Ray Nelson

SAG/AFTRA, # 10124576

Fax 727- 725 -1076 Cell Phone: 727 463 2177

PERSONAL DATA

Hair: Pepper Gray Eyes: Blue Height: 5' 8" Weight: 180

FILM

Lethal Weapon 3 Wilder Napalm Matinee Real Premonition Contact From Beyond Granny Goes Wild Safety Harbor Haunting Tastes Just Like Chicken Free Love Murder On Frog Pond

THEATER

Carousel of Singles (Play) Steel Magnolias A Heartwarming Story A Christening AI Capon Style

TELEVISION

Sea Quest, DSV - Series Thunder in Paradise - Series Strange But True - Series Swamp Thing - Series

TV COMMERCIALS

Hover Round Inc. Florida Lottery Discover the Arts US Air (National) Poblanos Mexican Restaurant

NATIONAL COMMERCIALS

Eckerd Corporation AT&T Communications

TRAINING

Shiela Wessner Len Hunt Ken Grant Michael Stark Herb Mandell Acting Up Studios Mel Johnson

Noelle C. Nelson Deborah Barone Ginny Kopf Eddie Dean Dobbs

Jerry Allen Stunt School

Grady Bishop - Precision Driving

SPECIAL SKILLS

Bilingual - Spanish - Puerto Rican Student Pilot - 800 Hours Logged Police Officer, NYC Transit Auth. Computer windows 7 Firefighter VOC Businessman - Featured Shopper VOC V.O.C. Police Officer Reeves - Producer Mugger VOC - Producer Rey the Mexican Outlaw Biker VOC Documentary – Producer Director Attorney Supporting Roll Attorney Supporting Roll Warner Brothers Pyrotechnic Productions Matinee Productions Z International Productions Paragon Productions FMPTA Production Paragon Productions FMPTA Short Perception Pictures Matheny Productions

Suit: 42R

Shirt:16x33

Shoes: 91/2

Waist: 34

Thomas (NY Businessman) Principle Crew Member- Usher Uncle Jim (A Homeless Man) Principle Detective - Principle

Spanish Dignitary VOC Fisherman – "Commando Raid" Featured (Principal/Dialogue) Lawyer – "Angel Segment" VOC Detective Ragan VOC

Dad VOC (4 spots) VOC Neanderthal Man – Principle 3 spots Mechanic Inspector / Businessman VOC Rey The Mexican Customer V.O.C.- Producer

> Spanish Customer VOC Business Traveler VOC

Advanced Cold Reading/Improve Script Techniques On Camera and Script Technique Advance Cold Reading/Scene Study Commercial Techniques/Commercial Auditions Monologue & Development Intensive Scene Study/Advanced Cold Reading/ On-Camera Workshops

"Cold Readings" 1, 2, & 3 - LA Irreverent Acting - NYC Diction and Dialects-Voice Over Advanced Acting and Script Techniques

Stunt Course Tampa FL

Precision Auto Driving Course Orlando FL

Dancer – Salsa, Meringue Gardening – Handy Man Business Owner- Small Production Co. Trade: Sales Engineer Retired Amblin Ent. Prods./NBC Baywatch Prods./LA/FOX BBC/London TV Universal Studios/USA

Eckerd College, Festival of Books

Venue Theater, Virginia Stringer, Dir

Ruth Eckerd Hall, Ann Kennedy, Dir

Gather High School, Michael Newton, Dir

Steven Levy, Director Universal Studios Tampa Bay Arts Committee GMS Productions/LA Mother Board Productions

> Dworsky Productions Century III Productions

ASSOCIATIONS

Sunscreen Film Society SAG/AFTRA Paragon Productions LLC HOLA - NYC Nosotros- James Olmos, LA

SPORTS

Tennis, Swimming, Jogging Boating and Fishing Motorcycle Rider

Safe Falls, Jumps, Fighting

Softball Player

Florida Commercial Drivers License Farm and Heavy Equipment Operator Martial Arts - Tae Kwon Do Purple Belt Producer, Director, Locations MGR,