

the professional advisers Now have to make important decisions as to how these old walls and their various features are to be treated.

Meanwhile in the choir vestry, which was created in the late 19 th Century, sounds of choirboys voices were evoked as they hurriedly put on their cassocks and surplices in the 1880s when the joiners found the original numbered hangers board behind later panneling! We're there really 33 little boys singing in the choir in those days? Quite possibly!



Guess what these are? Yes ventilation pipes to carry the fumes from the boiler house out into the open air.a job that needed to be done , and in a hurry, to complete the plan for the scaffolders to

work with safety!

Rubble, not dressed stone came as something of a surprise, but helps us to understand more of the chequered history of this ancient building.



St Mary's in the Marketplace



PHASE 6 (Week 4)

Where is Roger's safety hat?

Last seen sitting on top of the safe where he leaves it! He now has a red hat, but would like his old one back! All eyes please, in search of THE WHITE HAT!



This week has been a very busy one, behind the scenes of course, with a number of visitors to the site, to judge the state of these ancient rooms for themselves. The first to arrive were Paul Hartley, SMBC Conservation Officer and Norman Redhead, who has initiated the Archeolgical Survey , coming from Manchester University. They were both very impressed with what they saw. Later in the week John Pritchard, our Architect, arrived with his camera to record what he saw and

to receive a firsthand account of that has been discovered by the Archeologist Peter Middleton who has now completed an 8 day survey of the two rooms under reconstruction. He has made detailed

drawings of the exposed walls and the roof timbers. These will be the basis of a detailed report on his findings, and his conclusions.



Peter has really enjoyed working at St. Mary's despite being hidden away out of site. He spends a lot of his time working alone quietly getting on with the job, which he was able to do here for certain. Except when Roger decided to visit the site and start asking questions and giving his own opinion as to how things might have been, which were often at variance with Peter's views!



Engineer, seen here with the boss of Kirk's the scaffolders, who happened to be visiting the site!

At the end of the week the first Site meeting was held in church, chaired by the Architect (right) and including the contractor Adrain Walker (left) of Lambert Walker together with Alison Kendal Quantity Surveyor and Fred Tandy our Structural

The project, Phase 6 was taken forward, as before with the St. Mary's Project management team, Isobel Clarkson, Sue Heap, Canon John Briggs and the Rector all taking an active part in proceedings.



Work in progress this week, within the building included removing the panelling of the north wall of the vestry. This revealed not a beautifully preserved medieval stone wall, but one that had obviously been rebuilt many years, even centuries later, and with little care for the look of it, because it would be behind panelling! The Management Team, together with the architect, guided by

