Assignment: Overheard Voices

Carefully listen to and record notes on 2-3 short spoken exchanges.

Listen for rhythm and music. Do not record identifying details of the speakers.

Important: Pitch

 Hesitations/Pauses

 Slang

 Interjections (like, hey, um…)

 Rhythm

Not important: Specific content

Be prepared to reconstruct these exchanges in class. (Be ready to share what you heard.)