THE NATIONAL MEMORIA THE STORY OF THE

> COGNIZANT of the unparalleled achievement of the Race, "Up from Slavery" in the brief space of seventy-three years since Emancipation was proclaimed by President Abraham Lincoln, it is with genuine pride the plans of action for the National Memorial are released for the information of the World and the inspiration of the American Negro.

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Slavery of the Negro Race was practiced in the Americas, coincident with the discovery and colonization of the New World and throughout the period of the Latin Conquerors. According to an article appearing in the "American Anthropologist," Vol. 4, No. 2, in the April-June, 1902, issue, under the authorship of Major Robert Wright, one Lucas Vasquez de Ayllon, who died in 1526, was among the first-according to Navarreteto bring Negroes to the present confines of the United States. He explored the eastern coast and founded a colony at San Miguel de Gualdape, since known as Jamestown, Virginia.

It was determined, therefore, that the National Memorial would be located in James City County, in close promixity to the spot where the English, under Captain John Smith, settled in 1607 and where the first slaves landed.

The National Memorial includes in its domain approximately 500 acres, situated on the historic James River, extending far into the hinterland, with a picturesque scenic beauty, unsurpassed from the water front to the undulating hills.

The area close by to Jamestown is in the zone of the Colonial National Monument established by the United States Government with an appropriation by Congress of two million dollars, to include Yorktown, where at the point of the award of Washington, American Independence was vouchsafed and also a part of Williamsburg, the Colonial Capital, now restored to its original architectural beauty through the gift of fifteen million dollars made by John D. Rockefeller.

The National Memorial comes to fruition in Virginia near to the ancestral sites of Stratford and Wakefield, the most inspiring area in the political history of mankind in the land of the birth, baptism and early education of George Washington.

Stripped of all bitterness and rancor, the National Memorial comes into existence in the State where George Mason wrote the Bill of Rights and Thomas Jefferson penned the Declaration of Independence, setting forth the political dogma "that all men are created equal." Among the Statutes of Freedom offered by Jefferson was a provision for the liberation of the slaves in Virginia. He offered, also, in the Declaration, the indictment against the British Crown for forcing slavery upon the English Colony, stricken out, however, by the vote of the delegates from the 13 colonies, and it was Robert E. Lee, the Virginian, who freed all the slaves at Arlington before taking command as a General in the Southern Confederacy.

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NATIONAL MEMORIAL

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It is a thrilling contemplation that the National Memorial on the James includes the first farm in Virginia to be owned by a former slave.

With the slogan "Up from Slavery," coined by Booker Washington, the National Memorial to the Progress of the Colored Race in America is taking form. There will be an Administration Building, a commodious Auditorium, a Library Building and a Hall of Fame, where will be preserved for all times, paintings, busts and statuary of the leaders of the Race in every field of service and high endeavor.

This recognition will be an inspiration to the generations to follow, to emulate the examples of their fathers, who, given their freedom became loyal citizens of the States and the Republic, with the dedication of their lives in Peace and War.

The National Memorial will be the "Mecca" for the thousands who annually will journey to the James for the sports on water and land; for education facilities that will be provided; for songfests to equal those held annually in Wales, in Germany, and in Switzerland; for entertainment that will be provided by the Stars of the Race; for meetings, conferences and conventions. The most modern equipment of the Radio will be installed to broadcast to the far-flung audience, the programs that will be musical, educational and spiritual.

> ELDER LIGHTFOOT SOLOMON MICHAUX, President.