

Rock it!

Matthew J Rundle

Allegro

Flute *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Baritone (T.C.) *f*

Trombone/ Baritone (B.C./ Bassoon) *f*

Tuba *f*

Percussion *f* *mf*

S.D. Sus. Crash

B.D.

Hi Hat

Sus. Crash

Rock it!

This musical score is for a piece titled "Rock it!". It is a multi-staff score for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures 8 through 14. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 8-10 play a rhythmic eighth-note pattern. Measures 12-14 play a similar pattern starting on a higher pitch, marked *p*.
- Ob.** (Oboe): Similar to the flute part, playing a rhythmic eighth-note pattern.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a rhythmic eighth-note pattern.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a rhythmic eighth-note pattern.
- B. Cl.** (Bass Clarinet): Plays a rhythmic eighth-note pattern.
- A. Sx. 1** (Alto Saxophone 1): Plays a rhythmic eighth-note pattern.
- A. Sx. 2** (Alto Saxophone 2): Plays a rhythmic eighth-note pattern.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic eighth-note pattern.
- B. Sx.** (Bass Saxophone): Plays a rhythmic eighth-note pattern.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 8-10 play a rhythmic eighth-note pattern. Measures 12-14 play a rhythmic eighth-note pattern, marked *p*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Similar to the first trumpet part.
- Hn.** (Horn): Measures 8-10 play a rhythmic eighth-note pattern. Measures 12-14 play a rhythmic eighth-note pattern, marked *p*.
- Bar. T.C.** (Baritone Trombone): Measures 8-10 play a rhythmic eighth-note pattern. Measures 12-14 play a rhythmic eighth-note pattern, marked *p*.
- Tb./Bar./bsn.** (Tuba/Euphonium/Bass Trombone): Measures 8-10 play a rhythmic eighth-note pattern. Measures 12-14 play a rhythmic eighth-note pattern, marked *p*.
- Tuba**: Measures 8-10 play a rhythmic eighth-note pattern. Measures 12-14 play a rhythmic eighth-note pattern, marked *p*.
- Perc.** (Percussion): Measures 8-10 feature a **Hi Hat** pattern. Measures 12-14 feature a **Cabasa** pattern, marked *mf*.

Rock it!

This musical score is for the piece "Rock it!" and covers measures 15 through 21. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Bar. T.C. (Baritone Trombone), Tb./Bar./bsn. (Tuba/Baritone/Bassoon), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The percussion part features a steady eighth-note pattern. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score to indicate volume. The score is divided into systems, with measures 15-17 on the first system and measures 18-21 on the second system.

Rock it!

22 23 24 25 26 27 28

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar. T.C.

Tb./Bar./bsn.

Tuba

Perc.

ff

Detailed description: This is a page of a musical score for a concert band, titled "Rock it!". The page is numbered "4" in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 22 through 28. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Baritone/Trombone (Bar. T.C.), Trombone/Baritone/Bassoon (Tb./Bar./bsn.), and Tuba. The percussion part (Perc.) is shown at the bottom with a drum set icon. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is placed at the end of the percussion line in measure 28.

Rock it!

This musical score is for the piece "Rock it!" and covers measures 29 through 35. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 (A. Sx. 1) and 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trombone in B-flat (B♭ Tpt. 1 and 2), Horn in B-flat (Hn.), Baritone in C (Bar. T.C.), Trombone/Baritone/Soprano (Tb./Bar./bsn.), Tuba, and Percussion (Perc.).

The score is divided into two systems. The first system contains measures 29 through 35, and the second system contains measures 29 through 35. The dynamics are marked as follows: *mf* (mezzo-forte) and *p* (piano) are used for the woodwinds and strings, while *ff* (fortissimo) and *f* (forte) are used for the brass and percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The percussion part is marked with *mf* and features a mix of eighth and sixteenth notes.

Rock it!

This musical score is for the piece "Rock it!". It is arranged for a large ensemble of instruments. The score is divided into measures 36 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Ob. (Oboe):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B♭ Cl. 1 & 2 (Clarinets):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B. Cl. (Bass Clarinet):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- A. Sx. 1 & 2 (Alto Saxophones):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- T. Sx. (Tenor Saxophone):** Measures 36-39 feature a rapid sixteenth-note pattern. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B. Sx. (Baritone Saxophone):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Hn. (Horn):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Bar. T.C. (Baritone Trombone):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Tb./Bar./bsn. (Tuba/Baritone/Bass Trombone):** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Tuba:** Measures 36-39 feature a melodic line. Measures 40-42 feature a melodic line with dynamics *f* and *ff*.
- Perc. (Percussion):** Measures 36-39 are silent. Measures 40-42 feature a rhythmic pattern with dynamics *f* and *ff*.

Rock it!

This musical score is for the piece "Rock it!". It is arranged for a large ensemble and spans measures 43 to 49. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Bar. T.C. (Baritone Trombone)
- Tb./Bar./bsn. (Tuba/Baritone/Bass Drum)
- Tuba
- Perc. (Percussion)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of eighth and sixteenth notes, likely representing a drum set or similar percussion instruments. The overall style is rhythmic and energetic, consistent with the title "Rock it!".

Rock it!

This musical score is for a piece titled "Rock it!". It features a variety of instruments and includes dynamic markings and measure numbers. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Bar. T.C. (Baritone Trombone)
- Tb./Bar./bsn. (Trombone/Baritone/Bass Trombone)
- Tuba
- Perc. (Percussion)

The score is divided into three measures: 50, 51, and 52. Measure 50 shows the initial notes for most instruments. Measure 51 is marked with a dynamic of *mp* (mezzo-piano) and features a crescendo leading to a dynamic of *ff* (fortissimo) by the end of the measure. Measure 52 shows the continuation of the piece, with some instruments having rests.