



Miklós Maros

Miklós Maros

was born in Pécs, Hungary in 1943. After completing his studies with Ferenc Szabó at the *Academy of Music* in Budapest, he moved to Sweden to join the composition class of Ingvar Lidholm at Stockholm's *College of Music*. His contact to György Ligeti has also played a significant rôle in his development as a composer.

Having been raised in a prominent Hungarian musical family, the combination of a rich cultural heritage and keen artistic interests have helped Miklós Maros to develop a quite individual musical aesthetic. Neither a devout avant-gardist nor a pedantic theorist, Maros sees the ends of composition in music-making itself, seeking always a balance of polished craftsmanship, mature formal values and innovative expression. As his vast catalogue of symphonic, vocal and chambre-music abundantly documents, Maros strives after musical originality within its own parameters: *structure* and *sound*. He rejects theoretical ideology as musical content, instead carefully cultivating the subtleties of a personal *musical language*. Despite years of experience with electro-acoustic music, Maros today finds the greatest possibilities of expressive nuance in live performance.

It is therefore understandable that Miklós Maros greatly values direct co-operation with performing artists. The majority of his compositions have been written with particular musicians in mind, focusing on individual playing-styles and specialities; consequently, many of his works have 'biographies' of their own. An experienced performer himself, Maros founded in 1972 (together with his wife, the soprano *Ilona Maros*) the *Maros-Ensemble*, which has since established itself through extensive concertizing and recording as one of Scandinavia's leading modern-music groups. He has also been active as an educator, having taught in Stockholm at the famous *Electro-acoustic Music Studio [EMS]* (1971-78) and at the *College of Music* (1976-80).

Miklós Maros has received numerous international awards for his music, including the *Berlin Artists' Program [DAAD]*, which entailed a one-year residency in West-Berlin (1980-81) and the *Lifetime-Artists' Award* (1990) of the Swedish Government, one of Sweden's most prestigious gestures of artistic recognition. He is member of the Royal Swedish Academy of Music.

John-Edward Kelly

The image displays a musical score for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is divided into three systems. The first system, starting at measure 220, is marked *poco cresc* and features a melodic line in the strings with a dynamic marking of *f*. The second system, starting at measure 225, is also marked *poco cresc* and includes a *div* (divisi) instruction for the Violin II part. The third system, starting at measure 230, is marked *molto ritenuto* and *Lento* with a tempo of $\text{♩} = 60$. This section includes specific performance instructions: *sul A* for Violin I, *sul D* for Violoncello, and *sul G* for Bass. The score concludes with a *p* (piano) dynamic marking.

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List of Works

ORCHESTRAL WORKS

Pezzo for Chamber Orchestra (1967)	5'
Denique for Soprano and Orchestra (1970) WHS	24'
Mutazioni for Wind Orchestra (1971)	8'
Confluentia for Strings (1972)	8'
Proportio for Wind Instruments (1973)	9'
Symphonie Nr 1 (1974) SUE (1) (2)	20'
Symphonie Nr 2 for Winds and Percussion (1979)	14'
Circulation for Strings (1980) MM(3)(4)	8'
Fantasi for Orchestra (1983)	8'
Sinfonietta for Chamber Orchestra (1985)	15'
Sinfonia Concertante (Symphonie Nr 3) for Strings (1986) MM (2)	20'
Introduzione e marcia for Wind Orchestra (1986)	8'
Aurora for Ten Wind Instruments and Wind Orchestra (1994) (5)	15'
Symphonie Nr 4 for Orchestra (1998)	35'
Lineamenti for Strings (1983) MM	9'
Intermezzo for Orchestra 1999)	8'
Triad Games for Orchestra (2000)	11'

CONCERTOS

Concertino for Double-Bass or Tuba and Six to Twenty-Four Instruments (1971)	10'
Concerto for Harpsichord and Konzert für Bläserquintett und Orchester (1980)	12'
Coalottino II for Bass Clarinet and Strings (1981)	12'
Konzertsatz für Akkordeon und Streicher (1982)	6'

Konzert für Posaune und Orchester (1983) SUE (6) (4)	13'
Concerto grosso for Saxophone Quartet and Orchestra (1988) (4)	20'
Concerto for Clarinet and Orchestra (1989)	18'
Concerto for Alto Saxophone and Orchestra (1990) (2)	22'
Vice-Concertino for Harpsichord, Violin and Strings (1993)	11'
Concerto no 2 for Alto Saxophone and Strings (2004)	20'
Windings for Saxophone Quartet and Wind Orchestra (2006)	15'
Concerto per piano ed archi (2009) (43)	15'
Rush for piano and strings (2008-11)	4'
Concerto for flute and strings (2011)	18'
Concertino mantice for accordion and strings (2012)	13'

STAGE WORKS

Jag önskar, jag vore /I wish I should be/ one-act Opera (1971)	20'
Stora grusharpan /The Big Gravel-Sifter/ Radio-Opera (A Strindberg /s/) (1982) (1)	28'
Att i denna natt... /In This Night.../ Church-Opera (B V Wall /s/) (1986)	40'
Kastrater /Castrati/ opera (S Delblanc-L Zilliacus /s/) (1973)	120'
Pälsen /The Fur Coat/ Chamber Opera (H Söderberg-L Zilliacus /s/) (2007)	20'

CHORAL WORKS

Glee for Male Trio (1968)	2'
Turba for Mixed Choir (Bible /s/e/g/) (1969) (7) WHS	6'

Trio religioso for Mixed Choir (Bo Setterlind /s/) (1972) WHS	5'
Ábránd for Female Choir (1972) WHS (8)	4'
Oratio for Male Choir and Tape /lat/ (1973) WHS	9'
Du sökte en blomma /You Sought a Flower/ for Male Choir (E Södergran /s/) (1975)	5'
Orfeus for Mixed Choir (E Södergran/ W Shakespeare /s/e/) (1978)	10'
Din Stämna /Your Voice/ for Tenor and Male Choir (C Snoilsky /s/) (1978)	4'
Network for Male Quintet (1982)	5'
Psalm 139 for Mixed Choir, Organ and Brass Sextet (Bible /s/) (1983)	13'
Triptychon for Female Choir, Sopr Solo, Clarinet, Violin and Organ (E Södergran/s/)(1989)	14'
Confessio for Choir (Lat. Mass) (1995)	5'
Coro con mantice for Mixed Choir and Accordeon (Ch Morgenstern/d/) (2014)	11'
Coro con mallet for Mixed Choir, Vibraphone and Marimba (Ch Morgenstern/d/) (2014)	11'

SONGS WITH ACCOMPANIMENT

Zwei Lieder /Two Songs/ for Soprano/ Mezzosoprano and Piano (L Papp / Gy Végh /h/) (1963)	4'
Húnyt szemmel /With Closed Eyes/for Sopran and Piano (M Babits /h/) (1967)	6'
Jelbeszéd /Sign Language/ for Sopran and Piano (G Thinsz /h/) (1973)	11'
3 japanska vårsånger /3 Japanese Spring-Songs/ for Alto and Piano /s/ (1973) (9)	5'
Passacaglia for Soprano and Organ (E Södergran /s/) (1976) (10)	5'
An Arty-and-Crafty-Lilt for Alto, Viola and Piano (Y Fredelius /e/) (1976)	8'
Infinitiv for Soprano and Harpsichord (J Pilinszky/G Harrer /h/s/) (1983)	5'
Infinitiv II for Soprano and Harpsichord (J Pilinszky/G Harrer /h/s/) (1983-90)	5'

Sub luna for Soprano and Clarinet (E-A Karlfeldt /s/) (1979)	7'
Chant funèbre for Mezzosoprano and Organ (1993)	10'
Ordalek /Pun/ for Tenor and Piano (1997)	10'
Elisabethanische Lieder for Mezzo-soprano and Piano (Kaiserin Elisabeth /g/) (1998)	7'
Hemlängtan (Homesickness) for Mezzosoprano and Piano (P Lagerkvist /s/) (2000)	6'
Ave Maris Stella for Mezzosoprano and Piano (Pauli Diaconi/l/) (2000)	5'
Springs for Soprano and Guitar (W Blake /e/) (2002)	10'
To One In Paradise for Alto and Cimbalom (E A Poe /a/)	4'
Hymnus for Soprano solo (Nicetas a Remesiana /l/) (2004)	4'
Gruselett for Soprano and Violoncello (Chr Morgenstern /g/) (2007)	8'
Endekus Dodekus for Bass Voice and Piano (Chr Morgenstern /g/) (2014)	7'
Four very short Victorian poems for Mezzosoprano and Alto Saxophone (R Browning, A Tennyson, G MacDonald, L Carroll /e/) (2019)	5'
Four short Victorian poems for Mezzosoprano and Accordion (R Browning, A Tennyson, G MacDonald, L Carroll /e/) (2019)	5'
Haikudikter for Voice and Piano (T Tranströmer /s/) (2022)	7'

VOCAL MUSIC

Prelude for Mezzosoprano and Orchestra (T S Eliot/I Vas /h/) (1967)	4'
Inversioni for Soprano and Chamber Ensemble (S Weöres /h/) (1968) WHS	7'
Erotikon for Mezzosoprano and Orchestra (Cant Cant /hebr/) (1968)	9'
Laus Pannoniae for Soprano, Choir and Chamber Ensemble (Janus Pannonius /lat/) (1972)	15'

Lunovis for Soprano, Violin, Bassoon, Harp and Celesta (Chr Morgenstern /lat/) (1973) 4'	Cartello for Flute, Harp, Piano, Violin and Violoncello (1970) WHS 15'	Bläserquintett Nr 2 (1980) 11'	Tricinia for Three Violins (1995) 8'
Fabula for Alto, Violoncello, Two Pianos and Percussion (S Weöres/ Bo Setterlind /h/s/) (1974) 5'	Diversio for Soprano, Contralto, Alto Flute, Viola, Guitar and Percussion /3 Players/ (1971) WHS 8'	Clusters for Clusters for Flute, Soprano Saxophone, Guitar and Percussion (1981) (15) 8'	Cinguettio for Two Flutes (1996) (25) 7'
4 sånger ur Gitanjali /4 Songs from Gitanjali/ for Soprano, Flute, Clarinet, and Percussion /2 Players/ (R Tagore / A Butenschön /s/) (1979) (1) (2) 9'	Descort for Soprano, Flute and Double-Bass (1971) (11) (4) WHS 7'	Speglingar /Reflections/ for Winds, Guitars, Pianos and Strings (1983) 7'	Ricamo for Flute and Organ (1996) (37) 9'
Drehlieder for Tenor, Hurdy-Gurdy, Violoncello and Harpsichord (Chr Morgenstern / T Katona / O Orbán /h/)(1984) 8'	Sorg /Tragedy/ for Clarinet, Trombone and Piano (1971) 8'	Intonazione for Two Guitars(1984) 7'	Festeggiamento no 2 for Soprano & Alto Saxophone (1996) EG 5'
Mattoidens sånger /Mattoid Songs/ for Recitation, Flute and Piano (Gustaf Fröding /s/ /h/) (2002) 8'	Glädjebud /Good Tidings/ for Trumpet, Violin and Viola (1971) 7'	Quartet for Saxophones (1984) (16) (17) EG 10'	Trio saxetto for Basset Horn, Bass Saxophone and Piano (1996) 7'
Drei Galgenliederer for Soprano, two Guitars and Alto Guitar (Chr Morgenstern /d/) (2003) 5'	Mononome for Two Bass Flutes (1971) 7'	Picchiettato for Percussion /Five Players/ (1986) (18) 10'	Láncszemek /Links/ for Alto Saxophone, Violoncello and Piano (1996) 14'
Roses for Soprano, Oboe and Guitar (W Blake /e/) (2003) 8'	Festeggiamento for Recorder, Violin and Harp (1971) 4'	Undulations for Alto Saxophone and Piano (1986) (19) (20) 8'	Musica da caccia for Four Tárogató (1993) 9'
Treklang /Triad/ for Soprano, Flute, Violin and Piano (Oscar Fredrik /s/) (2005) 6'	Ghiribizzo for Two Accordions (1972) 5'	Aulos Trio for Oboe, Violoncello and Harpsichord (1987) 13'	Musica da caccia Version for Four Saxophones (2 Alt, 2 Ten) (1997) 9'
CHAMBER MUSIC	Aspectus for Ten Instruments (1972) 14'	Goboj for Oboe and Guitar (1987) 8'	Confabulation for Flute, Viola and Guitar (1997) 10'
I. Fúvósötös /Wind Quintet No 1/ (1962) 4'	Causerie for Flute and Piano (1972) WHS 7'	Res mobilis for Brass Quintet (1990) 10'	Party Game for Saxophone, Trombone, Guitar and Percussion (2000) 11'
Coalottino for Baritone Saxophone and Instruments (1968) 6'	Sirens for Four Harps (1972) WHS 8'	Housekeeping Music for Percussions /3 Players/ (1990) 7'	Stelldichein for Violin and Trombone (2001) 6'
Discussion for Flute, Oboe, Clarinet, Bassoon and Piano (1969) 12'	Xylographia for Soprano, Violin, Bassoon, Harp, Harpsichord and Vibraphone (1972) 7'	Partite for Viola and Piano (1991) 8'	Gioco di rincorrersi for Marimba and Percussion (2001) (41) 9'
Bicinium for Violin and Piano/ Cimbalom (1969/75) WHS 6'	Inventio for Violin and Bassoon (1974) WHS 4'	Sa-Ga for Alto Saxophone and Guitar (1992) 8'	Gorg for Guitar and Organ (2001) 7'
Interdependentia for Violin, Viola and Violoncello (1969) WHS 5'	Oolit for Ten Instruments (1974) (12) (4) 11'	Burattinata for Alto Saxophone and Piano (1992) (21) 13'	Gorg for Marimba and Organ (2001) (39) 7'
Spel /Game/ for Clarinet, Trombone, Violoncello and Percussion (1969) WHS 20'	Hausmusik for Two Violins and Harp (1975) 5'	Konzertmusik for Violin, Viola and Chamber Ensemble (1992) 10'	Gorg for Guitar and Accordion (2001) 7'
Anenaika for Soprano, Chamber Ensemble and Tape (1969) WHS 7'	3 Epigram for Horn, Violoncello and Piano (1975) 5'	Epithalam for Recorder and Guitar (1992) 6'	Paarweise for English Horn and Bass Saxophone (2001) 8'
Izé for Flute and Percussion (1970) WHS 8'	Divertimento for Wind Quintet, Violin and Piano (1976) (13) SUE 7'	a passo a passo for Two Accordions and Percussion (1992) (22) 12'	Paarweise version for Alto and Tenor Saxophone (2001) 8'
Duo for Two Violoncellos (1970) (42) WHS 6'	String quartet No 1 (1977) 8'	Feinschnitten for Flute and Percussion (1993) (37) 7'	Drumbas for Percussion and Double-Bas (2002) 6'
Pantomim for Keyboards and Tape (1970) WHS 11'	Psalm 98 for Soprano, Flute, Clarinet, Bassoon, Violin, Viola, Violoncello and Percussion (1978) 10'	Lyria for Trumpet and Harp (1993) (23) 6'	Ripple for four Flutes (2002) 6'
	Dimensions for Percussion /Six Players/ (1978) (14) (4) 9'	Quaterno for Percussion /Four Players/ (1993) 9'	Serenade for Flute and Guitar (2003) 5'
	Pas de quatre for Four Accordions (1979) 7'	Claris for Clarinet, Viola and Cello (1994) 15'	Lalula for 12 Saxophones (2003) 10'
	Åtbörder /Gestures/ for Flute, Clarinet, Violin, Viola, Violoncello, Piano and Percussion (1979) 11'	Saxazione for 18 Saxophones (2 Sopr, 7 Alto, 4 Ten, 3 Bar, 2 Bas) (1994) (24) 14'	Medaglia for Alto Saxophone and Trombone (2003) 8'
	Diptychon for Viola and Organ (1979) 6'	Rondino for Viola, Violoncello and Double-Bas (1994) 15'	Cricket Music for Harpsichord 4 Hands/2 Harpsichords (2003) 8'
	Exhibition for Flute, Clarinet, Violin, Violoncello, Harpsichord and Percussion /2 Players/ (1980) 8'	Saper for Tenor Saxophone and Percussion /1 Player/ (1995) 6'	Drumbas #2 for Bass Clarinet and Percussion (2004) PER 7'
		Quintetto per corno e quartetto d'archi (1995) MK 16'	Kreuzstich for 2 Violins (2004) 8'
			Trio Fenno for Piano, Violin and Violoncello (2004) 25'
			Quintetto cromatico for Alto Saxophone and String Quartet (2004) 18'
			Tripod for Flute, Marimba and Organ (2004) 8'

Zepps for two Guitars (2005)	8'	Palimpsest for Percussions /2 players/ (2012)	9'	Preludium & toccata for Cimbalom (1975)	5'	Farbwolken for third-tone piano (2013) (47)	7'
Elfentanz for four Flutes (2007)	7'	Festeggiamento no 3 for Tenor Recorder and Archlute (2013)	7'	Három kis darab /Three small Pieces/ for Harmonium (1976)	4'	Zephyr for Soprano Saxophone (2015)	
Mirror for Guitar and Cello (2007)	9'	Gran sestetto concertante for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello (2014)	14'	Relief for Violin (1978)	8'	ELECTRO-ACOUSTIC MUSIC	
Serenade for Flute and Piano (2008)	5'	Sextet for Flute, Oboe, Clarinet, Alto Saxophone, French Horn and Bassoon (2014)	15'	Bogen for Harpsichord (1980) (47) DVfM	6'	Rege (1970) (36)	11'
Games for French Horn/Trumpet and Harp (2008)	7'	Duo basso for Bass Clarinet and Cello (2014)	10'	Schattierungen for Violoncello (1980) (26)	10'	in H /in B/ (1970)	9'
Games for Trumpet and Harp (2008)	7'	Duo basso 2 for Two Celli (2014)	10'	Shadows for Double-Bass (1981)	7'	Mozzanatok-Mozgások /Rörelser/ Movements/ (1973) (36)	8'
Games for Alto Saxophone and Harp (2008)	7'	Solfeggio III for Violin and Marimba (2014)	4'	Praefatio for Organ (1981) (27)	16'	Ostinato (1975) (36)	10'
Streichquartett Nr 2 (2009)	25'	Zopf for Alto and Tenor Saxophone (2015) (48)	8'	Drawing for Guitar (1983)	7'	Írányok /Riktningar/Directions/ (1975)	9'
Alloys for Violin, Piano and Percussion (2009)	11'	Duo basso 3 for Viola and Cello (2016)	10'	Impromptu for Discant Recorder (1984)	5'	Kockák / Kuber / Cubes / Music for Puppet Theatre (1978)	5'
Impressions for Cimbalom and Accordion (2009)	9'	Contradanza for Baritone Saxophone and Piano (2016)	7'	Fanfar for Trumpet (1984) UE	40''	LIVE ELECTRONIC MUSIC	
Pentafoglio for Guitar and String Quartet (2010)	17'	Duettino for Violin and Guitar (2017)	7'	Variazioni for Piano (1984) (44) SUE	9'	Manipulation I for Bassoon (1976) (34) (36) DVfM	7'
Gioco di rincorrersi for Marimba And Percussions (3 Players) (2001/10)	9'	Reminiscenz for 12 Saxophones (2 Sopr, 4 Alto, 3 Ten, 2 Bar, 1 Basso) (2018)	7'	Quincunx for Organ (1985)	10'	Manipulation II for Soprano (1977) (36)	9'
Windings for Saxophone Quartet and Organ (2006-10)	15'	Alfresco for Flute, Vibraphone and Marimba (2018)	6'	Lur for Trombone (1985)	5'	Manipulation III for Bassoon and Violoncello (1978) (36)	8'
Evoe for Flute, Piano and Percussion (2010)	9'	Coalottino No 3 for Guitar, Flute, Clarinet, Violin, Viola and Cello (2018)	14'	Capriccio for Guitar (1985) (28) (29)	5'	Manipulation IV for Soprano and Zither (1979) (36)	6'
Ricamo for Alto Saxophone and Organ (1996/2010)	9'	Trio mantice for Alt Saxophone, Accordion and Double-Bass (2020)	13'	Kilskrift/Cuneiform/ for Piano (1987) (47) SUE	12'	Manipulation V for Trumpet (1984) (35)	7'
Streichquartett Nr 3 (2011)	23'	Variation einer Variation for Flute and Marimba (2020)	3'	Trifoglio for Harp (1988) (23) (30)	10'	MUSIC FOR YOUTH	
Impressions 2 for Piano and Accordion (2011)	9'	Together for Trumpet and Alto Saxophone (2021)	7'	Inventionen for Harpsichord (1988) (47)	9'	Barnmusik I-VI /Children's Music/ for Variable Ensemble (1975-78)	
Solfeggio I for Vibraphone and Marimba (1987/2011) (46)	4'	Together for Soprano and Alto Saxophone (2021)	7'	Lur II for French Horn (1989)	6'	Elementen for Soprano, Recitation, Women's Trio and Youth Orchestra (L Hellsing /s/) (1975)	10'
Braiding for Trombone and Cimbalom (2011)	8'	Murmuration for 8 Flutes (2022)	14'	Pentastruttori for Organ (1991)	6'	Dockteatergamelanmusik /Puppet Theatre Gamelan Music/ for Percussion /8 Players/ and Piano /2-3 or more Players/ (1992)	10'
Impressions 3 for Cimbalom and Organ (2011)	9'	INSTRUMENTAL PIECES		Complementation for Two Organs or Organ and Tape (1993) (31)	12'	Miranda-musik for Youth Orchestra (1999)	10'
Solfeggio II for Guitar and Marimba (1987/2011)	4'	Kleinigkeit für Orgel (1967)	4'	Paraffa for Violoncello (1995)	8'	La fantasia de Estocolmo for Youth Orchestra (2005)	7'
Barytonalis for Baryton, Viola and Cello (2012)	6'	3 schizzi for Violoncello (1968)	7'	Marimbacapriccio for Marimba/ Vibraphone (1985/96) (32)	5'		
Quintetto mantice for and String Quartet (2012)	13'	HCAB-BACH for Piano (1971) (47) WHS	7'	Calling for Baritone Saxophone (1996)	4'		
Danza profonda for Bass Saxophone and Piano (2012) (45)	7'	Air for Bassoon (1973) WHS	6'	Rabescatura for Alto Saxophone (1997) (33) (40)	10'		
Appresso for Violin and Organ (2012)MK	8'	Etyder /Etudes/ for Tuba (1973) WHS	7'	Apodipna for Kantele (1999)	10'		
Oktett for Clarinet, Franch Horn, Bassoon, 2 Violins, Viola, Cello and Double-Bas (2012)	16'	Monodie for Clarinet (1974) WHS	7'	Sonate for Piano (2002) (38) (47)	25'		
Lyria for Alto Saxophone and Harp (1993/2012)	6'			Bows and Points for Flute (2004)	7'		
				New Bows for Flute (2005)	6'		
				Herd's Lullaby for Guitar (2006)	5'		
				Fliessende Formen for Organ (2006)	8'		
				Sondaggio for Violin (2007)	12'		
				Rush for Piano (2008) (47)	4'		
				Processes for Flute (2009)	8'		
				Atellane for Campanula (2009)	8'		
				Characters for Accordion (2011)	8'		
				Ernst und Spaß for sixteenth-tone piano (2012) (47)	7'		

MIKLÓS MAROS DISCOGRAPHY

publishers

WHS = Nordiska Musikförlaget/Edition Wilhelm Hansen Stockholm
 SUE = Edition Suecia Stockholm
 UE = Universal Edition Wien
 DVfM = Deutscher Verlag für Musik Leipzig
 EG = Edition Gravis Bad Schwalbach
 PER = PERIFERIA Music
 MK = Musikaliska Konstföreningen
 MM = Hire Material from Miklós Maros/MarMu AB Stockholm

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www.youtube.com/playlist?list=PLNw-ZKcBe9xqV0BM-l5suYip5qyvfqf
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3 JAPANSKA

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4 GÅNGUR UR

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 WIND ORCHESTRA
 CAPRICE CAP 21536

BOGEN

MORITZ ERNST
 PERFECT NOISE PR 1704

BURATTINATA

JOHN-EDWARD KELLY,
 BOB VERSTEEGH
 COL LEGNO
 WWE 1CD 31891

CAPRICCIO

MAGNUS ANDERSSON
 PHONO SUECIA PSCD 19
 STEFAN ÖSTERSJÖ
 DB PRODUCTIONS dBCD49

CINGUETTIO

MATS MÖLLER, STIG
 BENGTSON
 SFZ RECORDS CD
 SFZ 2001

CIRCULATIONS

ANDRÉ CHINI, EUTERPE
 CAPRICE [CAP 1229]
 CAP 21670

CLUSTERS FOR

CLUSTERS
 CLUSTER ENSEMBLE
 ONDINE ODE 808-2

COMPLEMENTATION

ANDREAS MAURER
 ARE MUSIK ARE 7009

CONCERTO FOR ALTO

SAXOPHONE AND
 ORCHESTRA
 JOHN-EDWARD KELLY,
 MIKLÓS MAROS,
 SYMPHONY ORCHESTRA
 OF THE CZECH STATE
 RADIO PRAGUE
 PHONO SUECIA PSCD 23
 INFO-020

CONCERTO GROSSO

RASCHÈR SAXOPHONE
 QUARTET, GEORG
 ALEXANDER ALBRECHT,
 PHILHARMONIA
 HUNGARICA
 CAPRICE CAP 21670

CONCERTO PER PIANO

ED ARCHI
 DAUMANTAS
 KIRILAUSKAS,
 MINDAUGAS PIECAITIS,
 KLAIPEDA CHAMBER
 ORCHESTRA
 KD KDCC 002

DANZA PROFONDA

ANDREAS VAN ZOELLEN,
 MARTIN MAAS
 VANDERKRIEKEN
 CLASSICVDKC15001

DESCORT

DOROTHY DOROW, ULF
 BERGSTRÖM, MARTIN
 BERGSTRAND
 CAPRICE [CAP 1059] CAP
 21670

DIMENSIONS

BJÖRN LILJEQUIST,
 STOCKHOLM PERCUSSION
 ENSEMBLE
 CAPRICE [CAP 1280]
 CAP 21670

DIVERTIMENTO

MIKLÓS MAROS,
 MAROSENSEMBLE
 [PHILIPS 6519005]

DUO

DUO VIOLONCELLISSIMO
 (VADIM LARCHIKOV &
 OLGA VESELINA)
 CHAMBER SOUND
 CSCD 10041

ERNST UND SPASS

MORITZ ERNST
 PERFECT NOISE PR 1704

FARBWOLKEN

MORITZ ERNST
 PERFECT NOISE PR 1704

FEINSCHNITTEN

MICHAEL PETERSSON,
 BENGT TRIBUKAIT
 PHONO SUECIA PSCD 165

GIOCO DI RINCORRERSI

RHYTHM ART DUO
 MUSICA REDIVIVA
 MRCD-101

GORG FOR

MARIMBA AND ORGAN
 DANIEL BERG,
 BENGT TRIBUKAIT
 PHONO SUECIA PSCD 177

HCAB-BACH

MORITZ ERNST
 PERFECT NOISE PR 1704

INVENTIONEN

MORITZ ERNST
 PERFECT NOISE PR 1704

KILSKRIFT

MORITZ ERNST
 PERFECT NOISE PR 1704

KONZERT FÜR POSAUNE

UND ORCHESTER
 CHRISTIAN LINDBERG,
 DORON SALOMON,
 GÄVLEBORGS
 SYMFONIORKESTER
 [SWEDISH SOCIETY
 DISCOFIL SLT 33283]
 CAPRICE CAP 21670

LYRIA

ÉVA MAROS,
 GYÖRGY GEIGER
 HUNGAROTON CLASSIC
 HCD 31734

MANIPULATION I

KNUT SÖNSTEVOLD
 FYLKINGEN RECORDS
 [FYLP 1011] FYCD 1025

MANIPULATION II

ILONA MAROS
 FYLKINGEN RECORDS
 FYCD 1025

MANIPULATION III

KNUT SÖNSTEVOLD, PETER
 SCHUBACK
 FYLKINGEN RECORDS FYCD
 1025

MANIPULATION IV

ILONA MAROS, INGRID
 GABRIELSSON
 FYLKINGEN RECORDS FYCD
 1025

MANIPULATION VBIS

JARMO SERMILÄ
 JASEMUSIKKI JASECD 0017

MARIMBACAPRICCIO

DANIEL BERG
 MUSICA REDIVIVA MRCD-
 101

OOLIT

M MAROS,
 MAROSENSEMBLE
 CAPRICE [CAP 1176]
 CAP 21670

PASSACAGLIA FOR

SOPRANO AND ORGAN
 ILONA MAROS,
 BENGT FORSBERG
 PHONO SUECIA PSCD 37

PICCHIETTATO

PER STRUMENTI A
 PERCUSSIONE
 KROUMATA
 CAPRICE CAP 21441

PRAEFATIO FOR ORGAN

ERIK LUNDKVIST
 MAP MAP CD 9026

QUARTET FOR

SAXOPHONES
 RASCHÈR SAXOPHONE
 QUARTET
 COL LEGNO
 [BM 30 SL 6.5503]
 CAPRICE CAP 21349

RABESCATURA

JOHN-EDWARD KELLY
 EMERGO CLASSICS
 EC 3929-2
 NOAH GETZ
 ALBANY RECORDS
 TROY971

RUSH

MORITZ ERNST
 PERFECT NOISE PR 1704

REGE /TALE/

FYLKINGEN RECORDS
 FYCD 1025

RICAMO

BENGT TRIBUKAIT,
 DANIEL BERG
 PHONO SUECIA PSCD 165

RÖRELSER/

/MOVEMENTS/
 FYLKINGEN RECORDS FYCD
 1025

SAXAZIONE

LINDA BANGS-URBAN,
 SÜDDEUTSCHES
 SAXOPHON-
 KAMMERORCHESTER
 PHONO SUECIA PSCD 98

SCHATTIERUNGEN

PETER SCHUBACK
 PHONO SUECIA PSCD 45

SINFONIA

CONCERTANTE

(SYMPHONIE NR 3)

JUHA KANGAS,
 OSTROBOTHNIAN
 CHAMBER ORCHESTRA
 PHONO SUECIA [PS 23]
 PSCD 23

SONATE

DAUMANTAS KIRILAUSKAS
 LIETUVAS RADIJAS
 LRCD 0041
 MORITZ ERNST
 PERFECT NOISE PR 1704

SOLFEGGIO 1

RHYTHM ART DUO
 MARTENS RECORDINGS
 MRCD04

STORA GRUSHARPAN

ILONA MAROS,
 MIKLÓS MAROS,
 KAMMARKÖREN,
 MAROSENSEMBLE
 PHONO SUECIA [PS 23]
 PSCD 23

SYMPHONIE NR 1

MIKLÓS MAROS,
 BUDAPEST SYMPHONY
 ORCHESTRA
 PHONO SUECIA [PS 23]
 PSCD 23

TRIFOGLIO

ÉVA MAROS
 PHONO SUECIA
 PSCD 58-3
 HUNGAROTON CLASSIC
 HCD 31734

TURBA

ERIC ERICSON,
 ERIC ERICSON CHAMBER
 CHOIR
 PHONO SUECIA PSCD 38

UNDULATIONS

JOHN-EDWARD KELLY,
 BOB VERSTEEGH
 COL LEGNO
 WWE 1CD 31805
 WARDY HAMBURG,
 NAGEEB GARDIZI
 TRITON TRI 001

VARIAZIONI

MORITZ ERNST
 STAN MUSIC LC 22898

VIOLASONATA

ATTILA BODOR
 FYLKINGEN RECORDS FYCD
 1025

ZOPF

ELLIOT RILEY, ANDREAS
 VAN ZOELLEN
 ETCETERA KTC 1709

[] = LP