

Burgange Western BWPC WESTERN DRESSAGE - IMPROVER - TEST 1

OBJECTIVES

This test requires more suppleness and forward rhythmic gaits

from the horse.
The horse should exhibit composure and a greater understanding and acceptance of aids while maintaining fluent and balanced transitions and harmony with rider.
The jog may be ridden at a Sitting or Rising trot but not a combination of both.

Working Walk Free Walk Working Jog 20m circle at a working jog 20m circle at a working lope 20m circle at a free jog

REQUIREMENTS

ENTRY NO:

ARENA SIZE: 60m x 20m

AVERAGE RIDE TIME: 5.00

MAXIMUM PTS: 240

		TEST GUIDELINES POINT				OEFFIC TOTAL	JUDGE'S COMMENTS		
1	Α	Enter working walk	Straightness; rhythm & quality of the				100000000000000000000000000000000000000		
	х	Halt & salute	walk; Square straight halt; stability at halt						
		Continue working jog	Smooth transitions						
2	С	Track right, working jog	Balance and bend in the turn and corner; rhythm & quality of the jog;						
3	В	Turn right, working jog	Balance and bend in turn;						
	X	Start Working Walk	Smooth transition; straightness;						
	E K	Turn left, Working Walk Start Working Jog	Balance and bend in turn; rhythm & quality of walk						
	I N		Smooth transition						
4	Α	Circle left 20m, working jog	Balance and bend on circle; rhythm & quality of the jog;						
	Before A	Start working lope, left lead	Smooth transition; rhythm & quality of lope.						
5	A	Circle left 20m, working lope	Balance and bend on the circle; rhythm & quality of the lope.		2				
	Between A & F	Start working jog	Compliant, smooth transition; balance and bend in the corner;						
6	Before B	Working Walk	Compliant, smooth transition; rhythm & quality of the walk;						
8	B - H	Free walk, change reins	Horse relaxed & freely stretches neck forward and down with swing through the back;		2				
	Н	Working Walk	Compliant transition; balance and bend in the corner; rhythm & quality of the walks.						
9	Before C	Start working jog	Compliant & fluent transition; rhythm & quality of the jog.						
10	С	Circle right 20m, working jog	Balance and bend on circle;						
	Before C	Start working lope, right lead	rhythm & quality of the jog; Compliant & fluent transition; rhythm & quality of the lope.						
11	С	Circle right 20m, working lope	Balance and bend on the circle; rhythm & quality of the lope.		2				
12	Between C & M	Start working jog	Compliant & fluent transition; balance and bend in the corner; rhythm & quality of the jog.						
13	В	Circle right 20m, FREE jog	Stretch forward and downward over topline while maintaining relaxation & balance; tempo and regularity of jog; bend on the circle;	2					
	Before B	Gather the reins, working jog	Retake of the reins and transition to working jog.						
14	A	Down centerline	Balance and bend in the turn; straightness; rhythm & quality of jog;						
	Х	Halt through the walk, salute	Even & balanced in downward transition to square, straight halt; stability at halt.						

Leave arena in a free walk at A

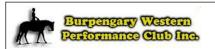


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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Horse moves with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		2		
SUBTOTAL:	coefficients above Subtract from subtotal Subtotal minus			
ERRORS:				
TOTAL PONTS: (maxpoints 240)				

REMARKS:



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Name of Competition:									
Date of Competition:									
Name and Number of Horse:									
Name of Ride:									
Final Score Maximum Points: 240									
	Points	1	Percent						
Name of Judge:									
Signature of Judge:									