idea and requires time and energy to work out the details. Before the flower's blooming time, there is a cooling period. This is a resting period in order for the bulbs to bloom in the Spring. In our lives, a resting period gives us time to review our lists and begin to enjoy the upcoming event and all of our preparation. Nature always provides great lessons. Take a neighborhood walk, and Thank the Flowers of Spring. Happiness held is the seed; Happiness shared is the flower.

by John Harrigan Joy & Blessings, Jody

Girlfriend Wisdom is written and illustrated by Jody Houghton®. For color files of this writing, contact Jody at: jodyhoughton@msn.com or www.JodyHoughtonDesigns.etsy.com

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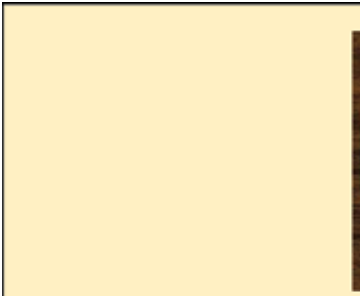




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Town and Country Cooking

Brunch for lunch

By Janette Hess

The feeding of family and friends on Easter, Mother's Day, graduation day or any busy spring weekend may be simplified by offering brunch as an alternative to breakfast and lunch. Cooks are entitled to holidays, too!

Monte Cristo Bread Pudding is a cross between a breakfast casserole and the famous, batter-dipped ham, turkey and cheese sandwich of the same name. This dish is meaty and cheesy enough to satisfy those who might roll their eyes at the prospect of combining the morning and midday meals. Layered Brunch Casserole is a hearty meat-and-potatoes dish that also has the capacity to please hungry crowds.

Either dish pairs well with Orange Biscuit Pull-Aparts, which are best served warm from the oven. Then, after brunch, the rest of the day can be carefree, especially if someone has made reservations for dinner.

Monte Cristo Bread Pudding

- 3 tablespoons butter, melted
- ½ loaf day-old French or Italian Bread (8 ounces), torn into pieces
- 8 ounces Swiss or Gruyere cheese, grated
- 8 ounces ham, diced
- 4 ounces thick-cut deli turkey, diced
- 6 eggs, lightly beaten

(recipes continue on p.14)

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Spring Mini to Go

by Dara Tomasson

Been a long winter? Want spring? Have some favourite fabrics you want to use but don't have much of it? Make this quick project to bring spring into your home.

- Materials
- 5 m feature fabric
 - 5 m of border fabric
 - batting 18 x 28
 - backing fabric 20 x 30 inches (.5 m)
 - for binding 3 2.5"x 40 jelly roll stripes

- Cutting Instructions
- From feature fabric
- cut 5 4 inch squares
 - cut 2 3.5 inch x 22 inch stripes

- From border print
- cut 5 1.5 inch by wide of fabric (WOF)
 - subcut the following: 5-4" stripes
 - 6 -5" stripes
 - 3-24" stripes
 - 4-3.5" stripes

Potentially New Quilting Concept

-fussy cut means to highlight a certain pattern or design of the selected fabric. If you would like to fussy cut the 5 squares that can create a fresh look for your quilt.

- How to
1. Attach the 1.5 x 4 inch stripes to the 5 squares. Press to the inside.



2. Attach the 1.5"x 5 inch on the right side of each of the squares. Add two 5" stripes to the last square.



3. After they have been pressed attach all 5 blocks together.



4. Attach the 24" x 1.5 stripe to the top of the row so that the 5 squares are 'framed' in.

5. Attach the 3.5" x 1.5" stripes to either side of the 3.5" x 22" feature fabric. Press.

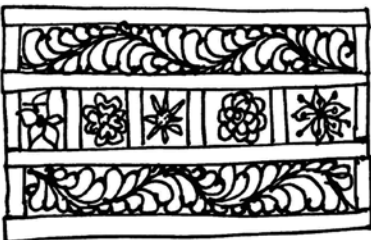


6. Attach the 24" x 1.5" stripes on one side of the feature fabric and press. Now attach the two sets on either sides of the framed 5 square piece. Your mini is now pieced. It is ready for the batting and backing. Baste how you desire (either pin baste or my favourite spray baste). Quilting is my personal favourite part of the project. The quilting can be as simple or as complicated as you desire. Remember this is your project, make it your own.

7. Once the quilting is finished and squared up, binding is to be applied. I decided to sew three jelly roll stripes (2.5" x 40) and then after pressing, I cut them at a 45 degree angle and sewed them together producing enough for the binding. After they are sewn together, press in half and apply the binding.

This project from start to finish took me about 2.5 hours. I was able to use some of my special fabrics from my stash and at the end of the day I have a totally finished project that I can place in my home with great satisfaction!

If you have any further comments or questions please feel free to contact me at my website www.stitchedquiltingco.com. I encourage you to share your finished minis!!



Suggested way to quilt it

* Diagrams aren't to scale *

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Sweet Salvage

Springtime Chair Bench *by Marla Wilson*



If you are a junker or re-purposer, you have no doubt seen benches made from chairs. They have been around for years. I have made a number of these and they have all been fun and very different from each other.

You can use two or three chairs. They can be matching or all different. You may choose to paint them all one color or use many colors. The seat is plywood and can also be painted or upholstered, using any durable fabric. I have used upholstery fabric, burlap, blankets and vintage quilts. Your bench can be as plain or as fancy as you want to make it.

For this particular bench, I used two matching chairs. I removed the seats and cut a piece of plywood the correct size to go over both with about a half inch overhang. I lightly sanded, primed and painted the chairs green and white. It took three coats of paint before I was happy with the finish. Since these chairs were a little plain, I wanted to add an embellishment. I cut six flowers out of thin plywood, painted, glued and nailed them to the chairs. I chose an old quilt for the seat covering. I cut it the size of the seat plus three inches all the way around. I laid the plywood on the back side of the quilt and used a staple gun to attach it to the plywood. I screwed the seat to the chairs and it was done!!

This bench will be a great addition to the front porch when spring weather finally gets here.

Marla Wilson is the owner of *The Rusty Wheel*, a gift boutique in Scandia, KS. The shop features her floral designs and repurposed "junk," as well as kitchen and baby gifts, home decor and fashion accessories. Follow *The Rusty Wheel* on Facebook, or www.therustywheel.vpweb.com or contact her at stumpy1954@hotmail.com.

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Quilt Shows

The Social Event of the Spring Season

One regional quilt show is really not that different from any other regional quilters guild show. They all take pride in exhibiting quilted articles created by their members, as well as entries submitted by the public. Some of these events are not judged or juried shows, but exhibits where everyone can showcase their skills for display only (although a select few items are 'For Sale'). The only prize awarded at these types of shows are the "Viewers' Choice" awards - awarded as the result of anonymous voting taking place by the viewing public during the first day of the event. In the quilting world, being able to see a grand collection of quilted items all gathered in one place is inspiring, and it also offers encouragement for others to test their creative abilities.

This is not your grandmother's quilting! You will be dazzled by the variety and types of quilts and other articles on display. The expertise in design and craftsmanship is brilliant and, unless you are a quilter, you are probably not aware of some of the recently developed techniques or fabulous fabrics used in today's quilts.

One of the first things you will be made aware of at most Quilt Shows is that the hosting Guild usually provides free "white gloves" for use by the visiting public. Because repeated handling of the fabric can damage the items, these gloves are available to assist viewers with seeing (not touching) the cherished articles.

A variety of local and regional vendors are typically on site offering new products, demos, expertise, and tips and trends, along with the friendly service characteristically found at quilt shows. Quilt Show Workshops are open to the public, and regionally recognized speakers have always been a big draw at the Saturday night banquet, along with the opportunity to mix 'n mingle and exchange creative ideas.

Most quilt shows offer a Door Prize or a Raffle Quilt to be won through ticket sales. Penny Auctions or Silent Auctions are additional events made available to guests during the show. Tea Rooms are always popular with those who have strolled through the viewing aisles in an effort to decide which item deserves their single vote.

Quilt shows are well known for their ability to attract a crowd and present guests with a stimulating, memorable experience. So, make a date, grab the girls, load up the car or the van... and go be inspired!

See you at the Quilt Show! For a show near you, check The Country Register Events Listing published in every edition.

Visit <http://www.sunsetcountryquilters.org> for Dryden and area's Sunset Country Quilters Guild April 28 & 29, 2018 Quilt Show.

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(recipes continued from p. 10)

2½ cups milk
¾ teaspoon salt
¼ teaspoon black pepper
½ teaspoon onion powder
1/8 teaspoon cayenne pepper
Seedless raspberry jam, if desired

Melt butter in 9- by 13-inch baking dish. Place bread, cheese, ham and turkey in dish and toss lightly. In separate bowl, beat eggs lightly and then whisk in milk, salt, pepper, onion powder and cayenne pepper. Pour over bread mixture. Using fingertips or spoon, work liquids into bread mixture. Bake at 350 degrees for 1 hour, or until top is nicely browned. Serve with warmed jam, if desired. Makes 10 to 12 servings.

Layered Brunch Casserole

3 medium russet potatoes, baked, peeled and grated
Salt and freshly ground pepper
1 pound mild sausage, browned and drained
1 4½-ounce can diced green chilies
8 ounces Colby or Monterey Jack cheese, grated
1 cup cottage cheese
2 cups milk
7 eggs, lightly beaten
½ teaspoon dry mustard

Prepare 9- by 13-inch dish with butter or cooking spray. Spread potatoes in dish and sprinkle with salt and pepper. Spoon sausage over potatoes and cover with green chilies. Thoroughly combine remaining ingredients

and pour over green chilies. Bake at 350 degrees for approximately 45 minutes. Makes 10 to 12 servings.

Orange Biscuit Pull-Aparts

Zest of 1 orange (approximately 1½ teaspoons)
1/3 cup sugar
1 10-count can refrigerated buttermilk biscuits (7½ ounces)
2 tablespoons butter, melted
Non-stick cooking spray
1 tablespoon soft cream cheese
½ cup powdered sugar
2 teaspoons freshly squeezed orange juice
1/8 teaspoon vanilla extract

Combine orange zest and sugar in small bowl; stir to combine. Dip biscuits in butter and then in sugar mixture. Arrange in overlapping row on large baking sheet or dish that has been prepared with non-stick cooking spray. Bake at 425 degrees for 13 to 16 minutes. Watch closely. If tops begin to brown too quickly, cover loosely with sheet of aluminum foil. For icing, combine all remaining ingredients and beat until smooth. Apply icing while pull-aparts still are slightly warm.

For an orange ring, double all ingredients and arrange biscuits in an overlapping ring.

A trained journalist, Janette Hess focuses her writing on interesting people and interesting foods. She is a Master Food Volunteer with her local Extension service and enjoys collecting, testing and sharing recipes.





EXCUSE ME WHILE I KISS THE SKY.
*It's Spring fever.
You don't quite
know what it is you
want, but it just
fairly makes your
heart ache, you
want it so bad.*
The Adorable Mark Twain



Spontaneity is a wonderful thing,
so it's good to plan for it!



Your mission, should you choose to accept it:

For the next four months I'll be traveling, via ship, to England, Ireland, and Wales. Join me for a virtual trip into the past ~ I'm taking everyone along via my Blog at www.susanbranch.com ~ there will be lots of photos and stories and luv-lee views of the wild Atlantic, charming cottages, tea rooms, bluebell woods and baby lambs. Keeping a diary! Writing a book about this magical place! We sail aboard the Queen Victoria on March 9. Let the adventure begin! Happy Spring! Bon Voyage!  With love from the Heart of the Home & me...  **SUSAN BRANCH**

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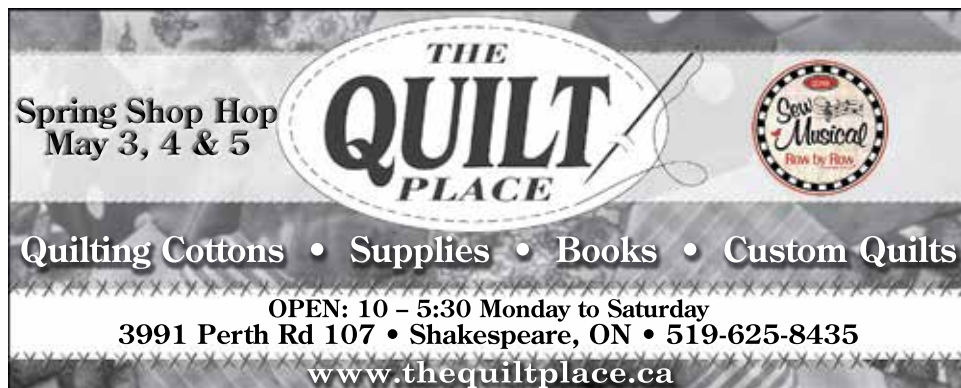
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From Her Mother's Heart

by Madeline Lister

What does a mother buy for her first-born daughter's 12th birthday? It must be something commemorative, celebrating a noteworthy event. A birthday like this she's never had before and will never have again. A true ending, and yet a beginning. Twelve years of growing, learning, adventure, and maybe a few tears. The culmination of childhood. Tomorrow will be the beginning of her 13th year, her first teenage year.

Watch as the mother searches each shop's display. A pause here, a stop there, then moving on. This must not be a consumable gift. Not PJs or shoes to replace those her child has outgrown. No, not this time.

Presently she makes her choice. Absorbed in her thoughts, she gazes wistfully at the little figurine. So delicate, so lovely. So like her girl. Wrapped up with this gift will be all her hopes, her faith, and yes, herself, given selflessly to the subject of her dreams.

"Wrap it up real pretty, please." She smiles at the clerk, all the while her hand shakes as she searches the depth of her purse for the right change.

"I hope she'll like it. It's her 12th birthday, you know. She's a sweet child. How quickly my baby's growing up!"

This is a snapshot of my mother's shopping trip, 'way back in 1960. As loving a woman as you'd find anywhere.

For many years her gift, my porcelain lady with her two poodles, remained on our family's curio shelf. Alas, they were knocked from their spot by two rollicking kids, my sister and me. The lady survived unscathed; one poodle lost its head and was patched up; the other, broken beyond repair, met its maker on garbage day. Back on the shelf went the lady with her lone dog; a gold chain was left to dangle where the other little pooch had been.

I grew up and found joy in my life. And wherever I moved, my mother's gift accompanied me. Many a time I recounted the story of the gift from the one who loved me so dearly.

Years passed, as they always do. I married, and in 1979 my husband and I were blessed with a baby girl of our own. We named her Sara. She grew, learned, had adventures, and was told the story of the lady with just one poodle.

One day, the lady, her poodle, and the tiny gold chain disappeared from their place in the china cupboard. Only Sara seemed to notice.

"Strange, that," she thought.

But Sara's life was full, and little else but the joys and pains of growing up occupied her mind. It would be her 12th birthday very soon, and as in the past, it would be a very special event. I always saw to that. There'd be a party with her school friends, a one-of-a-kind cake, streamers and balloons, games, and of course, presents.

At long last, the big day arrived. And such a hoopla it was! The missing lady and her poodle had been long forgotten. That is, until I came to tuck my daughter in and kiss her good-night.

"Sara, you've one more present. I hope you'll like it."

I pressed a small lumpy package into my child's hands. Sensing the tenderness in my voice, she hesitated, then instinctively knew the answer to what had seemed so strange only a few days before.

Clutching the still unopened gift to her heart, she whispered, "But Mommy, it's yours."

"It's yours now, Sara darling."

I arose quickly, not trusting myself to more conversation. There'd be time for that another day. Like the night many years before on my 12th birthday, when my own mother had laid bare her hopes and dreams for me, I'd do the same for my daughter.

That was back in 1991. Today, hundreds of miles away, Sara's little girl Mackenzie is growing up, experiencing all that life brings to one so small. But it won't be long before she'll have a 12th birthday. There'll be the traditional party; we'll Skype and enjoy all the fun of celebrating "live" with our granddaughter.

But when evening comes, and the guests have gone home, there'll be one more gift for Kenzie. Sharing the story that began with the child's great-grandmother, Sara will pass on to her daughter all the hopes and dreams of a mother's heart, wrapped up pretty in a little porcelain lady and her lone pink poodle.

Until next time . . . happy remembering to you.

Madeline Lister is a quilter and writer by heart and by trade. Having retired in 2015 from the quilt shop she founded with her daughter, Madeline fills her days creating with fabric and the pen, and traveling alongside her husband who suffers from an incurable case of wanderlust. Madeline writes from their farm in the peaceful wine region of Wilcox Corners, Ontario, Canada. She would love to exchange comments and ideas with you. Contact her by email: madelinesmusings@gmail.com



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Are YOU In? Mini Quilts Are

by Dara Tomasson



For a seed's optimal performance, it requires just the right amount of water, sunshine and nutrients. As creative beings, we need to tap into what our optimal conditions are to thrive. Some require a designated sewing area, others music, others pinterest boards, the list really as long and unique as each one of us.

The purpose of this article is to tap into an ongoing trend of Mini Quilts. Which in reality is not new at all, just renamed. Mini quilts have formally been called; mug rugs, doll quilts or simply smaller versions of full scale quilts. Who doesn't love babies or puppies? Almost everything is cuter in their miniaturized version. In this article I am going to shout the accolades of minis, explain why they are so popular and share why I think you should give them a try.

Skill Development

Learning new techniques and skills is good but can be daunting and frustrating especially when you just can't get that one seam to match up for the tenth time! Then when you finally get it right, this needs to be repeated 30 times for 30 blocks! Making a mini allows you the option to make one or if you want later to make more.

Happiness is Homemade

I love to make and give away my creations, however making a quilt for all the people I care about is impossible. Quilts take time, even a simple quilt requires a minimum of 8 hours from start to finish. There is a cost associated with quilting. When it comes down to it, there are simply not enough hours in a day to create all the quilts one would like. However, the construction time and cost of making a mini is a game changer! These projects takes much less time and less money which means more time creating for more friends, spreading quilting love around.

Versatility

Minis can be made into pillow shams, purses, mug rugs, wall hangings, computer mouse pads, or even adorable patches on jeans or jackets. The possibilities are limited to your imagination.

Sense of Accomplishment

Some quilts take a very long time to make, plan and execute. Then add in the normal quilters ADHD where there are many ongoing projects. How many UFO's (unfinished object) do you have sitting in bins or boxes? What is your oldest UFO? How many of your UFO's actually get completed? Well, I love that the mini really does not sit in many of these mentioned boxes or



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bins. They are on the cutting table to the sewing machine to being quilted and bound quickly. The process is fast, satisfying and finished before your can write it on your list of projects.

If you are feeling overwhelmed by the various unfinished project perhaps make an UFO into a mini and call it good. Or, just go ahead, start a new project and finish it all in an evening or over a few days, feel the joy of a finished project and use that joy to motivate yourself to open those boxes and fall in love with that project all over again.

Trial Run

There is so much motivation, quilt eye candy out there that we can get overwhelmed. Investing time and money in a full-scale quilt adds up and if in the end you are unhappy with the results can be discouraging. Why not try that quilt out in a mini version? Not sure about the colours going together or how to quilt it, or if you want to use that quilting method, why not try the mini version? Also, quilting on a smaller scale can really improve a quilters accuracy.

Last spring our family moved from one province to another and I left my quilting friends and community behind. My creative 'conditions' changed. When a plant has been transplanting there can be potential risks for the plant to thrive. My roots were at risk as I tried to adjust so in an act of nourishing my creativity, I reached out to Julia Wentzel from Briar Hill Designs, a fellow creative women whom I have never met whom I admired.

She is on the East Coast and I am on the west coast of Canada. Our initial discussions resulted in a collaboration, to ensure that we would be nourished in a creative way all year long. The Mini Quilt Along came to be. We call ourselves Coast to Coast Quilting. Our focus is to increase the quilting and free motion quilting skills of anyone who wants to join. The mini quilt along runs as follows: the first Monday the mini pattern is releases, the second Monday everyone shares their fabric to be used, the third Monday I release the video instruction of how to quilt it along with information on Free Motion Quilting (FMQ). The last day of the month everyone shares their completed mini and are submitted for a draw from our many wonderful sponsors. We have also collaborated with many other creatives who participate along with us for a month.

My creativity has been nurtured, challenged and supported as I have see the benefits of approaching my need to grow through the process of creating mini quilts.

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Our Farm Dog Hank

by Tammy Page

A farm dog's life is pretty simple and easy. Just ask Hank, our Australian shepherd who we purchased from a small farm family. He was the last one available and we could not have been luckier. His deep brown-red and white fluffy coat and big brown eyes won us over. He was so adorable and well-behaved.

You know if you go and look at puppies, you're going to end up bringing one home. In our case, after my husband and I decided we had to have him, we traveled to Franklin College to show Hank off to our son who then was a freshman. Needless to say, he was the hit of the dorm that day.

From the beginning, Hank was a gentle, old soul. He was a quiet pup and minded well. He liked to be around people and would lay at our feet ready for a rub on his head and ears. He was easy to train to go outside although he was not an exclusive indoor dog he never had any accidents in the house. His favorite time to be indoors was on cold, rainy nights where he could cuddle up in front of the fireplace. He wasn't a finicky eater, eating any scrap you gave him, especially vegetables. I never knew a dog who loved vegetables like he did.

I have to admit that living among cattle, he had his fair share of cow patties and cow feed too. It was not unusual for him to also bring dead animals to the front yard to show off his finds. If you've never been around a farm dog, you might not know that they eat anything and, I mean



anything fresh or rotten. During deer season it's not unusual to see a part of a deer out our back door. Those times, Hank was not allowed to come into the house and looked at us with those big brown eyes as if to wonder why we didn't let him join us indoors. Oh, the smell!

As our grandchildren started coming along, Hank would allow them to lay all over him and they soon loved him as much as we did! He would run to greet them each time they drove into the driveway and stay close as long as they were visiting.

Every morning and night Hank would wait by the back door for my husband, Bud to go to the barn to feed. Bud would walk or get into the truck and Hank would run beside him all the way to the barn. Once at the barn, Hank would not leave his side. I remember there was one cow that did not care for Hank and she would run after him if he came near her calf. It was comical to see him go out of his way to steer clear of her.

Just a few years ago, at age eleven, Hank started slowing down. At his annual summer shave (he would get so hot with his thick coat), our groomer found a lump on his rump. We had not noticed it under his thick coat. We took him to the vet and discovered it was cancer and fast growing. We were all devastated. We were told to take him home and try to make him comfortable. Only a few months later our dear, beloved Hank died. It was a very sad, sad time and we cried like babies. We buried Hank on the hill over-looking the barn, his favorite place to be. His grave is marked by a wooden cross that my dad made for him. Two years later we reminisce about him often and miss his terribly.

Weekend for Fibre Artists



Jessie Morrish, President of the Porcupine Handweavers and Spinners Guild, is shown weaving one of the many placemats to be given as gifts to those who attend the Saturday, May 12 banquet, fashion show and keynote address by Deborah Livingston-Lowe at the Senator Hotel. The banquet is part of the Weavers and Spinners of Ontario North weekend to be held in Timmins, May 11-13, 2018.

Weaving, spinning, felting, dyeing, basket-making, sewing and beading are only some of the many workshops being offered at an upcoming weekend for fibre enthusiasts from all over Northern Ontario and beyond.

The Porcupine Handweavers and Spinners Guild (PHSG) will be hosting this gathering on Mother's Day weekend, May 11-13, 2018, at École Secondaire Catholique Thériault in Timmins. This special event is called WASOON 2018, which stands for Weavers and Spinners of Ontario North. The first WASOON gathering was held at Northern College, in South Porcupine back in 1986, hosted by PHSG under the leadership of then-President Sylvia Martin.

"In 1986, the Guild was celebrating its 10th anniversary and we wanted to recognize this achievement," says

Sylvia. "We invited weavers and spinners from North Bay and Sudbury to join us." The one-day Northern Seminar, as it was then called, was enjoyed by all and it was decided that it should be held again on a regular basis. Since its inception, WASOON has grown into a full weekend, with many workshops and special events being offered.

The WASOON 2018 committee is very pleased to announce that award-winning weaver Deborah Livingston-Lowe will be the Keynote Speaker at the Saturday evening banquet, to be held at the Senator Hotel. Deborah's keynote address is titled, "Canadian Textiles Come Full Circle." It will be an overview of non-indigenous textile production in Eastern Canada from the 19th Century to the current Fibreshed Movement from a handloom weaver's perspective.

The Fibreshed Movement began in Northern California in 2010 and has spread far and wide. Closer to home is the Upper Canada Fibreshed, located around the Toronto area, managed by Becky Porlier. Becky will also attend WASOON to share ideas about growing a fibreshed in Northern Ontario. Just as many people care about eating locally-grown organic food, a growing number of people care about the origins of their clothing. Ethical sourcing of clothing is gaining momentum. A regionally-based fibreshed brings together a network of farmers who practise regenerative organic agriculture, local artisans who transform raw fibre into fabric and designers who create the fashionable clothing. Farm to fabric to fashion.

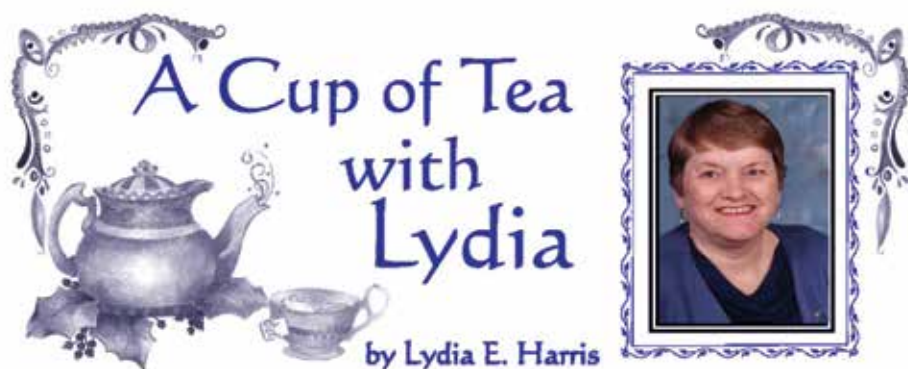
"WASOON is held every two years, in communities in Northern Ontario," says Jessie Morrish, current President of the Guild and Chair of the WASOON 2018 planning committee. "It's not too late to register," adds Jessie. "Whether you are a new dabbler in fibre arts or a seasoned veteran, there will be something of interest. We invite you to have a look at our website at www.wasoon2018.yolasite.com. You will see all the workshops that are being offered, not only by professional weavers from as far away as Toronto, but also by very talented local artisans."

Jessie notes that the Porcupine Handweavers and Spinners Guild will celebrate the vernissage of the Guild's exhibit at the Timmins Museum: National Exhibition Centre on Friday, May 11 at 7pm. This coincides with the opening of the WASOON event. Articles crafted by members of the PHSG will be on display at the museum from May 1st to May 31st.

If you can't come for the entire WASOON weekend, you can register for individual workshops. The cost is indicated on the WASOON 2018 website. A ticket for the Saturday evening at the Senator includes the banquet and a weaver's fashion show, followed by Deborah's keynote address. This would make a one-of-a-kind Mother's day gift.

There will be a Vendors Marketplace open to the public on Friday evening, all day Saturday, and on Sunday morning. Vendors from all over the province will showcase their hand-made items.

The members of the Porcupine Handweavers and Spinners Guild invite the public to join them as they host WASOON 2018 in Timmins. For more information, please email WASOON2018@yahoo.com.



Celebrating Fif-TEA Years

When my parents celebrated their 50th wedding anniversary in 1974, they seemed so old to me. My husband and I had been married for only seven years at the time, and I wondered if we would reach this amazing milestone—43 years down the road.

Surprising Anniversary

To our joy, we did reach our fif-TEA-eth anniversary. Remembering my thoughts about my parents' age, I asked my husband, Milt, "Are we old?"

"No," Milt replied, "just older." I smiled.

And so, young at heart and thankful for each other, we celebrated our fif-TEA-eth anniversary on June 24, 2017. The 36 relatives, who came from four states and represented four generations, ranged in age from six months to 81 years. As we gathered in my niece's home, we celebrated with a short program: singing together, sharing five scenes from our marriage (read by our kids and grandkids), and thanking God for His love and faithfulness throughout our marriage (Psalm 115:1).

The menu included tea, but rhubarb punch was the big hit on that warm summer day. In addition to finger foods, we enjoyed a delicious raspberry-filled white cake with creamy frosting that said, "To God be the glory." An overflowing chocolate fountain topped off the event.

On another sunny day, to continue celebrating our 50th anniversary, we invited my college roommate and her husband over. They had also been married for 50 years and were part of our wedding party. We shared memories as well as tea and "golden anniversary" pie a la mode on our deck. (See pie recipe elsewhere.)

Surprising Gift

Our 50th isn't the only anniversary we have celebrated. Sometimes we marked our milestone with family or friends, but most often the two of us went out for breakfast, dinner, or to explore a tearoom. And some anniversaries included unexpected surprises.

One that stands out was when we stopped at a friend's home after eating out. She was recovering from surgery and was glad to see us. Although she didn't know it was our anniversary, God did, and He had a surprise waiting. My friend had collected lovely tea things over the years and was ready to share them with someone who would cherish them. Knowing how much I was steeped in tea, she offered me her valuable Petit Point china tea set for six. It included a teapot, cups and saucers, plates, and serving trays. She also gave us a small Czechoslovakian teapot with a matching sugar and creamer set. With my husband's Czech heritage, this was extra special. We felt God smiling on us with this TEA-lightful anniversary surprise.

Forever Young

No matter if we're young or old, celebrations and teatimes connect us with others. For us, spending time with our grandkids and sharing tea with them and others keeps us young. Recently, our youngest granddaughter, now seven and knowing my age, said, "Grandma, you don't seem that old." When I asked, "How old do I seem?" she replied, "About the age of my friends."

As my husband said, we may be older, but we are definitely not old!

And that's something to celebrate.

I'm ready for another cup of Wedding Tea.* Will you join me?

*Harney & Sons: white tea flavored with vanilla, lemon, and rose buds and rose petals—a gift we received from my niece on our fif-TEA-eth anniversary.

Lydia E. Harris, known as "Grandma Tea," wrote the book *Preparing My Heart for Grandparenting* (AMG Publishers). She holds a master's degree in home economics.



From Lydia's Recipe File:

"Golden Anniversary" Pie

I have made this pie several times and served it to friends who were also celebrating 50 years of marriage. If you like peaches and apricots, it's a real treat.

Ingredients for 8" pie:

- Pastry for 2-crust pie (purchase ready-made or prepare your favorite recipe)
- 1 cup fresh, sliced apricots
- 1 cup fresh, sliced peaches (about 2)
- 1 cup fresh, sliced nectarines (about 1 large)
- 2/3 cup sugar
- 2 tablespoons minute tapioca
- 2 tsp. butter

Directions:

1. Preheat oven to 425 degrees.
2. Prepare crust and line an 8-inch pie pan.
3. Combine fruits, sugar, and tapioca.
4. Pour fruit mixture into the pastry-lined pan.
5. Dot with butter. Cover with top crust.
6. Seal and flute edges of crust. Moisten the top crust with a little water. Sprinkle on coarse sparkling sugar. Make a few slits in the top crust.
7. Bake 30 to 35 minutes, or until crust is golden brown and juice bubbles through slits in the crust.
8. Remove pie from oven and place on cooling rack.
9. Serve warm with ice cream, if desired.

Makes 6 servings

Tip: For a 9-inch pie, increase apricots to 2 cups, sugar to 1 cup, and tapioca to 3 tablespoons. May need extra baking time. If fresh apricots are not available, use drained canned apricots.



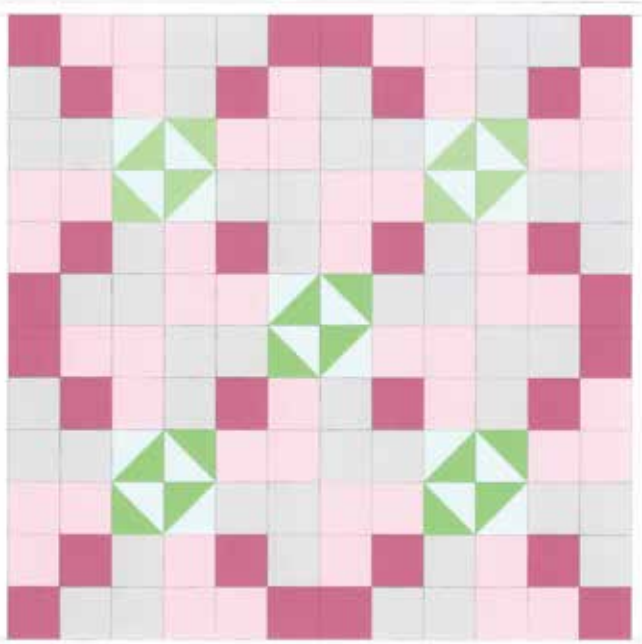
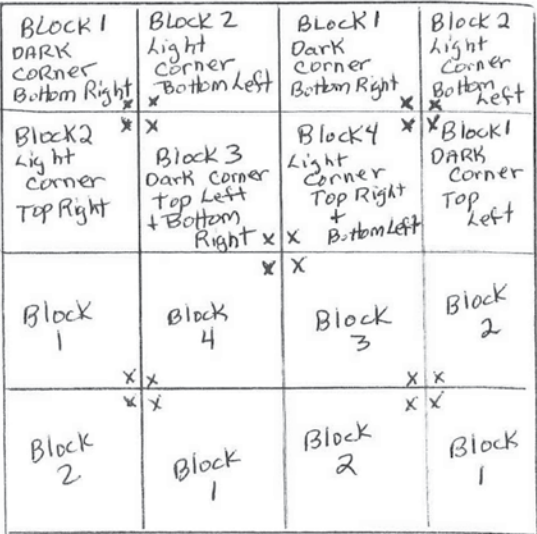
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PART 3: Quilt Assembly
Follow the diagram below for the placement of your blocks. Make sure Blocks 3 & 4 are in the center of the quilt.

Border:
Cut: Four (4) 4 1/2" X 48 1/2" strips of light fabric C
Two (2) 5" pre-cut Fabric A squares in a light color
Two (2) 5" pre-cut Fabric A squares in a dark color

As previously directed, use your 5" pre-cut square, pairing a light with a dark to make 4 Half square triangle blocks. Press seams towards the dark and square to 4 1/2". Sew a half square triangle block to each end of two of your border strips. It is up to you to point the dark half in or out. Sew the other two border strips to opposite sides of your quilt. Press the seams toward the border. Add the two border strips with the half square triangle pieces to the remaining 2 sides of your quilt. Press seams toward the border. Your top is done! Quilt as desired and add your binding.



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Dryden Fairgrounds

Quilts on display, Mini Quilt Auction, Penny Auction, Vendors, Workshops, Tea Room, Viewers Choice

QUILT SHOW – April 28 & 29, 2018

Considering visiting the Sunset Country Quilters Guild’s 2018 “Autumn Splendor” Quilt Show? Whether you are a guest or exhibitor, there are some basic show guidelines that will ensure you have a successful experience.

The Dryden and area’s Sunset Country Quilters Guild displays quilted articles entered by its members, and also the public, to showcase their skills. This is not a judged or juried show but for exhibit only, although a select few articles are ‘For Sale’. The only prize awarded at this bi-annual show is the “Anna May Krassilowsky Viewer’s Choice Award” which is awarded as the result of the anonymous voting taking place by the viewing public during the first day of the event. In the quilting world, the pleasure of seeing a collection of quilts all in one place is inspiring, and encourages others to challenge their creative abilities.

You are sure to be in awe of the variety of quilts and other items; amazing workmanship, phenomenal expertise in style, colour, and skill - incredible works of fibre art.

In recent Sunset Country Quilters’ Guild Quilt Shows, members’ miniature quilts were made available through a silent auction held at the quilt show’s Saturday evening banquet. Because participation was limited to only banquet attendees, this year we are moving the Silent Auction to the Quilt Show, opening it up to a much larger audience. If you are interested in participating and are looking to donate a mini quilt, check out the guidelines on our website www.sunsetcountryquilters.org. The form to accompany your donation(s) is also available on the website.

Of course, regional vendors will have retail booths at the show and there will be several workshops. The Tea Room will be open for both days. Tickets for your chance to win the gorgeous Raffle Quilt and shams, which will be on display, are available from any guild member.

One of the first things you’ll notice as you enter the exhibit hall is the offering of free “white gloves”. Because perfumes and oils from our skin can damage the fabric or workmanship, these gloves are available to assist viewers with seeing (and not touching) the cherished quilted items.

Security is an ongoing issue for all quilters, and we take it seriously. Follow the Guild’s guidelines regarding registering and also signing for pick up. The ladies of the Guild will re-pack your items, and make them available for signing and pick up shortly after the show’s closing on Sunday.

Visit www.sunsetcountryquilters.org for information on Dryden’s Sunset Country Quilters Guild, and also for 2018 “Autumn Splendor” Quilt Show details.

Springtime

Quilting

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Word List



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The SHAPE of Things to Come



Have you heard about the Shape of Things to Come?

That's right! The rows are changing!

This summer when you collect the new row patterns for Sew Musical they will be in a variety of shapes. Shops are having fun creating their rows this year!

The rows and shapes will fit together in unlimited patterns. No two quilts will be the same!

This picture shows a few samples the shops saw at QuiltMarket last fall.

If you are a quilt shop (or you know a quilt shop) that wants to register for Sew Musical 2018, please contact info@rowbyrowexperience.com. We will help make that happen!

Happy Quilting from The team behind the scenes at Row by Row Experience



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