

Table of Contents

INTRODUCTION	1
ON THE IMAGES	2
ON THE SONGS AND ARRANGEMENTS	3
THE ARRANGEMENTS	13
THE ASH GROVE (LLY WYN ONN) (WELSH)	14
AULD LANG SYNE (SCOTTISH)	16
BLIND MARY (TURLOUGH O’CAROLAN) – LOW OCTAVE	18
BLIND MARY (TURLOUGH O’CAROLAN) – HIGH OCTAVE	20
BUGEILIO’R GWENITH GWYN (WATCHING THE WHITE WHEAT) (WELSH)	23
BUNESSAN (MORNING HAS BROKEN) (SCOTTISH)	24
CADER IDRIS (WELSH)	26
COLONEL JOHN IRWIN (PLANXTY IRWIN) (TURLOUGH O’CAROLAN)	28
ÉMONN A’CHNOIC (NED OF THE HILL) (IRISH)	30
FÁINNE GEAL AN LAE (THE DAWNING OF THE DAY) (THOMAS CONNELLAN)	32
THE FAIR FLOWER OF NORTHUMBERLAND (SCOTTISH & ENGLISH)	33
FANNY POWER (TURLOUGH O’CAROLAN)	34
FAREWELL TO WHISKY (NEIL GOW)	36
FOUR MARYS (SCOTTISH)	38
THE GOSSIP’S FROLICK (ENGLISH)	39
HEWLETT (TURLOUGH O’CAROLAN)	40
JACK’S MAGGOT (ENGLISH)	42

MEILLIONEN O FEIRIONNYDD (THE CLOVER OF MERIONETH) (WELSH)	44
THE MILL, MILL O (SCOTTISH & ENGLISH)	47
MO GHILE MEAR (MY GALLANT DARLING) (IRISH)	48
THE MOREEN (MINSTREL BOY) (IRISH)	51
MORPETH RANT (NORTHUMBRIAN)	52
THE NEW RIGGED SHIP (SCOTTISH)	54
OLDHAM RANT (NORTHUMBRIAN)	55
ONCE I LOVED A MAIDEN FAIRE (ENGLISH)	57
PARSON’S FAREWELL (ENGLISH) – IN BM	58
PARSON’S FAREWELL (ENGLISH) – IN EM	59
THE PARTING GLASS (SCOTTISH)	60
THE ROAD TO LONDON (ENGLISH)	61
THE ROSE TREE (ENGLISH)	62
SOUTHWIND (IRISH)	64
THE SUSSEX CAROL (ENGLISH)	67
WILL YE NO COME BACK AGAIN? (SCOTTISH) – IN D	68
WILL YE NO COME BACK AGAIN? (SCOTTISH) – IN G	70
THE WORLD TURNED UPSIDE DOWN (ENGLISH)	72
Y DERYN PUR (O’ GENTLE DOVE) (WELSH)	74
ONLINE RESOURCES FOR TRADITIONAL MUSIC	77
ABOUT THE AUTHOR	78