



OBJECTIVES	REQUIREMENTS	ENTRY NO:
This test requires more suppleness and forward rhythmic gaits from the horse. The horse should exhibit composure and a greater understanding and acceptance of aids while maintaining fluent and balanced transitions and harmony with rider. The jog may be ridden at a Sitting or Rising trot but not a combination of both.	Working Walk Free Walk Working Jog 20m circle at a working jog 20m circle at a working lope 20m circle at a free jog	ARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5.00
		MAXIMUM PTS: 240

*COEFFICIENT

		TEST	GUIDELINES	POINTS	*	TOTAL	JUDGE'S COMMENTS
1	A	Enter working walk	Straightness; rhythm & quality of the walk;				
	X	Halt & salute	Square straight halt; stability at halt				
		Continue working jog	Smooth transitions				
2	C	Track right, working jog	Balance and bend in the turn and corner; rhythm & quality of the jog;				
3	B	Turn right, working jog	Balance and bend in turn;				
	X	Start Working Walk	Smooth transition; straightness;				
	E	Turn left, Working Walk	Balance and bend in turn; rhythm & quality of walk				
	K	Start Working Jog	Smooth transition				
4	A	Circle left 20m, working jog	Balance and bend on circle; rhythm & quality of the jog;				
	Before A	Start working lope, left lead	Smooth transition; rhythm & quality of lope.				
5	A	Circle left 20m, working lope	Balance and bend on the circle; rhythm & quality of the lope.		2		
	Between A & F	Start working jog	Compliant, smooth transition; balance and bend in the corner;				
6	Before B	Working Walk	Compliant, smooth transition; rhythm & quality of the walk;				
8	B - H	Free walk, change reins	Horse relaxed & freely stretches neck forward and down with swing through the back;		2		
	H	Working Walk	Compliant transition; balance and bend in the corner; rhythm & quality of the walks.				
9	Before C	Start working jog	Compliant & fluent transition; rhythm & quality of the jog.				
10	C	Circle right 20m, working jog	Balance and bend on circle; rhythm & quality of the jog;				
	Before C	Start working lope, right lead	Compliant & fluent transition; rhythm & quality of the lope.				
11	C	Circle right 20m, working lope	Balance and bend on the circle; rhythm & quality of the lope.		2		
12	Between C & M	Start working jog	Compliant & fluent transition; balance and bend in the corner; rhythm & quality of the jog.				
13	B	Circle right 20m, FREE jog	Stretch forward and downward over topline while maintaining relaxation & balance; tempo and regularity of jog; bend on the circle;		2		
	Before B	Gather the reins, working jog	Retake of the reins and transition to working jog.				
14	A	Down centerline	Balance and bend in the turn; straightness; rhythm & quality of jog;				
	X	Halt through the walk, salute	Even & balanced in downward transition to square, straight halt; stability at halt.				

Leave arena in a free walk at A



*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Horse moves with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider		2		
SUBTOTAL:	Total of points and coefficients above			
ERRORS:	Subtract from subtotal			
TOTAL POINTS: (max points 240)	Subtotal minus any errors			

REMARKS:



Name of Competition:

Date of Competition:

Name and Number of Horse:

Name of Ride:

Final Score
Maximum Points: 240

Points

/

Percent

Name of Judge:

Signature of Judge: