

Orchestral Waltz No. 2

(the Russians and the Japanese)

♩.=55

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

♩.=55

Cymbals

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is for an orchestral waltz in 3/4 time, marked with a tempo of quarter note = 55. The key signature has two flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is mostly silent. The brass section (Horn in F, Trumpet in B-flat, Trombone, Tuba) has a single melodic line starting in the second measure, marked *p* and *a2*. The percussion section (Timpani, Cymbals) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, marked *pp*.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

p

22

This musical score page, numbered 22, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent, indicated by horizontal lines on their staves. The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn part is active, playing a melodic line with notes such as G4, A4, B4, C5, and D5, with some notes beamed together and a sharp sign appearing on a note in the fifth measure. The Trumpet, Trombone, and Tuba parts are silent. The percussion section includes Timpani (Timp.) and Cymbal (Cym.), both of which are silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola, Cello, and Double Bass parts play a similar pattern of eighth notes, often in a lower register. The score is written in a key signature of two flats and a common time signature.

A little faster $\text{♩} = 63$

33

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *ff*

Tim. *mf*

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

43

This page of the score contains measures 43 through 50. The instrumentation includes:

- Flute (Fl.):** Features melodic lines with slurs and accents. Dynamics include *ff* and *a2*.
- Oboe (Ob.):** Similar melodic line to the flute, also featuring *ff* and *a2*.
- Clarinet (Cl.):** Melodic line with *ff* and *a2* markings.
- Bassoon (Bsn.):** Provides harmonic support with eighth-note patterns.
- Horn (Hn.):** Plays sustained chordal textures.
- Trumpet (Tpt.):** Similar to the horns, playing sustained chords.
- Trombone (Tbn.):** Harmonic support with eighth-note patterns.
- Tuba (Tba.):** Harmonic support with eighth-note patterns.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Cymbal (Cym.):** Plays a simple rhythmic pattern of dotted half notes.
- Violin I (Vln. I):** Melodic line with *ff* dynamics.
- Violin II (Vln. II):** Melodic line with *ff* dynamics.
- Viola (Vla.):** Harmonic support with sustained chords.
- Violoncello (Vc.):** Harmonic support with eighth-note patterns.
- Double Bass (Db.):** Harmonic support with eighth-note patterns.

53

This musical score page contains measures 53 through 62. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties, starting with a dynamic of *ff*.
- Oboe (Ob.):** Melodic line with slurs and ties, starting with a dynamic of *ff*.
- Clarinet (Cl.):** Melodic line with slurs and ties, starting with a dynamic of *ff*.
- Bassoon (Bsn.):** Bass line with slurs and ties, starting with a dynamic of *ff*.
- Horn (Hn.):** Harmonic accompaniment, starting with a dynamic of *f*.
- Trumpet (Tpt.):** Harmonic accompaniment, starting with a dynamic of *f*.
- Trombone (Tbn.):** Bass line with slurs and ties, starting with a dynamic of *f*.
- Tuba (Tba.):** Bass line with slurs and ties, starting with a dynamic of *ff*.
- Timpani (Timp.):** Bass line with slurs and ties, starting with a dynamic of *mf*.
- Cymbal (Cym.):** Percussion part with slurs and ties, starting with a dynamic of *f*.
- Violin I (Vln. I):** Melodic line with slurs and ties, starting with a dynamic of *ff*.
- Violin II (Vln. II):** Melodic line with slurs and ties, starting with a dynamic of *ff*.
- Viola (Vla.):** Harmonic accompaniment, starting with a dynamic of *ff*.
- Violoncello (Vc.):** Bass line with slurs and ties, starting with a dynamic of *ff*.
- Double Bass (Db.):** Bass line with slurs and ties, starting with a dynamic of *ff*.

Tempo I ♩.=55

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

a2

p

Timp.

Tempo I ♩.=55

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

74

This musical score page contains measures 74 through 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section (Fl., Ob., Cl., Bsn.) is mostly silent, indicated by rests. The Horn (Hn.) part features a melodic line with slurs and ties, starting on a whole note G4 and moving through various intervals. The Brass section (Tpt., Tbn., Tba.) is also silent. The Percussion section (Timp., Cym.) is silent. The String section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with a steady rhythmic pattern of quarter notes and chords.

85

This musical score page contains measures 85 through 94. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinet (Cl.):** Rests throughout the entire passage.
- Bassoon (Bsn.):** Rests throughout the entire passage.
- Horn (Hn.):** Plays a melodic line starting on a dotted quarter note (marked *p* and *a2*), followed by eighth and quarter notes, and ending with a half note. The line includes a sharp sign (#) on the eighth measure.
- Trumpet (Tpt.):** Rests throughout the entire passage.
- Trombone (Tbn.):** Rests throughout the entire passage.
- Tuba (Tba.):** Rests throughout the entire passage.
- Timpani (Timp.):** Rests throughout the entire passage.
- Cymbal (Cym.):** Rests throughout the entire passage.
- Violin I (Vln. I):** Plays a rhythmic pattern of quarter notes, starting with a half rest in the first measure.
- Violin II (Vln. II):** Plays a rhythmic pattern of quarter notes, starting with a half rest in the first measure.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes, starting with a half rest in the first measure.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes, starting with a half rest in the first measure.
- Double Bass (Db.):** Plays a rhythmic pattern of quarter notes, starting with a half rest in the first measure.

A little faster $\text{♩} = 63$

96

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *f*

Tba. *ff*

Timp. *mf*

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 10, features a tempo change to 'A little faster' with a metronome marking of quarter note = 63. The score begins at measure 96. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked *ff* (fortissimo). The Horns are also marked *ff*. The Trumpets and Trombones are marked *f* (forte). The Timpani is marked *mf* (mezzo-forte). The Cymbal is marked *f*. The score includes various musical notations such as rests, notes, and dynamic markings.

107

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *f*

Tba. *ff*

Timp. *p* *ff* *mf* *f* *mf*

Cym. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *ff* *mf*

ff

Detailed description: This page of a musical score covers measures 118 to 125. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes Cymbals and Timpani. The Timpani part shows a dynamic shift from *p* to *ff* and then *mf*. The strings play a rhythmic accompaniment with some melodic fragments. The woodwinds have several measures of sustained notes with slurs and accents. The overall texture is dense and complex.

Tempo I ♩.=55

129

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tempo I ♩.=55

Cym.

Vln. I Vln. II Vla. Vc. Db.

140

This musical score page contains measures 140 through 149. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinet (Cl.):** Rests throughout the entire passage.
- Bassoon (Bsn.):** Rests throughout the entire passage.
- Horn (Hn.):** Active in measures 140-149. The part begins with a $\sharp F$ natural sign. It features a melodic line with slurs and ties, ending with a dynamic marking of *p* and a *a2* marking above the final measure.
- Trumpet (Tpt.):** Rests throughout the entire passage.
- Trombone (Tbn.):** Rests throughout the entire passage.
- Tuba (Tba.):** Rests throughout the entire passage.
- Timpani (Timp.):** Rests throughout the entire passage.
- Cymbal (Cym.):** Rests throughout the entire passage.
- Violin I (Vln. I):** Active in measures 140-149, playing a rhythmic pattern of quarter notes.
- Violin II (Vln. II):** Active in measures 140-149, playing a rhythmic pattern of quarter notes.
- Viola (Vla.):** Active in measures 140-149, playing a rhythmic pattern of quarter notes.
- Violoncello (Vc.):** Active in measures 140-149, playing a rhythmic pattern of quarter notes.
- Double Bass (Db.):** Active in measures 140-149, playing a rhythmic pattern of quarter notes.

151

This musical score page, numbered 151, contains measures 151 through 160. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats). The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent. The Horn part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment with various articulations.

A little faster $\text{♩} = 63$

162

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *ff*

Tim. *mf*

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

172

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *ff*

Timp. *mf*

Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo I ♩.=55

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tempo I ♩.=55

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

203

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

rit.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

ppp

Flute

Orchestral Waltz No. 2
(the Russians and the Japanese)

$\text{♩} = 55$ 4 31 a2 *A little faster* $\text{♩} = 63$
ff

37

45 a2 *ff*

54

61

69 *Tempo I* $\text{♩} = 55$ 31

2

A little faster $\text{♩} = 63$

Flute

100 *ff*

Musical staff 100-110: Treble clef, key signature of two flats. Measure 100 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 110 ends with a dynamic marking of *ff*.

110 *ff*

Musical staff 110-119: Continuation of the melodic line from the previous staff. Measure 110 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 119 ends with a dynamic marking of *ff*.

119

Musical staff 119-127: Continuation of the melodic line. Measure 119 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 127 ends with a dynamic marking of *ff*.

127

Musical staff 127-133: Continuation of the melodic line. Measure 127 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 133 ends with a dynamic marking of *ff*.

133 **Tempo I** $\text{♩} = 55$ **31** *ff* **A little faster** $\text{♩} = 63$

Musical staff 133-170: Measure 133 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 170 ends with a dynamic marking of *ff*.

170

Musical staff 170-179: Continuation of the melodic line. Measure 170 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 179 ends with a dynamic marking of *ff*.

179 *ff*

Musical staff 179-187: Continuation of the melodic line. Measure 179 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 187 ends with a dynamic marking of *ff*.

187

Musical staff 187-194: Continuation of the melodic line. Measure 187 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 194 ends with a dynamic marking of *ff*.

194 **Tempo I** $\text{♩} = 55$ **12** **rit.** **3**

Musical staff 194-200: Measure 194 starts with a dynamic marking of *ff*. The staff contains a melodic line with eighth and quarter notes, some with accents (acc2) and slurs. Measure 200 ends with a dynamic marking of *ff*.

Oboe

Orchestral Waltz No. 2
(*the Russians and the Japanese*)

♩.=55 4 31 a₂ A little faster ♩.=63

ff

37

45

ff

54

61

69 Tempo I ♩.=55 31

Oboe

100 a2 **A little faster** ♩.=63

Musical staff 100-110: Treble clef, key signature of two flats. Starts with a *ff* dynamic. Notes include quarter notes, eighth notes, and a half note with a slur. An *a2* marking is above the first measure.

Musical staff 110-119: Treble clef, key signature of two flats. Features eighth notes with accents and a *ff* dynamic. An *a2* marking is above the final measure.

Musical staff 119-127: Treble clef, key signature of two flats. Continues with eighth notes and a half note with a slur.

Musical staff 127-133: Treble clef, key signature of two flats. Continues with eighth notes and a half note with a slur.

Musical staff 133-170: Treble clef, key signature of two flats. Starts with a **Tempo I** marking and a **31** measure rest. Then **A little faster** ♩.=63 and *ff* dynamic. Notes include eighth notes and a half note with a slur.

Musical staff 170-179: Treble clef, key signature of two flats. Features chords and eighth notes.

Musical staff 179-187: Treble clef, key signature of two flats. Features eighth notes and a half note with a slur. An *a2* marking is above the first measure. *ff* dynamic is present.

Musical staff 187-194: Treble clef, key signature of two flats. Features chords and eighth notes.

Musical staff 194-200: Treble clef, key signature of two flats. Starts with a **Tempo I** marking and a **12** measure rest. Then **rit.** and a **3** measure rest. Ends with a double bar line.

Clarinet in B \flat

Orchestral Waltz No. 2

(the Russians and the Japanese)

$\text{♩} = 55$ **4** **31** ^{a2} **A little faster** $\text{♩} = 63$
ff

37

45 ^{a2} *ff*

54

61

69 **Tempo I** $\text{♩} = 55$ **31**

Clarinet in B \flat

100 a2 A little faster $\text{♩} = 63$

Musical staff 100-109. Starts with a double bar line. The first measure has a dynamic marking of *ff*. The staff contains a series of notes with slurs and accents.

Musical staff 110-118. The staff contains notes with slurs and accents. A dynamic marking of *ff* is present at the end of the staff. The letter 'a2' is written above the staff.

Musical staff 119-126. The staff contains notes with slurs and accents.

Musical staff 127-132. The staff contains notes with slurs and accents.

Musical staff 133-169. Starts with a double bar line and a tempo marking: **Tempo I** $\text{♩} = 55$ **31**. The staff contains notes with slurs and accents. A dynamic marking of *ff* is present. The letter 'a2' is written above the staff. The tempo marking 'A little faster $\text{♩} = 63$ ' is also present.

Musical staff 170-178. The staff contains notes with slurs and accents.

Musical staff 179-186. The staff contains notes with slurs and accents. A dynamic marking of *ff* is present. The letter 'a2' is written above the staff.

Musical staff 187-193. The staff contains notes with slurs and accents.

Musical staff 194-200. Starts with a double bar line and a tempo marking: **Tempo I** $\text{♩} = 55$ **12**. The staff contains notes with slurs and accents. A dynamic marking of *ff* is present. The tempo marking **rit.** is followed by a dotted line and the number **3**. The staff ends with a double bar line.

Bassoon


Orchestral Waltz No. 2
(the Russians and the Japanese)

♩.=55 4 31 A little faster ♩.=63



A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a single whole rest. Above the staff, there are bar lines and the number '4' above the first bar line and '31' above the second bar line. To the right of the staff, the text 'A little faster ♩.=63' is written.

37



ff


A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes: quarter notes, eighth notes, and quarter notes. The first measure starts with a dynamic marking of *ff*.

45



A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes: quarter notes, eighth notes, and quarter notes. The first measure starts with a dynamic marking of *ff*.


53



ff

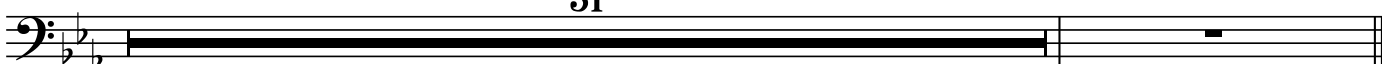
A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes: quarter notes, eighth notes, and quarter notes. The first measure starts with a dynamic marking of *ff*.

61



A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes: quarter notes, eighth notes, and quarter notes. The first measure starts with a dynamic marking of *ff*.

69 Tempo I ♩.=55 31 A little faster ♩.=63



A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a single whole rest. Above the staff, there are bar lines and the number '31' above the second bar line. To the right of the staff, the text 'A little faster ♩.=63' is written.

Bassoon

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes and rests, starting with a *ff* dynamic marking.

109

Musical staff for measures 109-116. The staff continues with eighth notes and rests, including accents and breath marks.

117

Musical staff for measures 117-124. The staff continues with eighth notes and rests, starting with a *ff* dynamic marking.

125

Musical staff for measures 125-132. The staff continues with eighth notes and rests, including accents and breath marks.

133

Tempo I $\text{♩} = 55$
31

A little faster $\text{♩} = 63$

Musical staff for measures 133-169. Measures 133-136 are a whole rest. Measures 137-169 continue with eighth notes and rests, starting with a *ff* dynamic marking.

170

Musical staff for measures 170-177. The staff continues with eighth notes and rests.

178

Musical staff for measures 178-185. The staff continues with eighth notes and rests, including a *ff* dynamic marking.

186

Musical staff for measures 186-193. The staff continues with eighth notes and rests.

194

Tempo I $\text{♩} = 55$
12

rit.
3

Musical staff for measures 194-201. Measures 194-197 continue with eighth notes and rests. Measures 198-201 are a whole rest.

Horn in F

Orchestral Waltz No. 2
(the Russians and the Japanese)

♩.=55
4 a2
p

13 a2
p

22

30

36 A little faster ♩.=63
f

44

52
f

60

Horn in F

68

a2 Tempo I ♩.=55

p

78

p

88

98

A little faster ♩.=63

ff

106

114

ff

122

130

a2 Tempo I ♩.=55

p

139

148

p

Horn in F

156

Musical staff for measures 156-163. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, some with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

164

A little faster $\text{♩} = 63$

Musical staff for measures 164-171. The key signature is B-flat major. The music consists of chords, starting with a forte (*f*) dynamic. The chords are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

172

Musical staff for measures 172-179. The key signature is B-flat major. The music consists of chords, continuing the sequence from the previous staff.

180

Musical staff for measures 180-187. The key signature is B-flat major. The music consists of chords, starting with a forte (*f*) dynamic.

188

Musical staff for measures 188-195. The key signature is B-flat major. The music consists of chords.

196

a2 Tempo I $\text{♩} = 55$

Musical staff for measures 196-204. The key signature is B-flat major. The music consists of quarter and eighth notes, starting with a piano (*p*) dynamic.

205

rit.

Musical staff for measures 205-212. The key signature is B-flat major. The music consists of quarter and eighth notes, ending with a piano-piano (*pp*) dynamic. A slur covers the final notes.

Trumpet in B \flat

Orchestral Waltz No. 2
(the Russians and the Japanese)

$\text{♩} = 55$ **4** **31** **A little faster** $\text{♩} = 63$

37 *f*

45

53 *f*

61

69 **Tempo I** $\text{♩} = 55$ **31** **A little faster** $\text{♩} = 63$

Trumpet in B \flat

101

Musical staff 101-108: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads, starting with a dynamic marking of *f* (forte). The notes are primarily quarter and eighth notes.

109

Musical staff 109-116: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads, including some triplets. There are dynamic markings of *f* and accents.

117

Musical staff 117-124: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads, starting with a dynamic marking of *f* (forte).

125

Musical staff 125-132: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads, including some triplets. There are dynamic markings of *f* and accents.

133

Tempo I $\text{♩} = 55$
31

A little faster $\text{♩} = 63$

Musical staff 133-169: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads, starting with a dynamic marking of *f* (forte). There is a double bar line at measure 133, followed by a rest for 31 measures, then the music resumes.

170

Musical staff 170-177: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads.

178

Musical staff 178-185: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads, starting with a dynamic marking of *f* (forte).

186

Musical staff 186-192: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads.

193

Musical staff 193-196: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads.

197

Tempo I $\text{♩} = 55$

12

rit.

3

Musical staff 197-204: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of chords and dyads, ending with a double bar line. There are dynamic markings of *f* and accents.

Trombone

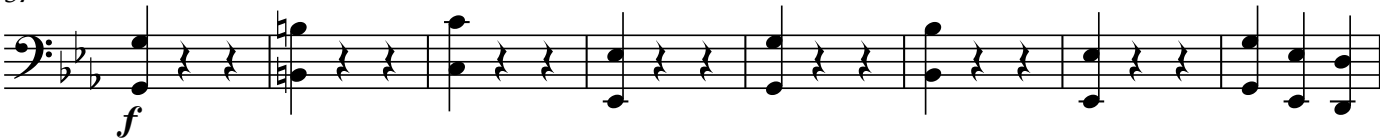
Orchestral Waltz No. 2
(the Russians and the Japanese)

♩.=55 4 31 A little faster ♩.=63



A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a whole rest followed by a repeat sign.

37



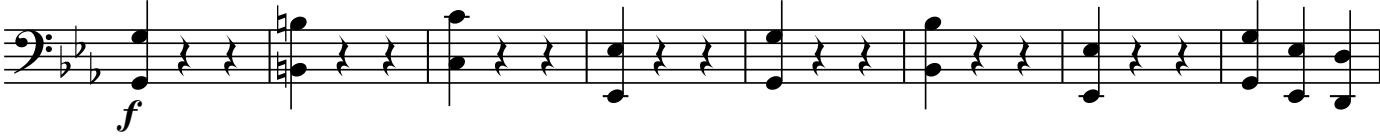
A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of notes and rests. A forte dynamic marking 'f' is placed below the first note.

45




A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of notes and rests. A forte dynamic marking 'f' is placed below the first note.

53



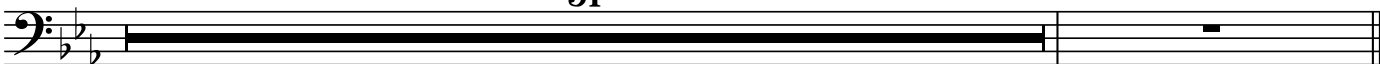
A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of notes and rests. A forte dynamic marking 'f' is placed below the first note.

61



A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a series of notes and rests. A forte dynamic marking 'f' is placed below the first note.

69 Tempo I ♩.=55 31 A little faster ♩.=63



A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a whole rest followed by a repeat sign.

Trombone

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

109

Musical staff for measures 109-116. This section features a series of chords with accents (>) over the notes, indicating a staccato or accented attack. The music continues with various chordal textures.

117

Musical staff for measures 117-124. This section begins with a dynamic marking of *f* and continues with a sequence of chords similar to the previous section.

125

Musical staff for measures 125-132. This section features a series of chords with accents (>) over the notes, similar to the section starting at measure 109.

133

Tempo I $\text{♩} = 55$
31

A little faster $\text{♩} = 63$

Musical staff for measures 133-169. This section starts with a rest for 31 measures, indicated by a thick black bar. It then begins with a dynamic marking of *f* and features a rhythmic pattern of quarter notes and eighth notes.

170

Musical staff for measures 170-177. This section continues the rhythmic pattern of quarter and eighth notes.

178

Musical staff for measures 178-185. This section begins with a dynamic marking of *f* and continues with the established rhythmic pattern.

186

Musical staff for measures 186-193. This section continues the rhythmic pattern of quarter and eighth notes.

194

Tempo I $\text{♩} = 55$
12

rit.
3

Musical staff for measures 194-201. This section begins with a rest for 12 measures, indicated by a thick black bar, followed by a rest for 3 measures, also indicated by a thick black bar. The piece concludes with a double bar line.

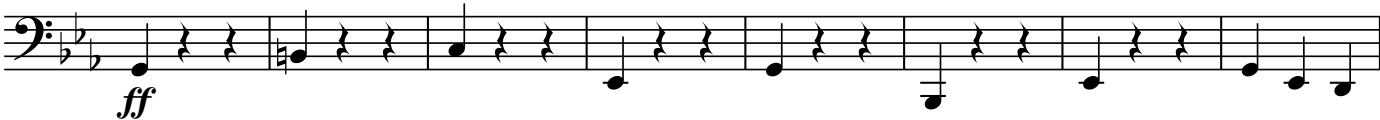
Tuba

Orchestral Waltz No. 2
(the Russians and the Japanese)

♩.=55 4 31 A little faster ♩.=63




37




ff

45




53

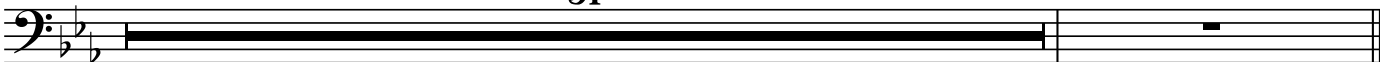


ff

61



69 Tempo I ♩.=55 31 A little faster ♩.=63



Tuba

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic marking. The music consists of a series of quarter notes and eighth notes, with some rests.

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes and eighth notes, with some notes marked with accents (>).

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic marking. The music consists of a series of quarter notes and eighth notes, with some rests.

125

Musical staff for measures 125-132. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes and eighth notes, with some notes marked with accents (>).

133

Tempo I ♩.=55
31

A little faster ♩.=63

Musical staff for measures 133-169. The staff is in bass clef with a key signature of two flats. It begins with a thick black bar representing a rest for 31 measures. The music resumes with a *ff* dynamic marking. The tempo is marked as 'Tempo I ♩.=55' and 'A little faster ♩.=63'.

170

Musical staff for measures 170-177. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes and eighth notes.

178

Musical staff for measures 178-185. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic marking. The music consists of a series of quarter notes and eighth notes, with some notes marked with accents (>).

186

Musical staff for measures 186-193. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes and eighth notes.

194

Tempo I ♩.=55
12

rit.
3

Musical staff for measures 194-201. The staff is in bass clef with a key signature of two flats. It begins with a series of quarter notes and eighth notes, followed by a thick black bar representing a rest for 12 measures, and then another thick black bar representing a rest for 3 measures.

Timpani


Orchestral Waltz No. 2
(the Russians and the Japanese)

♩.=55 4 31 A little faster ♩.=63



A single staff of music in bass clef with a 3/4 time signature. It contains two measures of whole rests. Above the first measure is the number '4', and above the second measure is the number '31'. Above the first measure is a tempo marking '♩.=55', and above the second measure is 'A little faster ♩.=63'.

37



mf

A single staff of music in bass clef with a 3/4 time signature. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are rests in the second, fourth, sixth, and eighth measures. The dynamic marking 'mf' is placed below the first measure.

46



mf

A single staff of music in bass clef with a 3/4 time signature. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are rests in the second, fourth, sixth, and eighth measures. The dynamic marking 'mf' is placed below the eighth measure.

54



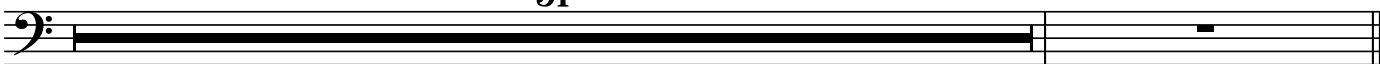
A single staff of music in bass clef with a 3/4 time signature. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are rests in the second, fourth, sixth, and eighth measures.

62



A single staff of music in bass clef with a 3/4 time signature. It contains eight measures of music. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are rests in the second, fourth, sixth, and eighth measures.

69 Tempo I ♩.=55 31 A little faster ♩.=63



A single staff of music in bass clef with a 3/4 time signature. It contains two measures of whole rests. Above the first measure is the number '31', and above the second measure is the number '69'. Above the first measure is a tempo marking 'Tempo I ♩.=55', and above the second measure is 'A little faster ♩.=63'.

Timpani

101

mf *p*

109

ff *mf* *f*

117

mf *p*

125

ff *mf* *f*

133 **Tempo I** $\text{♩} = 55$ **A little faster** $\text{♩} = 63$
31

mf

170

178

mf

186

194

Tempo I $\text{♩} = 55$ **rit.** 3

Cymbals

Orchestral Waltz No. 2
(the Russians and the Japanese)

♩.=55 4 31 A little faster ♩.=63

37 *f*

49 *f*

59

69 **Tempo I** ♩.=55 31 A little faster ♩.=63 *f*

103

Cymbals

109

ff *f*

119

ff

128

133

Tempo I ♩.=55
31

A little faster ♩.=63

f

172

f

183

193

Tempo I ♩.=55
12

rit. . . .
3

Orchestral Waltz No. 2

(the Russians and the Japanese)

Violin I

$\text{♩} = 55$

pp

5

13

21

29

36 **A little faster** $\text{♩} = 63$

ff

44

ff

53

61

Violin I

69 **Tempo I** $\text{♩} = 55$

Musical staff 69-76: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of a sequence of eighth notes, starting with a *pp* dynamic marking.

Musical staff 77-84: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes and some chords.

Musical staff 85-92: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes and some chords.

Musical staff 93-100: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes and some chords.

A little faster $\text{♩} = 63$

Musical staff 100-109: Treble clef, key signature of two flats, 4/4 time signature. The music features a *ff* dynamic marking and includes slurs and accents.

Musical staff 110-118: Treble clef, key signature of two flats, 4/4 time signature. The music features a *ff* dynamic marking and includes slurs and accents.

Musical staff 119-126: Treble clef, key signature of two flats, 4/4 time signature. The music features a *ff* dynamic marking and includes slurs and accents.

Musical staff 127-132: Treble clef, key signature of two flats, 4/4 time signature. The music features a *ff* dynamic marking and includes slurs and accents.

133 **Tempo I** $\text{♩} = 55$

Musical staff 133-140: Treble clef, key signature of two flats, 4/4 time signature. The music returns to a *pp* dynamic marking and consists of eighth notes.

Musical staff 141-148: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes.

Violin I

149

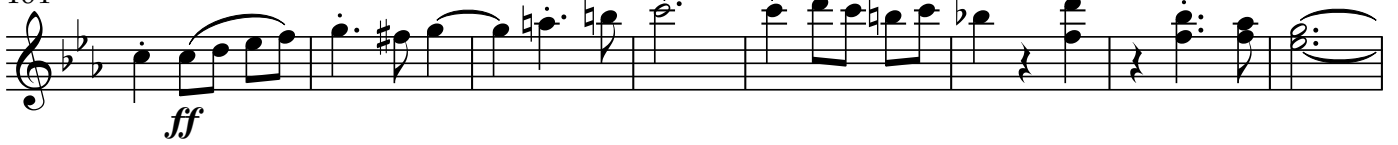


157



164

A little faster $\text{♩} = 63$



172



181



189



197

Tempo I $\text{♩} = 55$



205

rit. - - - - -
pizz



Orchestral Waltz No. 2

(the Russians and the Japanese)

Violin II

$\text{♩} = 55$

pp

5

13

21

29

36 **A little faster** $\text{♩} = 63$

ff

44

ff

53

61

69 **Tempo I** ♩.=55

Musical staff 69-76: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The music consists of a series of eighth notes, mostly beamed in pairs. A *pp* dynamic marking is present below the first measure.

77

Musical staff 77-84: Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth notes, some beamed in pairs.

85

Musical staff 85-92: Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth notes, some beamed in pairs.

93

Musical staff 93-100: Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth notes, some beamed in pairs.

100 **A little faster** ♩.=63

Musical staff 100-109: Treble clef, key signature of two flats, 3/4 time signature. The music changes to a series of chords, some with slurs. A *ff* dynamic marking is present below the first measure.

110

Musical staff 110-118: Treble clef, key signature of two flats, 3/4 time signature. The music continues with chords, some with slurs and accents. A *ff* dynamic marking is present below the last measure.

119

Musical staff 119-126: Treble clef, key signature of two flats, 3/4 time signature. The music continues with chords, some with slurs and accents.

127

Musical staff 127-132: Treble clef, key signature of two flats, 3/4 time signature. The music continues with chords, some with slurs and accents.

133 **Tempo I** ♩.=55

Musical staff 133-140: Treble clef, key signature of two flats, 3/4 time signature. The music returns to eighth notes, mostly beamed in pairs. A *pp* dynamic marking is present below the first measure.

141

Musical staff 141-148: Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth notes, mostly beamed in pairs.

149

Musical staff 149: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs.

157

Musical staff 157: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs.

164

A little faster $\text{♩} = 63$

Musical staff 164: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs, then a melodic line with slurs and a forte (*ff*) dynamic marking.

172

Musical staff 172: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs, then a melodic line with slurs and a forte (*ff*) dynamic marking.

181

Musical staff 181: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs, then a melodic line with slurs.

189

Musical staff 189: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs, then a melodic line with slurs.

197

Tempo I $\text{♩} = 55$

Musical staff 197: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs, then a melodic line with slurs and a piano-piano (*pp*) dynamic marking.

205

rit. - - - - -
pizz

Musical staff 205: Treble clef, key signature of three flats, starting with a whole rest followed by eighth notes in pairs, then a melodic line with slurs and a piano-piano-piano (*ppp*) dynamic marking.

Viola

Orchestral Waltz No. 2

(the Russians and the Japanese)

♩.=55

pp

5

13

21

29

36

A little faster ♩.=63

ff

44

52

ff

60

68

Tempo I ♩.=55

pp

76

84

92

100

A little faster ♩.=63

ff

108

116

ff

124

132

Tempo I ♩.=55

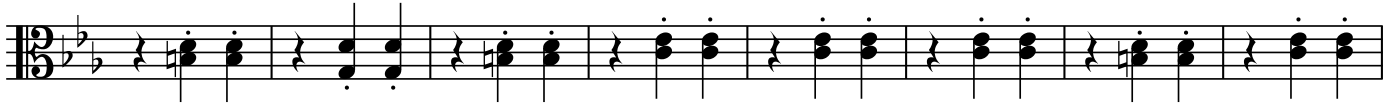
pp

140

148



156



164 A little faster $\text{♩} = 63$



172



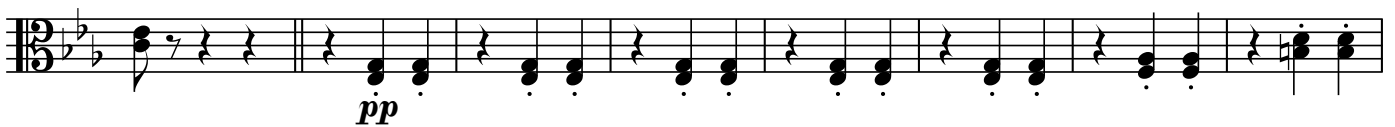
180



188



196 Tempo I $\text{♩} = 55$



204



209

rit. - pizz



Violoncello

Orchestral Waltz No. 2
(the Russians and the Japanese)

$\text{♩} = 55$



pp

5



13



21



29



36

A little faster $\text{♩} = 63$

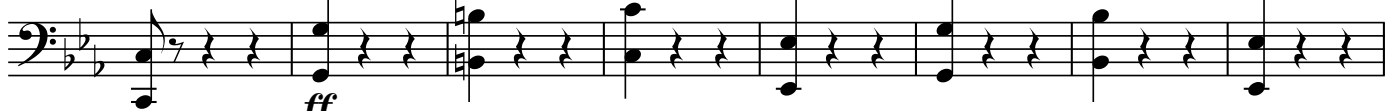


ff

44



52



ff

60



68

Tempo I $\text{♩} = 55$ 

76



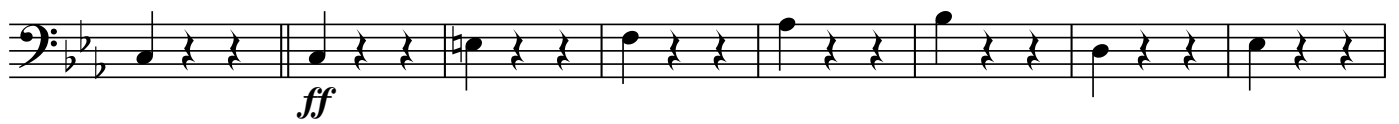
84



92



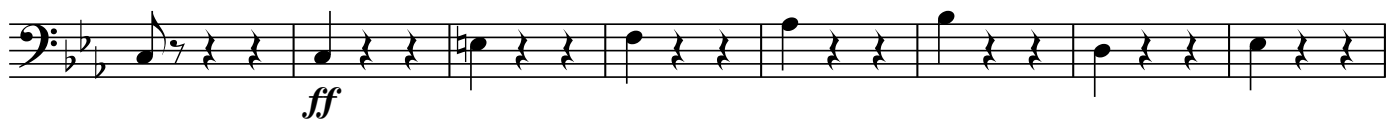
100

A little faster $\text{♩} = 63$ 

108



116



124



132

Tempo I $\text{♩} = 55$ 

140



148



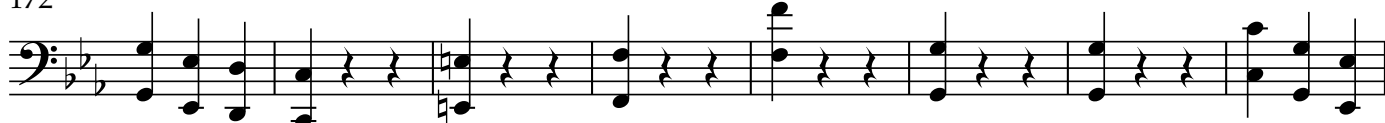
156



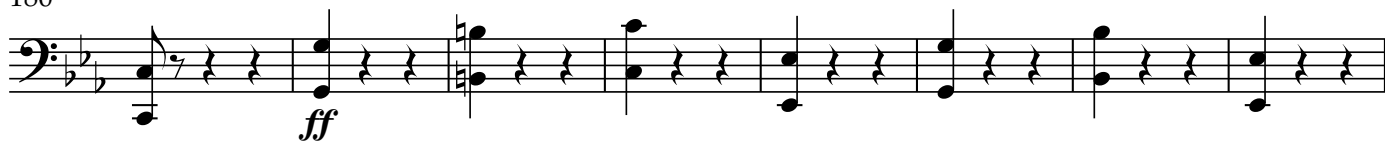
164

A little faster $\text{♩} = 63$ 

172



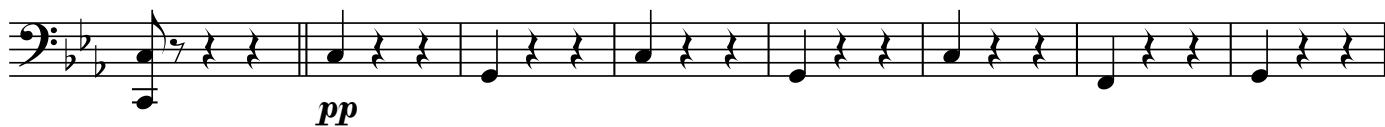
180



188



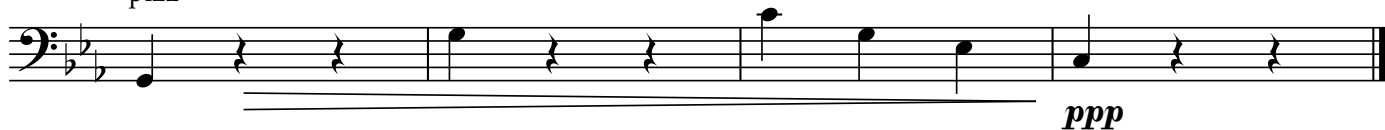
196

Tempo I $\text{♩} = 55$ 

204



209

rit.
pizz

Double Bass

Orchestral Waltz No. 2
(the Russians and the Japanese)

$\text{♩} = 55$



pp

5



13



21



29



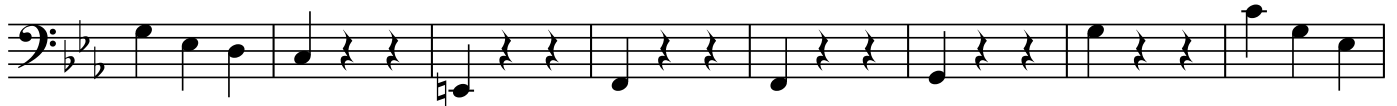
36

A little faster $\text{♩} = 63$



ff

44



52



ff

60



2

Double Bass

68

Tempo I ♩.=55

pp

76

84

92

100

A little faster ♩.=63

ff

108

116

ff

124

132

Tempo I ♩.=55

pp

140

148



156



164

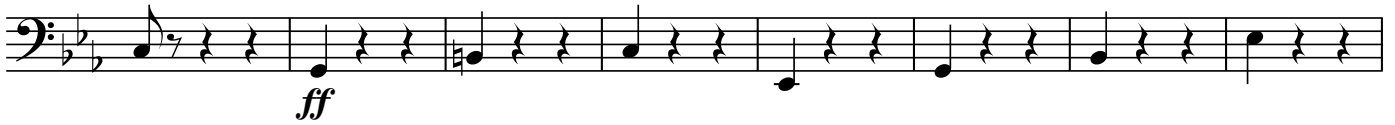
A little faster $\text{♩} = 63$



172



180



188



196

Tempo I $\text{♩} = 55$



204



209

rit.
pizz

