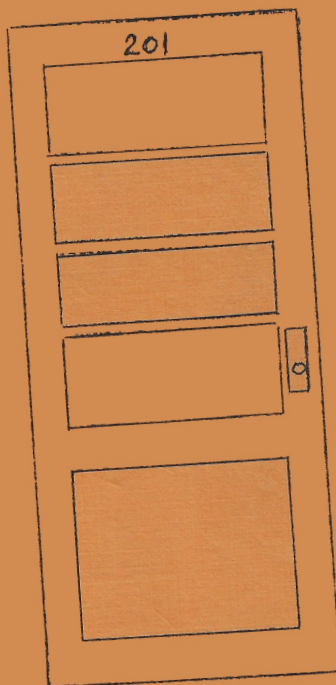


WALDRON HIGH SCHOOL  
**201 SPEECH ODYSSEY**



IN REMINISCENCE:  
THE CLASS PLAYS, SPEECHES,  
MEMORIES OF SPEECH AND ENGLISH CLASSES  
1977-1938

KENNETH D. SEVER, TEACHER  
WALDRON, INDIANA  
1985

Pre-1950

Pages 322-330



Kenneth W. Sever

201 SPEECH ODYSSEY

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## FOREWORD

As the years passed it became more imperative that we should preserve the astonishing antics of Waldron High School Speech 201. We could not stand "idly by" and allow those "immortal words" of the Joes and Johns, the Marys and Marthas, or the Davids and Dianas to fade into the shadows of oblivion. So the time-worn teacher decided to select as many quotations as possible from the speeches, class plays, and "adventures" of the approximately 900 remarkable young adults who "took" speech between the years 1947-1977. (He also included some reminiscences from his other language classes because they had their share of oral communication starting in 1938.)

Consequently it should be apparent that no other oral similar organization can quite match Speech 201 in colorful dialogue, vigorous variety, emotional excitement, or just pure enjoyment. So this volume is meant to be a tribute to the best speakers in the "entire system."

Therefore, to these endeavors we invoke the assistance of the Spirit of Oral Communication that he may inspire us to remember with pleasure and nostalgia the maturing times that we shared in Room 201.

## INTRODUCTION

"You may say anything you wish as long as it is the truth as you see it and as long as it is socially acceptable, but remember - everyone else has the same right so he, too, will be heard, and we must listen respectfully; moreover, each one of us must assume responsibility for our words and actions; whatever we say, if we so desire, will not be repeated beyond these classroom doors." With this philosophy each speech class session began. Our classes stressed work and punctuality - open and free participation as well as open and free listening (excepting the times of hilarious and friendly pandemonium) - and even that seemed to be constructive. We tried to have no social levels - we endeavored to treat each person as one of God's equal creatures in order to develop him or her into the best possible individual - and to a noticeable extent we succeeded. Even the teacher received his share of sincere criticism, growth, and hard work.

At times the following statement appeared on our class play programs: "Speech Class policy for years has insisted that all Seniors who choose may be and should be included in at least one stage play in contrast to the very prevalent high school practice of choosing only the few and only the "best" after try-outs. At Waldron, for the past years, there have been no try-outs and no "best" prospects. Here we write our own play trying to create parts for each class member. So, if a cast of 47 seems unwieldy and the story appears to be



"wayout" and the comedy somewhat "hammy", just remember that our PRIMARY purpose then is to create a training experience for ALL - not just the elite. Our secondary purpose then is to entertain. Past years have proved our policy; likewise, we hope this year's performance will be rewarding and entertaining. Although our acoustics, seating, lighting, stage equipment, amplification, dressing rooms, rehearsal opportunities, and general conditions are unsatisfactory, we do appreciate working with the "best" teenagers and playing before the "best" audiences. So thanks for your interest and encouragement."

During and following public performances, parents and friends frequently commented - "I didn't know she (or he) could act or perform like that!" The answer - "Until now perhaps they never had the opportunity to develop their skills and abilities."

We remember with a full spectrum of emotion the smiles - laughter - pathos - ecstasy - anger - sympathy - pride - sportsmanship - love - tears - astonishment that emitted from the podium. We would estimate that in this time space Room 201 echoed with approximately 21,650 speeches in the "you-name-it" categories. The speech class membership included some 900 individuals averaging about 26 per year; the largest class was 52 in 1969 and the smallest 12 in 1974 after the administration and school board instituted policies that weakened the school curriculum, but improvements overcame the handicap and again the enrollment reached 29 in 1976 and 38 in 1977.

In this book we are relating primarily the story of the Waldron High School class plays including casts of characters, excerpts from some of the plays and related references; also we have included quotations from some of the actual speeches. We regret that we could not include all the interesting words that we have kept through the years, but that would have meant copying a file of typed pages over three feet thick - a real, live encyclopedia!

The Speech Appraisal, used in each assignment, rated the speaker on a scale of 0 - 9 in each of the following categories: introduction, clarity of purpose, choice of words, bodily action and gestures and posture, eye contact and facial expression, vocal expression, desire to be understood, poise and self control, adapting material to audience, organization of material, and conclusion.

Each speech required an outline which included the following: Construct a neat, complete sentence outline on this sheet and hand it to your instructor when you rise to speak. He may wish to write criticism. Type of speech - Number of words in outline - Name - Date - Purpose of this speech - TITLE - INTRODUCTION - BODY - CONCLUSION - Write sources of information on the back of sheet.

Some of the speeches were Personal Experience, Pet Peeve, Reading Aloud, Bodily Action, Pantomime, Speech to Inform, Stimulate or Arouse, Entertainment, Speech to Gain Goodwill, Drama, Eulogy, Heckling, Sales Talk, Emotional, Anniversary, Speech to Convince, Charades, Original Skits, Final Exam.



1948 - 1949

English 12      Period VII      Class of 1949

Anderson, Thelma  
Bass, Ann  
Beyer, Norma  
Chappelow, Jean  
Coers, Phyllis  
Colee, George  
Davitt, Mike  
Gallegher, Dave  
Gatewood, Nancy  
Larrison, Ruth

Meal, Betty  
Merry, Allene  
Mitchell, Tom  
Morgason, Mary  
Neeb, Betty  
Pope, Jack  
Schwartz, Ruth  
Skinner, Janet  
Weintraut, Mark

This class had a variety of abilities in their study of English literature, vocabulary, some oral and written composition, and book reviews. Average final grade 85%. the highest individual grade for the year was 97%.

English 11      Period III      21 enrolled

Included grammar and oral & written composition, spelling, vocabulary, and "outside" reading; average grade 86%.

English 11      Period I      28 enrolled

Same course of study with American Literature second semester for both sections. Average final grade 88%. A very good class.

English 10      Period IV      23 enrolled

This class covered grammar and composition, spelling and vocabulary, and extra reading. In world literature the boys for extra credit made King Arthur shields - banners, swords, and other weapons - a very successful project; we displayed these "creations" on the walls of #201 for many years not only for the sophomore annual study of King Arthur legends but also for the senior class study. I still have a wicked-looking mace made by Gus Turner - I often "used" it to deter the potential "vandal." Average grade - 82%.

English 10      Period V      21 enrolled

This group covered the same material as the other section. The average final grade - 80%.

#### IN SPRING THE SAP

Presented by the Waldron High School Senior Class of 1949

Written by Guernsey LePelley; directed by R. Newlin & K. Sever.

Produced by special arrangement with Row, Peterson and Company.

A Farce in Three Acts

#### Synopsis

The entire action takes place in the combination living quarter and office of J. Oliver Twibbly, a justice of the peace who spends most of his time inventing things.

Act I: A spring morning.

Act II, Scene 1: Early afternoon of the same day.

Act II, Scene 2: An hour or so later.

Act III: Later, the same afternoon.

#### Characters

J. Oliver Twibbly, 89 year old inventor and justice of peace -

- Dave Gallegher.

Melville Kadenza, who aspires to be a poet - Mark Weintraut.



Mrs. Mince, a busybody from the Soda Shop next door  
Violet Mince, her daughter - Mary Ann Morgason.  
Vickie Wickerson, prettiest coed at Riverbottom U. - Nancy Gatewood.  
Pam Broomwell, another pretty, impish coed - Phyllis Coers  
Philip Dill, in love with Vickie, manager of track team - Tom Mitchell.  
Rockhead McGuire, the not-too-bright track star of Riverbottom U. -  
- Jack Pope.  
Professor Squintin Glower, a hypnotist, so-called - Mike Davitt.  
Josephine Skibutski, football player on a woman's professional  
football team - the Leafy Creek Hyenas - Norma Beyer.  
Mrs. Gertrude Hawley Stickney, of the Stickney Fellowship Foundation  
- Ann Bass.  
Prudence Prim, a nurse, who takes her job seriously - Wanda Crosby.  
Henry Graves, a hearse driver - George Crosby.  
Susie-Mae Younghope, an eyewitness to some strange events  
Dr. Matilda Guppie, president of Riverbottom U. - Betty Neeb.

Excerpts from the play Act I page 28 . . .

VICKIE: Is it an earthquake?

PAM. It's the machine!

MRS. MINCE: Just stand by. Philip went in to help him shut the  
switch off.

VICKI: You shouldn't have let him go. That machine might not like  
strangers. . . .

PHILIP: Keep calm, everybody. Don't lose your heads. Mr. Twibbly's  
got himself caught in the flywheel. I think Rockhead turned the switch.

. . . VICKIE: Well, do something. Don't just stand there. Do some-  
something! (Melville starts half-heartedly toward with pail of water.)

Philip - is he all right? Can't you grab him?

PHILIP: He's all right so far. He just keeps going round and round.  
There's nothing we can do until he breaks loose.

(There is a loud CRASH off stage. Pam rushes into Soda Shop.)

. . . PHILIP: There he goes now! (Violet enter with pickax . . .)

MRS. MINCE: Throw it into the gears, darling! . . .

(CRASH. NOISE of Machine stops; or rather, it expires - low whistle.)

(Philip enters from workroom.) VICKIE: Is he all right?

PHILIP: (In awed voice) Mrs. Mince - he's gone! . . .

(Twibbly goes past window ULC on the trot, then enters street door,  
all tattered and smudged.)

TWIBBLY: The consarned, dad-ratted machine flang me right through  
the window!

MRS. MINCE: That settles it once and for all. I'm going to foreclose  
the mortgage. Curtain - End of Act I.

ACT III page 83 . . .

PHILIP: I don't know. What about us? Will you marry me?

VICKIE: (Shaking her head "no" - not turning.) Huh-uh. . . .

. . . But I'd like Mr. Twibbly to marry us, too.

. . . And our poem. The one he made for us. "In spring the sap"!

"Spurts up in winey glee, new life to withered oak, To every bean  
and Spanish onion, To tangled sour apple tree! Each tattered dismal  
thing Feels in itself a beauty that is spring. The bee is proud of  
his ugly fuzz, The radish is proud of his leafy hat, ugly is lovely...



1947 - 1948

Sophomores in Section I (1945-46) Class of 1948

Beyer, William	Neeb, Charles
Clapp, Ruth	Oliver, Betty
Cole, Pauline	Petty, Inez
Colee, Mabel	Ricter, Olin
Cox, Charles	Roberts, Janice
Cox, Roy	Rhoades, George
Crosby, Edith	Ross, Betty
Davis, Ethel	Runnebohm, Thelma
Forbes, Sara	Surface, Shirley
Harker, Laura	Wagoner, Joy
Hey, Helen	Wisker, Kenneth
Jackson, Wray	Zobel, Bob
Marshall, Mary	Zobel, Dolores
McAhren, Gordon	

Sophomores in Section II.

Ash, Beverly	Leap, Maurice
Bright, Jim	Meal, Barbara
Caldwell, Dolores	Mills, Tom
Douglas, Paul	Mohr, Lloyd
Duncan, Alfred	Norris, Dick
Keeling, Jacqueline	Nugent, Ethel
Keppel, Neil	Thomas, Marilyn
Kuhn, Jack	Wagoner, Pat

The senior class of 1948 studied grammar and composition, spelling, vocabulary, book reviews and English literature. This was a responsive group that the teacher enjoyed. Average grade for both groups was 85%.

1947 - 1948 English 10 8:25 - 9:20 a. m. 24 enrolled

1947 - 1948 English 10 10:10 - 10:50 a.m. 26 enrolled

The course included grammar & composition and world literature.

1947 - 1948 English 11 10:55 - 11:50 a.m. 19 enrolled

1947 - 1948 English 11 1:35 - 2:30 p.m. 22 enrolled

Studies included grammar & composition and American literature.

LOVE YOUR NEIGHBOR

A Farce - Comedy in Three acts

Presented by the Class of 1948 Waldron

Written by Albert Johnson, and Directed by Ruth Newlin & Kenneth Sever

Synopsis

The action of the play takes place in the living room of the Emil Vashki home on the edge of an imaginary town in Iowa. The time is present - a fine afternoon in June.

Act I - Early Saturday afternoon

Act II - Later that afternoon

Act III - Still later the same afternoon.

Produced by special arrangement with Row, Peterson and Company.

Story of the Play

Tessy Vashki is about to be married to Ozzy Fredreck, Chicago glamour lad. The Vashki household buzzes with wedding preparation, a pair of vociferous twins, a tuba-playing kid brother, and of all things, bees. The bees belong to Johnny Jones, ex-marine, who has moved next



door while Tessy was away at college. A sector of his apiary swarms the Vashki chimney, and as Tessy is about to kiss her fiance, one of the bees stings her right on the lip. Indignant, Tessy telephones the ex-marine to give him a piece of her mind. Johnny arrives to render first aid, and recalling a remedy used on him as a boy by his mother, he surprises Tessy by treating her bee sting with a kiss. "No wonder your bees are promiscuous," says Tessy, "they get it from you."

"They were just out spreading pollen," explains Johnny.

"They don't have to spread it on me," says Tessy.

"I would if I were a bee," is Johnny's quick retort.

Tessy and Johnny are hitting it off famously when Ozzy returns to find the ex-marine administering a second treatment . . .

. . . They are at the "I do" stage in the ceremony, when Johnny, with a large, flappy beeman's hat and mask, jumps out of the fireplace yelling for everyone to run for cover - the bees are loose. The final round involves a boxing bout, the fire department, and the return of Dixie to discover she has her Johnny Joneses mixed.

. . . Johnny gets Tessy, Ozzy gets one of the twins he's been sweet on all along, and the bees get smoked out, along with everyone else.

CAST OF CHARACTERS (in the order of their first appearance).

Wingy Vashki, son of the household - 14	Lloyd Mohr
Dora Vashki, his sister - 18	Laura Harker
Emil Vashki, their father	Alfred Duncan
Anna Vashki, Their mother	Barbara Meal
Biddy Brady, a next-door neighbor	Ethel Davis
Mrs. Jones, another neighbor	Pat Wagoner
Tessy Vashki, the eldest daughter	Jackie Keeling
Luke Watson, a farmer who collects garbage	Dick Norris
Oswald Fredrick, engaged to Tessy	Tom Mills
Johnny Jones, ex-marine, son of Mrs. Jones	Paul Douglas
Mrs. Fredrick, Oswald's mother	Janice Roberts
Mrs. Bixby, Oswald's Aunt Agatha	Helen Hey
Maxey, the Fredricks' chauffeur	George Rhoades
Judge Patrick, local justice of the peace	Wm. Beyer
Percival Ping, a piano tuner	Gordon McAhren
Grandma Vashki, Emil's mother	M. K.
Sarabelle, cousin of the Vashkis	Sara Forbes
Zuvabelle, another cousin	Thelma Runnebohm
Dixie Jones, a stranger from the Deep South	Joy Wagoner

Excerpt from play Act III page 111 . . .

JOHNNY: Tears? Hey, this is no time to cry. What's the trouble?

TESSY: I - I don't know. It's my bee sting. It's hurting again.

JOHNNY: Well, we'll fix that.

(He takes her in his arms and kisses her. He is still kissing her as Emil enters from the porch and comes to the Morris chair. Wingy enters through the French doors with his tuba.)

EMIL: Just want to take off my shoes.

(Emil begins unlacing his shoes. Johnny and Tessy resume their kiss, and Wingy gives a loud snort on his tuba, as the CURTAIN falls, ending the play.)



From the teacher's memory book 1947 - 1948

Jackie Keeling - during the final days of the production LOVE YOUR NEIGHBOR, Jackie was very sick (measles?) - so sick that she could not come to the last several rehearsals and up to the day of production. Since she was Tessy and carried a heavy role, we were concerned; but her grandfather, Dr. J. E. Keeling, gave her permission, and she played her part well both Thursday and Friday nights.

Maurice Leap, Wray Lee Jackson & others - Eleventh year English was in session the period following a "heavy" lunch; Room 201 was hot and sultry; we were giving book reviews and Ethel Nugent was standing in front of the class droning away on her rather unexciting book; we were all sitting in the old fashion-type school desks which were attached to wood runners holding the rows together; I was seated in the rear, and as I looked up from my scoring pad, I noticed several of the boys were "sound" asleep; I did not want them to miss anything so I stood up, collected a pile of books, raised them high and let them crash to the floor! WELL, I thought, "Oh, what have I done?" The now wide-awake boys would never be the same - and neither would their desks!

1946 - 1947

Juniors in Section I Period IV (1945-1946) Class of 1947

Bass, Allene	Hurst, Wendell
Beagle, Ruth	Kuhn, Lloyd
Berauer, Jackie	McAhren, Norma
Berauer, Joanne	Meyer, Don
Beyer, Denny	Montgomery, Barbara
Beyer, Lillian	Neeb, Ann
Blanford, Agnes	Runnebohm, Cliff
Buckler, James	Smith, Kieth
Coers, Joan	Stotsenburg, Sylvia
Colee, Maud	Talkington, Carole
Eiler, Jack	Thoman, Steve
Fix, Harold	Turner, Dick
Gallentine, Jennie	Yeager, Barbara

Juniors in Section II Period VI (1945-1946) Class of 1947

Armstrong, Charlene	McVey, Minnie
Barnes, Gaynell	Marshall, Richard
Clapp, Mary	Mitchell, Shirley
Cord, Mary A.	Mohr, Bob
Cox, Hazel	Pool, Norman
Doles, Jean	Runnebohm, Kathryn
Glackman, Josephine	Runnebohm, Mary
Hadley, Albert	Schuler, Charles
Haehl, Nina	Stillabower, Carrol
Harrison, Betty	Simpson, Mary A.
Harrison, Robert	Wasson, Jo Bill
Henderson, Ruth	Wright, Miriam
Hewitt, Mary J.	Yeager, Betty

Course included grammar & composition, American literature, spelling, vocabulary, book reviews. Average grade 87%. Good class.



THE DAFFY DILLS  
A Farce in Three Acts  
by Jay Tobias

Presented by the Class of 1947 Waldron High School

Directed by Ruth Newlin and Kenneth D. Sever.

Time: A morning in early fall. Place: A mid-western town.

Scene Plot - The living room of Richard Dill's home about 10 a.m.

Characters

Richard - an average American businessman of thirty-nine, brisk, handsome and likeable - Don Meyer

Carol - A pretty, romantic school girl of seventeen - Billian Beyer

Rod - A good-looking high school boy of medium height, jolly and impetuous - Dick Marshall

Doris - a pert-faced, elf-life girl of thirteen - Allene Bass

Dud - Doris's twin, snub-nosed all-American boy - Cliff Runnebohm

Gran - a stout, rather handsome woman of sixty - Barbara Meek <sup>COMERY</sup>

Pete - Handsome, husky fellow of 17 - athletic - Albert Hadley

Aimee - baby-faced ash blonde of 16, lisps - Joanne Berauer

Cousin Maude (whom the audience must think is Elaine) - rather large young woman of 35 with strong chin and positive personality -  
- Betty Harrison

Elaine - (whom the audience must think is Cousin Maude) - a pretty sweet-faced woman of 30 - lovable and appealing personality -  
- Charlene Armstrong

Arnica - plump, colored maid of 40 - Miriam Wright

The Widow Woggles - thin, scrawny woman of 45. She talks in a shrill nasal, twangy voice. She wears a sleazy house dress with an apron, and her hair is screwed up unbecomingly on top - Gaynell Barnes.

Miriam Wright - during the Thursday night production when Miriam - the colored maid was to go DR and exit, her feet "slipped out from under" her and she fell with a bang - rather realistically! The audience roared with laughter not knowing it was an accident that "shook her up" somewhat, but she recovered O. K.

1945 - 1946

English 12 Period VII Class of 1946

Armstrong, Sheldon

Boger, Lois

Clapp, Neal

Firsich, Juanita

Hendricks, Francis J.

Keppel, Jean

Kuhn, Pnyllis

LeBarbara, Rose Ann

McIntyre, Marilyn

McVey, Maxine

Marshall, Bonnie

Neeb, Gail

Patterson, Meredith

Purtlebaugh, Mildred

Runnebohm, Alice

Settles, Oscar

Stucker, Russell

Weidner, Claudine

Course included English literature second semester and spelling. Started teaching this class in February 1946 after returning from military service, having left August 1942. It was an interesting class and a pleasant experience to be back in a civilian class room - and I was to stay in #201 until May 1977.

Class play - CASH AND CARRY - Ruth Newlin and Kenneth Sever.

Beginning this year 1946, Room 201 will see an American Comedy.



PRE-201 CLASSES (some rolls omitted)

ENGLISH 9

1941 - 1942

Archey, Warren  
 Beyer, Charles  
 Buckert, John  
 Claytor, Billy  
 Coen, Raymond  
 Cord, Omar  
 Crosby, Noelgene  
 Durbin, Dale  
 Fessler, Annabelle  
 Green, Raymond  
 Hey, Mary  
 Hickman, Betty  
 Kamper, Jean  
 Kelley, Reba  
 Kuhn, Jimmy  
 Kuntz, Charles

Law, Bonnetti Mae  
 McAhren, Electa  
 McClure, Mary Jane  
 McGibbons, Mary Elizabeth  
 Mason, Billy  
 Moore, Mormajean  
 Patterson, Rebecca  
 Reed, Bob  
 Scholfield, Goldie  
 Shadley, Dallas  
 Shelton, Mary  
 Sipes, Lester  
 Stickford, Lyle  
 Thibo, Edward  
 Wright, Ruth  
 Zobel, Edward

ENGLISH 9

Ash, Jacquylne  
 Beyer, Leona  
 Carpenter, Lavennia  
 Cousins, Forrest  
 Fuchs, Virginia  
 Harker, Anonelle  
 Howard, Jean  
 Hungerford, Betty Jean  
 Hungerford, Ethel  
 Jeffries, Carl  
 Keeling, Suzanne  
 Kuhn, Wilma E.  
 Lux, Betty Mae  
 Meltzer, Philip

Page, Sue  
 Parrish, Eleanor  
 Petty, Luella  
 Preston, Frances  
 Price, Gladys  
 Rosenfeld, John  
 Smith, Ireva  
 Teltoe, Margaret Ilene  
 Tucker, Anna Lou  
 Van Arsdall, Ruth  
 Vaught, Wilma  
 Wagner, Ann  
 Zobel, Betty

This was a memorable class that taught the teacher and helped to train him for events to come.

ENGLISH 10

1941 - 1942

Anderson, Mary  
 Anderson, Virginia  
 Barton, Harold  
 Benson, Mary J.  
 Beyer, Maurice  
 Clark, Evelyn  
 Cort, Wanda  
 Cox, Pauline  
 Crafton, Rebecca  
 Gaines, Betty  
 Haehl, Reba  
 Headlee, Cyril  
 Henderson, Junior  
 Heuer, Loren  
 Hope, Danny  
 Hungerford, Junior  
 Keppel, Ervin  
 Kuntz, Ruth  
 Le Clerc, Raymond

Leffler, Paul  
 Marshall, Norma  
 Mitchell, Marjorie  
 Mohr, Patricia  
 Neeb, Kathryn  
 Newton, Robert  
 Norris, Donald  
 Patterson, James  
 Peek, Betty  
 Ross, Gene  
 Scheffler, Frankie  
 Schuler, Margaret  
 Siefert, Junior  
 Siefert, Peggy  
 Sosbe, Shelia  
 Stephens, Grace  
 Stickford, Robert  
 Wasson, Martha  
 Weaver, Margaret



PRE-201 classes continued 1941 - 1942

ENGLISH 10 Section II

Banister, Evelyn  
Banister, Wilma  
Cox, Thelma  
Degner, John  
Fogarty, Virginia  
Gahimer, Guy  
Glisson, Ilene  
Hammerle, Mary J.  
Hatton, Rosella  
Heuer, Lorene  
Hill, Paul  
Holland Billy

Martin, Jonita  
Meyer, Betty  
Morgan, Donald  
Mohr, Elizabeth  
Myers, Wilma  
Neibert, Elinor  
Spear, Betty  
Stickford, Carol  
Underwood, Margaret  
Walton, Denzil  
Weintraut, Ruth

ENGLISH 11

Barnes, Gene  
Buckler, Evadean  
Cameron, Owen  
Carpenter, Lowell  
Farrow, Virginia  
Haehl, Rosemary  
Higgins, Jack  
Kuhn, Ralph  
McVey, Marjorie  
Mann, Oris  
Marsh, Betty  
Marshall, Barbara

Montgomery, Ruby  
Pettes, Rebecca  
Price, Anna  
Ramsey, Franklin  
Rohlfing, John  
Shadley, Gerald  
Thorpe, Gladys  
Wasson, Donald  
Wendling, Gladys E.  
Wiley, Norma Vey  
Zobel, Paul

A very good class with much potential ability - we studied oral and written composition, grammar, and American literature with emphasis on American biography.

1939 - 1940

SOPHOMORE ENGLISH

Period III

Ayres, Nancy  
Barnes, Evelyn  
Beyer, Clara  
Boger, Cecilia  
Cassady, Irwin  
Coulston, Don  
Craig, Rebecca  
Eden, Verble  
Fagel, Lloyd  
Faulconer, Mildred  
Firsich, Mary K.  
Foxworthy, John  
Gregory, Glenn  
Haehl, Mary K.  
Hatten, Martha  
Kuhn, Russell

LeClerc, Earl  
Leffler, Dorothy  
Mann, Earl  
Mason, Daniel  
Meal, Harlan  
Mohr, Nellie  
Morgason, Imogene  
Morgan, George  
Oliver, Floyd  
Poole, Robert  
Prill, Bertha  
Reber, Wayne  
Robinson, Ruth  
Whitinger, Eileen  
Zobel, Kathryn

This year there were 58 enrolled in Freshman English also.

PRE-201 classes continued (some rolls omitted)  
1939 - 1940

FRESHMAN ENGLISH                      Period II

Cort, Edward	Runnebohm, Glenn (died)
Creed, Bernard	Stites, Rita Mae
Fuchs, Norman	Shadley, Gerald
Mann, Oris	Smith, Delorma
Morgan, Robert	Smith, Willian
Nugent, Sarah	Stotsenburg, Maurice
Patterson, Josephine	Underwood, George
Pettes, Rebecca	Wasson, Donald
Phillipson, Joe	Weidner, Catherine
Rathburn, Irwin	Weintraut, George
Reed, Walter	Zobel, Paul
Rohlfing, John	

Average final grade 83%.

FRESHMAN ENGLISH                      Period VII

Adams, Earl	Marshall, Barbara
Barnes, Gene	Montgomery, Ruby
Beall, Marvin	Montgomery, Donald
Braden, George	Mohr, Robert
Baker, Paul	McAhren, Nellena
Carpenter, Lowell	McVey, Marjorie
Crosby, Norma	Price, Anna
Durbin, Katherine	Ramsey, Franklin
Ensminger, Norma	Roberts, Elinor
Farrow, Virginia	Runnebohm, Virginia
Haehl, Rose Mary	Schantz, Loren
Higgins, Jack	Spellman, Gloria
Hinkle, Norman	Thorpe, Gladys
Hoban, Doris	Wendling, Gladys E.
Kendall, Dale	Wendling, Gladys D.
Kirk, Cyril	Wells, Maxine
Kiser, La Vena	Wiley, Norma
Marsh, Betty	

Average final grade 85%.

From the teacher's grade book:

SCHEDULE FOR EXAMINATIONS		APRIL 26, 1942	
Time	Freshman	Soph.	Junior
8:20	Algebra	English	English
9:25			
9:30	Biology	Dom. Sc Geometry Boys Geog.	Latin Shorthand Home Ec.
10:40-11:45	Gen. Math	H. S. Geog. History	S. Geom.
12:55 - 2:05	English	Latin, Agr.	Bookkeeping
2:10 - 3:20	Agr., Dom. Sc.	Citizenship	History



PRE-201 classes continued (some rolls omitted)

1939 - 1940

SOPHOMORE ENGLISH Period VI

Aldridge, Rose Mary  
Alley, Ruth  
Barnard, Margaret  
Beyer, James  
Comstock, Carolyn  
Crafton, Clyde  
Davis, John  
Goble, Robert  
Hey, Nancy  
Imel, Rethman  
Jones, Dorothy  
Kelley, Norman  
Kuhn, Bernard

McVey, Willie  
McAhren, Lawrence  
Morgason, Charles  
Oswald, Bill  
Pope, Janet  
Schonfield, Paul  
Scudder, Marilyn  
Trendelman, Mary F.  
Tucker, Opal Mae  
Turner, Virginia  
Wagoner, Neal  
Watson, Norman  
Eiler, Franklin

1938 - 1939

SOPHOMORE ENGLISH Section I

Barnard, Kathleen  
Barker, Mary Jane  
Boger, Glenn  
Boger, Dorothy  
Buckler, Clair  
Cox, Maxine  
Creed, Bill  
Dawson, Mildred  
Dawson, Harold  
Dale, Virginia  
Debaun, Leonard  
Fischer, John Jr.  
Fischer, Rita  
Gahimer, Marjorie  
Gill, Dick  
Gossett, Junior  
Harker, Samuel  
Hardwick, Carl

Hinkle, Harold  
Hoban, Nora Mae  
Holland, Eris  
Johnson, Howard  
Kirkman, Franklin  
Kelley, Annabelle  
Karmire, Rosemary  
Law, Mary K.  
Murphy, Ernest  
Marshall, Bob  
McClain, Doris  
McAhren, Vivian  
Mitchell, Francis  
Mohr, Eleanor  
Montgomery, Floyd  
Reed, June  
Stephens, Marie

This was an especially interesting section with many good pupils.

SOPHOMORE ENGLISH Section II

Favor, Margene  
Haehl, Dennis  
Haehl, Alta Mae  
Klipple, Lois  
Maple, Ted  
Meal, Beverly  
Meal, Kathleen  
Newton, Billy  
Neibert, Dale  
Peterson, Russell  
Price, Helen  
Runnebohm, Herb  
Runnebohm, Ruth  
Reed, Leroy  
Rapp, Doris Jene  
Small, Dwain  
Small, Don  
Shoaf, Freda

Sipes, Marie  
Stickford, Keith  
Spear, Gerald  
Stainbrook, Naomi  
Thibo, Lowell  
Thompson, Jacob  
Thibo, Maurice  
Turner, Evelyn  
Tucker, Bette  
Reed, George  
Vaught, Bernard  
Wendling, Marilyn  
Weidner, Florine  
Weintraut, Olive  
Winkler, Rosella  
Witz, Carol  
Zobel, Phyllis  
Brannon, Ireva