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|  **ANGEL OUTLAW** **64 Count - 2 Wall - Intermediate Level Line Dance****Choreographed by Alison Biggs & Peter Metelnick (TheDanceFactoryUK) – March 2019****Music:- Angel Outlaw Lullaby – Alan Turner** |  |
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**Start after 16 counts on verse vocals – approx. 16secs – 2mins 58secs – 129bpm**
**Music Available: Amazon - No Tags Or Restarts**

**[1-8] R/L cross points, Modified R jazz box with ¼ R, cross L**
1-4 Cross step R over L, point L side, cross step L over R, point R side
5-8 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (3 o’clock)

**[9-16] ¾ L hinge turn, R fwd shuffle, L rocking chair**
1-2 Turning ¼ left step R back, turning ½ left step L forward (6 o’clock)
3&4 Step R forward, step L together, step R forward
5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

**[17-24] Grapevine L with ¼ L, R fwd, ¼ L pivot turn, R cross step over L, ½ L hinge turn ending towards diagonal**
1-4 Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (3 o’clock)
5-6 Pivot ¼ left, cross step R over left
7-8 Turning ¼ right step L back, turning ¼ right step R side toward diagonal (7 o’clock)

**[25-32] L fwd rock/recover, turning to back wall step L side, step R together, turning ⅛ L step L fwd to diagonal, step R fwd, pivot ½ left, R fwd shuffle**
1-2 On diagonal rock L forward, recover weight on R
3&4 Squaring to back wall step L side, step R together, turning ⅛ left to face left diagonal (5 o’clock)
5-6 Step R forward, pivot ½ left to opposite diagonal
7&8 Towards diagonal step R forward, step L together, step R forward (11 o’clock)

**[33-40] On diagonal L/R fwd toe struts, squaring off to front wall L side rock/recover, L cross shuffle**
1-4 Still on diagonal touch L toe forward, step L heel down, touch R toe forward, step R heel down (11 o’clock)
5-6 Rock L side, recover weight on R squaring off to front wall (12 o’clock)
7&8 Cross step L over R, step R side, cross step L over R

**[41-48] ¼ R Monterey turn with L cross, ½ R box fwd & touch**
1-2 Point R side, turning ¼ right step R together (3 o’clock)
3-4 Point L side, cross step L over R
5-8 Step R side, step L together, step R forward, touch L together

**[49-56] L side/close, walk back L/R, L back rock/recover, L fwd shuffle**
1-4 Step L side, step R together, step L back, step R back
5-6 Rock L back, recover weight on R
7&8 Step L forward, step R together, step L forward

**[57-64] ½ L paddle turn, ¼ L paddle turn, R jazz box ending with L step fwd**
1-2 ½ left paddle turn (9 o’clock)
3-4 ¼ left paddle turn (6 o’clock)
**(These steps are similar to pivots but using hip action)**
5-8 Cross step R over L, step L back, step R side, step L forward

**\*Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**
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**Last Update - 20 March 2019 - R2**