# Angels & Alcohol

# Description: Partner Dance. (64 Counts) Opposite Footwork Throughout

 Start: Facing LOD. Right sweetheart position. Lady slightly forward from Gent..

Choreographer: Carol\* & George Stayte. (UK) \* Fully Qualified D & G Instructor. 02392 423925. carol.stayte@ntlworld.com

Music: “Angels & Alcohol” by Alan Jackson. CD. Angels and Alcohol. (**Near the end of the music there is a pause, just dance**

 **through it)**  (104 Bpm - Intro 16 Counts)

Alternative: “Lay Low” by Josh Turner. Single CD “Lay Low. Josh Turner (109 Bpm – Intro After main intro, 32 Counts)

 **GENT:** **LADY:**

##  1 BOTH: CROSS ROCK. SIDE SHUFFLE (CHANGING SIDES) (X2)

**1 – 2** Rock right over left, recover on left, Rock left over right, recover on right.

**3 & 4**  Right side shuffle RLR. **(Changing sides, travelling behind lady)** Left side shuffle LRL **(Left sweetheart position)**

**5 – 6** Rock left over right, recover on right. Rock Right over left, recover on left.

**7 & 8** Left side shuffle LRL**. (Changing sides, travelling behind lady)** Right side shuffle RLR **(Right sweetheart position)**

 **2 BOTH: PIVOT 1/2 TURN, SHUFFLE 1/2 TURN, BACK ROCK, 1/4 TURN SHUFFLE.**

**1 – 2** Step fwd on right pivot 1/2 Turn left. **(Release Hands)**  Step fwd on left, pivot 1/2 Turn right..

**3 & 4** Shuffle 1/2 Turn left on RLR  Shuffle 1/2 Turn right, on LRL

**5 – 6** Rock back on left, recover on right. **(Rejoin Inside Hand Hold).** Rock back on right, recover on left.

**7 & 8** Shuffle 1/4 Turn right on LRL**. (Double hand hold). OLOD** Shuffle 1/4 Turn left on RLR. **ILOD**

 **3 GENT: WEAVE. POINT. STEP FORWARD.POINT. STEP BACK. KICK FORWARD.**

 **LADY: WEAVE. POINT. STEP BACK. POINT. STEP FORWARD. KICK TO RIGHT DIAGONAL.**

**1 – 2** Cross right behind left, step to side on left, Cross left over right, step to side on right.

**3 & 4**  Cross right over left, point left to left side. Cross left behind right, point right to right side.

**5 – 6** Step fwd on left point right to right side. Step back on right, point left to left side.

**7 & 8**  Step back on right, small kick left between ladies legs. Step fwd on left, small kick right to gents left side.

 **4 GENT: STEP FORWARD. TOUCH. SIDE SHUFFLE. BACK ROCK. 1/2 TURN (CHANGING SIDES)**

##  LADY: STEP BACK. TOUCH. SIDE SHUFFLE. BACK ROCK. 1/2 TURN.

## 1 – 2 Step fwd on left, touch right next to left. Step back on right, touch left next to right.

## 3 & 4 Right side shuffle RLR. Left side shuffle LRL

## 5 – 6 Rock back on left recover on right. Rock back on right, recover on left.

**7 – 8**  1/2 Turn left on left, right. **(To Face** **ILOD)** 1/2 Turn right on right, left. **(To Face OLOD)**

**Note: Count: 7 - 8** **(Changing sides Gent passing in front of Lady) Release Gent’s right hand. Gent’s turning under his left hand.**

 **Rejoin into double hand hold.**

 **5 BOTH: TRIPLE IN PLACE. SIDE TOGETHER SIDE SHUFFLE, BACK ROCK.**

**1 & 2** Triple step in place LRL.Triple step in place RLR. **(Face To Face)**

**3 – 4** Step to side on right, together on left. Step to side on left, together on right.

**5 & 6** Right side shuffle RLR.Left side shuffle LRL**.**

**7 – 8** Rock back on left recover on right. Rock back on right, recover on left.

 **6 BOTH: 1/4 TURN (CHANGING SIDES) SHUFFLE FORWARD, FULL TURN. SHUFFLE FORWARD.**

**1 – 2** 1/4 Turn right on left, right **(Changing Sides, Gent behind lady)** 1/4 Turn left walking diagonally fwd on right, left.

**3 & 4** Shuffle fwd LRLShuffle fwd RLR

**5 – 6** Full Turn Left on right, left. Full turn right on left, right.

**7 & 8** Right shuffle fwd RLR to **LOD** Left shuffle fwd LRL to **LOD**

**Note: Count: 1 – 2 Release Gent’s left hand, Lady turning under Gent’s right hand.**

 **Count: 5 – 6 Release hands. Count: 7 & 8 Rejoin Lady’s right hand to Gent’s right hand.**

 **7 GENT: WALK, WALK, SHUFFLE FORWARD. STEP FORWARD TOUCH. SHUFFLE BACK.**

 **LADY: 1/2 TURN SHUFFLE BACK. STEP BACK TAP ACROSS.SHUFFLE FORWARD..**

**1 – 2** Walk fwd on left right**.** 1/4 Turn right on right. 1/4 Turn right stepping back onleft.

**3 & 4** Left shuffle fwdLRL**.** Right shuffle back RLR **RLOD**

**5 – 6** Step fwd on right, touch left next to right. Step back on left, tap right across left.

**7 & 8** Left shuffle back .LRLRight shuffle fwd RLR

**Note: Count: 1 & 2 Right hands over Lady’s head, right shoulder to right shoulder.**

 **8 GENT: BACK ROCK. SHUFFLE FORWARD. WALK, WALK, SHUFFLE FORWARD.**

 **LADY: FORWARD ROCK. SHUFFLE 1/2 TURN. WALK, WALK SHUFFLE FORWARD.**

**1 – 2** Rock back on right, recover on left. Rock fwd on left recover on right.

**3 & 4** Right shuffle fwd RLR. Shuffle 1/2Turn left on LRL **LOD.**

**5 – 6** Walk fwd on Left, right. Walk fwd on right, left.

**7 & 8** Left shuffle fwd. LRL Right shuffle fwd.**LOD**

**Note: Count: 3 & 4. Rejoin left hands into sweetheart position.**

**START AGAIN**