

# Parowan Gap East

Located near the entrance to the Parowan Gap Canyon are a series of petroglyph panels. The glyphs consist of anthros, circles, concentric circles, spirals, ladders, wavy lines, and angular shapes. However there were no zoomorphs (sheep) observed. Few of the panels were over-written.

The glyphs are likely Fremont in origin due to the location near both Parowan and Paragonah, large Fremont sites. The anthros have the trapezoidal or wedge shaped body type associated with Fremont rock art.

## Panel 1

The left side of panel 1 is shown in Figure 1. The dominate image is a “v” shaped glyph with numerous tic marks along the sides of the “v” with various lines and dots associated with it (Figure 2). This looks similar to the zipper glyph located at the Parowan Gap Narrows site farther to the west.



Figure 1



Figure 2 – Close up view of panel in Figure 1

The right side of panel 1 is shown in Figure 3. Here the dominate images are a large anthro with no head and with his hands facing up and with 5 fingers on each hand (Figure 4). To his left is a large spiral with tic marks on the outside diameter of the spiral. Below the anthro is an image of a concentric circle that is in the center of a 3 dot pattern with the dots connected to the circles (Figure 4).





Figure 3



Figure 4 – Close up view of anthro in Figure 3

The lower right to the panel is shown in Figure 5. Here there is a horizontal ladder, single and double wavy lines and an anthro (Figure 6). This portion of the panel is not well defined.

Further to the right is another anthro (Figure 7)



Figure 5





Figure 6



Figure 7

Figure 8 shows some curved ladders. This motif is repeated in Panel 3.



Figure 8

## Panel 2

Panel 2, shown in Figure 9, consists of very large spiral with a pendulum pattern at the bottom. This glyph is described in “The Parowan Gap” by Garth Norman, page 170. He shows that there is an associated star shaped glyph associated with the spiral (not observed during this visit). He attributes this glyph as a Venus “morning star” observatory.





Figure 9

## Panel 3

Panel 3 is located near Panel 2 and is shown in Figure 10. This panel is dominated with spirals and concentric circles. There is an antro located at the lower right (Figure 11). Also shown in Figure 11 is the curved ladder image (similar to the one in Panel 1 along with a bear paw image. Figure 12 shows the anthro in afternoon sun with the shadow running parallel to his arm.



Figure 10





Figure 11



Figure 12

Figure 13 shows a close up of the top spiral. Inside the spiral are a series of dots and some lines that seem to break up the spiral pattern.

Figure 14 shows the afternoon sun as it goes through the spiral and the concentric circle glyph on the rock face.

Figure 15 shows the shadow pattern on the top spiral, while Figure shows the shadow pattern on the lower concentric circle image.



Figure 13



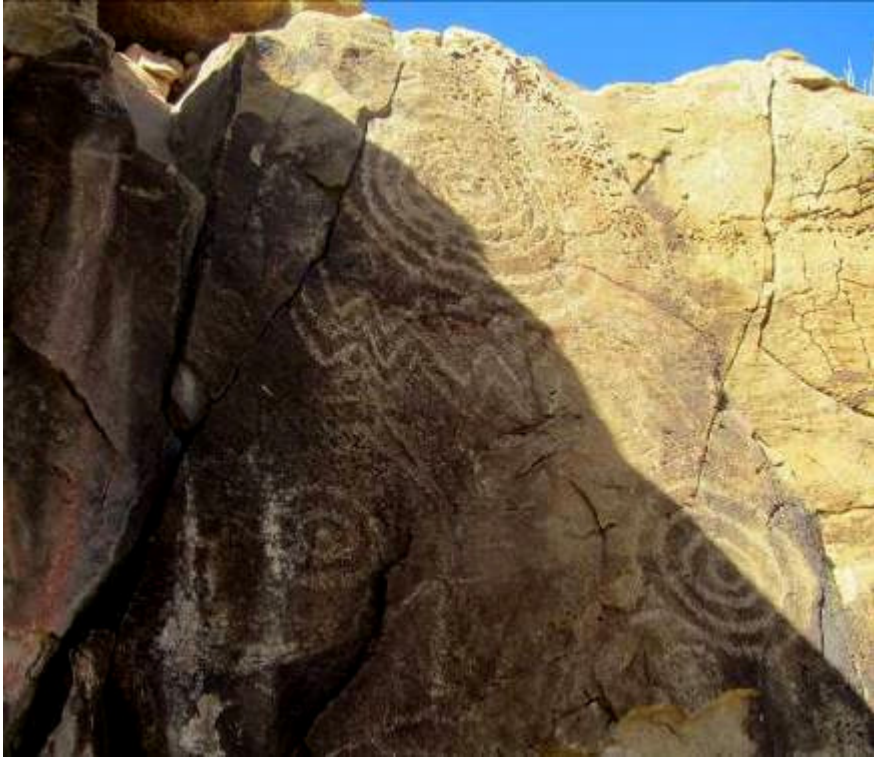


Figure 14



Figure 15



Figure 16

## Panel 4

Panel 4 is located adjacent to Panel 1. The glyphs appear to be older and less well defined.

Figure 17 is a spiral with an afternoon light pattern.

Figure 18 is a set of concentric circles with an “8” shaped image with an intersecting line through one of the circular lobes.





Figure 17



Figure 18

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