

PIRATES' QUEST

for Treasure

Arr. by L.J. Kunzle

Tempora al Davy Jones ♩ = 96

rit. 8 Broadly ♩ = 72 9 DAVY JONES LOCKER

Piccolo
Flute
Clarinet 1
Clarinet 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Horn in F
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Euphonium
Tuba

Tempora al Davy Jones ♩ = 96

Broadly ♩ = 72

player 1 Perc 1 wind chimes
Timpani
player 2 Bells
Xylophone
Perc 2
Snare Drum
player 3 Vibraphone
Perc 3
player 4 Marimba
Perc 4
player 5 & 6 Perc 5
player 7 & 8 Perc 6
Battery
Tenor Drums
Bass Drums

13 17 20 $\text{♩} = 82$

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp soli*

B♭ Cl. 2 *mp soli*

A. Sx. 1 *mp soli*

A. Sx. 2 *mp*

T. Sx. *mp* *solo* *play*

B. Sx. *f* *play*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *solo*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff* *cues soli*

Perc. 1 *ff* *wind chimes*

Timp. *f* *mp*

Bls. *mp*

Xyl. *mp* *ff*

Perc. 2 *f* *mf* *mp*

S.Dr. *ff* *soli*

Vib. *ff* *wind chimes*

Perc. 3 *f*

Mrb. *ff* *play* *mp*

Perc. 4 *ff*

Perc. 5 *ff* *wave drum*

Perc. 6 *f* *wind chimes*

Tn drums *ff* *p*

Bass Dr. *ff* *p*

THE QUEST FOR TREASURE

28 **Tempo de Pirate** ♩ = 124

34

Picc. *hold* *mp* *transposed vocal*

Fl. *mp* *AH*

B♭ Cl. 1 *mp* *AH*

B♭ Cl. 2 *mp* *AH*

A. Sx. 1 *mp* *AH*

A. Sx. 2 *mp* *AH*

T. Sx. *mp* *AH*

B. Sx. *mp* *AH*

Hn. *mp* *AH*

B♭ Tpt. 1 *mp* *AH*

B♭ Tpt. 2 *mp* *AH*

Tbn. 1 *mp* *AH*

Tbn. 2 *mp* *AH*

Euph. *mp* *AH*

Tuba *mp* *AH*

Tempo de Pirate ♩ = 124

Perc. 1 *mf* *cowbell or block*

Timp. *mf*

Bls. *mf*

Xyl. *mf*

Perc. 2 *f*

S.Dr. *mp* *use vibe mallets*

Vib. *mf*

Perc. 3 *mf* *cue tambourine*

Mrb. *mf*

Perc. 4 *f*

Perc. 5 *mp* *jawbone* *anvil*

Perc. 6 *p* *chime* *gong* *Gong & RD.* *anvil*

Tn drums *mp* *on rim* *f* *mp*

Bass Dr. *mp* *on rim* *mf*

36 38 40

Picc. *mp*

Fl. *f* *mp* Huh Huh Huh Huh

B \flat Cl. 1 *f* *mp* Huh Huh Huh Huh

B \flat Cl. 2 *f* *mp* Huh Huh Huh Huh

A. Sx. 1 *f* *mp* Huh Huh Huh Huh

A. Sx. 2 *f* *mp* Huh Huh Huh Huh

T. Sx. *f* *mp* Huh Huh Huh Huh

B. Sx. *f* *mp* Huh Huh Huh Huh

Hn. *f* *mp* Huh Huh Huh Huh

B \flat Tpt. 1 *f* *mp* Huh Huh Huh Huh

B \flat Tpt. 2 *f* *mp* Huh Huh Huh Huh

Tbn. 1 *f* *mp* Huh Huh Huh Huh

Tbn. 2 *f* *mp* Huh Huh Huh Huh

Euph. *f* *mp* Huh Huh Huh Huh

Tuba *f* *mp* Huh Huh Huh Huh

Perc. 1 Huh Huh Huh Huh

Timp.

Bls.

Xyl. *ff* *f*

Perc. 2 *ff*

S.Dr.

Vib. *ff*

Perc. 3

Mib. *ff* *f*

Perc. 4 *ff* *f*

Perc. 5 *ff* Huh Huh Huh Huh

Perc. 6 *ff* Huh Huh Huh Huh

Tn drums *mf* *high stick visual*

Bass Dr. *mf* *mf*

44

46

50

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 2

S.Dr.

Vib.

Perc. 3

Mib.

Perc. 4

Perc. 5

Perc. 6

Tn drums

Bass Dr.

prime gong

battery feature

drum to drum

L L

c.c.

