



# Friends of the Newark Free Library

February 2018

Editor – Patricia Rachek

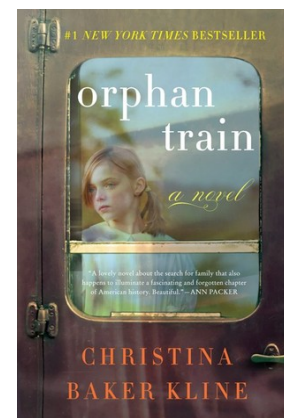
## New Castle County Reads 2018 – *Orphan Train*

### Pat Birchenall, Library Manager

New Castle County Libraries are excited to feature *Orphan Train*, by Christina Baker Kline, as our **NCC Reads 2018** title. Ms. Kline will speak on Wednesday, April 25, 7:00 pm, at the Chase Center on the Riverfront, followed by a book signing. The event is free and open to all.

In the 2013 novel, a teen living in foster care and an elderly woman develop a bond of friendship while learning about each other's past. As an Irish immigrant child in 1920's New York City, Vivian was part of the Orphan Train movement which transported about 250,000 children to new lives in the Midwest and West after being orphaned. Now, as an elderly woman, she meets Molly, who is about to age out of foster care and faces an uncertain future. Their two stories are interwoven in Kline's bestselling novel, which has sold 3.5 million copies.

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### WEBSITES:

#### Friends of the Newark Free Library

[www.friendsofthenewarkfreelibrary.com](http://www.friendsofthenewarkfreelibrary.com)

Newark Free Library main page

<http://www.nccde.org/Newark>

New Castle County Happenings library page

<http://www.nccdecs.org> and click on libraries and then Happenings Guide

New Castle Staff Reading Recommendations

<http://www.nccde.org/374/What-Do-I-Read-Next>



Friends of the Newark Free Library

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Libraries will present book discussion groups and related programs throughout March and April, and we invite independent book groups to register with the library in order to receive ongoing information about NCC Reads and related events. The Newark Free Library's Evening book group will discuss *Orphan Train* on Tuesday, March 20 at 7pm. All are welcome to join in that evening.

Newark will also be hosting "Orphan Train Riders of America", presented by local author Donna Aviles and sponsored by the Delaware Humanities Forum. As the granddaughter of an Orphan Train rider, Ms. Aviles has extensively researched the 75-year movement, which was recognized as the country's first foster care system. She provides an annotated account from Oliver Nordmark, as he recalls his experience traveling with his brother, as orphan train riders in the early 1900's to new homes and families in the Midwest.

The 2018 NCC Reads program is the 14th annual event in our series, which started in 2005. In 2010, New Castle County Reads began hosting a free talk by the featured author, so that community members could enjoy not only reading the book, but hearing the author. Each year since then, large crowds have attended the author event and book signing.

Many of you have enjoyed NCC Reads in the past, and we look forward to your participation again this year. We hope you will enjoy reading the book, discussing it with others and getting an in-depth view of it directly from the author on April 25!

## From the President



Shu-Chien Liang

2018 started with several cold snaps and icy rain and the unusually early and severe flu season. It was so cold that the "Code Purple" sign was posted on

our library several times. I hope you all have been getting your flu shots, staying warm, and remaining healthy in this frigid weather. The cold wave may have slowed down many of our activities but it surely didn't affect in the slightest way your support of the annual fundraising efforts. The financial contributions and membership renewal kept coming in even during January. Thank you so much for your generosity!

I recently read an article about non-profit organizations and came to appreciate more what the Friends have been able to accomplish as a group. We continue to fill some of the educational, cultural, and intellectual gaps that the government and the private sector do not always address. Year after year, the Friends has steadfastly supported our library to provide many music and cultural programs with local performers, expanded book/CD collections, improved children's literacy through reading and science programs, etc. All these programs and efforts gave voice to our collective interests, which have not only benefited our own members but also others in our community. This means transforming actions through the collective power of individuals. It is amazing!

Looking forward, the Friends will continue to stay true to its mission and keep its commitment to the Newark community. At the same time, we need to keep an eye on external forces such as societal changes and technology advancements, and think about how these may impact our library and hence the Friends organization. For example, to keep up with the current payment technology and "Going Green" trend, we added to the Friends' main web page an on-line donation/payment feature through PayPal. Many thanks to our board members, Noreen Campbell and Banjo Oriade, for spending countless hours to make this new feature available to us.



*From the President continued*

I continue to be amazed by the wide range of services our library provides and the adjustments it has made in response to our community's needs. Even more amazing is the library staff's ability to adapt so they can continue to meet patrons' needs without interruption. We have seen the transformative impact of their assistance in job search, health care plan sign-up, and 3D printing, among many others. Our interactions and the way we use our library have expanded beyond what we used to know decades ago, and now the library is also a bridge to many forms of knowledge, and an enabler for even more current and life-long learning which empowers the people in our community. So, what do all these mean to the Friends? Please share with us your thoughts and ideas.

Lastly, I want to put in a plug for our annual brunch and membership meeting on April 8th. We are excited to have University of Delaware Choir Singin' Hens to perform at our brunch. The invitations will be coming in late February or early March. Thanks again for being our unwavering Friends.

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**From the Library  
Manager**

Pat Birchenall



It is hard to believe that it has been 15 years since the Newark Free Library reopened after being renovated. While it has remained the same in some ways, the library has seen many changes to its services and mission since then which mirror national trends.

Ten years ago or so many people began to predict that libraries in the US would soon be obsolete and that they would eventually cease to exist. But

here we are, still strong, and filling more diverse needs than ever before. In New Castle County libraries, our core traditional services are still the backbone of our service, with a wonderful collection of books in all formats, magazines and newspapers, DVDs, and e-media of all kinds. Public computers and printers, as well as wireless access, are now considered core services as well and are heavily used every day.

However, there are many other ways that libraries in New Castle County serve our patrons and all of our citizens today, some of which you may not be aware of. By knowing more about what libraries offer now, you as Friends can help raise awareness about our role in the community and the county. Below are just some of the offerings available today in the Newark Free Library.

**Community Partnerships:**

- Affordable Care Act information and signup
- SNAP – Supplemental Assistance Program information and signup site
- Code Purple notification system
- Free Tax assistance service February-April, sponsored by AARP and open to anyone
- ESL conversation classes and tutoring sessions

**Programs:**

- Enrichment classes in specialty areas from creative writing to Core Java programming
- Music performances, sponsored by the Friends
- Bilingual story times
- Children's literacy programs such as 1000 Books Before Kindergarten
- Sign Language classes, sponsored by the Friends
- Lego® Club, one of our most popular family activities
- Vex IQ robotics for kids (starting this winter)
- Technology programs such as Scratch coding classes and many more, to expose patrons of all ages to new offerings that may not be otherwise accessible

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Services:

- 3-D printing service available to the public for free
- Weekly Job Center sessions, offered by the Delaware Division of Libraries' Inspiration Space
- Educator cards, which offer teachers in Delaware extended load periods and other privileges to support their work in the classroom
- Technology one-on-one help sessions
- Scanning services

A few of these offerings such as tax help, were available 15 years ago, but most represent our expanded role as a community center and a leader in bringing free programs and new technologies to the public. We hope that you will take advantage of some of these yourself, while also making others aware of what the library offers today.



*Thank You!*

**To all who renewed or joined the  
Friends during our membership drive  
And  
To the following individuals who became  
life members of the Friends through  
their generous contribution:**

**John and Rita McMinn  
John & Karen Hornor  
Yvonne Puffer  
Ernest and Janet Freund.**



## **Story Time with Santa**

Jo Anne Deshon, Friends Board Member

A fun time was had by all at the annual Santa and Story Time on Tuesday, December 5th! Though unofficial (it's hard to count moving little ones), we think almost 100 children and 40 adults attended... record-breaking numbers! Three preschool classes from UD's Early Learning Center attended the morning event, as well as families from the community.



The afternoon session was a bit quieter without the 60 preschool attendees! Children enjoyed a story, met with Santa, and did a holiday craft. The "Friends" served cookies, pretzels and lemonade while Miss Lisa and Miss Susan (Youth Services Librarian and Children's Room Aide) handled story time, Santa, and the craft!



Thank you to Joe and Natasha Tierney (Mr. and Mrs. Claus) for helping out with the visit from Santa! Preschool teachers, families, and the librarians deserve kudos for such well-behaved little ones! The "Friends" hope everyone had happy holidays! Remember, preschool story times happen weekly at the library! Join Miss Lisa on Tuesdays at 10:30 a.m. for story time - no registration is needed.





## Music Programs for the Winter and Spring Season

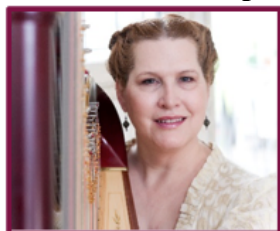
Pamela Nelson, Reference Staff

In January, the Newark Library rang in the New Year as the **Copeland String Quartet** presented a special concert with guest pianist **Hiroko Yamazaki**. It is always a pleasure to welcome the Quartet to our series of music programs as they performed works by Haydn and Dvořák and how extraordinary to be able to include a work with piano, as the baby grand piano was purchased by the **Friends of the Newark Free Library** and is maintained by them.

February's program will be presented by the all-female vocal ensemble **Vox Humana**. Under the direction of **Michael Xavier Lundy**, the program featured on **Friday** evening, **February 9<sup>th</sup>** at **7:00 pm** is *Give my Regards to Broadway*. Mr. Lundy also accompanies the group as they perform a program of favorites from the Broadway stage. The program is one that should be appealing to all ages.



On **Sunday** afternoon, **March 4<sup>th</sup>** at **2:00 pm**, harpist **Kara Dahl Russell** will present a program entitled *The Angel of the Odd: Edgar Allan Poe: A Solo Program of Readings, Harp Music and Song from the Life and Works of Poe*. The combination of literature and harp music provided by Ms. Russell will be appreciated by Poe and music fans alike. Ms. Russell has performed at the Library a number of times, and we are delighted to have her return with a new program.



The January, February and March programs are all sponsored by the **Friends of the Newark Free Library**, and their support is greatly appreciated.

The first **Open Mic** of 2018 will be held on **Friday** evening, **March 9<sup>th</sup>** from **7:00 pm** until **8:30pm**. The format is organized so that participants sign up for a 10-minute time-slot in which to perform. **Ages 12 & up**



are invited to participate, and all ages are welcome to come and listen and enjoy some refreshments. The Library has featured **Open Mic** nights since the fall of 2015, and we have been delighted in the number of regular performers. It is a great opportunity for performers to try a new song in a supportive and encouraging atmosphere. The Library's piano is available to all musicians for solo work or accompanying. Please join us as a participant or a listener!

In April and early May, the Library is thrilled to feature a **Piano Festival** with piano students from the Studio of Associate Professor Christine Delbeau at the University of Delaware. All the pianists are music majors and are preparing for their degree recitals.

The Festival kicks off with **Juneessa Pressley's** recital on **Wednesday, April 4<sup>th</sup>** at **7:00 pm**.

Ms. Pressley's Senior Recital program will include Felix Mendelssohn, *E Minor Prelude and Fugue*; J.S. Bach, *E Minor Prelude and Fugue*; William Bolcom, *Epithalamium*; Claude Debussy, *Estampes*, and Abram Chasins, *Three Chinese Pieces*.

On **Saturday, April 14<sup>th</sup>** at **2:00 pm**, **Tongtong Shan** will return for a performance that will include J. S. Bach, *Tocatta in C Minor, BWV 911*; Ludwig van Beethoven, *Piano Sonata no. 15 in D Major, op.28, "Pastoral;"* Robert Schumann, *Abegg Variations, op. 1*; and Benjamin Britten, *Three Character Pieces* as Ms. Shan completes her graduate studies at the University of Delaware.



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The third program in the series will be held on **Sunday, April 29<sup>th</sup> at 2:00 pm.**



**Michael Maguire**, a Junior at the University will perform *Prelude and Fugue in E*

*Major, Well-Tempered Clavier Book II* by J.S. Bach and *Seven Fantasies, op. 116* by Johannes Brahms.

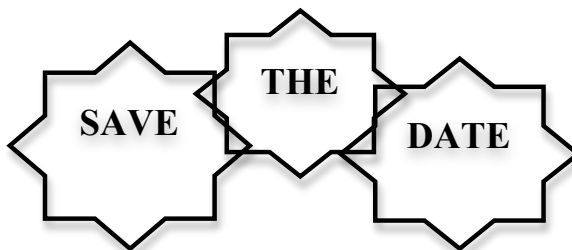
The final concert in the ***Piano Festival*** will be on **Wednesday, May 2<sup>nd</sup> at 7:00pm** as

**Christian Johnson** presents his Senior Recital including the following works: George F. Handel, *Suite in B-flat Major*; Ludwig van Beethoven, *Sonata in C Minor, Op. 10. No. 1*; Johannes Brahms, *Rhapsody in E-flat major, Op. 119, No. 4*; Sergei Rachmaninoff, *Prelude in B Minor, Op. 32, No. 10*; Béla Bartók, *Allegro Barbaro*; Ernesto Nazareth, *Confidências* and *Odeon*.

The Piano recitals in particular should be an inspiration for budding pianists studying the instrument, and for all listeners as they delight in the talents of these young performers. Please join us for all of our music programs, and a special thanks is extended to the Friends for their support of so many of the Library's programs.

***Libraries will get you  
through times of no  
money better than  
money will get you  
through times of no  
libraries.***

Anne Herbert



The Friends of the Newark  
Free Library  
Invite you to

**SAVE THE DATE**  
For  
**THE ANNUAL MEETING  
AND THANK YOU BRUNCH**

Served by Café Gelato

***When:*** Sunday April 8<sup>th</sup>, 2018  
11:30 – 1:00pm

***Where:*** Newark Free Library

*Featuring*  
**UD Children's Choir Singin'  
Hens**



Call Mary Ann Gladnick to make  
your reservation.  
302-731-9772  
\$15 per person

## WHAT'S NEW AT THE LIBRARY?

Sherri McCarthy, Adult Services Librarian

### New Public and Staff Computers

The Delaware Division of Libraries provides the tech equipment and software for all of the libraries in the state on a rotating basis, with equipment being replaced and updated every few years. In January 2018, Newark Free Library received replacements of all staff and public computers, laptops, printers, and software. Notable improvements:

- Computer screens are much larger on public computers and public catalogs
- Microsoft Office software such as Word, Excel, and PowerPoint is now version 2013 instead of 2010
- 10 laptops were replaced with updated equipment and software
- Printers are HP brand
- Printing prices remain the same at 15 cents for black & white, 50 cents for color
- Window 7 remains as the operating system

Our patrons will be glad to have new equipment. Many of our keyboards had been used so much that the letters were worn off!

### Printing at NFL

What do people print at the NFL, including those patrons who have computers at home but no printer ... or those who send documents to our printer from their laptop or smartphone? Here are some of the diverse examples:

- Resumes
- Paystubs
- Car Insurance Cards
- Boarding Passes
- Concert Tickets
- Coupons for Shopping
- Passport Applications
- Immigration Documents
- Employment Forms such as W2, I-9

- Job Applications
- Advertisements for Businesses
- Court Proceedings Documents
- Tax Forms for State and Federal

### ... Speaking of Tax Forms and Taxes

NFL will be receiving Federal tax forms in January and State tax forms in February. This year, we will keep tax forms in a new location near the Information / Reference Desk, to better serve our patrons. Historically, forms were kept in the lobby at the front of the library.



Tax preparation help from the AARP Volunteers will begin on Wednesday, February 7, and run through Wednesday, April 11. There are no advance appointments; it is first-come, first-served. Help begins at 10:00 a.m. when the library opens. Wednesday is the only day for tax preparation help at NFL. For information about tax help at other libraries, ask at the Information / Reference Desk.



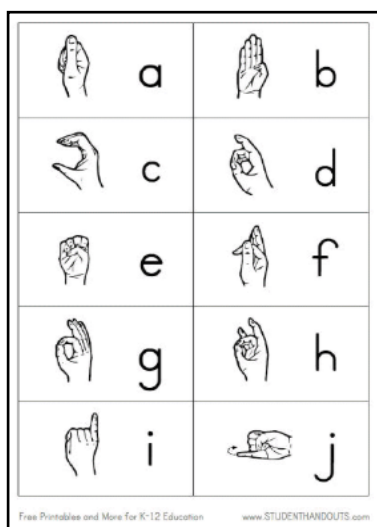
## American Sign Language Classes

Barbara Jo German, FNFL Board member

The Friends of Newark library sponsored summer and fall American Sign Language classes (ASL) for elementary and middle school students. Classes were taught by Deaf/native ASL users and teachers at the Delaware School For The Deaf.



The classes were very popular. The students were motivated to learn both finger spelling and many signs. All participants seemed to enjoy the interactive ASL classes.



# Wanted!

## Coordinator for Library Display Cases

Susan Olson, FNFL Board Member

The Friends are currently in need of a volunteer to coordinate the exhibits that are displayed in the glass cases at the Library. The cases provide a venue for individuals and organizations in our community to share their interests/talents through the display of art, collections, information, etc. that are cultural, educational, or civic in nature. This is a wonderful opportunity for someone who would like to explore the many “riches” of the Newark community – or invite a partner to join you for a rewarding experience as co-coordinators!



**CONTACT**

To express interest or for more information please contact:  
Deb Morehead at  
[dedmm@aol.com](mailto:dedmm@aol.com)



# I've Been Reading...

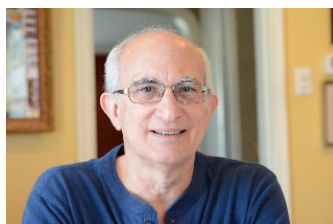
## **BURY THE CHAINS: Prophets and Rebels in the Fight to Free an Empire's Slaves**

*By Adam Hochschild*

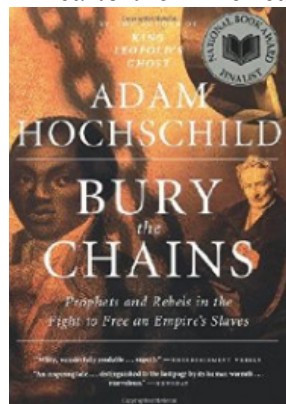
*Reviewed by*

*Roy H. Lopata*

*Bury the Chains* is  
a remarkable  
book about a



remarkable story; the story of the demise of the British Empire's slave trade, the world's largest at the time, and the eventual end of slavery in the British colonies. Adam Hochschild, a staff writer for *The New Yorker* and author of numerous prize-winning books, has produced a beautifully written volume that opens with a 1787 meeting of twelve men in a London print shop who began their what seemed at the time a quixotic campaign to end the trafficking of men, women and children from Africa to the Americas on British vessels. In this



regard, Hochschild shows how important the slave trade and slavery was to the late-18<sup>th</sup> and early 19<sup>th</sup> century British economy and how pervasive slavery was as an institution at that time across the globe. In fact, two hundred or so years ago, over three-quarters

of the world's population were held in some sort of bondage or another. In other words, as Hochschild notes, this very tiny group meeting in London were, "hopelessly idealistic . . . oddballs .

. . ." who faced what must have appeared at the time as a monumental if not impossible task.

And yet, even with only one Member of Parliament actively supporting them – and the only one of this noble band of anti-slavery brothers who any of us might recall – William Wilberforce -- they went ahead with history's first and perhaps most important human rights campaign. Hochschild, with novelistic detail, describes this struggle to end slavery by providing mini-biographies of the key participants including John Newton, the former slave ship captain who eventually turned to God, who then wrote the universally beloved hymn – *Amazing Grace* – and ultimately joined the anti-slavery cause. Then he turns to Granville Sharp, a royal musician who eventually became a prolific writer of anti-slavery pamphlets and a defender of free blacks in England. Next, Hochschild portrays prominent maritime lawyer, James Stephen, whose understanding of the world of commerce would prove invaluable in the fight for abolition. Then there was Olaudah Equiano, the freed slave whose best selling life story self-published in Britain, provided the dramatic details of slavery and the slave trade that shocked the British populace. But most important, according to Hochschild, was Thomas Clarkson, who after writing an anti-slavery tract to win a prize for the best essay in Latin in England, began his life long effort crisscrossing the British country-side, primarily on horseback, speaking at meetings, authoring pamphlets, collecting anti-slavery petition signatures, publicizing sugar boycotts (sugar was the slave-made "oil" of the day that ran the British economy) and gathering evidence regarding the horrors of the slave trade. It was Clarkson, and not the largely ineffective Wilberforce, who is the public relations hero of this tale, which led eventually to the Parliament vote to end the British role in the slave trade in 1807.

But by far the most important actors in the eventual demise of slavery in the British colonies, Hochschild notes, were the slaves themselves. After years of struggles and defeats of their cause  
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in England, it was not until massive slave revolts in the most important British colony of Jamaica, revolts in smaller Caribbean islands, and the overthrow of French rule by slaves in St. Domingo (now Haiti), that the British establishment recognized that the cost to maintain slavery in the Caribbean and the horror of the institution brought home by the British soldiers returning from the Caribbean wars was too high to pay. So by 1833, long before slavery's demise in our country, slavery was outlawed throughout the British Empire.

Hochschild, in sum, has provided a rich and fascinating page-turning portrayal of the struggle to end slavery in Great Britain and her colonies.

## **Cat Found**

**By Ingrid Lee**



Reviewed by  
Molly Shay,  
Age 11

For every person, there is something that is unaccepted about them. For Billy, the main character of the book *Cat Found*, by Ingrid Lee, it's that he loves a cat. In his small town, felines are chased away and hurt by people. Strays hang around by the dozens, only to be hit by rocks. Billy kind of shares this idea. Then one day, he meets Conga.

Conga is a little kitten with an infected paw that jumps into Billy's arms one day. She really made me think about times when I'm like that, desperate for help and in need of care. It isn't often that kids are put in the position to be the ones to care, though.

After a long time of living in Billy's bedroom, hidden from his family and friends, Conga gets pregnant when she sneaks out of Billy's window. Billy befriends a girl named Salome who helps cats in need. She is also unaccepted by society. She has no friends because she wants to do something that she believes in. That really made this book stick out to me because I feel as if now, people are more worried about being accepted than doing what they feel they should do.



In the end, Billy realizes a solution to the cat problem that could satisfy both the cats and the people. When I read this, it made me wonder why other people don't do something about their problems. Everyone has them, but not many people do anything about them. After I read that, I started trying to conquer some of my own problems.

Ingrid Lee shows how two species can deeply intertwine with lives so similar you can hardly tell them apart. She makes Salome seem almost like another cat, watching people move and being ridiculed. She makes Billy also seem like a cat, hiding out from his life. Ingrid Lee shows how people can transform in so short of a time in so many ways from Conga cleaning herself and suddenly being beautiful to a cat saving Billy's dad's life, and in the end, making him appreciate cats instead of hate them.

For me, this book shaped the way I see the world. It made me realize that there are so many things that people avoid because it could make people dislike them, when really, there are so many problems that could be solved if people decided they wanted to. It made me think about what I am hiding from the world as well. This book should be read by many people of different ages.

## The Weight of Ink

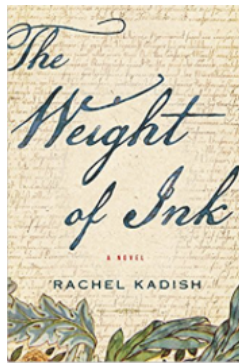
by Rachel Kadish



Reviewed by

Marianne Green

*The Weight of Ink* is a rich, complex, and lengthy novel (nearly 600 pages). It is a fascinating read and well worth the time if you enjoy historical fiction that features intellectual challenge, passionate romance, puzzling discoveries and memorable characters. The story involves two strong women, living in London- separated by 300 years- who, according to author Rachel Kadish, “don’t sit down and mind their manners.” One is Helen Watt, a contemporary British historian on the brink of retirement, and the other is Ester Velasquez, a 17<sup>th</sup> century refugee from the Inquisition, a scribe for a blind rabbi who ignores the fact that women of that time are prohibited from engaging in the tasks he assigns her.

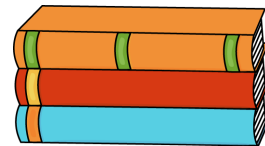


The worlds of these two women intersect when a cache of letters, books, and documents dating from the 1660s is found beneath the staircase in an old house that is being renovated by a former student of Watt’s. He allows her to view the treasure trove before it must be turned over to the University for further evaluation. Frail because of Parkinson’s, Watt is assisted by Aaron Levy, an American graduate student who is struggling with his dissertation and personal issues.

Joining past with present in alternating chapters, Watt and Levy work contentiously to piece together the tragedies and joys that beset the life

of Velasquez as she deals with fire, plague, anti-Semitism, convention and the obstacles that prevent her from exercising her brilliant mind. In their quest for the truth about Velasquez, the two historians gain respect for one another and forge a kind of friendship.

*The Weight of Ink* isn’t unique in its format of alternating the present and the past, but Kadish does a remarkable job of bringing the past to life while showing how it intersects with and influences the present. It is not often that I become so immersed in a book that I miss a meal!



## CALENDAR



### FEBRUARY



Friday, February 2 @ 2pm & 630pm  
FILM - MARSHALL (118 min)

FRIDAY, FEBRUARY 9 @ 7pm  
Vox Humana presents *Give My Regards to Broadway* Choral music program of Broadway hits. The performance is directed by Michael Xavier. All ages.



### MARCH



Friday, March 2 @ 2pm & 630pm  
FILM - Battle of the Sexes (121 min)

SUNDAY, MARCH 4 @ 2pm  
The Angel of the Odd: Edgar Allen Poe Music  
Kara Dahl Russell presents a program of readings, harp music and song from the life and works of Poe. Sponsored by the Friends of the Newark Free Library. All ages.

FRIDAY, MARCH 9 @ 7pm  
Open Mic Music Night at the Library  
Looking for a place to showcase your musical talent? We are putting out a call for vocalists, acoustic instrumentalists, and pianists (baby grand piano will be available). Be part of the fun! Performers must register. Ages 12+. 7-8:30 p.m.

SATURDAY, MARCH 10 @ 1pm  
Beau Biden Foundation presents Real-Life Stories  
Real-Life Stories that challenge teens to think critically about online safety and digital citizenship issues, such as cyberbullying and sexting. These resources feature stories of teens that have experienced online victimization or digital drama firsthand. The narratives teach teens to recognize risky behaviors, evaluate their online choices, and communicate with trusted adults and friends. Ages 11-17.

SATURDAY, MARCH 17 @ 11 a.m.-3 p.m.  
ACT Practice Exam (Princeton Review)  
Don't go into the ACT unprepared! Get ready for the fall test season by taking a free practice version of the ACT. Registration at [princetonreview.com](http://princetonreview.com). Ages 12+.

SATURDAY, MARCH 24 @ 1pm  
The Vietnam Mailbag Story with author Nancy Lynch  
Join Nancy Lynch as she discusses her book *Vietnam Mailbag: Voices from the War 1968-1972*. Learn about her years of correspondence with soldiers and how she transformed the letters into a fascinating memoir. Registration required. Ages 12+.



### APRIL



WEDNESDAY, APRIL 4 @ 7pm  
Piano Recital with June Pressley  
June Pressley, a University of Delaware Senior majoring in music, will present a program featuring music of Mendelssohn, Bach, Bolcom, Chasins, Debussy, and Beethoven. All ages.

Friday, April 6 @ 2pm & 630pm  
FILM - Lady Bird (93 min)

MONDAY, APRIL 9 @ 7pm  
Understanding the Opioid Epidemic in Delaware  
Our nation is facing an opioid epidemic, and the communities in Delaware are in the trenches of this crisis. Opioid overdoses, fatal and non-fatal are at a record high as heroin continues to be the most common drug of choice. Presenters from the Brandywine Counseling and Community Center will discuss the opioid crisis as a disease and not a moral issue. Ages 15+.

FRIDAY, APRIL 13 @ 7pm  
Orphan Train: Riders of America  
Learn the history of this 75 year "social experiment" - now recognized as our country's



first foster care system - which transported an estimated 250,000 homeless children from the streets of New York City to farming communities of the Midwest in search of stable homes. Listen to the first-person account of orphan train rider Oliver Nordmark as he recalls his experience of traveling with his brother from their New York orphanage to the small town of Bern, Kansas. Ages 12+.

**SATURDAY, APRIL 14 @ 2pm**

Piano Recital with Tongtong Shan

Tongtong Shan, studying at the University of Delaware, presents her graduate recital with a program of pieces by Bach, Beethoven, Schumann, and Britten. All ages.

**SATURDAY, APRIL 21 @ 11 a.m.-3 p.m.**

SAT Practice Exam (Princeton Review)

Don't go into the SAT unprepared! Get ready for the fall test season by taking a free practice version of the SAT. Registration at [princetonreview.com](http://princetonreview.com). Ages 12+.

**SATURDAY, APRIL 28 @ 2pm**

Traditional Mexican Dance with Ballet Folklórico Mexico Lindo

Celebrate Cinco de Mayo with Ballet Folklórico Mexico Lindo as they perform traditional Mexican dances that weave storytelling and Mexican culture into a colorful performance. The 47 dancers ages 4-60 will wear customs that represent different regions of Mexico. This is a fun and educational event for the entire family. Sponsored by the Friends of the Newark Free Library. All ages.

**SUNDAY, APRIL 29 @ 2pm**

Piano Recital with Michael Maguire

Michael Maguire, a University of Delaware Music Major, presents a program including pieces by Bach and Brahms. Mr. Maguire studies with Associate Professor of Piano Christine Delbeau. All ages.



**WEDNESDAY, MAY 2 @ 7pm**

Piano Recital with Christian Johnson

Christian Johnson, a University of Delaware Music Major, presents an evening of piano music. He will be performing pieces by Handel, Beethoven, Rachmaninoff, Bartok, and Nazareth. He studies with Associate Professor of Piano Christine Delbeau. All ages.

**Friday, May 4 @ 2pm & 630pm**

FILM - TBA

**SATURDAY, MAY 12 @ 2pm**

3Doodler Workshop

Teens get hands-on use of a 3-D Printer that works like a pen. Come create something fun with this new technology! Registration required. Ages 12-18.

**SATURDAY, MAY 26 @ 2pm**

E-Textiles

Explore how to make soft electronic circuits using conductive thread, LEDs, batteries, and fabric. You'll stitch together a fuzzy bookmark that you can use to read in the dark. Registration required. Ages 12-18.

Library Calendar Online @

<https://de.evanced.info/delaware/lib/eventcalendar.asp>



## Friends of the Newark Free Library

The Friends support the growth of library services at the NFL and encourage their use. To accomplish these goals, the Friends

- Support library programs with funding, refreshments, prizes and our time.
- Raise funds for library improvement projects.
- Promote community awareness of libraries
- Advocate for better state and local funding for libraries
- Provide and maintain artwork for the library, the copiers, and a piano for musical programs
- Fund a scholarship in memory of former library manager Charlesa A Lowell for area students working towards a master's degree in library science.
- Collect and donate books for children and local agencies.
- Arrange exhibits of local artists' work in the library's display cases.
- Improve library collections with donations to purchase special collections of interest to local use.

Thank You  
Merci  
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**Provide and/or serve refreshments at library events (Santa Story Time, Charles Todd Book Talk, etc)**



***First State Ringers***



***Copeland String Quartet***



***Seven Rings***

**Fund Music Programs at the Library**



**Represent the FNFL at Community Events – Newark Night, Farmers Market, Community Days**



**Donate items to NFL such as Green Screen Technology**



**Maintain website and Face Book page**



**Governor Carney signs legislation at NFL that helps libraries coordinate technology resources and offer additional educational opportunities.**



**Legislative Day in Dover with Rep Paul Baumbach**

