Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

OCTOBER 22nd, 2012

VOLUME 6; NUMBER 4





This evening's menu in the company of Single Malts from SPEYSIDE

1st Nosing: BENROMACH 10 YEAR OLD (introduced by: Steve Covell) Soup: Potato/Leek/Bacon

2nd Nosing: GLEN GRANT 16 YEAR OLD (introduced by: Dick Alford) Salad: Mixed Greens Dressing: Cranberry Vinaigrette

3rd Nosing: BENRIACH DARK RUM 15 YEAR OLD
(introduced by: Conrad Falkson)
Entree: Chicken Stuffed with Zucchini & Penners

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<u>Vegetables</u>: Broccoli <u>Potato</u>: Mashed

4th Nosing: ABERLOUR 18 OLD (introduced by: Sylvain Bouffard)
Dessert: Chocolate Mousse

COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- BENROMACH 10 YEARS OLD SPEYSIDE SINGLE MALT VINTAGES 191817 | 700 mL bottle Price: \$ 74.95 Spirits, Scotch Whisky, 43.0% Alcohol/Vol.

- **16 YO GLEN GRANT** (CAMPARI INTERNATIONAL) VINTAGES 288209 | 750 mL bottle **Price:** \$ **84.95** Spirits, Whisky/Whiskey, Single Malt Scotch 43.0% Alcohol/Vol.

- BENRIACH DARK RUM FINISH SINGLE MALT 15 YEAR OLD LCBO 255307 | 700 mL bottle Price: \$ 88.50 Spirits, Whisky/Whiskey, 46.09% Alcohol/Vol.

- ABERLOUR 18 YEAR OLD SINGLE MALT SCOTCH WHISKY LCBO 250365 | 750 mL bottle Price: \$ 105.95 Spirits, Whisky/Whiskey, Single Malt Scotch 42.75% Alcohol/Vol.

Upcoming Dinner DatesNovember 19th, 2012 - Speyside - FFOM

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December 10th, 2012 - Christmas Dinner - FFOM
January 21st, 2013 - Arran - Robbie Burns - FFOM
February 25th, 2013 - Macallan Fine Oak - FFOM
March 18th, 2013 - St.Patrick's (Irish) - Renaissance
April 15th, 2013 - Islay - FFOM
May 13th, 2013 - Highlands/Islands - FFOM
June 24th, 2013 - BBQ (Final Exam) - VIMY
July 22nd, 2013 - International - VIMY
Thurs. August 29th, 2013 - 6th Annual Premium - FFOM
September 23rd, 2013 Oct 21st, 2013 November 18th, 2013 December 9th, 2013 - Christmas Dinner -

Win Me Tonight!



BenRiach Horizons

Price: \$111.00;
700mL; 50.0%
Alcohol/Vol
COST of Tickets:
\$3 each, two tickets for \$5,
or 20 tickets for \$20. The
winner must successfully
answer the skill testing
question: What country
does single malt come
from?

Review (www.connosr.com)

What's so unique about it is that it's distilled three times as opposed to most single malts which are distilled twice (or 2.5 times like in Springbank). Will be interesting to see how the third distillation affects the liquid. One thing I do like about this one and

many young Benriachs is that it's bottled at 50% ABV, and not the usual 40-43, and that makes it richer. We should encourage distilleries to go for 48%+ ABV's even in the younger ranges. So, go go Benriach, and keep this going.

Nose: A bit of an alcohol bite in entry, well yes, The 50% ABV is surely playing it's trick here. But then we're off to beautiful places: a lot of toffee in this one ,some nuts, malty goodness, and hot and fresh pastries just out of the oven, with a sprinkle of vanilla and oak. I get quite a bit of tasted oak on the nose, and I have to tell you, I like it.

Palate: Big mouth feel. Oily. Mouth coating. Barley sugars. Butterscotch. Alcoholic and rich. Creamy with vanilla. Chilly and quite nutty and a hint of lemon zest.

Finish: Dry. Short. Nutty and malty.

The nose and palate were lovely, yet the finish is a bit lacking in my view. All in all, a worthy 12 year old. Not sure about the triple distillation, but it's a nice experiment. I'd get a bottle, even though it's not cheap for a 12 year old. A solid dram. If only the finish was longer...

Score out of 100: 82
 Nose: 23
 Taste: 22
 Finish: 15

Balance: 22

SEPTEMBER - KSMS Financial Statement

(Money from 55 September attendees @ $^{\$}60$) = $^{\$}3300.00$ September dinner 55 persons = $^{\$}42.85$ /ea = $^{\$}2356.78$ Special Occasion Permit @ LCBO = $^{\$}75.00$ (Money remaining for buying Single Malt) = $^{\$}868.22$ Cost of Single Malts: = $^{\$}1317.18$ Cost of Pours per Person = $^{\$}19.09$ KSMS Monthly operational balance = $^{\$}448.96$) Cost per person 55 attendees (All inclusive) = $^{\$}68.16$

Glen Parker Single Malt

By Ryan on September 20, 2012 - www.scotchblog.ca -



Produced by Angus **Dundee Distiller's PLC, Glen** Parker is labelled as a Speyside Single Malt. Bottled at 40% A.B.V. with no age statement and no distillery of origin on the label, Glen Parker appears to be a mystery malt. Since no distillery by the name of Glen Parker exists, I undertook a quick search of **Angus Dundee's distillery** holdings. If Glen Parker is in fact from one of the distilleries they own, then it may be from Tomintoul or possibly, Glencadam. However, if they are calling it a Speyside malt, and it originates from their holdings, my quess is the former over the latter.

Despite the intentionally vague packaging, I was won over

by the prospect of a single malt whisky for under \$40 in the LCBO.

Nose: Waxy, winey and reminiscent of the sweet, young, malty smell of new make spirit. Soft aromas of cedar and

fresh cut fruit round out the sharp, alcoholic vapours on the nose.

Palate: Mild and light-bodied with muddled flavours of straw, young malt and a musty grapey sweetness.

Finish: Brief and bland. There's really not much to the finish aside from a continuation of the chaff-like, grainy, new make flavour.

Overall: Hot, immature, bland and simple; there's good reason for this lackluster spirit to be discontinued in the LCBO. Bargain hunters searching for inexpensive single malts might be tempted by the \$37.35 price tag, but truthfully, you'll just end up with a whisky best suited for cooking or passing off to guests who would drown their scotch in cola.

Pig's Nose - 5 Year Old Blended Scotch Whisky

By Jeff on September 30, 2012 - www.scotchblog.ca

Pia's Nose Blended Scotch Whisky is a new arrival to the LCBO. Blended by the legendary Richard Paterson, we have been looking forward for some time to sample creations other than his **Glasgow** Special. This whisky is aged stated at an unusual five years old and advertised as being "as soft and smooth as a pig's nose". This



is supposedly due to the specially selected Speyside, Islay and Lowland malts that go into the product.

Nose: Grapefruit with candied ginger and a slight sour cherry. True to its name, this whisky has a very smooth nose, which although recognizable as a blend, lacks the sourness normally associated with grain alcohol.

Palate: The palate on this whisky is quite malty. Red peppers with marzipan provide a rich and strong presence while bitter orange peel and unripe banana provide more layers than one would expect in a blended whisky. There is also a surprising hint of Islay smoke which hits at the back of the tongue. The fact that all whisky in this bottling is at least five years old shows in both the smoothness and well roundedness of this whisky.

Finish: Exceedingly smooth, as advertised. The bitter orange peel from the palate carries through and lingers for some time. Unlike most blended whiskies, Pig's Nose does not have a harsh grain finish.

Overall: Pig's Nose is a unique and quite enjoyable blended whisky. It's refreshing to see an age-stated blended whisky, especially one priced at \$36.95. This whisky is listed as having <u>limited quantities available</u>, so we do recommend that you grab one the next time you're at the LCBO.

Ridiculously Expensive Whiskies Have Just About Jumped the Shark

www.whiskyadvocateblog.com September 21st, 2012 - John Hansell I try to be open-minded and cover all whiskies, regardless of price or category. Some of you give me a hard time for writing about whiskies you can't afford, while others (as demonstrated in our most recent post on craft distillers making "moonshine") complain when we cover the opposite end of the spectrum.

That's okay. I'm a big boy. I can take it.

You can rest assured, knowing that the majority of the whiskies we write about and review are whiskies that most of you can afford. Whisky still is, after all, an affordable luxury.

Well, most whisky, that is. Even I am surprised by the proliferation—no, make that *competition*—by the whisky companies to see how fancy—and expensive—they can make a bottle of whisky



these days. I mean, every major brand seems to have thrown their handblown glass, silver-lined, diamond-studded hat in the ring, including Glenmorangie, Ardbeg, Balvenie, Glenfiddich, Glenlivet, Macallan, Johnny Walker, and Dalmores (plural). I'm sure there are more brands we could include here, but these are the ones that came immediately to mind.

And this craze seems to be getting more prolific. Just within the past few days I've been sent press releases for a 1970 Vintage Extraordinary Cask Glenrothes (\$5,000), a 70 year old Gordon & MacPhail Glenlivet (\$35,888 CAN), and—you better sit down—a Bowmore 1957 54 year

old release which will sell for around \$155,000. (I'm not picking on these three brands, specifically. They just happened to be the the *most recent* three. This is a industry-wide issue.)

Okay, I've always felt that I don't care if a whisky company comes out with a ridiculously expensive whisky, as long as they still sell good quality,

affordable whiskies for us 99.99%ers. I understand why they might want to create a fancy whisky to commemorate a special occasion, and I'm proud of those companies who tie in a charity component to it. But, it's gotten to the point where my eyes begin to glaze over when I get a press release on a new



whisky that's priced like a car. Or house! It's just not cool anymore—especially given the economic woes most of us still struggle with.

Careful, whisky producers. You are very close to jumping the shark. (For me, anyway.)

These older whiskies don't need to be this expensive. It's the packaging and marketing that drives the whisky from an affordable luxury for many of us to just display items for the very rich. Take Glenfarclas, for example. They came out with a delicious 40 year old whisky a little while ago for only about \$460, not \$4,600. It was packaged in their standard Glenfarclas bottle format.

Tell me about a great whisky at an affordable price. That will *never* go out of fashion. And I will shout it from the highest mountaintops.

REMY IN TALKS TO BUY SCOTTISH WHISKY MAKER

French spirits group Remy Cointreau is in exclusive talks to buy Scottish whisky maker Bruichladdich Distillery as it looks to tap booming demand for premium whisky from emerging markets in Asia.

Remy Cointreau, the maker of Remy Martin cognac, Cointreau Liqueur and Mount Gay Rum, sold its champagne division last year and had since been looking for a premium whisky or brand to complement its portfolio.

Bruichladdich, a distiller of single malt Scotch whisky, based on the Isle of Islay, generates annual sales of around 15 million euros (\$18.5 million), a Remy Cointreau spokeswoman said.

She would not provide further financial details but said the company, though small, had "strong growth potential" and would benefit from Remy's distribution network, particularly in Asia, where demand for premium whisky is rising.

As drinkers worldwide acquire a growing taste for whisky, spirits giants are all stepping up investment in the sector.

Last month, Diageo Plc, the largest producer of Scotch whisky, said it was investing more than 1 billion pounds (\$1.55 billion) in the drink over the next five years, while the world's second-biggest Scotch producer, Pernod Ricard, unveiled a 40 million pound investment in May at its malt distilleries to boost supplies of its top sellers like Ballantine's and Chivas Regal.

Bernstein analysts said in a note they saw "a lot of strategic upside for Remy Cointreau in the deal", citing "instant incremental profit from putting Bruichladdich through Remy Cointreau's distribution network" and "significant revenue synergies from the extra reach that Remy Cointreau would bring".

"However, it is difficult to see Bruichladdich making a huge difference to Remy Cointreau's bottom line," they added. "Bruichladdich's 2011 sales of 8.7 million pounds would equate to approximately 1 percent of group turnover" in 2012.

The distillery was built in 1881, mothballed by Jim Beam in 1995 and restarted by the current management team in 2001. It comes under the umbrella of specialist malt distillers Murray McDavid, who bought Bruichladdich in 2000 for 6.5 million pounds, and it is run by Managing Director Mark Reynier.

Remy Cointreau said in June it was confident of generating "steady and profitable growth" because of strong demand from Asian consumers.

Whiskey Barrel Adirondack Chair

http://uncrate.com/stuff/whiskey-barrel-adirondack-chair/

Outdoor-friendly weather might be an increasingly scarce commodity in many parts of the world, but this Whiskey Barrel Adirondack Chair (\$470) is so good looking that we could imagine using it indoors during the winter months. Made from used whiskey barrel staves, this unique chair is supremely comfortable and doesn't have any plugs or visible hardware. Here's hoping it smells just a bit like whiskey, too.



Membership and Dinner prices for 2012-2013

Membership Fee: \$40 (singles) **\$60** (couples)

One Time Initiation Fee: \$15

Standard Dinner Fee: \$60 (member) \$70 (non-member)

\$50 (member)

Dinner only - No Single Malt: \$60 (non-member)

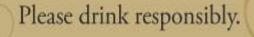
Robbie Burns Dinner Fee: \$70 (member)

\$80 (non-member)

(includes \$5 donation per attendee to RMC Pipes & **Drums with Highland Dancers**)

\$70 (member)

June BBQ Dinner Fee: \$80 (non-member)



Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt

Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the Monday October 22nd 2012 dinner date as an example:
- Dinner invitations will be sent out Friday September 28th, 2012. Please respond to me (rdifazio@cogeco.ca). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).
- Accommodation at the dinner will be guaranteed for all members who respond by Friday October 5th, 2012 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Wednesday October 10th, 2012 @ 6pm will be removed from the list.
- Anyone canceling between Wednesday October 10th, 2012 @ 6pm and Monday October 22nd, 2012 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.
- Anyone who fails to attend the Monday October 22nd 2012 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).
- If a member asks to be included at the dinner between Wednesday October 10th, 2012 @ 6pm and Monday October 22nd, 2012, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



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