

REVOLUTION

Arr. by L.J. Kunzle

part 3 Distopia

♩ = 92

8

This musical score is for a concert band arrangement of 'Revolution part 3 Distopia' by L.J. Kunzle. The score is written for a variety of instruments and includes vocal parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 92. The score is divided into measures, with a box containing the number '8' indicating the current page. The instruments and parts included are:

- Flute/Pic: Starts with a melodic line in the first measure, marked *mp*.
- Soprano: Vocal part with lyrics: "district 8 ARE YOU ARE YOU CO MING TO THE TREE ? WEARA".
- Clarinet 1 & 2: Play a melodic line starting in the second measure, marked *mp*.
- Alto Sax. & Tenor Sax.: Play a melodic line starting in the second measure, marked *mp*.
- Baritone Sax.: Plays a rhythmic accompaniment starting in the second measure, marked *p*.
- Horn in F, Trumpet 1 & 2, Trombone, Euphonium, and Tuba: Play a rhythmic accompaniment starting in the second measure, marked *p*.
- Percussion 1 (Timpani): Plays a rhythmic accompaniment starting in the second measure, marked *mp*.
- Percussion 2 (Xylophone): Plays a rhythmic accompaniment starting in the second measure, marked *mp*.
- Percussion 3 (Vibraphone): Plays a rhythmic accompaniment starting in the second measure, marked *p*.
- Percussion 4 (Marimba): Plays a rhythmic accompaniment starting in the second measure, marked *p*. Includes a box for "4 mallets roll" and a box for "susp. cym".
- Percussion 5 (Snare Drum): Plays a rhythmic accompaniment starting in the second measure, marked *p*.
- Percussion 6 (Quint Toms & Bass Drums): Plays a rhythmic accompaniment starting in the second measure, marked *p*. Includes a box for "triangle".

The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The lyrics are: "district 8 ARE YOU ARE YOU CO MING TO THE TREE ? WEARA".

FL

S
NECK LACE OF HOPE SIDE BY SIDE WITH ME STRANGE THINGS DID HAP PEN HERE NO STRAN GER WOULD IT BE IF WE MET AT MID NIGHT

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

page missing for preview score

24

28 Slightly Slower $\text{♩} = 86$

rit.

f

MET AT MID NIGHT IN THE HANG ING TREE

FL

S

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb. 2 mallets

Perc. 5 susp cym

Perc. 6 gong/bass drum

S.D. dread lock sticks

Tnr

B.D.

This page of a musical score, page 5, rehearsal mark 32, features the following instruments and parts:

- Woodwinds:** Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.).
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Tom-tom (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), Tom-tom (Tnr), Bass Drum (B.D.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The page number '5' is located in the top right corner, and the rehearsal mark '32' is in a box at the top center.

40

rit.

FL

Flute part with notes and dynamics.

S

Soprano vocal line.

CL 1

Clarinet 1 part.

CL 2

Clarinet 2 part.

A.S.

Alto Saxophone part.

T.S.

Tenor Saxophone part.

B.S.

Bass Saxophone part.

Hn.

Horn part.

Tpt 1

Trumpet 1 part.

Tpt 2

Trumpet 2 part.

Tb

Trombone part.

Euph

Euphonium part.

Tuba

Tuba part.

Perc. 1

Percussion 1 part.

Timp.

Timpani part.

Bs.

Bass Drum part.

Perc. 2

Percussion 2 part.

Xyl.

Xylophone part.

Perc. 3

Percussion 3 part.

Vib.

Vibraphone part.

Perc. 4

Percussion 4 part.

Mrb.

Maracas part.

Perc. 5

Percussion 5 part.

Perc. 6

Percussion 6 part.

S.D.

Shaker part.

Tnr

Tam-tam part.

B.D.

Bass Drum part.