

Shoulder Room

Concert Score

Henry Wolking
ASCAP

♩ = 92

The score is for a concert piece titled "Shoulder Room" by Henry Wolking. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into 8 measures. The instruments and their parts are as follows:

- Alto 1/flute:** Melodic line with accents and slurs, marked *mf*.
- Alto 2/clarinet:** Melodic line with accents and slurs, marked *mf*.
- Tenor 1:** Rest.
- Tenor 2/clarinet:** Melodic line with accents and slurs, marked *mf*.
- Bari. Sax.:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Trumpet 1:** Melodic line with accents and slurs, marked *mf*, with instruction "harmon mute (stem out)".
- Trumpet 2:** Melodic line with accents and slurs, marked *mf*, with instruction "harmon mute (stem out)".
- Trumpet 3 (solo):** Melodic line with accents and slurs, marked *mf*, with instruction "cup mute".
- Trumpet 4 Flugelhorn:** Rest.
- Trombone 1, 2, 3, 4:** Rest.
- Guitar:** Rest.
- Piano:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Bass Guitar:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Drums:** Rhythmic accompaniment with eighth notes, marked *mf*, with instruction "New Orleans 'street beat' feel".

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Musical score for 'Shoulder Room' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.), guitar, piano, bass, and drums. The score is divided into measures 9 through 16. The vocal parts have lyrics: 'Open' in measures 15 and 16. The piano part features a rhythmic accompaniment with eighth notes and quarter notes. The bass part follows a similar rhythmic pattern. The drum part consists of a steady eighth-note pattern.

Shoulder Room

17 18 19 20 21 22 23 24 25 **A** 26

Alto 1 *f* to alto sax

Alto 2 *f* to alto sax

Tenor 1 *mf* *f*

Tenor 2 *f* to tenor sax

Bari. *f*

Tpt. 1 (open) *f*

Tpt. 2 (open) *f* solo A phrygian

Tpt. 3 *mf*

Tpt. 4 (flg) *mf* *f* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Gtr. *mf* *f* *mf*

Pno. *f* very sparse fills A phrygian *mf*

Bass *f* *f* *mf*

Dr. time, swing (hard 4) *f* *f* *mf* continue as before but a bit more free (add fills)

Shoulder Room

27 28 29 30 31 32 33 34 35 36 37

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bass

Dr.

A aeolian A phrygian A aeolian G phrygian C lydian A phrygian

mf

The musical score is arranged in a system of staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are mostly silent, indicated by horizontal lines. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) has active parts. Tpt. 3 has a slash through the staff. Tpt. 4 has a melodic line starting at measure 33 with a *mf* dynamic. The Tbn. parts have a rhythmic pattern of eighth notes. The B. Tbn. part has a steady eighth-note accompaniment. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a slash through the staff. The Bass part has a rhythmic pattern of eighth notes. The Dr. part has a slash through the staff. Modal changes are indicated above the brass staves: A aeolian (measures 27-28), A phrygian (measures 29-30), A aeolian (measures 31-32), G phrygian (measures 33-34), C lydian (measures 35-36), and A phrygian (measures 37).