

Rock it!

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Allegro

Flute *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Baritone (T.C.) *f*

Trombone/ Baritone (B.C./ Bassoon) *f*

Tuba *f*

Percussion *f* *mf*

S.D. Sus. Crash

B.D.

Hi Hat

Sus. Crash

Rock it!

This musical score is for a piece titled "Rock it!". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures 8 through 14. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in B-flat (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 and 2), and Tenor Saxophone (T. Sax.). The brass section includes Baritone Trumpets 1 and 2 (B♭ Tpt. 1 and 2), Horns (Hn.), Baritone Trombone/Trombone in C (Bar. T.C.), Trombone/Baritone/Bass Trombone (Tb./Bar./bsn.), and Tuba. The percussion section includes Hi Hat and Cabasa. The score features various dynamics, with many parts starting at a piano (*p*) level. The percussion part is marked *mf* (mezzo-forte). The music is characterized by a driving, rhythmic feel, typical of rock music, with many notes beamed together in eighth and sixteenth notes. There are several instances of crescendo and decrescendo markings throughout the score.

Rock it!

This musical score is for the piece "Rock it!" and covers measures 15 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar. T.C.), Tuba/Baritone/Bassoon (Tb./Bar./bsn.), and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *ff* (fortissimo), and *fz* (forzando). The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

Rock it!

Musical score for 'Rock it!' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Baritone, Tuba, and Percussion. The score is divided into two systems, with measures 22-28 shown in the first system and measures 22-28 shown in the second system. The key signature is B-flat major (two flats). The percussion part includes a drum set and a snare drum, with a dynamic marking of *ff* (fortissimo) at the end of the piece.

22 23 24 25 26 27 28

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22 23 24 25 26 27 28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar. T.C.

Tb./Bar./bsn.

Tuba

22 23 24 25 26 27 28

Perc.

ff

Rock it!

This musical score is for the piece "Rock it!". It is a full orchestral score spanning measures 29 to 35. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Bar. T.C. (Baritone Trombone)
- Tb./Bar./bsn. (Tuba/Baritone/Bass Drum)
- Tuba
- Perc. (Percussion)

The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). It includes crescendo and decrescendo hairpins. The percussion part is marked with *mf* and features a rhythmic pattern of eighth notes with accents.

Rock it!

This musical score is for the piece "Rock it!". It is arranged for a large ensemble of instruments. The score is divided into measures 36 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Ob. (Oboe):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B♭ Cl. 1 & 2 (Clarinets):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B. Cl. (Bass Clarinet):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- A. Sx. 1 & 2 (Alto Saxophones):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- T. Sx. (Tenor Saxophone):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B. Sx. (Baritone Saxophone):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Hn. (Horn):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Bar. T.C. (Baritone Trombone):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Tb./Bar./bsn. (Tuba/Euphonium/Baritone):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Tuba:** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Perc. (Percussion):** Measures 36-39 are silent. Measures 40-42 feature a rhythmic pattern with dynamics *f* and *ff*.

Rock it!

This musical score is for the piece "Rock it!". It is arranged for a large ensemble and spans measures 43 to 49. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Bar. T.C. (Baritone Trombone)
- Tb./Bar./bsn. (Tuba/Baritone/Bass Drum)
- Tuba
- Perc. (Percussion)

The score is divided into two systems. The first system contains staves for Fl. through B. Sx., and the second system contains staves for B♭ Tpt. 1 through Perc. Each staff includes measure numbers 43 through 49. The percussion part features a complex rhythmic pattern with many rests and accents, characteristic of a rock or funk style.

Rock it!

This musical score is for a piece titled "Rock it!". It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into three measures, with measure numbers 50, 51, and 52 indicated at the top of each staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1 and A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), Horns (Hn.), Baritone Trombone (Bar. T.C.), Trombone/Euphonium (Tb./Bar./bsn.), and Tuba. The percussion part (Perc.) is shown at the bottom. The score features dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo), with crescendo and decrescendo hairpins indicating volume changes. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum pattern and a bass drum pattern.