

Canning Creations



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ISSUE 55

March /April 2022

Canning Arts Group
thanks the
City of Canning for its
continued support.



This bi-monthly newsletter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 1pm weekdays.

Contributions from
members are welcome.

Notes from the AGM

The last year was an exciting year for CAG as we celebrated our 50th Birthday. Originally the committee had hoped to run a large Open Day but the threat of Covid proved to be too challenging. It was then decided to spend some of the allocated budget on our members and the committee offered each member \$50 off a course or workshop. This was very popular, and many members took up this offer. The other part of our birthday celebrations was an Afternoon Tea for members with special emphasis on recognising our life and founder members. It was a very happy occasion with most of our life members attending. They particularly enjoyed catching up with old friends and viewing our photo albums and

on-line video. Life members were presented with a small memento and souvenir bags, organised by the previous year's committee, were distributed to all members.

2021 was also a year of change. As well as a new management committee, the Coordinator resigned for family reasons. After some consideration the committee decided that a job-share arrangement may be the best solution for handling our administration needs. Following external advertising and short-listing candidates, the committee were very happy to appoint Fran Fishlock (previously office relief) and Katie Ross to the job share roles. Our new Coordinators have been very innovative

and have introduced an on-line booking system for all classes and workshops, including our children's classes. This has proved to be very popular with members, students and parents. Membership renewals can now also be made on-line. Our new Coordinators also organised many new workshops, in addition to our normal classes, and for the first time CAG held a very successful Summer School (in 2022).

The committee have been busy providing sales opportunities and social events for members. The Riverton Leisureplex Library has proved to be a very successful sales venue, with our Mother's Day sale and 50th Anniversary Sale & Exhibition being very well supported by the local community. Another very popular sale was held at Southlands Shopping Centre. Sales at the Centre, including annual gallery sales and our Christmas Sale were also very successful for our members.

Of course we held our annual weekend for members, commonly known as CAGstock, in October. As well as giving members the opportunity to work and socialise with other members, there were also free hands-on activities including making a shibori scarf and paint-pouring. Our Christmas Party was a fabulous night – and we have to thank Amber and Katie for making it such a special occasion with lights and paella. For the first time ever, our tutors were invited to join us as part of the CAG community. This was another free

event provided to members.

CAG maintains a strong relationship with the City of Canning and our councillors. In 2021 CAG was also successful in obtaining a \$3591 grant towards the costs of our very popular classes for people with disabilities. CAG, as usual, assisted the City with the organisation of the Canning Art Award. There has been no update from the City regarding our proposed move to the Leisureplex.

Our financial position remains strong, and we have coped with the challenges of the introduction of GST, a change in accounting system, the employment of professional bookkeepers – and Covid! CAG has invested in the following equipment: gas kiln, additional display panels for use at external exhibitions, television, etching press, vacuum cleaner, kiln covers, acrylic display risers, heat gun, electric frypan for wax, microphone and clay extruder.

We have also increased our insurance cover for the shed and CAG contents and taken out Association Liability Insurance, which provides protection for committee members, employees and CAG. We also have Workers Compensation and Public Liability insurance.

This year your CAG team of Coordinators and Committee will be investigating grant opportunities for the purchase of a new pottery kiln, new glass kiln and seeking further ways for CAG to operate in a

cost-effective manner while providing affordable options for members. The Committee is always happy to receive suggestions from members for new equipment purchases and the Coordinators welcome ideas for courses and workshops.

We say thanks to our retiring committee members - Alison Hanrahan and Amber Peck – and welcome the newcomers, Jo-Ann Colyer, Fran Fishlock, Geraldine Hermann, Glenys Lightbody, Katie Ross and Andrea Schiavone. The full committee is as follows:

President

John Guilfoyle

Vice-President

Jill Archibald

Treasurer

Anna Pryczek

Secretary

Maggie Smith

Newsletter Editor

Chris Goldberg

Gallery Coordinator

Katie Ross

Grants People

Glenys Lightbody
Geraldine Hermann

Members

Jo-Ann Colyer

Fran Fishlock

Marg Nash

Irene Perry

Andrea Schiavone

We hope to have a (maskless) photo of the full committee for the next newsletter.



Coordinators Corner

Hi Members,

Both Fran and I hope all our members are well and doing your best through these strange times.

We've had a very successful first term full of classes here at CAG and Term 2 is also shaping up to be exciting.

Rebecca Tester, our new Pottery Studio Manager has been getting the pottery studio much more organised, and in Term 2 she will be teaching three pottery classes. Maimunah has decided not to teach pottery this Term but Rebecca will be taking her Tuesday evening pottery class as well as another Beginners class on Monday morning, and an Intermediate Advanced class on Wednesday afternoon. The pottery studio is getting very busy now!

Since the opening of our borders and the increase in both Covid cases and the restrictions required, things have been a little more difficult to manage in the Centre. We had to make the difficult decision to not run the April Artsfun Program this year as we were concerned about the health and welfare of the children and their families, our tutors and our members. It's disappointing but on the whole we feel we have been travelling fairly well through the first part of this year.

We would also like to take a moment to say thank you to our members for continuing to comply with the Covid requirements such as providing proof of vaccination, signing in, wearing masks and staying home during quarantine. These measures benefit the health of all of us and help to keep our Centre open.

We have been working not only on Term 2 classes but also some Workshops for the coming

months. We are always looking for different Workshops that would appeal to our members so if you have any suggestions for a Workshop or Artist you'd like to see in our Centre, please drop us an email and we'll do our best to make it happen.

Speaking of term classes and Workshops – as members you would be aware that it is the classes and workshops that are the life blood of CAG. Without continuing support from our members and the public by enrolling and enjoying the classes and workshops, we just couldn't continue to provide resources, equipment and the Centre to our members. So please, take a moment to open those emails from us about a new workshop or class – by enrolling in a class or workshop you will benefit from learning some new art techniques or medium, and you'll also be supporting the tutor, CAG and the whole arts community!

So, on that note, we hope to see you soon in the Centre!

Katie and Fran

Gallery Exhibition Dates 2022

Dates	Exhibition	Things to ponder
15 March – 15 April 5 weeks Delivery of Works 14 March	<i>“Organic”</i>	Organic pigments and colour, leaves, branches, berries, natural materials, wooden sculptures, organic shapes, raku, twisted, layered, textured, rustic, nature, water, indigo dyed, eco dyed
19 April – 20 May 5 weeks Delivery of Works 18 April	<i>“Animalia”</i>	Animals, wild and domesticated, real or imagined
24 May – 24 June 5 weeks Delivery of Works 23 May	<i>“Ethereal”</i>	Gestural, abstract, landscape, seductive, delicate, light, dreamy, romanticism, soft, mystery, light glazes and colours
28 June – 22 July 4 weeks Delivery of Works 27 June	<i>“Linear”</i>	Straight or curved, harsh or soft, perspective, illusion, vanishing points, distance, city scapes, architecture
25 July – 19 August 4 weeks	<i>Children’s Exhibition</i>	
23 August – 23 September 5 weeks Delivery of Works 22 August	<i>“Industrial”</i>	Industrial workshops and buildings, rust, metal, rough and raw, wood, factories, utility, stone, geometric shapes, steampunk
27 September – 21 October 4 weeks Delivery of Works 26 September	<i>“Glow”</i>	Light, bright, neon, abstract, fluid, radiant, shadows, moon and stars
25 October – 25 November 5 weeks Delivery of Works 24 October	<i>“Small Works”</i>	Anything you like but A4 sized or less, 30cm ² or less!
2 – 11 December Set Up 30 Nov – 1 Dec	<i>Christmas Sale of Work</i>	

Our next exhibition beginning April 19th
Animals - wild & domesticated, real & imagined

Canning Arts Centre

19th April - 20th May



ANIMALIA

Open Daily Mon - Friday 9.30 - 1pm

Painting, Ceramics, Glass, Jewellery, Craft

Gargoyles

with Robyn Lees

This clay sculpture workshop uses a simple and achievable technique incorporating a prepared armature and is suitable for all levels of experience. You will be guided and supported in this creative adventure with an initial demonstration and ongoing guidance from Robyn. All materials will be provided and firing costs included.

Sunday 22 May 2022
9.00am (full day)

COST: \$165 Member
\$185 Non Member



Bookings and payments can be made directly from our website at www.canningartswa.org.au

Enquiries by email office@canningartswa.org.au or phone 9457 9600

The office is open **9.30am—1.00pm Monday to Friday.**

Full payment required at bookings. No refund for missed classes.

Full refund is given if the course is cancelled by CAG.

Visit our website for information on other classes.

Glass Cutting, Fusing & Slumping Workshop with Irene Perry

For some of us this was our second workshop after our first venture into the world of glass – Dichroic Glass with Irene. In our first week we were stunned to see the beautiful array of art glass available at Perth Art Glass. After careful consideration and with Irene's help we made our choices and contemplated our first major glass piece. The following



Subsequently we have worked on more art glass

week we worked on our designs. Making the first cut into a large piece of glass is quite intimidating but once the initial "fear" is overcome we took to it with gusto. We loaded the kiln and waited for the "big reveal" the following day.



projects , recycled glass projects utilising float glass - old bottles, window panes and old lead-lighting glass, and then slumping our art glass projects. And, yes, we did have a go at cutting circles!

I think it's true to say that all six of us who did Irene's workshop have fallen in love with the medium and look forward to more workshops at CAG and embarking on our journey with glass. Meanwhile, the Coordinators are busy organising another "beginners" workshop and the rest of us are looking forward to our Thursday "hobby" day



with the more advanced CAG glass artists. I'd like to add that if I'm ogling your bottle of Bombay Sapphire Gin, it's the bottle I'm after – well, maybe the gin too!

Some more finished work.....

A card or photo holder

and a bud vase.



Maggie Smith





FUN FLASHBACKS

CANNINGTON

Big crowd at art awards

A FULL house turned out in support of the Act-Belong-Commit Canning Art Awards opening night held at the Canning Town Hall.

On the night, 21 awards were presented across several categories including two-dimensional and three-dimensional works as well as photography.

Canning chief executive Lyn Russell said involvement in the arts helped create a community identity and gave people a way of sharing experiences.

"The arts cut across boundaries of age, gender and ethnicity and we saw that on the night with winners coming from diverse backgrounds," she said.

"It was really representative of the Canning community."

George Taniani with his glass piece, *Celebration*, won the City of Canning Acquisition Award.

The annual event runs in partnership with the Canning Arts Group.



Above:
Rosemary
Schoen
with her
highly com-
mended
piece *Tea
for Two*.
Right: The
crowd at
the awards.



Canning
Arts Group
president
Chris
Taylor and
Jessica
Marmoy
from Act-
Belong-
Commit.

CANNING TIMES, Tuesday, July 21, 2015



This photo was taken about 2012 - I think! Sue Sheppard was doing a demonstration for the Thursday afternoon painting group.
Sue Clark



Anne Scott 2009



2013 Lindsay Pows oil painting class.

Mark Making

Mark Making, we all use it in our work, it is a fundamental element in making any type of art, it is how we begin to express emotion, movement, and other concepts we wish to convey in an artwork. Every time your brush hits the canvas, or your hands touch clay, you are making a mark. They can be descriptive, expressive, conceptual, or symbolic.

Thanks to Glenys Lightbody for her suggestion for this page.

Aggie Ansell

I'd like to share my recent art piece. It was completed at an ARTSparks workshop.

It's a paper collage using self-made paper prints using Gelli plates, stencils, acrylic paint, posca pens. The composition was a copy of a painting by my sister in law Helen Ansell.



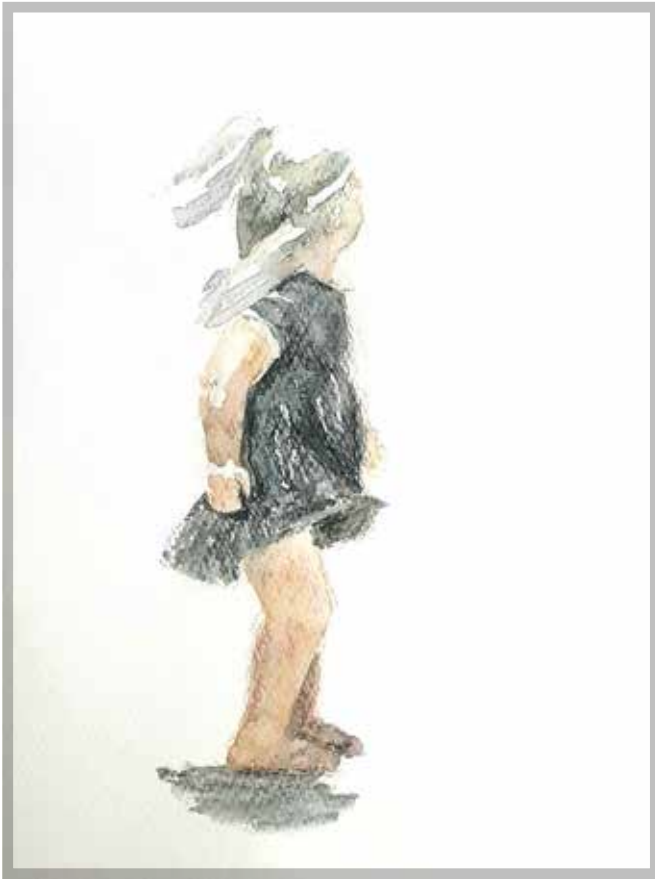
Katie Ross



These are likely to end up in my art journal, and I was exploring different marks and patterns on book pages with acrylics, which I then collaged on to watercolour paper. I wish I could do much looser mark making but in the end I think I have to embrace my love for pattern! I doodle a lot so I am always looking for simple and repetitive marks to create hand drawn patterns.

Jo Davey (prev. Haynes)

Denmark WA



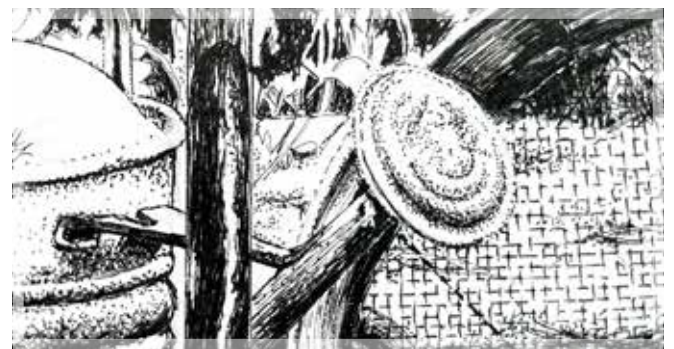
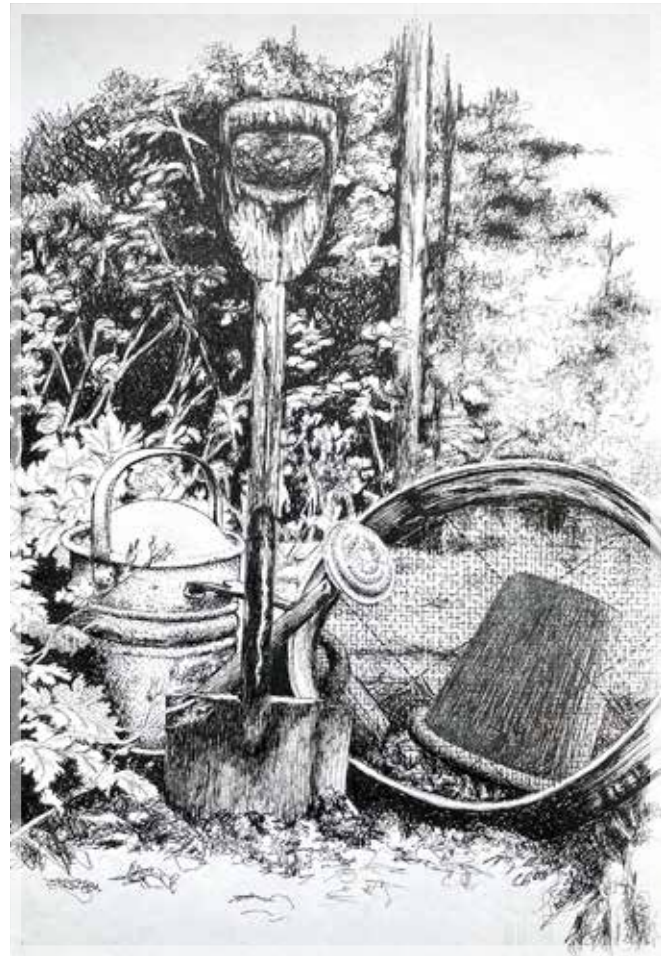
An impression of the scene/moment/motion/mood in watercolour pencil scribble and waterbrush.

Glenys Lightbody



Chris Goldberg

Pen and ink, all mark making, dots, dashes and a LOT of scribbles.



Clair M

I recently painted a colourful tiled mini wall for Piney Lakes Community Garden to brighten up the gated entrance area, and created a stippling effect with steel 'wool' to add a texture and blending look to the basic colours painted on the tiles.



Mark Making in glass platter



Gwen Brennan

Marks made using lino print and various other objects



Maggie Smith

This is my work in progress as part of the Art of Abstraction workshop. The process involved three superimposed layers of mark-making from photos of landscapes. The marks were then reinterpreted in wet gesso on a canvas board. The underlying incised marks can be seen as texture in this painting. On top of that there are layers of paint and more mark-making.





Whats on your



Easel/Wheel/Table

Lyn Bindley

I've been making a textile piece using squares of fabric cut from a series of prints I made using a gelli plate, and then stitched together on wash away.



I have also enjoyed a print workshop at CAG with Bridget Seaton and this is a reduction lino print produced in the workshop.

Trish Nagle WIP

I am enjoying painting this painting of Rainbow Eucalyptus which grows in Asia. So unusual.



Jeff Armstrong



Sue Clarke

I made these pots at Narelle Fulwood's 'Throw a Pot' workshop in January. The workshop is for people wanting to try pottery. Everyone ended up with at least one pot and Narelle gave lots of advice and support. All you have to do is turn up as the clay and all tools are provided. Narelle even made a fabulous morning tea. I highly recommend Narelle's workshop and it's scheduled again for this term.



Gill Plowman WIP



Chris Taylor



Gwen Brennan



Chris Taylor WIP



Fran Fishlock



Janette Pryor WIP



Chris Goldberg

I've been making mugs/cups this term in pottery, trying various ways to decorate, we'll see what survives my rudimentary glazing skills.



Margaret Colyer WIP



John Guilfoyle WIP



Trish Ray WIP



Colin Muscroft WIP



Marg Nash

Feather Pebbles

I have been waiting for the hot weather to disappear, along with fire bans, to rekindle my passion for Raku.

It has taken a long time this year, but now I'm getting back into the groove and trying to remember all the nuances in this dance with flame and smoke.

These hollow pebbles are taken from the kiln with tongs at around 600C. The feather is placed onto the hot surface and leaves a carbon impression. Sounds simple but can have unexpected results as I have found out.



Glenys Lightbody

'Mother Nature' is to be the central feature of a mosaic panel.



Lyn Owen WIP





Potters Page

Hobby Day

TUESDAYS 9-30 TO 3PM

Well first term is nearly over and it is nice to have the weather a little cooler in the last few days. Many members haven't been down as I think the heat and the masks we have to wear have been a bit uncomfortable for everyone.

Hopefully next term we will have more members coming down and maybe some of these covid rules will change and we won't have to wear a mask.

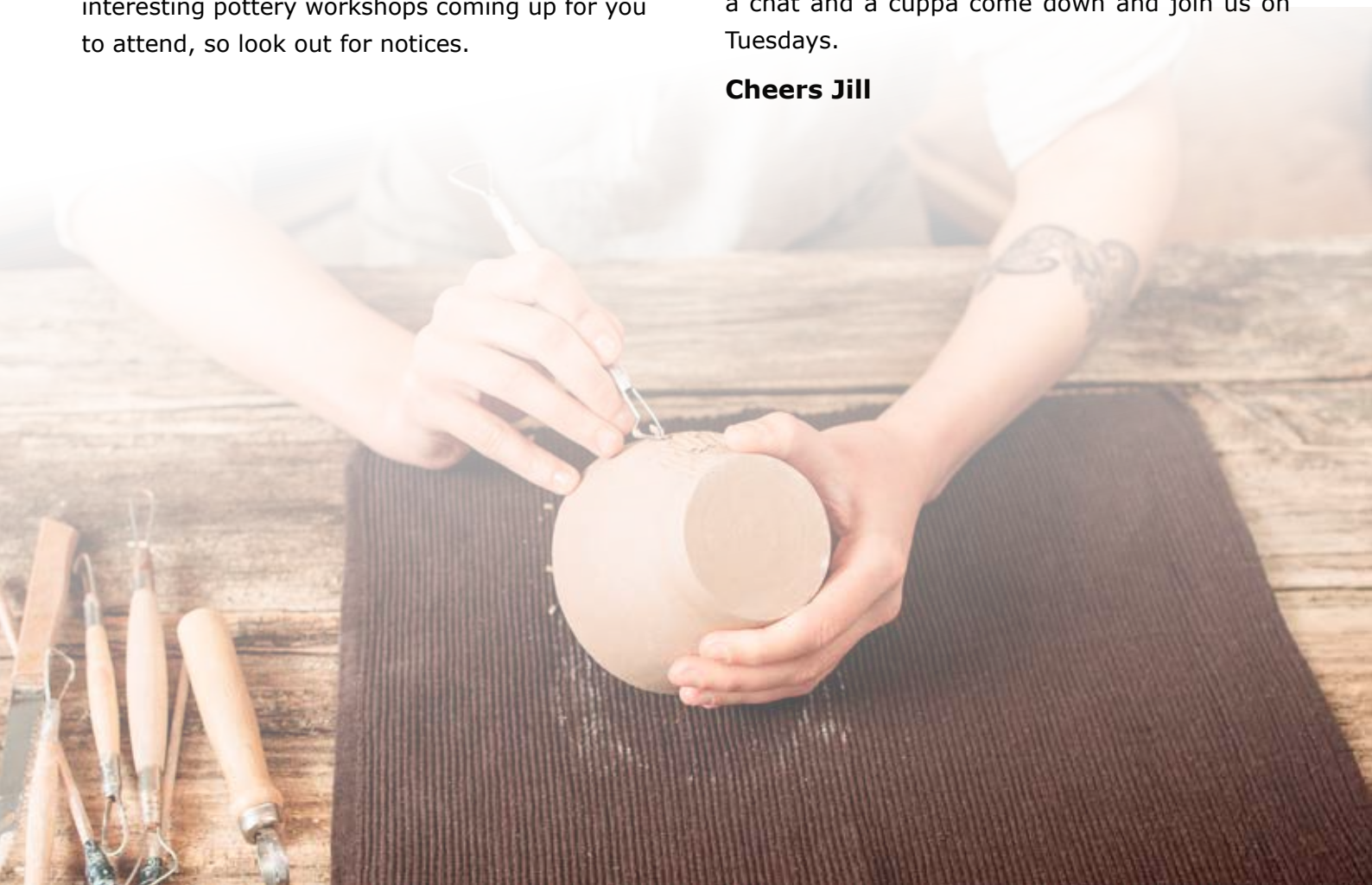
The next few months there are going to be some interesting pottery workshops coming up for you to attend, so look out for notices.

I would like to give our love and best wishes to Coralie who has not been well for the last few months, we miss you and hope to see you soon.

Also it is good to see members dropping in on Tuesdays to have a chat with Rebecca and getting to know her around the pottery area.

We'll keep well at this time and keep busy creating wonderful art at home if you are not venturing down the Art Centre, but if you feel ready to have a chat and a cuppa come down and join us on Tuesdays.

Cheers Jill



New Studio Manager & Tutor

Rebecca Tester



Our newly appointed Studio Manager & Tutor, Rebecca Tester, enjoys living in Stoneville in the Perth hills. Rebecca comes from a graphic design background but followed her passion for ceramics from a hobby into a profession.

Rebecca has been exhibiting her work for the past 5 years as part of the Mundaring Hills Open Studio as a guest artist with White Peacock Studios. She has also volunteered her time and donated her work to help raise funds for Foodbank WA, at their annual event, Empty Bowls Fundraiser, to "Feed West Aussies".

She enjoys making vessels, creating unique sculptures and throwing wide feature bowls. She explores new decoration and glaze techniques to express herself, and chooses what to apply to what vessel to enhance the finished piece. Rebecca's ceramics are exhibited and for sale at Mundaring Arts Centre, Midland Junction Arts Centre and Kalamunda Artisan Markets.





Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

7th Heaven Slice



Ingredients

- 250g (1 packet) Granita biscuits
- 100g melted butter
- 1/2 cup glace ginger, finely chopped
- 1/4 cup sesame seeds
- 395ml condensed milk
- 1/3 cup shredded coconut
- 1 cup macadamias, roughly chopped
- 250g dark or milk chocolate

1. Preheat oven to 160C. Crush Granitas to a fine crumb and mix in the melted butter. Press into a lined slice tin. Sprinkle over the chopped ginger and sesame seeds. Pour over the condensed milk and press coconut and macadamia nuts into the surface.
2. Bake for 30-35 minutes or until the condensed milk is bubbling and has turned a caramel colour.

3. Remove from the oven and cool.
4. Melt the chocolate and pour over the surface, cool again and cut into slices.

Chris Goldberg

Spicy Oriental Beef

This dish is easy to make, very tasty and reheats or freezes well; serves up to 6

If you choose to use a smaller quantity of steak you do not need to reduce the quantity of the other ingredients.

Ingredients

- 600g-1kg flank, skirt or round steak, trimmed of fat and cut crosswise into thin slices
- 5 tablespoons soy sauce
- 1/2 cup vegetable oil (works with less)
- 2 large carrots cut into thin slices
- 4 large stalks celery cut into thin slices
- 1 teaspoon ground ginger
- 1/4 to 1/2 teaspoon dried red pepper (or cayenne)
- 1/4 teaspoon salt

Method

1. In a large bowl, combine the steak slices and soy sauce. Heat half the oil in a large heavy pan or wok over moderately high heat for about one minute. Add the steak and cook, stirring, for 5 minutes or until no pink remains.

2. Return the steak and pan juices to the bowl and put aside. Heat the remaining oil in the same pan and add the carrots. Cook for 1 minute, then add the celery, ginger, dried red pepper and salt. Cook, stirring, 2 minutes longer, or until the vegetables are crisp-tender. Do not overcook.
3. Reduce the heat to moderate, and return the steak and accumulated juices to the pan. Simmer, uncovered, until heated through – about 2 minutes. Serve over rice or noodles.

Janette Pryor

Sour Cherry Slice



I am including this again as there was a typo in the ingredients in the November issue, there should be 250gm sugar not 25gm as one of my friends found out when she made it recently.

Make this in 10 mins, no mixer, just bowl and whisk

2 eggs

300gm sour cream

250gm caster sugar

zest of one lemon

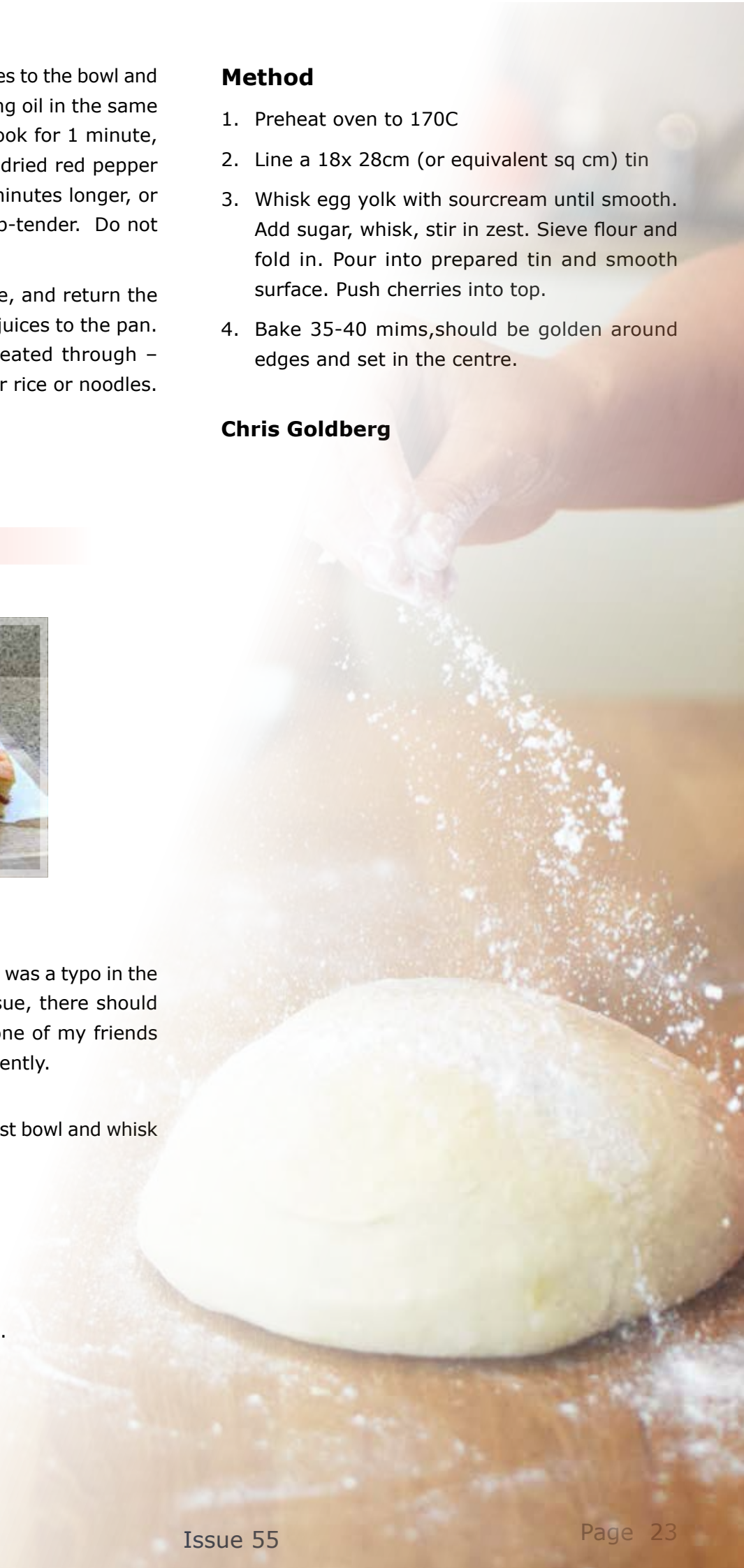
280gm morello cherries drained.

250gm SR flour

Method

1. Preheat oven to 170C
2. Line a 18x 28cm (or equivalent sq cm) tin
3. Whisk egg yolk with sourcream until smooth. Add sugar, whisk, stir in zest. Sieve flour and fold in. Pour into prepared tin and smooth surface. Push cherries into top.
4. Bake 35-40 mins, should be golden around edges and set in the centre.

Chris Goldberg



Whats in myGarden/Community

A place to share what's growing in, residents/visitors to, or art in your garden

Clair M

As the roses (of several varieties) are currently blooming well in the garden beds of our rented house in Cannington, they inspired me to take photos, (yes, I luv photography) including macros of their delicate and varied forms and then turn those images into Digital Artworks using Topaz Labs software - Restyle and A1 Remix in Studio 2. Here are 2 condensed pics of a couple of those artworks



Karen Ball

A not so welcome visitor to my garden :)

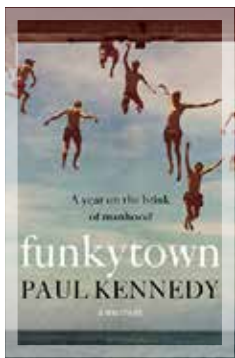


Whats on Your Bookshelf



Funkytown

by Paul Kennedy



Leigh Coulton has worked hard to build what looks like a normal life. She has a good job as a defence attorney, a daughter doing well in school, and even her divorce is relatively civilised - her life is just as unremarkable as she'd always hoped it would be.

But Leigh's ordinary life masks a childhood which was far from average... a childhood tarnished by secrets, broken by betrayal, and finally torn apart by a devastating act of violence.

Then a case lands on her desk - defending a wealthy man accused of rape. It's the highest profile case she's ever been given - a case which could transform her career, if she wins. But when she meets the accused, she realises that it's no coincidence that he's chosen her as his attorney. She knows him. And he knows her. More to the point, he knows what happened twenty years ago, and why Leigh has spent two decades running.

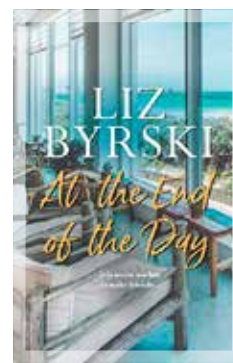
If she can't get him acquitted, she'll lose much more than the case. The only person who can help her is her younger, estranged sister Calli, the last person Leigh would ever want to ask for help. But suddenly she has no choice... (Goodreads)

Funkytown is a great autobiography of a young man growing up in Melbourne and hoping to break into his beloved AFL. I really enjoyed the insight into his life.

Sue Clarke

At The End of the Day

by Liz Byrski



When Mim Squires and Mathias Vander are stranded together on a disrupted flight home to Perth, they are surprised to find that they have much in common. Mim owns a bookshop, Mathias is a writer, and both are at turning points in their lives. Mim's childhood polio is taking a toll

on her life. Mathias is contemplating a cross-continent move to be nearer his daughter.

But life back in Perth is not smooth sailing, with their respective family members going through their own upheavals. As Mim and Mathias both struggle to adjust to the challenges of being in their late seventies, secrets from the past that neither wishes to face rise to the surface, challenging their long-held beliefs in their independence and singularity.

At the end of the day, can they muster the wisdom and the courage they need to change? (Goodreads)

At the End of the Day is another wonderful read from Liz Byrski. Great advice is woven into a heart warming story. There are lots of local places mentioned throughout the story. I must admit it took me a little while to realise that the cover photo was taken from Coast at Port Beach.

Sue Clarke

Resources for Artists

Perth Art Glass online store - <https://perthartglass.com.au/home/online-store/>

Etsy - to see what other artists are selling

<https://www.etsy.com/au/c/art-and-collectibles?ref=catnav-66>

Arts Law service - your legal rights as an artist <https://www.artslaw.com.au/>

Word games...

One Across - <http://oneacross.com/crosswords/>

Wordle daily puzzle <https://www.nytimes.com/games/wordle/index.html>

... to help you solve Wordle:

Word generator - <https://www.bestwordlist.com/c/a/2/5letterwordswithas.htm>

Glenys Lightbody

Canning *Creations* Classifieds

Trestle Tables, Umbrella, Display boxes.

1. I have 5 trestles (LifeTime brand) size 1'wide x 7' long, as new condition **\$30.00** each.
2. A cantilever umbrella is in as new condition. **\$40.00** (only used twice)
3. A set of white display boxes they slip inside each other **\$50.00**.

Margaret Frew - 0490 728 016

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Stock a range of generic sized "Heavy Duty" Art Boxes suitable for shipping locally and abroad.

They also do a run of custom made picture cartons daily, which if ordered by noon will be available for collection noon the following day.



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Our members receive discount on full sheets of glass and some other supplies from Perth Art Glass (but not hobby squares).



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Many of our CAG artists use Master Picture Framers, Blair does an great job and is able to advise on suitable framing options for your precious work. Convenient location opposite Carousel Shopping Centre.

A Warm Welcome to our new members

As a member of Canning Arts, you join a group of enthusiastic artists, including potters, painters, glass artists, printmakers and more! You will also enjoy discounted classes and workshops and use of the facilities and equipment at the Centre.

Members also have the unique opportunity to enter their artwork in Members' Exhibitions in the Centre Gallery and to display and sell work in various sales that are held throughout the year at community venues.



Scan with your
phone camera
to link to our
Instagram page.



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MP, Federal Member for Tangney