

# STAGE & SCREEN QUARTERLY

January 2023  
Vol. 2, Issue 1



**James Carmicle, Publisher**  
**STAGE & SCREEN QUARTERLY**  
27 W. 60th St., Number 20629  
New York, NY 10023  
[screenartsmovingpictures.com](http://screenartsmovingpictures.com)

## EDITORIAL

The Motion Picture & Television Fund offers several ways to provide financial and volunteer assistance to those in the entertainment community who have given years of their lives in service to our industry. These professionals and craftspersons have made important contributions that include bringing stories to the stage and screen. They deserve acknowledgment and our support. MPTF's CEO Bob Beitcher may have said it best. "We are a safety net for working members in the entertainment community, people both above and below the line. Wherever you are on the call sheet or wherever you work at a studio, we're there if you fall on hard times." A call for financial or volunteer assistance is a kind and generous effort to improve the lives of industry veterans in order. That kindness of gift giving can bring joy and contentment to our lives as we reach out to enrich the lives of others. Bravo, MPTF.

## Local USA 829: Talent, Artistry, Solidarity Represents Its Membership



**Local USA 829 Workers Labor Day Parade Celebration** Credit: United Scenic Artists, Local USA 829, IATSE

In a recent interview with Local USA 829's Communications Director Josh Austin, the Local informed readers of **STAGE & SCREEN QUARTERLY** about the important work and successful accomplishments of the United Scenic Artists' workers in the theatrical industry. **STAGE & SCREEN QUARTERLY** asked Local USA 829 to respond to several questions about its **Cont'd on Page 7**

## THE Periodical Trade Paper Printed, Published and Preferred by Production Professionals in Motion Pictures, Television, Stage and Music

### Exhibitors Exclusive

#### AMC Entertainment Debuts a First-Ever Credit Card in Theatrical Exhibition

AMC Entertainment has announced that early in 2023 it will debut "the only credit card of its kind in the U.S. theatrical exhibition industry," according to a recent press release. AMC Stubs Reward Members may earn points when they use the card at movie locations and on everyday purchases. New cardholders who spend \$50 in their first three months will earn \$50 in AMC Stubs Bonus Bucks to use at all domestic AMC locations. Prior to the full card launch the exhibitor will introduce a wait list for those who sign up for the card that will enter them into a sweepstakes to win a trip to attend a red-carpet movie premiere with AMC Chairman and CEO Adam Aron.

#### Harkins Theatres Debuts Its "'90 Series for Only \$5 Each" Campaign for Jan.-Feb. 2023

Harkins Theatres, celebrating 89 years of Ultimate Moviegoing®, has announced its "'90s Series for Only \$5 Each" campaign. The exhibitor will offer screenings at its 500 screens during January and February. Titles include *Happy Gilmore*, *Jurassic Park*, *Tommy Boy*, *The Matrix*, *Jerry McGuire* and *Pulp Fiction*. Harkins is recognized as a "trailblazer for advancements in motion picture exhibition" and is the largest independently owned theatre company in the country. More info is available at [Harkins.com](http://Harkins.com).

### CHECKING THE GATE

Coming in S&SQ April 2023

#### Spotlight on BEHIND THE LENS Crew Professionals



Photo Credit: S&SQ Staff

## IN THIS ISSUE

### January 2023 Vol. 2 Issue 1

#### Motion Pictures-Television-Stage-Music

#### P. 5 Unions-Guilds-Locals Directory

#### P. 5 Spotlight On A Studio Teacher-Q&A with a Certified California Studio Teacher

#### P. 10 Tribute to U.S. Schools and Universities-Spotlight on Visual/Performing Arts, Television Production & Entertainment Design Programs

#### P. 4 Chart-Theatrical Business Unions-Guilds-Locals

#### P. 6 Chart U.S. Film, Visual/Performing Arts, Television Production and Entertainment Design Schools In the United States

#### P. 4 The Broadway Story-"ABOUT THE PROFESSIONS OF OUR INDUSTRY"

#### Motion Picture Academy's "Gold Rising Program" Q&A Coming April 2023

#### P. 1 Spotlight on United Scenic Artists Local USA 829, IATSE

#### P. 8 AFI Conservatory--The American Film Institute Q&A

#### P. 2 Passings

#### P. 2 Executives on the Move

**You are what you read.**  
**STAGE & SCREEN QUARTERLY**

# Academy Museum Announces March 8-12 Awards Week Events

The Academy Museum of Motion Picture Arts and Sciences recently announced programming plans during the week leading up to the 95th Oscars® on Sunday, March 12, 2023. Oscar® Week events will debut at the Academy Museum and be open to the public with purchase of same-day general admission. Film screenings will feature all nominated shorts, and panel conversations will feature Academy Award®-nominated filmmakers celebrating this year's nominees in the Animated Feature Film, Animated Short Film, Documentary Feature Film, Documentary Short Film, International Feature Film, Live Action Short Film, and Makeup and Hairstyling categories. All programs will take place in the museum's David Geffen Theater. Purchase of general admission to the museum grants access to all same-day Oscar Week screenings and panels. In addition, the Academy Museum will host its second annual Oscars Night at the Museum on March 12 from 3 P.M. to 10 P.M. Film screening tickets are \$10 for adults, \$7 for seniors (age 62+), and \$5 for students (age 18+ with valid ID) and children (age 17-). Matinees are \$5 for all. Ticket prices for Academy Museum Members are \$8 for adults, \$6 for seniors, and \$4 for students, children, and matinee-goers. General admission tickets for the museum's exhibitions are \$25 for adults, \$19 for seniors (age 62+), and \$15 for students (age 18+ with valid ID). Admission for Academy Museum Members, visitors ages 17 and younger, and for California residents with an EBT card is free.

## CREDITS (4 of 94)

### Cimarron (1931)

#### Fourth Academy Awards Presentation

**Producer:** William LeBaron  
**Director:** Wesley Ruggles  
**Crew and Company:** RKO Radio Pictures  
**Screenplay:** Howard Estabrook and Louis Sarecky  
**Writers:** Howard Estabrook and Louis Sarecky  
**Novel by:** Edna Ferber  
**Photographed by:** Edward Cronjager  
**Editor:** William Hamilton  
**Music:** Max Steiner



### PASSINGS

Photo Credit: S&SQ Staff

Alley, Kirstie 71 Emmy Winning Actor  
 McVie, Christine 79 Singer and Songwriter  
 Cara, Irena 63 Actor and Singer  
 Lewis, Jerry Lee 87 Singer  
 Jordan, Leslie 67 Emmy Winning Actor  
 Heche, Anne 53 Emmy Nominated Actor  
 Newton-John, Olivia 73 Actor and Singer  
 Caan, James 82 Actor  
 Liotta, Ray 67 Actor  
 Bell, Thom 79 Producer Arranger Songwriter  
 Boss, "Twitch" Stephen 40 Choreographer  
 White, Fred 67 Drummer  
 Presley, Lisa Marie 54 Singer Songwriter



# EXECUTIVES ON THE MOVE



**Buhler**  
 Credit: Courtesy of Theatre Projects



**Homma**  
 Photo by © R/MAC, © Academy Museum Foundation



**D'Amico**  
 Credit: comms@iatse.net



**McKnight**  
 Credit: Joseph Cutliffe for BMI

**Gena Buhler**, head of strategic planning for Theatre Projects, has been named associate principal. She has been with Theatre Projects for three years and is based in their Denver office. Gena joined from the city of Aspen, where she worked as executive and artistic director for the Wheeler Opera House. While there, she also served as executive producer for the Aspen Laugh Festival and Aspen Mountain Film Festival. More information is available at [theatreprojects.com](http://theatreprojects.com).

**Amy Homma** has been appointed to the new role of Chief Audience Officer at the Academy Museum. She previously held the role of Vice President of Education and Public Engagement at the Museum. As Chief Audience Officer, **Homma** will work to enhance, deepen, and evolve the Academy Museum's overall public and community profile and develop internal and external strategies to affirm and actualize the Museum's commitment to diversity, equity, inclusion, and accessibility. Under her leadership, the Museum's Film Programs, Education and Public Engagement, Community and Impact, Digital Content and Strategy, and Marketing, Communications, and Group Sales teams will strategize and drive meaningful engagement with audiences of all backgrounds, abilities, and interests.

**Hannah R. D'Amico** of IATSE has been elected as the new Organizational Director. She will succeed Alan M. Rowe, who reached his term limit. D'Amico first became involved with ESTA through her work with the IATSE Education and Training Department. Early in her career, she was assigned to work with members of the IATSE Craft Advancement Program (ICAP) to develop new craft skills and safety trainings for IATSE workers. During her time with the ICAP, she was mentored by ESTA Past-President **Eddie Raymond**; Individual Director, **Joe Aldridge**; outgoing Organizational Director, **Alan Rowe**; and ETPC Council Member **Kent Jorgensen**, among many others. Last year she joined the ETPC Council. Of her decision to run for Organizational Director, **D'Amico** remarked, "I decided to join the ESTA Board because I care deeply about the safety and health of workers in the entertainment industry. My career with the IATSE has focused on creating skills and safety training resources for people working in our industry, and I hope to continue this work with the ESTA Board of Directors."

**Keri Putnam** has been elected to the AMC Entertainment Holdings, Inc. Board of Directors. **Putnam** is a CEO and founder, creative producer, strategic advisor, and senior media executive who has supported, developed, and produced bold original content from new and established talent throughout her career. In 2022, **Putnam** launched Putnam Pictures to produce film and television from creators with distinct and adventurous vision. Prior to that, from 2010-2021, she served as CEO of the Sundance Institute which ran the Sundance Film Festival, and as a result is an expert on the world of independent film and film distribution. Before her time at Sundance, **Putnam** served as President of Production at Miramax Films, and during her four-year tenure, Miramax films was recognized with 34 Academy Award nominations and seven wins.

**Dee Clark** has been elected to the AMC Entertainment Holdings, Inc. Board of Directors. **Clark** is a global information technology executive who has successfully led technical groups for a variety of consumer giants: Estée Lauder, Hasbro, Mattel, Warner Music, MCI Systemhouse and Apple Computer. **Clark** has been an independent director for United Natural Foods, Inc. (UNFI) for the past 10 years. She has previously served on the board of directors for Six Flags Entertainment Corporation and Caesars Entertainment Corporation, as well as the National AIDS Fund Board of Trustees, SAP Consumer Products Advisory Council (10 years) and Women in Technology Institute.

Broadcast Music Inc. (BMI) today announced that **Tracy McKnight** will join BMI's Creative team as **Vice President, Creative, Film, TV & Visual Media**. In this role, **McKnight** will lead the day-to-day functions of the Film, TV & Visual Media department. She will help identify and sign new affiliates to BMI, while continuing to cultivate and nurture relationships with the company's industry-leading roster of film, TV and visual media composers. **McKnight** will also help develop programs and events that support career development and provide opportunities to highlight the creative works of BMI's composers. She will be based out of

## STAGE & SCREEN QUARTERLY

We talk to people that count.

## An Important Mission

**Our MISSION STATEMENT:** How can the unsung heroes of film and television production be recognized and celebrated as professionals of their crafts? A periodical printed, published and preferred by production professionals is needed to provide interesting and necessary information about this group of company and crew members. **STAGE & SCREEN QUARTERLY** is poised to respond to this need by featuring who these professionals are, what they do each work day to bring film, television and stage productions to life and why their work is so important in meeting the demands and tasks that bring stories to life on the stage and screen. **STAGE & SCREEN QUARTERLY** will acknowledge company and crew to recognize their contributions to the theatrical business. This publication can provide a forum for these professionals to communicate, to share best practices and to celebrate achievements and successes in film, television, stage and music.



## FOR THE RECORD

The Academy's "Gold Rising Program Supports Careers in Entertainment" article in the October 2022 issue incorrectly stated the source of the program as the Motion Picture Association of America. The program descriptive should have been attributed to the Academy of Motion Picture Arts and Sciences. **STAGE & SCREEN QUARTERLY** regrets the inaccurate reference.

## Contract Services Portal Accounts Mobile App Tracks Roster

Contract Services launched a mobile app, CS ACCESS in mid-2022 featuring their CS Portal Account that can be accessed with Portal Account credentials. Users may quickly access Safety Bulletins and hotlines, track their roster placement process, view the status of certificates and licenses on file with CS, access compliance reports and official course transcripts, view upcoming training deadlines and complete COVID-19 Prevention Training via a mobile device. Local #44 Business Representative Angela Whiting commented, "A particularly important feature of the app is that it allows applicants to track their progress through the roster placement process, which hasn't been a transparent process for applicants in the past." More information is available at [csatf.org](http://csatf.org) or [roster.csatf.org](http://roster.csatf.org).

## BMI Composer Roundtable at Sundance



(L-R) Panelists Niki and Zack Hexum, Lauren Culjak, moderator Ludwig Göransson, Jordan Dykstra and Heather McIntosh and Ryan Rumery during BMI's "Music & Film: The Creative Process" at the Sundance Film Festival in Park City, Utah on January 24, 2023. Photo by John Mazlish

BMI announced that it presented its annual Composer Roundtable "Music & Film: The Creative Process" at the 2023 Sundance Film Festival on Tuesday, January 24, at The Box in Park City, Utah. Panelists included a curated group of gifted composers who spoke about their projects premiering at the Festival, the collaborative dynamic they have with directors, challenges they face when making musical choices to support the narratives, and the integral role music plays in setting the tone of a film. The panel was moderated by renowned Academy, Emmy and GRAMMY award-winning BMI composer and producer Ludwig Göransson.

Throughout the event, panelists Lauren Culjak (*Judy Blume Forever*), Jordan Dykstra (*20 Days in Mariupol*), Niki and Zack Hexum (*A Still Small Voice*), Heather McIntosh (*Cat Person*) and Ryan Rumery (*Food and Country*) elaborated on their creative process. The roundtable wrapped with an audience Q&A.

BMI has been a longtime partner of the Sundance Film Festival and continues to highlight talented composers with the annual BMI Composer Roundtable which provides a platform for film music creatives.

## "About the Professions" Spotlight on Broadway

CREDIT: THE BROADWAY LEAGUE

### The Broadway League Descriptors of Stage Performance

#### Actor

The actor is the most familiar face of the creative team for the audience and performs one or more roles in a show, as outlined by the director and other members of the creative team. The actor defines live theater by performing a character who brings a story to life with the help of staging, costumes, makeup, sets, and lighting.

#### Casting Director

The casting director coordinates and runs the process by which the director and other key members of the creative team audition actors and assign roles.

#### Child Actor Guardians

Child Actor Guardians oversee the care, professional behavior and well-being of Broadway's youngest stars, the children performing on stage who are under sixteen years of age. The Guardians help create an atmosphere where children performers can be working professionals in a safe environment and still be kids off stage.

#### Choreographer

The choreographer designs and directs the actors' dance and complex movement sequences for a production.

#### Company and House Manager

The company and house manager supervises the cast and crew of a production. He or she oversees the front of house, box office, payroll, and other administrative matters, including the travel arrangements of a touring production.

#### Composer

The composer creates all of the original music in a production, from short incidental music for specific scenes to an entire score for a musical.

#### Costume Designer

The costume designer transforms the actors into their characters through the use of clothing and helps situate a production in a specific time and place through the visual cues of clothing. He or she designs, researches, sources, and constructs the clothes for all actors in a production.

#### Dance Captain

The dance captain leads the dancers in rehearsals and warm ups and ensures that the choreography is maintained at each performance. He or she knows the movement and choreography for every character in a show.

#### Director

The director provides the guiding creative vision for all members of the production. He or she takes the lead in putting together the entire creative team and managing the overall staging and artistic vision of a production.

#### Fly Man

The fly man directs and supervises the movements of the scenery between the fly floor and the stage during a show. He or she moves painted backdrops and key scenic pieces in and out of the audience's line of vision.

#### Head Carpenter

The head carpenter maintains theater stage equipment and may also serve as production carpenter, building sets and moving all scenery on and off stage for the installation and run of a production.

#### Head Electrician

The head electrician maintains a theater's electrical systems and often serves as production electrician operating all lights during a show, including traditional and automated lighting, spotlights, special lighting effects, and house lights. He or she works closely with the lighting designer.

#### Head Prop Person

The head prop person maintains certain aspects of the theater facility and may also serve as the prop person for a specific production. He or she researches, fabricates, and finds all necessary props for a show.

(Cont'd on **Page 4**)

## THE BROADWAY STORY

### "ABOUT THE PROFESSIONS" A-Z LISTINGS Credit: \*The Broadway League

#### Lighting Designer

The lighting designer creates the lighting concept and equipment requirements for a production. He or she works most closely with the director, scenic, costume, and projection designers to create a lighting scheme that communicates the feeling of a production and guides the audience's attention in specific ways throughout a performance.

#### Press Agent

The press agent represents a show to the media, including the coordination of publicity interviews, press releases, media and press nights, and social media outreach. The press agent represents a show to the media, including the coordination of publicity interviews, press releases, media and press nights, and social media outreach.

#### Producer

In the nascent stages of a production, the producer helps raise the necessary funds and fosters the creative team needed to bring a show to the stage.

#### Projections Designer

The projection designer creates all projections shown on stage, including still photos and filmed footage. He or she works with other scenic design elements to create the setting for a production's story to unfold.

#### Scenic Designer

The scenic designer creates the set design for a production, including backdrops, set pieces, and, in some cases, props.

#### Sound Designer

Designs the audio experience of a production by creating the sound design, including sound playback, sound effects, music, and amplification. He or she directs the sound crew, who implements the vision for each live performance.

#### Sound Mixer

The sound mixer develops or sources music and sound effects according to the sound designer's specifications. The sound crew sets up the sound system for a production and runs it during the course of each performance. The sound mixer takes all of the sounds in a show—actors' voices, environmental noise, sound effects, the orchestra—and balances them to create a rich and exciting sound for the audience to experience.

#### Sound Operator

The sound operator executes all sound during a show, including playback of music, special effects, and pre-recorded sound cues. He or she works closely with the sound designer and mixer.

#### Stage Manager

The stage manager works on a production from the start of rehearsals through the last performance and coordinates rehearsals to keep things on track for the creative team. He or she "calls" the show—including lighting, sound, and deck cues—and maintains communication for all facets of the production during performances.

#### Technical Director

The technical director oversees all technical aspects of a production. He or she leads lighting, sound, and backstage crew.

#### Ticket Seller

The Ticket Sellers of Broadway provide theatergoers with expert and personalized customer service during ticket purchasing transactions; they play an integral role in the millions of Broadway tickets sold annually.

#### Usher

The usher works in the front of the house to provide customer service for audience members, taking their tickets and escorting them to their seats in the theater.

#### Vocal Arranger

The vocal arranger works with the actors to bring a story's music to life. She or he builds the drama and story of a production through harmony and arrangement of the music.

#### Wardrobe Workers

During performances Wardrobe Workers dress performers, make fast changes, and keep track of costumes and accessories. Before the show they attend to beading, pressing, repairing, and anything else required to ensure that all finishing touches are in place before the curtain goes up. Thus, the costumes look just as beautiful years into a show's run as they do on opening night.

#### Writer

The writer writes the play or, in the case of a musical, the book, that provides a blueprint for the actors and creative team to work from as they develop a show.

\*As the national trade association for the commercial theatre industry, the League serves as the central hub for statistical information about Broadway theatre production in North America.

## THEATRICAL BUSINESS

### Locals-Guilds-Unions (ranked randomly)

THIS QTR. LAST QTR. Industry Organizations of Authority and Influence

1	5	Actors' Equity Association
2	4	Motion Picture Editors Guild Local 700
3	--	USA Local 829 United Scenic Artists
4	18	Costume Designers Guild Local 892
5	3	Art Directors Guild-Scenic Title and Graphic Artists 800
6	17	Local 52 IATSE Motion Picture Studio Mechanics
7	11	International Brotherhood Electrical Workers Local 40
8	15	Associated Musicians New York Local 802
9	19	Script Supervisors and Allied Production Specialists Guild 871
10	9	Writers Guild of America East
11	12	Studio Transportation Drivers Local 399
12	16	Motion Picture Set Painters/Sign Writers IATSE Local 729
13	2	SAG-AFTRA Entertainment Union
14	6	Motion Picture Studio Teachers/Welfare Workers IATSE Local 884
15	7	Theatrical Stage Employees Local 1
16	8	Stagecraft IATSE Local 33
17	13	Intl. Cinematographers Guild 600
18	10	National Association of Theatre Owners NATO
19	14	So. Calif. Dist. Council of Studio Utility Employees Local 724
20	--	Make Up Hair Stylists Local 798

**THE RED BULLET INDICATES AN UPWARD MOVEMENT IMPACT IN THE THEATRICAL INDUSTRY MARKETPLACE LEADING TO A UNION-GUILD-LOCALS COMPETITIVE EDGE**

**YOU ARE WHAT YOU READ**

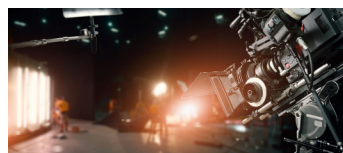


## Child Actors in Film, Television and Stage: Education and Welfare are Paramount to Their Success in the Theatrical Business



### Certified California Studio Teachers Offer On-Set Instruction and Welfare

*STAGE & SCREEN QUARTERLY* recently spoke with Marina, a certified California Studio Teacher, who for several years has worked with California minors on film, television and stage sets. She is part of the team of teachers who receive assignments from On Location Education (OLE), the premiere company which schedules teachers for on-set work. OLE has offered critical support young performers domestically and worldwide and provides teachers who provide both education and welfare for child actors who work in motion pictures, episodic television and stage productions. OLE also recently celebrated its 40th anniversary in the entertainment and theatrical business. Marina's responses to questions posted by *S&SQ* begins on **Page 11**.



Jacket Photo Credit: *Stage & Screen Quarterly* Staff

### A-Z Industry Unions-Locals-Guilds 2023 Directory

**AFM & SAF-AFTRA** [afmsagaftfund.org](http://afmsagaftfund.org) 818-255-7980

**Actors' Equity Association** [actorsequity.org](http://actorsequity.org) 212-869-8530

**Associated Musicians of NY Local 802** [membership@local802.org](mailto:membership@local802.org)  
646-765-9663

**American Federation of Musicians Local 802** [local802afm.org](http://local802afm.org) 212-245-4802

**Affiliated Property Craftspersons IATSE Local 44** [local44.org](http://local44.org) 818-769-2500

**Art Directors Guild IATSE Local 800** [adg.org](http://adg.org) 818-762-9995

**Animation Guild and Affiliated Optical Electronics & Graphic Arts IATSE Local 839** [animationguild.org](http://animationguild.org) 818-845-7500

**Contract Services** [cs@csatf.org](mailto:cs@csatf.org) 818-565-0550

**Casting Society of America** 323-472-1172 [info@castingsociety.com](mailto:info@castingsociety.com)

**Costume Designers Guild IATSE Local 892** [costumedesignersguild.com](http://costumedesignersguild.com)  
818-848-2800

**Designers and Scenic Artists Local 829** [usa829.org](http://usa829.org) 212-581-0300

**Freelancers Union** [freelancers.union.org](http://freelancers.union.org)

### Cinegear Expo Scheduled March in NYC

The Cinegear New York Expo will be held March 10 & 11, 2023 in Brooklyn, New York and "features exhibits, new product and service introductions, complimentary seminars led by industry leaders, master classes, film competition, awards ceremony and ample opportunity to network with peers." More information on this upcoming expo is available at [info@cinegearexpo.com](http://info@cinegearexpo.com).

### Unions-Locals-Guild 2023 Directory Listing cont'd below

**International Brotherhood of Electrical Workers Local 40**  
[ibew40.org](http://ibew40.org) 818-762-4239

**International Sound Techs Local 695** [local695.com](http://local695.com) 818-985-9204

**International Cinematographers Guild Local 600** [icg600.com](http://icg600.com)  
323-876-0160

**Location Managers Guild of America** [locationmanagers.org](http://locationmanagers.org)  
310-967-2007

**Make-up & Hair Stylists IATSE Local 798** 212-627-0660

**Make-up Artists & Hair Stylists IATSE Local 706** [local706.org](http://local706.org)  
818-295-3933

**Motion Picture Costumers IATSE Local 705**  
[motionpicturecostumers.org](http://motionpicturecostumers.org) 818-487-5655

**Motion Picture Set Painters and Sign Writers IATSE Local 729**  
[ialocal729.org](http://ialocal729.org) 818-842-7729

**Motion Picture Editors Guild IATSE Local 700** [editorsguild.com](http://editorsguild.com)  
323-876-4770

**Motion Picture Studio Grips, Crafts Service & First Aid Employees**  
**IATSE Local 80** [iatselocal80.org](http://iatselocal80.org) 818-526-0700

**Motion Picture Studio Teachers and Welfare Workers Local 884**  
[thestudioteachers.com](http://thestudioteachers.com) 310-905-2400

**Motion Picture Mechanics IATSE Local 52** 718-906-9440

**Motion Picture TV Plasterers, Models and Sculptors Local 755**  
[local755.com](http://local755.com) 818-379-9711

**National Music Publishers Association** [nmpa.org](http://nmpa.org) 202-393-6672

**Production Sound Techs, Engineers and Studio Projectionists IATSE**  
**Local 695** [info@local695.com](mailto:info@local695.com) 818-985-9204

**Producers Guild of America** 646-766-0770 NY 646-766-0770 LA  
310-358-9020

**Set Decorators of America** [ialocal52.org](http://ialocal52.org) 718-906-9440

**Studio Mechanics Local 481** [iatse481.com](http://iatse481.com) 781-376-0074

**So. Calif. Dist. Council of Laborers and Studio Utility Employees**  
**Local 724** [local724hollywood.org](http://local724hollywood.org) 323-938-6277

**SAG-AFTRA Union** [sagaftra.org](http://sagaftra.org) 855-724-2387

**Script Supervisors and Production Office Coordinators Local 161**  
[local161.org](http://local161.org) 212-977-9655

**Studio Electrical Lighting Techs IATSE Local 728** [iatse728.org](http://iatse728.org)  
818-954-0728

**Stagecraft IATSE Local 33** [ia33.org](http://ia33.org) 818-841-9233

**Script Supervisors Allied Production Specialists Guild IATSE Local**  
**871** [ialocal871.org](http://ialocal871.org) 818-509-7871

**Studio Transportation Drivers Local 399 IBEW** [www.ht399.org](http://www.ht399.org)  
818-985-7374

**Theatrical Teamsters IATSE Local 817** [local817.com](http://local817.com) 516-365-3470

**Theatrical Stage Employees Local 1** 212-333-2500 [iatselocalone.org](http://iatselocalone.org)

**Theatrical Wardrobe Local 764** [ia764.org](http://ia764.org) 212-957-3500

**United Association of Journeymen and Apprentices of the Plumbing**  
**and Pipe Fitting Industry Local 78** [uaplumber78.com](http://uaplumber78.com) 213-688-9090

**Writers Guild of America East** [wgaeast.org](http://wgaeast.org) 212-767-7800

## 65TH ANNUAL GRAMMY® NOMINATIONS KICK OFF HISTORIC SEASON OF CELEBRATING

The 65th Annual Grammy Awards nominees will compete on Sunday, February 5, 2023 from Los Angeles Crypto.com Arena on a CBS Television Network broadcast and live stream on-demand from Paramount from 8:00-11:30 P.M. EST. The final round of voting took place between December 14, 2022 and January 4, 2023. Nominees for the 65th Annual GRAMMY Awards® have been announced and topping this year's list are Beyoncé (9), Kendrick Lamar (8), Adele (7), Brandi Carlile (7), Mary J. Blige (6), DJ Khaled (6), Future (6), Terius "The-Dream" Gesteelde-Diamant (6), Randy Merrill (6), and Harry Styles (6). With this year's nominations, Beyoncé and JAY-Z are now tied as the most nominated artists in GRAMMY® history, with 88. As the only peer-voted music award, the GRAMMY Awards® are selected by the Recording Academy's voting membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, composers, producers, mixers, and engineers. The nominees were announced via a livestream on GRAMMY.com.

"Celebrating the miracle of music is at the core of everything we do at the Recording Academy and today we are proud and honored to celebrate music's power to lift people up and to bring them together," said Harvey Mason Jr., CEO of the Recording Academy. "I'm energized by this year's slate of nominees and how each of them uses their craft to inspire us, and to remind us that music is our universal language. Each of these deserving nominees has helped to provide the world with an incredible soundtrack and is a true testament to how vibrant our entire music community truly is."



Photo Credit: Lisa Rose, IATSE Local 600

IATSE executives and staff gathered in Burbank for an IATSE Los Angeles Mixer. Over 500 members from the Nineteen "Hollywood Locals" met at Local 80 to reconnect old friends and meet new ones.

**QUOTE OF THE DAY**  
**"People can feel perfection."**  
**Walt Disney**

Credit: Lucidpress.com

### BMI Film and Television Nominees Announced for Golden Globes Awards Telecast Scheduled on January 10, 2023

Nominees from the Song and Score performers in the motion picture category include Taylor Swift, Alexandre Desplat, Lady Gaga, Benjamin Rice and Bloodpop, Tems, Ludwig Goransson, Rihanna, Hildur Guonadottir and John Williams. The Grammy Awards telecast on February 5, 2023 will feature BMI nominees in Record of the Year, Album of the Year, Song of the Year, Best New Artist, Best Pop Solo Performance, Best Pop Duo/Group Performance, Best Traditional Pop Vocal Album and Best Pop Vocal Album. Leading the BMI's multiple nominees include Kendrick Lamar with eight, Brandi Carlile with seven and DJ Khaled and Future, each with six. BMI songwriters and composers are up for "some of the most prestigious accolades in the music industry," says the performing rights organization in a recent press release.

U.S. Film, Visual/Performing Arts, Television Production and Entertainment Design Schools and Universities		
THIS QTR. LAST QTR.		(Ranked Randomly)
1	14	American Film Institute Conservatory of Film
2	15	Columbia College-Chicago Cinema and Television Arts
3	8	SCAD University Film Careers
4	13	Mt. St. Mary's University MFA Film/Television
5	6	Chapman Univ. Dodge College of Film
6	4	Ringling College of Design and Film
7	12	Ithaca College at Roy H. Park
8	11	DePaul University MFA Film Program
9	1	Syracuse University Visual/Performing Arts
10	3	Florida State College of Motion Picture Arts
11	10	CSUN Dept. of Cinema and Television Arts
12	7	Belmont University Motion Pictures
13	2	University of North Carolina School of the Arts
14	5	Biola School of Cinema Media Arts
15	9	Mike Curb College of Arts, Media & Communication



# On Location Education

EDUCATING AND EMPOWERING YOUNG ARTISTS

Learn More and Book Services  
Call 914-747-2737 or visit  
[onlocationeducation.com](https://onlocationeducation.com)





# BUSINESS NOTES

**\*Actors' Equity Association** Executive Director **Al Vincent, Jr.** received the 2022 Human Rights Award from the Jewish Labor Committee at a virtual gala held on December 19, 2022. **Vincent, Jr.** has been dedicated to many causes, notably founding and chairing **Empower PAC**, a non-partisan political action committee that supports candidates and campaigns that benefit progressive causes and working families. He also served on the board of directors for **Keystone Research Center for Public Policy**, the **Philadelphia chapter of the Southern Christian Leadership Conference** and **Uplift Solutions**, a public-private partnership that brought 25 million servings of healthy and high-quality food to urban food deserts. **The Jewish Labor Committee** is the voice of the Jewish community in the labor movement.

**\*Actors' Equity Association**, the national union representing more than 51,000 professional actors and stage managers working in live theatre, and **The Broadway League**, the national trade association for the Broadway industry, have reached a new, three-year collective bargaining agreement for the Production Contract that governs Broadway shows and sit-down productions across the country. The agreement remains subject to ratification now by Equity members in a vote by electronic ballot. The contract governs Broadway and sit-down productions across the country.

**\*Ten outstanding films and TV programs** deemed culturally and artistically representative of this year's most significant achievements in the art of the moving image completed on January 13, 2023 at an **AFI Luncheon in the AFI Movies of the Year** annual recognition. "AFI Awards shines a light upon excellent in storytelling and the collaborators who bring these stories to the screen," said **Bob Gazzale**, AFI president and CEO. "This year, more than ever, celebrating the community of artists that realize these dreams is particularly meaningful—as they have lifted our spirits through the most challenging of times and proven the power of this great art form." Movie of the Year nominees include *Avatar: The Way of Water*, *Elvis*, *Everything Everywhere All At Once*, *The Fabelmans*, *Nope*, *She Said*, *Tar*, *Top Gun: Maverick*, *The Woman King* and *Women Talking*. Television Program of the Year nominees include *Abbott Elementary*, *The Bear*, *Better Call Saul*, *Hacks*, *Mo*, *Pachinko*, *Reservation Dogs*, *Severance*, *Somebody Somewhere* and *The White Lotus*. An AFI special award, designated for works of excellence that fall outside of AFI Awards' eligibility criteria will also be selected and announced.



**Al Vincent, Jr.**  
**Actors' Equity**  
**Executive**  
**Director**

## New Plaza Cinema Announces Evening Lecture Series for "Paris on Film" & "Films of Ida Lupino" With Film Historian Max Alvarez

The Manhattan theater labels itself as a "trusted community of film lovers providing thought provoking entertainment, education and conversation through curated cultural film experiences," and its offerings for the new year include two events hosted by film historian Max Alvarez. "Paris on Film: A Cinematic Tour-An Encore Event" is scheduled Tuesday, February 14th at 6:30 P.M. EDT and "Fearless & Hard Boiled: The Films of Ida Lupino" will examine the "only woman Hollywood director during the 1940s and 1950s who tackled such explosive subjects as out-of-wedlock pregnancy, physical disabilities, rape and bigamy." That evening study of the director will be scheduled a month later on Tuesday, March 14th at 6:30 P.M.

## Local USA 829 United Scenic Artists Celebrates Team Industry Success

membership and their contributions of craft and artistry in the entertainment industry. Here is a summary of the local's responses:

**1. Cite some of the film, theatre, opera, ballet, television productions, industrial shows, commercials and exhibitions Local USA 829 has worked on recently.**

Local USA 829 workers – along with our IATSE kin – are at the heart of the entertainment industry in the United States. The abilities and talents of Local USA 829 members have been celebrated on screen, on stage, and on many diverse platforms and outlets in which their work elevates the story and enhances the audience's experience. Recently, our members' work has been seen bringing back the 1950s in *West Side Story* or recreating the glamour and heartache in *I Wanna Dance with Somebody* or helping to make us laugh each Saturday night with their work on *Saturday Night Live*. Some of our members' creativity spans to non-traditional spaces, such as on Norwegian Cruise Lines, at Hershey Park (in Pennsylvania), or in the design and mystique of a new bar in Brooklyn. Local USA 829 workers, alongside their IATSE colleagues in entertainment, are responsible for bringing the magic and spark of any story to reality.

**2. How big is the Local USA 829 membership and what categories and professional crafts do members represent in the industry?**

Local USA 829 is a national union of about 5,000 members and represents a broad range of diverse crafts and artists—including Scenic, Costume, Lighting, Sound, and Projection Designers, Scenic and Computer Artists, Art and Costume Department Coordinators, and Shop Persons—whose dedication, talent, and artistry are crucial in bringing stories to the stage and screen. As the creative and collaborative backbone of the entertainment industry, Local USA 829's members enhance the storytelling that captivates audiences. From schematic plots, drawings and sketches, and creative planning, the talents of these artists and workers inspires, enthralls, and connects.

**3. What health and safety training events does Local USA 829 offer for their members and are the workshops presented online or in person?**

Local USA 829, along with the IATSE, takes the safety and welfare of its members incredibly seriously. From coast to coast, we seek to foster continuous awareness of safety, as well as work to improve working and living standards for the workers we represent and our entertainment colleagues. We accomplish this not only through collective bargaining, but also via opportunities and educational initiatives in which members can learn more in order to protect themselves and their colleagues. While IATSE has several ways in which members can access health and safety related information, report safety issues, and seek guidance, we collectively continue to develop ways in which safety training is accessible to workers. Local USA 829, for example, hosts both digital and in-person training, including our recent digital workshop on mpox and working in the Costume Department. Further bolstered by the sharing of resources and ongoing training created and hosted by the IATSE Education Department and the IATSE Training Trust Fund, our own Local USA 829 Apprenticeship and Training Fund works to empower and inform workers via a variety of programming. We are also working to enhance our online health and safety library by adding video content so workers can access training resources designed for them at a time that suits their schedules.

**4. What are the benefits of prospective members joining Local USA 829?**

We are stronger together. That is true of any labor union that seeks to advance the collective practices and working conditions of their members, which represents a broad and diverse workforce. Joining and participating in a union presents a holistic and actionable experience that manages to connect us both professionally *and* personally. Zooming in on Local USA 829, workers are joining a community of artists, designers, and entertainment kin that stand in solidarity to better their crafts and industry standards for all. We grow and learn together as professionals and as participants of a broader community that is accountable to and invested in one another. Just as we negotiate collectively bargained agreements that establish standards—including wages, benefits, and quality of life provisions—in order to protect and advance our members working on a contract, we are also part of each other's lives beyond the bargaining table. Joining our union provides chances to participate in the union, to be part of the industry more broadly, and to access resources that help entertainment workers. The notion of community (and constantly building community) is important to understand. For Local USA 829, this means robust opportunities to build networks, to learn together, to evolve our practices, and to be active in forging an inclusive and equitable pathway for all in this industry. Whether focusing on achievements at the table brought to the forefront by our Pay Equity Task Force or a category-specific Best Practices Committee or extending beyond the traditional bread and butter aspects of unionism (such as the work being done by our Wellness and Sustainability Committees, for example), we continue this necessary work intended to benefit our membership and our union and non-union colleagues alike.

**5. How is Local USA 829 addressing diversity in the hiring and support of artists, designers and professionals?**

Local USA 829 is dedicated to actively building an inclusive, anti-racist entertainment industry, one in which provides sustained

Cont'd on Page 9

## INDUSTRY CALENDAR

OSCAR TELECAST March 12, 2023 ABC Television Network

CINE EXPO March 10-11 Brooklyn, New York

GRAMMY TELECAST February 5, 2023

ICG PUBLICISTS AWARDS March 10, 2023 The Beverly Hilton

34th Annual Palm Springs International Film Society Awards  
January 5, 2023 Palm Springs Convention Center

Consumer Electronics Show January 5-8 Las Vegas, Nevada



## The American Film Institute Conservatory--A Model Curriculum for Our Industry

*Stage & Screen Quarterly* Publisher James Carmicle recently attended an online webinar presented by the American Film Institute Conservatory to learn more about how the school's curriculum and instructional program supports students whose goals include careers in the theatrical industry. The school's responses follow in this Q&A segment.

### 1. How does the curriculum and work experience or student internships prepare prospective graduates for careers in motion picture, television, stage or music production?

At the American Film Institute Conservatory, mentorship is part of the curricular experience and it is a requirement of the robust internship experience offered to Fellows. Internships help forge relationships as Fellows gain insight into possible career paths and learn industry standards and practices. Senior executives at studios and production companies will offer to read the Fellow's work, view their films and hear them pitch projects. Strong internship mentors provide career advice, open doors and ultimately, provide jobs in the film and television industry. Many of the internships offered attract creative Producing, Screenwriting and Directing disciplines to top studios and production companies. Editing Fellows interns in post-production houses or on specific projects. Production Design Fellows land opportunities to work in film, television, commercials and in the Art Departments of top companies. Fellows must be enrolled to participate in the program and can start the summer between their first and second year. They often extend the internships into their second term, a testament to their outstanding performance and to the value of the continued professional experiences

Cont'd on Page 12

## Actors' Equity Association and The Broadway League Reach Tentative Agreement on New Production Contract

### Actors' Equity Association Members Ratify New Production Contract

New York -- Actors' Equity Association has announced that members have ratified a new three-year agreement with The Broadway League. The Production Contract: Broadway and Sit-Downs governs employment in shows on Broadway, as well as in sit-down shows produced by members of the Broadway League elsewhere in the United States. The new agreement will be in effect through September 28, 2025.

**Equity Executive Director Al Vincent, Jr.** served as Lead Negotiator. The negotiating team was chaired by **Equity Councilor Ira Mont** and included members from all job categories (Principal, Chorus, Stage Manager) from all three Equity regions.

"The Broadway League is the largest group of employers for Equity members, and coming to our first agreement after the pandemic shutdown and subsequent reopening is a major step," said **Lead Negotiator, Equity Executive Director Al Vincent, Jr.** "This was not an easy negotiation, and over 21 bargaining sessions everyone on both sides of the table had to make difficult choices. I am proud of the work the Equity team did to achieve a contract that makes significant strides on a number of issues that have been on our agenda for decades. And this agreement also lays important foundations that we will build on in negotiations to come."

Achievements in this contract include Minimum salary increases at 5%, 4%, 4% in each year of the three-year agreement, better paid sick time benefits for everyone, two fewer 10/12's, a decrease of weekly rehearsal hours allowed after opening – the first decrease since 1957 and an additional personal day off for everyone.

## Motion Picture and Television Fund Raises Money in First Ever TV Telethon

The Motion Picture and Television fund's first telethon aired live in prime time on Los Angeles' top-rated KTLA 5, Saturday, December 10, 2022 – 7-9 P.M. and was hosted by **Yvette Nicole Brown** and **Tom Bergeron**. "The recent COVID pandemic has affected all of us over the past 2½ years. MPTF has seen significantly increased costs of over \$9 million specifically related to COVID, including lab testing, PPE, isolation units, screeners, and significantly increased staffing expenses. These were unexpected and unbudgeted, pushing MPTF's cash reserves into the critical zone," according to the release from mptv.com. The telethon was produced by Phil Rosenthal and David Wild.

(See Editorial Page One)



WEST PALM BEACH, FLORIDA DECEMBER 27-29, 2025

COMING  
2025

THE  
BUSINESS  
OF STAGE  
AND  
SCREEN  
CREW AND  
COMPANY  
SUMMIT  
FORUM

## Stage & Screen Quarterly Reader Tips

Readers may submit news and feature article tips to [screenartsmovingpictures.com](https://screenartsmovingpictures.com) and click the tab labeled "Contact Us"





from Page 7

sustained and significant opportunities for underrepresented artists and workers. Local USA 829 members are passionately committed to creating an industry that fundamentally fosters and implements equality as a core tenet within entertainment through internal committee work, negotiations with our employer partners in the industry, and purposeful education efforts. Our members are advancing this agenda through mentorship and collaborative opportunities intended to shape and guide the communities that impact their colleagues and kin in entertainment.

#### **6. Discuss the Local USA 829 Scenic Artist Apprentice Program initiative and detail its mission and goals.**

Administered by the Local USA 829 Apprenticeship and Training Fund, the Scenic Artist Apprentice Program is a three-year long program that is based in both New York City and St. Louis. It is a joyously intensive endeavor that not only introduces the apprentice to the industry and teaches techniques specific to it, but it helps the apprentices further refine their own skills and talents. Ultimately, the goal of this program is to provide emerging Scenic Artists with opportunities to work alongside practiced and experienced Local USA 829 Scenic Artists, other members, and IATSE colleagues in the field.

Once accepted into the program, Apprentices are placed on a variety of different jobs covered by Local USA 829 Agreements. Apprentices will find themselves working in multiple venues and for varied mediums—such as movies, broadcast TV, cable and episodic TV, Broadway, the Metropolitan Opera, and more—to ensure a wide range of knowledge, skills, and connections within our union and across the industry. Over the course of the program, apprentices will complete thousands of hours of on-the-job training as well as attend classes and workshops in a variety of specific skills. Included in these classes are safety and health seminars and craft-specific trainings that apprentices will attend (either in person or digitally).

The current class of Local USA 829 Scenic Artist Apprentices is our biggest class yet—with 19 apprentices. As noted by some of our apprentices themselves, the benefits of this program are immeasurable. As Apprentice Sophia Nahon wrote, “The benefits of working as an apprentice have, for me, been unbelievable. I think that working in this role on a crew gives you a special bond with everyone else working alongside you. All of the Scenics I have worked with so far just want to help and teach me. I will be forever grateful for this time in my career.” Ren Orth commented, “I feel lucky to have found the Local USA 829 Apprentice Program and step into union work so soon in my career. I greatly value the opportunity that this program has provided me, especially meeting and working with so many great Scenics and Charges while I learn to be a more skilled and talented Scenic Artist myself.”



## **ACADEMY MUSEUM SUMMIT FEBRUARY 3-5 AND INTRODUCES A CURRICULUM FOR TEACHERS OF INQUIRY-CENTERED LEARNING**

The Academy Museum of Motion Pictures announced today the [Regeneration Summit: A Celebration of Black Cinema](#), a three-day summit featuring live entertainment, workshops, screenings, panel discussions, and food vendors, programmed in conjunction with the museum's groundbreaking exhibition *Regeneration: Black Cinema 1898-1971*. The summit will take place February 3–5 and invite visitors to celebrate Black History Month at the Academy Museum in Los Angeles by exploring the history of Black participation in American film history and culture. The summit will convene film artists, activists, musicians, and key people dedicated to preserving Black film history, including Julie Dash, the Librarian of Congress Carla Hayden, Janaya Future Khan, Shola Lynch, Justice Maya Singleton, and more.

The Academy Museum also announced the extension of *Regeneration: Black Cinema 1898-1971* which will now close on July 16, 2023, and the launch of a new [curriculum guide](#), which invites teachers and high school students to celebrate Black cinema, expand their understandings of historical context, and examine the importance of telling inclusive stories. Rooted in the question, “What does Black cinema mean to you?” the curriculum features modular sections that draw from scholarship featured in both the exhibition and its catalogue. The curriculum introduces teachers to the Academy Museum’s approach to inquiry-centered learning. The guide includes select biographies of influential thinkers and filmmakers including Josephine Baker, Sidney Poitier, Madeline Anderson, and James Baldwin. It also includes explorations of the exhibition’s contemporary artworks—including work by artists Glenn Ligon, Kara Walker, Gary Simmons, and Theaster Gates—unique film companion pieces, topical essays exploring foundational ideas about race and film, as well as discussion questions and activities for active learning.



**The tallest and perhaps most recognized building in America.  
Go Big Apple!**

## 2023 Stage & Screen Quarterly Spotlight on U.S. Film Visual/Performing Arts, Television Production and Entertainment Design College and University Programs

**Columbia College Chicago** 600 S. Michigan Avenue, Chicago, Illinois 60605 colum.edu/ctva 312-369-1000 According to the school's web site, "The Cinema Production Design concentration provides training and practice in designing and constructing props, costumes, makeup, studio sets, set decorations and special effects. Students collaborate with directors, producers and cinematographers. The school's BFA in Film and Television features eight concentrations and focuses in various aspects of the film making process." **CREDIT:** colum.edu/ctva

**Arizona State University** 1151 S. Forest Avenue, Tempe, Arizona 85281 855-278-5080 thecollege.asu.edu The school's web site describes its Bachelor of Arts in Film and Media Studies. The "program centers on advanced analysis of many forms of media beyond the film and television industry, including video games, social media and streaming services. The online film degree encourages students to explore the cultural, social and economic factors influencing the complex film and media landscape." **CREDIT:** thecollege.asu.edu

**Ringling College** 2700 N. Tamiami Trail, Sarasota, Florida 34234 941-351-5100 ringling.edu According to the school's web site, the "BFA Program provides students with all aspects of the industry including cinematography, directing, producing and working with industry leaders on a professional sound stage. Students have access to editing suites, a recording studio, Foley stage, color correction suite and two state-of-the-arts dubbing stages and are introduced to creating 3-5 films in the first year of study. They also connect with alumni who have gone on to work with Netflix, Disney, Comedy Central, MTV, NBC and ABC among others." **CREDIT:** ringling.edu

**AFI Conservatory** 2021 North Western Avenue, Los Angeles, CA 90027 323-856-7600 afi.com According to the school's web site, "Only with the mastery of productive design can AFI Fellows create believable and imaginative worlds onscreen. The curriculum challenges them to visually and physically construct an environment that becomes the essential foundation of the narrative storytelling process. Fellows collaborate on at least three narrative projects in the first year and design an entire thesis production, while completing an original portfolio in the second year." First term courses include Production Design: From Script to Screen I and Production Design: From Script to Screen II. **CREDIT:** afi.com (SEE SEPARATE FEATURE STORY PAGE 8)

**SCAD University** 516 Drayton Street, Savannah, Georgia 800-869-7223 scad.edu "At SCAD, students enhance their filmmaking with cutting-edge equipment, benefit from the extensive connections of accomplished faculty, and find the right role for them in top productions," according to the school's web site. "SCAD film and television students have opportunities to work on real sets or join student-produced shows and short films long before they graduate. The school also sponsors the SCAD Savannah Film Festival and SCAD TVfest with an opportunity to meet top directors, cinematographers, writers, actors and more. Students are immersed in all aspects of the production process as they develop artistic and technical mastery." **CREDIT:** scad.edu.



Stage & Screen Quarterly Publisher James Carmicle prepares world-famous Hollywood High School students enrolled in his screenwriting class to consider careers in the theatrical business and become successful storytellers.

Photo Credit: The Crimson Chronicle

**Chapman Dodge College at Chapman University** 1 University Drive, Orange, California 92866 dodgecollege@chapman.edu 714-997-6765 "Dodge College plunges its students into an immersive world of entertainment and media. Their Careers Hub opened in fall 2021 and is led by a team of professionals working to find jobs and internships for every student on campus under the guidance of Joe Rosenberg," states the school's web site. "The school has a 500-seat theater, world-class sound stages and a newly-installed LED wall, and offers a two-week comprehensive, collaborative and creative high school film program during the summer."

**CREDIT:** dodgecollege@chapman.edu.

**DePaul University MFA Film Program** 1 E. Jackson Blvd., Chicago, Illinois 60604 cdm.depaul.edu 312-362-8381 DePaul's web site says, "The University offers a degree of Bachelor of Arts or a Bachelor of Fine Arts in film and television. Film and television major students will gain practical production experience through classes, internships and DePaul's Project Bluelight program, where they work alongside other students and faculty members on a full-length feature film or independent short productions. Classes are held at Cinespace Film Studios in the same space as professional directors, lighting technicians, filmmakers, set designers and actors. A ten-week immersion program permits students to live in Los Angeles, take classes on a historic lot and intern at high-profile companies." **CREDIT:** cdm.depau.edu.

**Florida State University Film Program** 600 W. College Avenue, Tallahassee, Florida 32306 850-644-0453 film.fsu.edu "Each student is guaranteed funding for each of their films and equal access to a full range of industry standard production equipment and facilities", according to the school's web site. "The film studies minor offers students the opportunity to select an interdisciplinary program of study that examines the many facets of American and international film. The program allows students to experience different approaches to film study, including film theory, film history, film aesthetics, national cinemas and cultural differences. The Torchlight Program is designed to supplement the studies of film students with instruction in industry business practices and serves as a bridge between education and career with relevant internship opportunities to gain firsthand experience." **CREDIT:** film.fsu.edu



**The Film-Television-Media Arts Programs at U.S. Colleges and Universities Offer Successful Opportunities for Their Graduates**





PHOTO CREDIT: S&SQ STAFF

## LIVE MUSIC BOOKINGS AND VENUES ARE THRIVING ON THE PERFORMANCE CIRCUIT

### Studio Teachers: The Responsibility for Instruction and Safety for CA Minors

1. Marina, before you became a certified CA Studio Teacher, tell us a bit about your career in education and any other fields you would like to share.

Upon graduating from The American University in Washington D.C., I immediately entered graduate school at Marymount University in Arlington, VA and The American University, where I earned a Masters in Education and a Masters in Special Education with a focus on learning disabilities. When I completed both masters programs I entered the public school system as a special education teacher. I taught for 12 years, and then took a leave of absence after having my second child with the intention to return after 3 years. I never returned and was a stay at home mom and IEP (Individualized Education Plan) advocate. I re-entered the world of teaching as a set teacher in 2017; and in 2018 I became a certified CA Studio Teacher.

2. What is an example of one of your biggest on-set challenges as a CA Studio Teacher?

I cannot say I have had any significant on-set challenges. I believe my background as a special education teacher prepared me for adapting to the various curriculums of child actors, and as a respectful advocate for them. "Respectfully advocating" has been one thing that I always modeled and instilled in my special education students and this has served me well in my transition as a CA Studio teacher. I have always viewed my job as a partnership. I always strive to make a production know and understand that my job is to work with them by creating a safe, enriching, compassionate, and productive environment for the children on set.

Cont'd at right ►



## SWEETWATER ANNOUNCES OPENINGS FOR PROSPECTIVE MUSIC INDUSTRY POSITIONS

"Full-time employees enjoy incredible perks and benefits, like gear at cost, paid time off, parental leave, tuition reimbursement, a world-class campus in Fort Wayne, Indiana, regional business discounts, and professional development opportunities. Work at our campus in Indiana and enjoy all our amenities, such as the on-site medical clinic and doctor, our huge retail music store, world-class recording studios, a learning academy for students, and more food and snack options than you can shake a stick at!" according to a recent release from the company's web site. The site also features several job opening opportunities for would-be employees.

CREDIT: [sweetwater.com](http://sweetwater.com)

**"If you want to be a part of something meaningful and give other music makers just like you the best experience possible, welcome to Sweetwater!"**

### Sales Engineer

"Love gear? Love helping people? Read on! Sales Engineers are music makers, recording artists, sound professionals, and — above all — gear experts dedicated to helping our customers. Connect with customers and provide exceptional service every single day. You'll provide in-depth knowledge of gear from live sound to instruments to pro audio."

### Marketing & Merchandising

"Join the team of entrepreneurial gear experts and talented creatives that curates our enormous number of gear partnerships and drives the communication that helps get gear into the hands of our customers."

### Technology

"We're looking for technology rock stars to help Sweetwater drive innovation and continued growth. From designing new tools and applications from scratch to helping manage millions of lines of code to keeping our customers and their information safe, check out the many great technology career options at Sweetwater!"

### Business Administration

"From human resources to accounting and administrative support, these humble team players are the core of our business operations. They are driven by the opportunity to make us better and support the success of our organization."

## California Studio Teacher Process for Certification Outlined and Defined

3. Would you define and outline for our readers the process of certification for becoming a certified CA Studio Teacher.

While the process is not difficult, it does require a lot of patience and time. There are so many intricacies to the process that make you want to throw in the towel at times in all honesty. It is IMPORTANT TO NOTE that the CTC (California Teacher Credentialing Commission) and the CADIR (CA Department of Industrial Relations) are two separate agencies and do not work together. The CTC is responsible for issuing your California teaching credentials; and the CADIR offers a CA Studio Teacher class, test, and ultimately issues your "green card", also known as the Studio Teacher Credential.

Once you have met the requirements for a multi-subject credential and a single subject credential, you submit everything to the California Teacher Credentialing Commission for your teaching credentials. This process can take 60 business days, that is if all your paperwork is in order. When applying for your credentials, it is important that you apply for cleared credentials and NOT preliminary credentials. Cleared credentials ensure that you will be able to renew your CA teaching certificate.

Cont'd on Page 12



## Entertainment Community Fund Offers Support For Young Performers' Careers

The Entertainment Community Fund, formerly the Actors Fund, supports young performers. The web site explains, "When it comes to giving children a healthy and positive experience, we understand that families with young performers face additional challenges related to their careers." Under the tabs LOOKING AHEAD and PARENTING RESOURCES, it continues, "Looking Ahead is an innovative program of The Actors Fund tailored to help young performers and their families in Southern California and New York City to address the unique issues associated with working in the entertainment industry. In addition to our programs for young performers and their families, we also provide external links to other organizations that can help with many issues facing parents today." Another section states, "Balancing academic, family and social activities with work and auditions, home-schooling vs. private schools vs. public education, coping with the industry's fierce competition and financial management are just some of the issues that affect young performers and their families. The Actors Fund is here to help with services and programs designed to serve your unique needs."

### STUDIO TEACHER WELFARE & INSTRUCTION

Upon receiving your CA Teaching Credentials, you can then reach out to the CADIR for a CA Studio teacher credential application. DO NOT do this until you have your teaching credentials since the CADIR is strict about this. Once your application is submitted and approved, you will be notified of when the next CA studio teacher class is being offered. You will then complete the class and then take a certification test. When you pass the test you are then issued your "green card" and you may begin working as a CA Studio Teacher. Green Cards are only good for 3 years. Every three years you must complete an application, take the renewal class, and take the certification test.

4. What type of education curriculum and health and safety issues are you responsible for on-set and what does California law require for minors under your care?

All minors are required to be enrolled in a school or educational program. As a studio teacher you are not responsible for creating an education curriculum. You are the responsible facilitating, supporting, and enriching on set education. As a CA studio teacher, you are not only responsible for the minors' education on set, but you are also responsible for their safety and welfare while on set. This means ensuring that labor laws are followed, and minors are never put in situations that compromise their physical, emotional, or mental well being.

5. Is there any travel involved in your job as a studio teacher? Can you provide some examples.

There can be travel involved as productions with minors happen all over the world. I have traveled to Ireland to work on a movie, and to London and Madrid to work on press junkets. I have also traveled within the U.S. to New York, Miami, Montgomery, Alabama, and other cities to work on various projects. I am often offered projects in Canada, U.K., and even South Africa.

*Stage & Screen Quarterly* expresses thanks and appreciation to CA Studio Teacher Marina and On Location Education for contributions and acknowledgment to this Q&A article on the important role CA Studio Teachers provide for child actors.

### AFI Conservatory Model--An Example of Industry Professionals Moving Forward

**2. What are the credentials and experience of teaching staff in your programs focused on motion picture, television, stage and music productions and who are some of the industry professionals who have contributed as guest speakers?**

As a Conservatory, we value experience in the industry in our Faculty. They are first and foremost practitioners in film and television, who bring a wealth of experience to AFI. We pride ourselves on engaging master storytellers and craftspeople. Our head of the Cinematography discipline, Stephen Lighthill, is also President of the A.S.C., for example. Guest speakers are regularly showcased not only in our classrooms but in our Harold Lloyd MasterClass series, which has featured such renowned figures as: Steven Spielberg, Alejandro Iñárritu, Ron Howard, Spike Lee, Guillermo del Toro, David Fincher, Chloe Zhao, Joel Coen, Sofia Coppola, Denis Villeneuve, Barry Jenkins and various film studio heads.

**3. What are specific examples of coursework and credits prospective and graduating students can expect to enroll in to earn BFA or MFA degrees in motion picture, television, stage and music (perhaps stagecraft or directing) to earn degrees and credits to both graduate and earn credits toward a Ph.D. at the highest academic level?**

It's worth emphasizing here that AFI is a Conservatory, which means it's a hands-on learning institution where Fellows learn by doing, emerging after two years with an MFA in one of six disciplines: Editing, Production Design, Screenwriting, Producing, Directing and Cinematography. There is both a discipline-specific curriculum and a production-specific curriculum in this hands-on modality. MFA candidates have the opportunity to make a minimum of four films during the two-year program. All 1st year Fellows participate in an intensive six-week Bootcamp that prepares them for both the academic work and the intensely collaborative production work.

**4. Do current students study various crafts such as camera, sound, SFX, VFX, grips, gaffers, directors, production assistants, set dressers and decorators, hair, make-up, wardrobe, stunts, script writers, electric or construction, castings, props in a college classroom setting or as interns on paid live productions? Yes. Cont'd on Page 14 12**



## Netflix To Build Fully-Integrated Production Facility in New Jersey

New Jersey Governor Phil Murphy and Netflix today announced that the entertainment company will develop a state-of-the-art East Coast production facility on the former Fort Monmouth campus in Monmouth County, transforming a property that has been largely vacant for more than a decade into an economic engine that is estimated to create more than 1,500 permanent production jobs and more than 3,500 construction-related jobs in New Jersey. Netflix plans to commit \$848 million in capital investments to develop the more than 292-acre parcel, adjacent to Route 35 in Eatontown and Oceanport, into 12 state-of-the-art soundstages totaling nearly 500,000 square feet of new development, with the remainder of the property slated for redevelopment with supporting film uses and several community amenities.

"This transformative investment will serve as a cornerstone in our efforts to create a thriving industry from whole cloth," said Governor Murphy. "As a result of nearly a billion dollars in film production spending, New Jersey will further solidify its status as an emerging national leader in the television and film industries. Additionally, Netflix's substantial direct investment will stimulate job creation and spark an entirely new ecosystem of housing, hotels, and ancillary businesses and services, bringing with it countless additional jobs and boosting the regional economy."



## 60th ANNUAL ICG PUBLICISTS AWARDS NOMINATIONS ANNOUNCES CEREMONY MARCH 10 IN LOS ANGELES

The International Cinematographers Guild (ICG IATSE Local 600) has announced six additional award nominations for the 60th Annual ICG Publicists Awards honoring individual publicists, unit still photographers and entertainment journalists that bring motion picture and television publicity campaigns to life.

Winners will be revealed at a luncheon ceremony on Friday, March 10, 2023, at The Beverly Hilton Hotel. The announcement was made by Tim Menke and Sheryl Main, ICG Publicists Awards Chairs.

The final winners are determined via online ballot of the ICG publicists membership, which will be held Jan. 31 - Feb. 6, 2023 and will be announced at the ICG Publicists Awards Luncheon ceremony on Friday, March 10, 2023. The Motion Picture Showman of the Year Award and the Television Showman of the Year Award will be announced soon, and the Bob Yeager Award for Community Service will be announced at the ceremony.



**Belmont University Motion Pictures** 1900 Belmont Blvd., Nashville, TN 37212 615-460-6000 [belmont.edu](http://belmont.edu) The school's web site claims "With a 250-seat theater/sound mixing stage, we're the world's only school whose students learn to mix in Dolby Atmos on a feature film sized mixing stage. We've got top of the line cameras, including the ARRI Alexa LF, superb lighting and grip gear. Students also have access to a 50-seat theater, 7.1 mix stage, a 15-seat 7.1 mix stage, color correction suite, 4K edit bays, a 2,500 square foot sound stage and a Foley/ADR stage. Motion Pictures is one of the first film departments in the world with Avid Media Central, which allows students to work on projects from nearly anywhere in the continental U.S." **CREDIT:** [belmont.edu](http://belmont.edu).

**Biola University** 13800 Biola Avenue, La Mirada, CA 90639 562-777-4052 [biola.edu/film](http://biola.edu/film) The school's web site describes its program as, "The next generation of storytellers needs to be profoundly creative, skilled in their craft, honest and empathetic in communication and highly entrepreneurial. Located near Los Angeles, CA, the film entertainment capital of the world, Biola's School of Cinema and Media Arts has abundant opportunities for students, including an on-campus production center with over \$4 million worth of state-of-the-art equipment. Students who enroll in both [Torrey Honors College](#) and the School of Cinema and Media Arts have access to a unique education designed to equip and train storytellers who can think critically, discern truth and communicate compassionately." **CREDIT:** [biola.edu/film](http://biola.edu/film).

**Ithaca College's The School H. Park School of Communications** 953 Danby Road, Ithaca, New York 14850 [ithaca.edu](http://ithaca.edu) 607-274-3011 The school's web site states, "The B.F.A. is the Park School's degree for students who want to develop expertise across a wide range of media, including film, photography, video and the fine arts." The site describes students' filmmakers' productions as ones that may be aimed toward theatrical distribution, the home screen or the internet. The school's goal is "to produce graduates who are well prepared for careers in film and photography, and who have a sound command of the larger aesthetic, cultural, social, economic, and ethical dimensions of media." **CREDIT:** [ithaca.edu](http://ithaca.edu)

Syracuse University Visual and Performing Arts 900 S. Crouse Avenue, Syracuse, NY 13244 315-443-1870 [vpa.syr.edu](http://vpa.syr.edu) The school's web site describes its program as "an academic center for education of contemporary artists and media arts professionals. The centerpiece of the department's undergraduates curriculum is a four-year core program that emphasizes collaborative and interdisciplinary practice, innovative thinking, and a critical understanding of new technologies." The school's descriptor states, "Students emerge from the Department of Film and Media Arts highly skilled in their individual disciplines, ready to tackle the demands of contemporary art and commerce. In addition to work in the classroom and studio, film and media arts students can benefit from arts organizations on campus and in the Syracuse community. The department is a sponsor of the annual Syracuse International Film Festival." There is also collaboration with Light Work, the Urban Video Project, the Everson Museum of Art and The Canary Lab. **CREDIT:** [vpa.syr.edu](http://vpa.syr.edu)



## The American Film Institute Conservatory School Program Model Theatrical Industry-Bound Graduates

Cont'd from Page 12

**What are the prerequisites or interview/test requirements for students who want to enroll in your school and how important is the ratio of staff to students in a majority of classes primarily focused on the entertainment business?**

Candidates must have a B.A. and pass an English proficiency test if English is their second language. They send in reels or samples of their work, as well as written essays. The Conservatory centers on Production-based learning but is accompanied by a traditional classroom experience. The Fellow to Faculty ratio is 3.5 to 1.

---

## Palm Beach County Film & Television Commission Announces Film Festival

The African American Film Festival at **Kravis Center** founded by **James Drayton** includes films featuring African American actors and directors conveying their unique experiences. The festival is a yearly series that strives to educate, entertain and enlighten attendees. For their 17th season, the festival is presenting three films ***A Raisin in The Sun*** on January 12th, Janet Jackson's debut film ***Poetic Justice*** on February 9th and ***13th***, a Netflix original documentary directed by Ava DuVernay on March 16th. For tickets or more information, visit Kravis Center of Performing Arts at [kravis.org](http://kravis.org).



Rank	Title	Distributor		# of Territories	Worldwide Estimate (US\$)		International Estimate (US\$)		Domestic Estimate (US\$)		Territories of Origin
		Intl	Dom		Weekend	Cume	Weekend	Cume	Weekend	Cume	
1	Avatar: The Way of Water	DISNEY	20	53	\$75,985,000	\$2,023,961,353	\$56,300,000	\$1,426,000,000	\$19,685,000	\$597,961,353	USA
2	Wandering Earth 2, The*	MULTI	WGUI	5	\$69,371,200	\$69,376,000	\$69,371,200	\$69,376,000	-	-	China
3	Full River Red*	MULTICN	-	1	\$58,970,000	\$58,970,000	\$58,970,000	\$58,970,000	-	-	China
4	Puss In Boots: The Last Wish	UPI	UNI	79	\$29,284,000	\$297,504,470	\$17,784,000	\$171,044,000	\$11,500,000	\$126,460,470	USA
5	M3GAN	UPI	UNI	67	\$20,650,000	\$124,612,510	\$10,850,000	\$51,325,000	\$9,800,000	\$73,287,510	USA
6	Hidden Blade*	MULTICN	-	1	\$20,030,000	\$20,030,000	\$20,030,000	\$20,030,000	-	-	China
7	Boonie Bears: Guardian Code*	MULTICN	-	1	\$19,170,000	\$19,170,000	\$19,170,000	\$19,170,000	-	-	China
8	Five Hundred Miles*	TAOP	-	1	\$18,390,000	\$18,390,000	\$18,390,000	\$18,390,000	-	-	China
9	Babylon	PPI	PAR	54	\$13,405,000	\$28,417,106	\$13,200,000	\$13,200,000	\$205,000	\$15,217,106	USA
10	Man Called Otto, A	SPE	SNY	32	\$12,500,000	\$55,346,249	\$3,500,000	\$20,000,000	\$9,000,000	\$35,346,249	USA

\* Film opened in China on Chinese Lunar New Year, Jan. 22

Credit: Comscore

### Notable International Openers:

- China title "The Wandering Earth" opened on Sunday earning an impressive \$69.371M for a cume to date of \$69.376M.
- China title "Full River Red" opened on Sunday in China earning a phenomenal \$58.970M.
- China title "Hidden Blade" also opened on Sunday to a solid \$20.030M.
- China title "Boonie Bears: Guardian Code" had a strong Sunday debut taking in \$19.170M.
- Another China title "Five Hundred Miles" impresses with a Sunday performance of \$18.390M.
- Also opening on Sunday in China, "Deep Sea" brought in \$10.6M to wind up in the 11<sup>th</sup> spot.
- Paramount's presentation of Damien Chazelle's "Babylon" opened internationally across 53 markets this weekend grossing \$13.2M. This represents 90% of the international rollout. *Key results:*
- France opened at #2 grossing \$3.4M including previews at 584 cinemas.
- United Kingdom opened at #3 grossing \$1.8M at 631 locations.
- Australia opened at #3 grossing \$1.0M including previews at 259 sites.
- Italy opened at #3 grossing \$900K at 420 locations.
- Germany opened at #4 grossing \$725K at 350 locations.
- Spain opened at #3 grossing \$690K at 378 sites.
- Mexico opened at #4 grossing \$683K at 650 cinemas.
- Netherlands opened at #3 grossing \$480K including previews at 138 locations.
- Denmark opened at #2 grossing \$330K at 120 cinemas.
- Belgium opened at #2 grossing \$280K at 139 locations.
- Korea opens on February 2 followed by Japan on February 10<sup>th</sup>.

After its sixth weekend, Disney's Presentation of 20<sup>th</sup> Century Studio's "Avatar: The Way of Water" has grossed an estimated \$2.024M (\$598M Domestic and \$1,426M International (\$1,196M excl. China/\$230M China). It remains the #1 non-local movie across the world (except Kuwait, Saudi Arabia, Mexico, Peru, Ecuador, Bolivia, Central America, and Vietnam) for a sixth consecutive weekend. It stands as the 6<sup>th</sup> highest global release of all-time and is closing in on #5 Avengers: Infinity War's \$2.052B. It stands as the highest global release of 2022 and the highest global release of the pandemic era.

CREDIT: COMSCORE

## Industry News Briefs



► The Academy Museum of Motion Pictures will present "John Waters: The Pope of Trash" exhibition from September 17, 2023-August 4, 2024. Waters will also receive a star on the Hollywood Walk of Fame from Outfest on September 18, 2023. More information is available at [academymuseum.org/press](https://academymuseum.org/press).

► The NYC Mayor's Office of Media and Entertainment announces the NYC Film Green Webinar: Fuel Reduction Strategies for the Transportation Department on February 2, 2023 from 5:00-7:00 P.M. This series offers free resources to help productions reduce their environmental impact in the areas of waste management, energy and fuel use and sourcing. More info available at [nyc.gov/mome](https://nyc.gov/mome)



► The 5th Annual NYC DOE/MOME Public School Film Festival (NYCPSFF) is open to all NYC public middle and high school students. A panel of educators and media professionals will select approximately 20 films for recognition. Each film selected will receive a certificate of official selection.

Filmmakers of selected films will be invited to a special Screening Day and Career Development event tentatively scheduled for April 25, 2023. All applicants will be invited to special outdoor screenings as part of MOME's "Movies Under the Stars" series with the NYC Parks Department, tentatively scheduled for May 2023.\*

Submissions will be accepted between December 8, 2022 and March 7, 2023. Films will be selected and notification given by March 31, 2023.

\*Dates subject to change and will be confirmed in early 2023.



# Hollywood's Best Pictures 1927-2021

2022 OSCAR Nominees were announced on January 24, 2023\*



*Coda* 2021

*Nomadland* 2020

*Parasite* 2019

*The Green Book* 2018

*The Shape of Water* 2017

*Moonlight* 2016

*Spotlight* 2015

*Birdman* 2014

*12 Years A Slave* 2013

*Argo* 2012

*The Artist* 2011

*The King's Speech* 2010

*The Hurt Locker* 2009

*Slumdog Millionaire* 2008

*No Country For Old Men* 2007

*The Departed* 2006

*Crash* 2005

*Million Dollar Baby* 2004

*The Lord of the Rings: The Return of the King* 2003

*Chicago* 2002

*A Beautiful Mind* 2001

*Gladiator* 2000

*American Beauty* 1999

*Shakespeare in Love* 1998

*Titanic* 1997

*The English Patient* 1996

*Braveheart* 1995

*Forest Gump* 1994

*Schindler's List* 1993

*Unforgiven* 1992

*The Silence of the Lambs* 1991

*Dances With Wolves* 1990

*Driving Miss Daisy* 1989

*Rain Man* 1988

*The Last Emperor* 1987

*Platoon* 1986

*Out of Africa* 1985

*Amadeus* 1984

*Terms of Endearment* 1983

*Gandhi* 1982

*Chariots of Fire* 1981

*Ordinary People* 1980

*Kramer Vs. Kramer* 1979

*The Deer Hunter* 1978

*Annie Hall* 1977

*Rocky* 1976

*One Flew Over the Cuckoo's Nest* 1975

*The Godfather Part II* 1974

*The Sting* 1973

*The Godfather* 1972

*The French Connection* 1971

*Patton* 1970

*Midnight Cowboy* 1969

*Oliver* 1968

*In The Heat of the Night* 1967

*A Man For All Seasons* 1966

*The Sound of Music* 1965

*My Fair Lady* 1964

*Tom Jones* 1963

*Lawrence of Arabia* 1962

*West Side Story* 1961

*The Apartment* 1960

*Ben-Hur* 1959

*Gigi* 1958

*The Bridge on the River Kwai* 1957

*Around the World in 80 Days* 1956

*Marty* 1955

*On The Waterfront* 1954

*From Here to Eternity* 1953

*The Greatest Show on Earth* 1952

*An American In Paris* 1951

*All About Eve* 1950

*All the King's Men* 1949

*Hamlet* 1948

*Gentleman's Agreement* 1947

*The Best Years of Our Lives* 1946

*The Lost Weekend* 1945

*Going My Way* 1944

*Gone With The Wind* 1939

*You Can't Take It With You* 1938

*The Life of Emile Zola* 1937

*The Great Ziegfeld* 1936

*Mutiny on the Bounty* 1935

*It Happened One Night* 1934

*Cavalcade* 1933

*Grand Hotel* 1932

*Cimarron* 1931

*All Quiet on the Western Front* 1930

*The Broadway Melody* 1929

*Wings-Sunrise* 1928

**C H O O S E your favorite Best Picture from this list. Select your favorite by remembering the award year and winning motion picture that reflects the dialogue that spoke to you.**

**Motion Pictures make a difference in our lives and there are scenes and words that will live forever in our being and soul. Enjoy the trip down a pathway that brings joy and inspiration to your life.**

*\*Credit: The Academy of Motion Picture Arts and Sciences, Beverly Hills, California*

