

The Yarn Art is an *individual* event in which a student will knit or crochet one accessory that is determined by the competitor's event category. The project can be made using a commercial pattern, an original design, or a combination of both forms. The quality of construction, knowledge of skills and creativity are all part of the judging process.

NEW JERSEY LEARNING STANDARDS

RI.11-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
HSG-MG.A.3	Apply geometric methods to solve design problems (e.g., designing an object or structure to satisfy physical constraints or minimize cost; working with typographic grid systems based on ratios).
HSF-LE.A.1a	Prove that linear functions grow by equal differences over equal intervals, and that exponential functions grow by equal factors over equal intervals.
9.3.12.AR-VIS.2	Analyze how the application of visual arts elements and principles of design communicate and express ideas.
9.3.12.AR-VIS.3	Analyze and create two and three-dimensional visual art forms using various media.
9.2.8.CAP.9:	Analyze how a variety of activities related to career impacts postsecondary options
9.2.8.CAP.12:	Assess personal strengths, talents, values, and interests to appropriate jobs and careers to maximize career potential.
9.2.8.CAP.16:	Research different ways workers/ employees improve their earning power through education and the acquisition of new knowledge and skills.
9.2.12.CAP.2	Develop college and career readiness skills by participating in opportunities such as structured learning experiences, apprenticeships, and dual enrollment programs.
9.2.12.CAP.6	Identify transferable skills in career choices and design alternative career plans based on those skills
9.4.8.CI.4:	Explore the role of creativity and innovation in career pathways and industries
9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas.
9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition
9.4.12.CT.1	Identify problem-solving strategies used in the development of an innovative product or practice.
9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem-solving.
9.4.8.IML.3	Create a digital visualization that effectively communicates a data set using formatting techniques such as form, position, size, color, movement, and spatial grouping.
9.4.8.IML.7	Use information from a variety of sources, contexts, disciplines, and cultures for a specific purpose.
9.4.8.IML.12	Use relevant tools to produce, publish and deliver information supported with evidence for an authentic audience.
9.4.12.IML.3	Ask insightful questions to organize different types of data and create meaningful visualizations.
9.4.12.IML.8	Evaluate media sources for point of view, bias, and motivations.

CAREER READY PRACTICES

- ✓ Apply appropriate academic and technical skills.
- ✓ Communicate clearly and effectively with reason.
- ✓ Demonstrate creativity and innovation.
- ✓ Model integrity, ethical leadership and effective management.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.
- ✓ Use technology to enhance productivity.

NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES

- 16.2.2 Evaluate the performance characteristics of textile fibers and fabrics.
- 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.
- 16.3.3 Utilize elements and principles of design in designing, constructing, and/or altering textiles, fashion and apparel.
- 16.4.1 Demonstrate professional skills in using traditional and technologically innovative equipment, tools and supplies in textiles, fashion, and apparel construction, alteration, repair and recycling.
- 16.4.5 Demonstrate basic skills for the production, alteration, repair and recycling of textiles, fashion and apparel.

EVENT CATEGORIES

- Junior:** Participants in grades 6-8
Senior: Participants in a comprehensive program in grades 9-12
Occupational: Participants in an occupational program in grades 9-12

ELIGIBILITY

- 1. Participation is open to any affiliated FCCLA member.
- 2. A chapter may submit two (2) entry for every twelve (12) affiliated members with a maximum of four (4) entries.
- 3. An entry is defined as one (1) participant.
- 4. An event category is determined by the participant's grade in school and type of Family and Consumer Sciences program.

PROCEDURES & REGULATIONS

- 1. Each participant must enter the project based on their Event Category.
 - A. Junior – Knit or crochet a scarf or a baby blanket
 - B. Senior – Knit or crochet one of the following: hat, pair of mittens or triangular shawl
 - C. Occupational - Knit or crochet one of the following: hat, pair of mittens or triangular shawl

NOTE: The following will result in disqualification:

- “Ready to wear” garments being presented as the participant’s construction work
- 2. **The participant must construct the project under the supervision of an FCS teacher/adviser. FCS teacher/adviser must provide an email that verifies that the student planned and completed all of the work for this project.**
 - 3. Although, this is an in-person event, each entry will have both a “hard copy” and a digital folder. An assigned digital folder to submit the project materials via Google Drive will be provided to the adviser upon competitive event registration. All digital materials must be submitted by **March 15, 2022** and privacy settings must be viewable to anyone with the link.
 - 4. Each entry must submit a digital file (in addition to the “hard copy” requirements) with the following information:
 - A. Project Identification Page
 - Participant’s Name
 - School Name
 - Chapter Name
 - Event Name (*Yarn Art*)
 - Event Category
 - Project Title
 - Description of previous knitting and crocheting experience of the participant (up to 25 words)
 - A list of 3 most important techniques/ skills that were used to create the garment
 - A brief description of the project (up to 50 words)

- B. Project pattern
 - C. Materials Profile Page
 - D. Storyboard Pictures (one picture per slide)
 - E. Video Link of the Process
 - F. Research Paper
 - G. Work Cited Page
 - H. **Adviser Email Verifying the Student's Work**
 - I. 2 digital pictures of project. Two full page pictures of project, one of the front & one of the back
5. The "hard copy" file folder will be submitted with the project at the designated set-up time at the beginning of the State Leadership Conference (see the conference program for the exact time and location). The file folder must include one copy of the following materials in one (1) letter-sized file folder:
- A. Project Identification Page
 - Participant's Name
 - School Name
 - Chapter Name
 - Event Name (*Yarn Art*)
 - Event Category
 - Project Title
 - Description of previous knitting and crocheting experience of the participant (up to 25 words)
 - A list of 3 most important techniques/ skills that were used to create the garment
 - A brief description of the project (up to 50 words)
 - B. Project pattern
 - C. Materials Profile Page
 - D. Storyboard Pictures (up to 4 photos per page)
 - E. Video Link of the Process
 - F. Research Paper
 - G. Work Cited Page
 - H. **Adviser Email Verifying the Student's Work**
5. The "hard copy" file folder must be labeled on the front cover, upper left corner as follows:
- A. Participant(s) Name(s)
 - B. School Name
 - C. Chapter Name
 - D. Event Name (*Yarn Art*)
 - E. Event Category
 - F. Project Title
6. The participant may use a commercial pattern, an original design, or a combination of both. The pattern is to be included in both files. The pattern should include notation where the participant altered the pattern. The pattern needs to clearly outline for whom the project is made, what sizing option was chosen, and what changes were made to achieve a proper fit.
7. The participant must create a **storyboard** using a slide presentation that includes pictures of the techniques and the process. This storyboard should show pictures of the entire process of making the project. Close up pictures should focus on the 3 techniques/ skills identified to create the project. The last picture should be the project worn by the participant for the evaluators to see the fit. (One picture per slide for digital version, up to 4 pictures per page for "hard copy" version).
8. Each participant must include a video not to exceed three (3) minutes of the participant making the project from beginning to end. It should clearly show creating the foundation rows, working the pattern, increasing/ decreasing stitches, ending the project and the steps to finish the project. Increasing and decreasing stitches is directed more toward the Senior and Occupational Categories. They are not required elements, but this does demonstrate more "difficulty."

9. Each participant must develop a three (3) to five (5) minute **oral presentation** for the evaluators that will be presented in-person. The participant can illustrate their presentation with the pictures from their story board. The student will need to bring a charged laptop computer because electricity may not be available. This oral presentation should include discussion about:
 - A. Pattern/design selection
 - B. Fabric content/selection
 - C. Tools needed
 - D. The three (3) techniques/ skills needed to create the project
 - E. Finishing details

10. The video presentation must be uploaded to YouTube by **March 15, 2022**, with its privacy settings set to “Unlisted.” When the video is published on YouTube, it must be titled, and the description box must include:
 - Participant’s Name
 - Chapter Name
 - School
 - Event Name (Yarn Art)
 - Event Category (Junior, Senior, Occupational)
 - Project Title

10. After the judging process has been completed, selected the projects will be displayed on the NJ FCCLA Website.

11. See GENERAL INFORMATION AND RULES of the Competitive Event guidelines.

YARN ART SPECIFICATION

Digital Folder/ Presentation Elements

In addition to the documents and slides in both a “hard copy” folder and an electronic folder, an in person oral presentation three (3) to (5) minutes must explain the process. The presentation should be organized to include the highlights of the design and creation of the project. Each participant will submit one (1) digital folder by **March 15, 2022**. The “hard copy folder” will be submitted at the State Conference.

Project Identification Page	Include Participant’s name, school name, chapter name, event name, event category, a description of previous knitting/crocheting experience, list of 3 important techniques/skills used for the project, a brief description of the project (up to 50 words)
Pattern	A copy of the pattern used to include notations where the pattern was altered. Pattern specifies for whom the project is made and includes sizing.
Material / Tools Profile Page	A Material Profile Page should be prepared on one page. The material profile should contain appropriate yarn and fiber swatches used to make the project and all available information about fabric content and type – construction, finishes, properties, performance and care. Information about other materials besides the yarn should also be included. Scan this document or take a clear photo and include it in the electronic folder.
Photo ‘Storyboard’	A ‘storyboard’ of photos telling the story of the project should be prepared using 8-10 quality photos. These photos should show the major techniques/skills used in creating the project. The participant should be in 50% of the frame in most of the pictures. The storyboard will be presented using slides (one picture per slide for digital version, up to 4 pictures per page for “hard copy” version).

Presentation of Process and Project	Presentation should discuss the materials and tools used, techniques/skills, and unique details. Participant should speak clearly with appropriate grammar, terminology, pitch, tempo, and volume.
Demonstration Video	Video a demonstration of the process from beginning to end not to exceed three (3) minutes. The video should clearly show the participant starting the project, working the pattern, demonstrating increasing and decreasing stitches (if relevant to the project), ending the projecting and finishing off the project. The participant must be seen in most of the video. Use closeup footage to show the quality of the stitches. This is important to the judging process.
Research Paper	Two-page document...participant must prepare a research paper focusing on two or more of the following of the following topics: the history of knitting and crocheting, why it has gained popularity in the last few years, the health benefits of knitting/crocheting, and/or ways to make knitting/ crocheting a financially profitable hobby/career.
Works Cited Page	List of all the resources used to complete the research project.
Adviser email	Copy of the chapter adviser’s email verifying the student work.

Project Evaluation

Each participant must create and present one project from a commercial pattern, an original design, or a combination of both forms.

Creativity	Imaginative design and effective use of materials and tools.
Effective Design	“Form follows function,” project is functional and attractive.
Degree of Difficulty	The degree of difficulty should reflect the skills and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Degree of Difficulty	The degree of difficulty should reflect the experience, skills, and talents of the participant, with calculated risk. The participant should create a project that is challenging at his/her individual skill level.
Quality of Finishing Details	Ends are woven in and “disappear”; the project finished, neat, and clean.
Overall Quality of Construction	The project should be well-made, using techniques that reflect professional standards. All product elements culminate in a visually appealing product.

YARN ART RATING SHEET

Name _____ School _____

Check One Event Category: ___ Junior ___ Senior ___ Occupational

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
<i>CREATIVE PLANNING</i>							
Pattern selection and changes if necessary	0-1	2	3	4	5		
Materials/Tools Profile Page - Thorough and clear. Materials/ tools are appropriate for the project	0-1	2	3	4	5		
<i>PROJECT EVALUATION</i>							
Stitches - Even Stitches; Uniform Tension	0-1	2	3	4	5		
Turning to the next row- even edges	0-1	2	3	4	5		
Holding hook/ Needles and Yarn – contributes to quality tension and even stitches	0-1	2	3	4	5		
Finishing Techniques- Contribute to a professionally finished product	0-1	2	3	4	5		
Degree of Difficulty: Reflects experience, skills and talents of the participant with calculated risk	0-2	3-4	5-6	7-8	9-10		
Overall Quality of Workmanship and Appearance- Techniques reflect high standards – Project is well done	0-3	4-6	7-9	10-12	13-15		
Adviser Email	0-1	2	3	4	5		
<i>PRESENTATION</i>							
Storyboard- Clearly illustrates the process and procedure	0-2	3-4	5-6	7-8	9-10		
Video Demonstration - Clearly illustrates the process and procedure	0-2	3-4	5-6	7-8	9-10		
Oral Presentation of Process and Project	0-2	3-4	5-6	7-8	9-10		
Research Paper – informative and thorough	0-2	3-4	5-6	7-8	9-10		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____

Room Consultant _____

Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78